

VII. Iocundare filia Syon

Iacobus Gallus

Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus

The musical score consists of six staves, each representing a vocal part: Cantus I, Cantus II, Altus, Tenor I, Tenor II, and Bassus. The music is in common time and uses a key signature of one flat. The vocal parts sing the word "Io-cun-da-" at different times. The bassus part has a prominent bassoon-like sound.

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re, (io- cun- da- re,) fi- li- a Si- on, Si-

re, (io- cun- da- re,) fi- li- a Si- on, Si-

re, (io- cun- da- re,) fi- li- a Si- on, (fi- li- a Si-

lo- cun- da- re, fi- li- a Si-

lo- cun- da- re, fi- li- a, fi- li- a Si- on

Jo- cun- da- re, fi- li- a Si-

9 [C3]

on, ex-sul-ta sa-tis fi-li-a le-ru-sa-

on, ex-sul-ta sa-tis fi-li-a le-ru-sa-

on,) ex-sul-ta sa-tis fi-li-a le-ru-sa-

8 on, ex-sul-ta sa-tis fi-li-a le-ru-sa-

8 on,

on,

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lem,

lem,

lem, (ex- sul- ta sa- tis fi- li- a le- ru- sa-)

8 lem, (ex- sul- ta sa- tis fi- li- a le- ru- sa-)

8 ex- sul- ta sa- tis fi- li- a le- ru- sa-

lem,) ex- sul- ta sa- tis fi- li-a le- ru- sa-
 lem,) ex- sul- ta sa- tis fi- li-a le- ru- sa-
 lem, (ex- sul- ta sa- tis fi- li-a le- ru- sa-

24 [C]

The musical score consists of five staves, each representing a different voice part. The voices are arranged in a descending order of pitch from top to bottom: Soprano, Alto, Tenor, Bass, and Bass. The music is in common time (indicated by 'C') and the key signature is C major (indicated by a single sharp sign). The vocal parts are divided into four measures of lyrics: 'lem.')', 'Al- le-', 'lu-', and 'lem.'. The fifth measure begins with 'lem. Al- le-' followed by 'lu- ia,'. The sixth measure continues with 'lem.) Al- le-' followed by 'lu- ia.' The bass and bass parts provide harmonic support throughout the piece.

Musical score for three voices (SSA) in G major. The lyrics are:

ia,
ia, al- le- lu- ia.
ia, (al- le- lu- ia.
8 al- le- lu- ia, (al- le- lu-
8 (al- le- lu- ia, al- le- lu-
al- le- lu- ia, (al- le- lu-

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Musical score for three voices (SSA) in G major. The lyrics are:

ia.) Ec- ce, Do- mi- nus ve- ni- et et om- nes san- cti
 Ec- ce, Do- mi- nus ve- ni- et et o- mnes san- cti
 ia.) Ec- ce, Do- mi- nus ve- ni- et et o- mnes san-
 ia.) Ec- ce, Do- mi- nus ve- ni- et et o- mnes san- cti
 ia.) Ec- ce, Do- mi- nus ve- ni- et et o-

mnes san- cti e- ius cum e- o, et e- rit in die il-

mnes san- cti e- ius cum e- o, et e- rit in die il-

cti e- ius cum e- o, et e- rit in die il-

e- ius cum e- o, cum e- o, et e- rit in die il-

nes san- cti e- ius et e- rit in die il-

il- la lux mag- na, lux mag- na.

la lux mag- na, lux mag- na. Al-

la lux mag- na, (lux mag- na,

la lux mag- na, (lux mag- na,) lux mag-

la lux mag- na, (lux mag- na,) mag- na. Al-

le-lu-ia, (al- le- lu- ia, al- le- lu- ia,) al-

le-lu-ia, al- le- lu- ia, al- le- lu- ia,)

le-lu-ia, al- le- lu- ia, al- le- lu- ia,)

le-lu-ia, al- le- lu- ia, al- le- lu- ia,)

le-lu-ia, al- le- lu- ia, al- le- lu- ia,)

al- le- lu- ia, al- le- lu- ia, al- le- lu- ia,)

ia, al- le- lu- ia, al- le- lu- ia, al-

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le-lu-ia,
al-le-lu-ia,) al-

le-lu-ia,) al-le-lu-ia.

le-lu-ia, al-le-lu-ia,

ia, al-le-lu-ia.)

al-le-lu-ia,

al-le-lu-ia.)

lu-ia, al-le-lu-ia,) al-le-lu-ia.

