

XVII. Veni redemptor gentium

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

The first system of the musical score features five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. The Cantus part begins with a treble clef and a common time signature. The other parts use various clefs and time signatures. The lyrics are: Cantus: - - - - -; Altus: - - - - -; Tenor I: - - - - -; Tenor II: Ve- ni, re- dem- ptor gen- ti-; Bassus: - - - - -.

4

The second system continues the vocal parts. The lyrics are: Cantus: Ve- ni, re- dem- ptor gen- ti- um, gen- ti- um,; Altus: ni, re- dem- ptor gen- ti- um, (ve- ni, re- dem- ptor gen- tium,); Tenor I: ptor gen- ti- um, (ve- ni, re- dem- ptor gen- ti- um,)os- ten- de; Tenor II: um, (ve- ni, re- dem- ptor gen- ti- um,) re- dem- ptor gen- ti- um, os-; Bassus: - - - - -.

10

The third system continues the vocal parts. The lyrics are: Cantus: os- ten- de par- tum vir- gi- nis; mi- re- tur om- ne; Altus: os- ten- de par- tum vir- gi- nis;; Tenor I: par- tum vir- gi- nis, (os- ten- de par- tum vir- gi- nis;) mi- re- tur; Tenor II: ten- de par- tum vir- gi- nis, mi- re- tur om- ne sae-; Bassus: os- ten- de par- tum vir- gi- nis;

