

XV. Super montem excelsum ascende tu

Jacobus Gallus

Cantus

Altus I

Altus II

Tenor

Bassus

4

tem ex-cel-sum a-scen-de tu, a-scen-de

sum a-scen-de tu, a-scen-de

sum a-scen-de tu, a-scen-de tu, (a-scen-de tu,)

cel-sum a-scen-de tu, (a-scen-de de tu,)

Su-per mon-tam ex-cel-sum

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tu, (a-scen-de tu,) qui e-van-ge-

tu, (a-scen-de tu,) qui b-van-ge-li-zas Si-on,

a-scen-de tu, (a-scen-de tu,) qui e-

a-scen-de tu, qui e-van-ge-li-zas Si-

a-scen-de tu, qui e-van-ge-li-zas Si-

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li- zas Si- on,
qui e- van- ge- li- zas Si- on, ex- al-
van- ge- li- zas Si- on, qui e- van- ge- li- zas Si- on, ex-
on, ex- al- ta in

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ex- al- ta in for- ti- tu- di- ne vo-
ta in for- ti- tu- di- ne vo- cem tu-
on, ex- al- ta in for- ti- tu- di- ne vo-
al- ta in for- ti- tu- di- ne vo-
for- ti- tu- di- ne vo- cem

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cem tu- am, dic ci- vi- ta- ti-bus lu- dae et ha- bi-
am, dic ci- vi- ta- ti-bus lu- dae et
cem tu- am, dic ci- vi- ta- ti-bus lu- dae et ha- bi-
cem tu- am, dic ci- vi- ta- ti-bus lu- dae et
am, dic, dic ci- vi- ta- ti-bus lu- dae et

A musical score for four voices (Soprano, Alto, Tenor, Bass) in four-part harmony. The lyrics are repeated in each part:

- Soprano:** tatotribus Si-on, dic ci-vi-tati-bus lu-
- Alto:** ha-bi-ta-to-ri-bus Si-on, dic ci-vi-tati-bus lu-
- Tenor:** tatotribus Si-on, dic ci-vi-tati-bus lu-
- Bass:** ha-bi-ta-to-ri-bus Si-on, dic ci-vi-tati-bus lu-

dae et ha- bi- ta- to- ri- bus si- on: ec- ce, De- us
 dae et ha- bi- ta- to- ri- bus Si- on: ec- ce
 dae et ha- bi- ta- to- ri- bus Si- on: ec-
 dae et ha- bi- ta- to- ri- bus Si- on:
 dae et ha- bi- ta- to- ri- bus Si- on: ec-

no- ster, quem ex- spec- ta- ba- mus, ad-
 De- us no- ster, _____ quem
 ce, De- us no- ster quem ex- pec- ta- ba- mus, ad-
 ec- ce, De- us no- ster, quem ex- spec- ta-

ve- ni- et, ad- ve- ni- et, quem
 ex- spec- ta- ba- mus, ad- ve- ni- et, quem ex-
 ve- ni- et, ad- ve- ni- et,
 ba- mus, ad- ve- ni- et, quem ex-
 ba- mus, ad- ve- ni- et,

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ex- spec- ta- ba- mus, ad- ve- ni- et, (quem) ex- spec- ta-
 spec- ta- ba- mus, ————— ad- ve- ni- et,
 quem ex- spec- ta- ba- mus, ad- ve- ni-
 spec- ta- ba- mus, ad- ve- ni- et, quem ex-

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ba- mus. ad- ve- ni- et.)
 quem ex- spec- ta- ba- mus, ad- ve- ni- et.
 et, (quem ex- spec- ta- ba- mus, ad- ve- ni- et.)
 spec- ta- ba- mus, ad- ve- ni- et.
 ba- mus. ad- ve- ni- et.

Secunda pars

The musical score consists of four staves of music for voices. The first three staves are in common time (indicated by 'C') and the fourth staff is in 8/8 time (indicated by '8'). The key signature changes between staves. The vocal parts are written in soprano, alto, tenor, and basso (Bass) voices. The lyrics are written below the notes, divided into measures by vertical bar lines. The music is divided into sections by horizontal bar lines.

Section 1 (Measures 1-5):

- Clama, clama in forti-tu-di-ne, clama
- Clama, clama in forti-tu-di-ne, clama
- Clama, clama in forti-tu-di-ne, (clama)
- Clama in forti-tu-di-ne,
- Clama

Section 2 (Measures 6-10):

- in forti-tu-di-ne, (clama) in forti-tu-di-ne,)
- in forti-tu-di-ne, (clama) in forti-tu-di-ne,)
- in forti-tu-di-ne,) clama in forti-tu-di-ne,
- (clama in forti-tu-di-ne,)
- in forti-tu-di-ne,

Section 3 (Measures 11-15):

- qui an-nun-ti-as pa-cem, pa-cem
- qui an-nun-ti-as pa-cem in.
- qui an-nun-ti-as pa-cem in ie-ru-
- qui an-nun-ti-as pa-cem in ie-
- an-nun-ti-as pa-cem in ie-

in le-ru-sa-lem, dic ci-vi-ta-ti-bus lu-dae et ha-bi-

Je-ru-sa-lem, dic ci-vi-ta-ti-bus lu-dae et

sa-lem, dic ci-vi-ta-ti-bus lu-dae et ha-bi-

ru-sa-lem, dic, dic ci-vi-ta-ti-bus lu-dae et ha-bi-

ru-sa-lem, dic,

ta-to-ri-bus Si-on, dic ci-vi-ta-ti-bus lu-dae et

ha-bi-ta-to-ribus Si-on, dic ci-vi-ta-ti-bus lu-dae et ha-bi-

ta-to-ri-bus Si-on, dic ci-vi-ta-ti-bus lu-dae et

ha-bi-ta-to-ribus Si-on, dic ci-vi-ta-ti-bus lu-dae et ha-bi-

dic ci-vi-ta-ti-bus lu-dae

ha-bi-ta-to-ri-bus Si-on: ec-ce, De-us no-

ta-to-ri-bus Si-on: ec-ce, De-us no-

ha-bi-ta-to-ri-bus Si-on: ec-ce, De-us

ta-to-ri-bus Si-on: ec-ce

et ha-bi-ta-to-ri-bus Si-on: ec-ce, De-

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ster, quem ex- spec- cta- ba- mus, ad- ve- ni- et, ad-

ster _____ quem ex- spec-ta- ba- mus

no-ster, quem ex-spec- ta- ba- mus, ad- ve- ni- et, ad-

De- us no- ster, quem ex- spec-ta- ba- mus ad- ve-

us no- ster, quem ex- spec- ta- ba- mus, ad- ve-

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ve- ni- et, quem ex- spec- ta- ba- mus, ad- ve- ni- et, (quem

ad- ve- ni- et, quem ex- spec-ta- ba- mus, ad- ve- ni-

ve- ni- et, quem ex- spec-ta- ba- mus,

ni- et, quem ex- spec-ta- ba- mus, ad- ve- ni-

ni- et, _____ quem

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ex- spec-ta- ba- mus, ad- ve- ni- et.)

et, quem ex- spec-ta- ba- mus, ad- ve- ni- et.

ad- ve- ni- et, quem ex- spec-ta- ba- mus, ad- ve- ni- et.

et, quem ex- spec-ta- ba- mus, ad- ve- ni- et.

ex- spec-ta- ba- mus, ad- ve- ni- et.