



Helena Seražin

Preface

The Women's Creativity book series brings together scientific contributions on the cultural and socio-economic importance of women's' achievements in the field of architecture, interior and industrial design, landscape architecture and urban planning as well as other artistic fields such as painting, sculpture and crafts from various historical periods until the present-day. Its purpose is to present this significant part of the 'anonymous' and undisclosed European cultural heritage to the broad general and professional public.

The idea behind the Women's Creativity book series emerged within the Creative Europe project Women's Creativity since the Modern Movement –MoMoWo (Modern Movement Women)– which intends to present women's creativity particularly in the field of European architecture and design. The professional public's lack of interest for research on women artists stems largely from the insufficient awareness of their work, which is based mostly on the scarcity of preserved relevant documents and the still present stereotypes. These regard women's past 'incapability' to create on their own and on a high level to be a result of numerous social restrictions imposed on them, viewing their contribution to the development of artistic creation and to European culture as less (or un-) important. The book series is therefore, aimed particularly at encouraging scientific research and publications, which will address this incomplete image of European creativity.

The volumes will focus on selected topics. The first three will consist of scientific articles based on presentations at three international MoMoWo conferences. These consider women's creativity in the fields of architecture and design in three periods of the 20th Century (1918–1945, 1946–1968 and 1969–1989) and present a more complex image of the significant architectural and artistic movements, which shaped the culture of modernist Europe.

To ensure accessibility to the international professional and general public the Women's Creativity book series –bringing together peer-reviewed scientific articles– will be published exclusively on-line and in the English language.