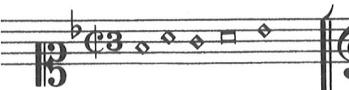
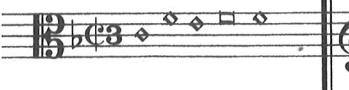


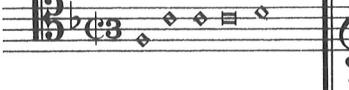
V. Laetamini cum Ierusalem

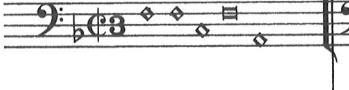
Iacobus Gallus

Chorus I

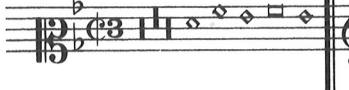
Cantus 

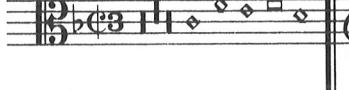
Altus 

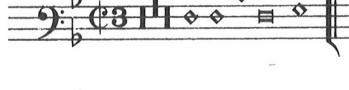
Tenor 

Bassus 

Cantus 

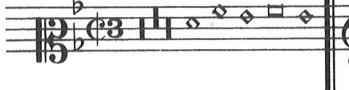
Altus 

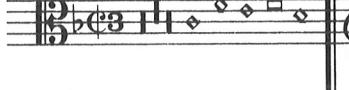
Tenor 

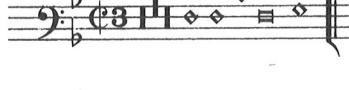
Bassus 

Chorus II

Cantus 

Altus 

Tenor 

Bassus 

The vocal parts are divided into Chorus I and Chorus II. The vocal parts are: Cantus, Altus, Tenor, Bassus. The music consists of two systems. The first system has lyrics: Lae-ta-mi-ni cu-m le-ru-sa-. The second system has lyrics: Lae-ta-mi-ni cu-m le-ru-sa-.

4

lem et ex- ul- ta- te in e- a,

lem et ex- ul- ta- te in e- a,

8 lem et ex- ul- ta- te in e- a,

lem et ex- ul- ta- te in e- a,

Lae- ta- mi- ni cu-m

The vocal parts are divided into Chorus I and Chorus II. The vocal parts are: Cantus, Altus, Tenor, Bassus. The music consists of four systems. The lyrics are: lem et ex- ul- ta- te in e- a, repeated three times, followed by Lae- ta- mi- ni cu-m, repeated three times, followed by Lae- ta- mi- ni cu-m, and finally Lae- ta- mi- ni cu-m.

9

[C]

om- nes, qui
om- nes, qui
om- nes
om- nes, qui

Je- ru- sa- lem et ex- sul- ta- te in e- a, om-

Je- ru- sa- lem et ex- sul- ta- te in e- a, om-

Je- ru- sa- lem et ex- sul- ta- te in e- a, om- nes

Je- ru- sa- lem et ex- sul- ta- te in e- a, om-

14

di- li- gi- tis e- am in ae- ter- num. Na- sce- tur ti-

di- li- gi- tis e- am in ae- ter- num. Na- sce- tur

qui di- li- gitis e- am in ae- ter- num. Na- sce- tur

di- li- gi- tis e- am in ae- ter- num. Na- sce- tur

mes, qui di- li- gitis e- am in ae- ter- num.

nes, qui di- li- gitis e- am in aeter-num.

qui di- li- gi- tis e- am in ae- ter- num.

nes, qui di- li- gitis e- am in aeter-num.

bi par- vu- lus, et vo- ca- bi- tur
 ti- bi par- vu- lus, et vo- ca- bi- tur
 ti- bi par- vu- lus, et vo- ca- bi- tur
 Na- sce- tur ti- bi par- vu- lus, et

De- us, For- tis. Ip- se se- de-
 De- us, For- tis. Ip- se se- de-
 De- us, For- tis. Ip- se se- de-
 De- us, For- tis. Ip- se se- de-

vo- ca- bi- tur De- us, For- tis.
 vo- ca- bi- tur De- us, For- tis.
 vo- ca- bi- tur De- us, For- tis.

39

(et impe-ra- bit) si- ne fi- ne, et impe-ra- bit si-

(et impe-ra- bit) si- ne fi- ne, et impe-ra- bit si-

8 (et impe-ra- bit) si- ne fi- ne, et impe-ra- bit si-

(et impe-ra- bit) si- ne fi- ne, et impe-ra- bit si-

bit,(et impe-ra- bit) si- ne fi- ne, et impe-ra- bit si-

bit,(et impe-ra- bit) si- ne fi- ne, et impe-ra- bit si- ne

8 bit,(et impe-ra- bit) si- ne fi- ne, et impe-ra- bit si-

bit,(et impe-ra- bit) si- ne fi- ne, et impe-ra- bit si- ne

44

[C3]

ne fi- ne. Lae- ta- mi- ni cum le- ru- sa-

ne fi- ne. Lae- ta- mi- ni cum le- ru- sa-

8 ne fi- ne. Lae- ta- mi- ni cum le- ru- sa-

ne fi- ne. Lae- ta- mi- ni cum le- ru- sa-

ne fi- ne.

fi- ne.

8 ne fi- ne.

fi- ne.

49

Musical score for voices (SATB) in common time. The vocal parts are: Soprano, Alto, Tenor, Bass. The lyrics are in Latin.

49

lem, et ex- sul- ta- te in e- a,

lem, et ex- sul- ta- te in e- a,

8 lem, et ex- sul- ta- te in e- a,

lem, et ex- sul- ta- te in e- a,

Lae- ta- mi- ni cum

Lae- ta- mi- ni cum

8 Lae- ta- mi- ni cum

La- ta- mi- ni cum

54

Musical score for voices (SATB) in common time. The vocal parts are: Soprano, Alto, Tenor, Bass. The lyrics are in Latin.

54

[C]

om- nes, qui —

om- nes, qui —

8 om- nes,

om- nes, qui —

le- ru- sa- lem et ex- sul- ta- te in e- a, om-

le- ru- sa- lem et ex- sul- ta- te in e- a, om-

8 le- ru- sa- lem et ex- sul- ta- te in e- a, om- nes

le- ru- sa- lem et ex- sul- ta- te in e- a, om-

59

dili-gi-tis e-am in ae-ter- num, om-nes, qui

dili-gi-tis e-am in ae-ter- num, om-nes, qui

qui dili-gi-tis e-am in ae-ter- num, om-nes,

dili-gi-tis e-am in ae-ter- num, om-nes, qui

nes, qui dili-gi-tis e-am in ae-ter- num, (om-

nes, qui dili-gi-tis e-am in ae-ter- num, (om-

qui dili-gi-tis e-am in ae-ter- num, om-nes

nes, qui dili-gi-tis e-am in ae-ter- num, (om-

63

dili-gi-tis e-am in ae-ter- num.

dili-gi-tis e-am in ae-ter- num.

qui dili-gi-tis e-am in ae-ter- num.

dili-gi-tis e-am in ae-ter- num.

nes, qui dili-gi-tis e-am in ae-ter- num.)

nes, qui dili-gi-tis e-am in ae-ter- num.

qui dili-gi-tis e-am in ae-ter- num.

nes, qui dili-gi-tis e-am in ae-ter- num.