

- XII. *Laetentur coeli et exultet terra*
B. 7, Altus I: in original edition a semi-bar pause is missing.
- XIII. *Utinam dirumpere coelos*
Secunda pars:
B. 3, Cantus: first edition has a pause in value of a quaver instead of a half.
B. 5, Bassus I: in the first edition the fourth note is D. In the copy held in Ljubljana an unknown hand has corrected it to E, which causes parallel octaves with Cantus. Bezceny has here C, which seems appropriate, and as such also taken into the present edition. Same at a parallel place, b. 20.
B. 10: in the original simultaneous cross-relation between Altus and Tenor I. Bezceny made here a correction by using the natural above the last two notes in Altus (C-C), but thus made the melodic figure not possible. Hence it might serve better purpose for Tenor to sing here E and only later come down to C.
B. 18, Tenor II: the third and the fourth note are in the original edition given as crotchets and not as quavers.
- XVII. *Veni redemptor gentium*
B. 14, Altus: in the first edition the text may be missing: this is evident already from the tones F-F (possibly: vir-gi-i-nis).
- XIX. *Ecce Dominus*
veniet et omnes sancti
B. 10, Tenor I: in original edition the semi-bar pause is missing.
B. 21, Tenor I: in original edition the semi-bar pause is missing.
- XX. *Canite tuba in Syon*
B. 1, Cantus: in first edition the last note is C; printing error.
B. 40, Vagans: in first edition the last note is a crotchet.
B. 41, Tenor: the last note in first edition is A; a mistake.
- XXI. *Obsecro Domine*
mitte quem missurus es
B. 43, Altus: in the first edition the second note (F) is missing, possibly it is rubbed out in the copy extant in Ljubljana.
- XXIII. *Ierusalem cito veniet salus tua*
Secunda pars:
B. 33, Tenor: at parallel point in b. 39 in the first part A instead of F.
B. 35, Altus: F sharp with reference to corresponding point in b. 41 of the first part.
- XXV. *Sapientia clamitat in plateis*
B. 9, Cantus: in original edition the third note is F; undoubtedly a printing error.