Secunda pars

Mon- tes et col- les can- ta- bunt,
 Mon- tes et col- les,(mon- tes et col-
 Mon- tes et col- les,(mon- tes et col- les) can-
 Mon- tes et col- les can- ta- bunt
 Mon- tes et col- les,

can- ta- bunt, (can- ta- bunt,
 les) can- ta- bunt co- ram, (can- ta- bunt co-
 ta- bunt co- ram De- o lau- dem,
 co- ram De- o lau- dem, can- ta-
 col- les can- ta- bunt co- ram De- o, can-
 (mon- tes et col- les) can- ta- bunt, can- ta-

9

can-ta- bunt,) can-ta- bunt co- ram De-o lau-
 ram) De-o lau-dem, can-ta- bunt co- ram De-o lau-
 can-ta- bunt co- ram De-o lau-
 bunt co- ram De-o, (can-ta- bunt co- ram) De-o lau-
 ta- bunt co- ram De-o lau- dem; et
 bunt,(can-ta- bunt) co- ram De-o lau- dem;
 et

14

dem;
 lau- dem; et
 dem; et o- mnia,
 et o- mnia lig- na sil- ve- rum plau-dent ma- ni-
 om- ni-a lig- na sil- va- rum plau-dent ma- ni-
 et o- mni- a lig- na sil- va- rum plau-dent ma- ni-

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et o- mni-a lig- na sil- va- rum plau-dent ma- ni-
 o- mni-a lig- na sil- va- rum plau-dent ma- ni-
 et o- mni- a lig- na sil- va- rum plau-dent ma- ni-
 bus, quo-
 bus
 bus,

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bus, quo- ni-am ve- ni- et Do- mi-nus do- mi- mi-
 bus, quo- ni-am ve- ni- et Do- mi-nus do- mi- na-
 bus, quo- ni- am ve- ni- et Do- mi-nus do- mi- na-
 ni-am ve- ni- et Do- mi-nus do- mi- na- tor
 quo- ni-am ve- ni- et Do- mi-nus do- mi- na-
 quo- ni-am ve- ni- et Do- mi-nus do- mi- na-

Handwritten musical score for page 26. The score consists of four staves of music in common time, treble clef, and key signature of one sharp. The lyrics are written below the staves, divided by vertical bar lines corresponding to the measures. The lyrics are:

na- tor in reg- num ae- ter- num, (in reg- num ae-
 tor in reg- num ae- ter- num, ae- ter- num, in
 tor in reg- num ae- ter- num, (in regnum ae- ter- num, in
 in reg- num ae- ter- num, (in reg- num ae- ter- num,
 tor in reg- num ae- ter- num. (in reg- num ae-
 tor in reg- num ae- ter- num,

Handwritten musical score for page 30. The score consists of four staves of music in common time, treble clef, and key signature of one sharp. The lyrics are written below the staves, divided by vertical bar lines corresponding to the measures. The lyrics are:

ter-num) in reg- num ae- ter- num. Al- le- lu- ia,
 reg- num ae- ter- num) in regnum ae- ter- num.) Al-
 reg- num ae- ter- num,) in regnum ae- ter- num, ae- ter- num. Al- le- lu-
 in reg- num ae- ter- num,) ae- ter- num. Al- le- lu-
 ter- num.) Al- le- lu- ia, (al-
 (in reg- num ae- ter- num.) Al- le- lu-

A musical score for 'Alleluia' featuring five staves of music. The music is in common time (indicated by 'C') and consists of quarter notes and eighth notes. The lyrics are repeated in each staff: '(al-) le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al-' followed by a repeat sign and '(al-) le- lu- ia, (al-) le- lu- ia, al-' and so on. The score includes a bass staff at the bottom.

le- lu- ia, al- le- lu- ia, al-
 le- lu- ia, al- le- lu- ia, al- le- lu- ia,
 le- lu- ia, al- le- lu- ia, al- le- lu- ia,
 le- lu- ia, al- le- lu- ia, al- le- lu- ia,
 ia, al- le- lu- ia, al- le- lu- ia,) al-
 al- le- lu- ia,) al- le- lu- ia, al- le- lu- ia,) al-
 al- le- lu- ia,) al- le- lu- ia, al- le- lu- ia,) al- le- lu-

le-lu-ia, al- le-lu- ia, al- le-lu-ia, al-

al-le-lu- ia, (al- le-lu- ia, al- le-lu-ia, al-

ia, al-le- lu- ia, al- le-lu- ia, al- le-lu-ia, al-

8 le-lu-ia, (al- le-lu- ia, al- le-lu- ia, al- le-lu-

ia, al-le-lu- ia, al- le-lu- ia, al- le-lu-

ia, (al- le- lu- ia, al- le-lu- ia, al- le-

le-lu-ia, al- le-lu- ia. —

le-lu- ia, al- le-lu- ia,) al-le-lu- ia. —

le-lu-ia, al- le-lu- ia,) al-le-lu- ia. —

8 al-le-lu- ia, al- le-lu- ia,) al-le-lu- ia.) —

ia, al- le-lu- ia,) —

lu- ia, al- le- lu- ia,) al- le- lu- ia. —