

## **XXVII. Hodie nobis coelorum rex**

Iacobus Gallus

Chorus I

Cantus      

Altus

Tenor

Bassus

Chorus II

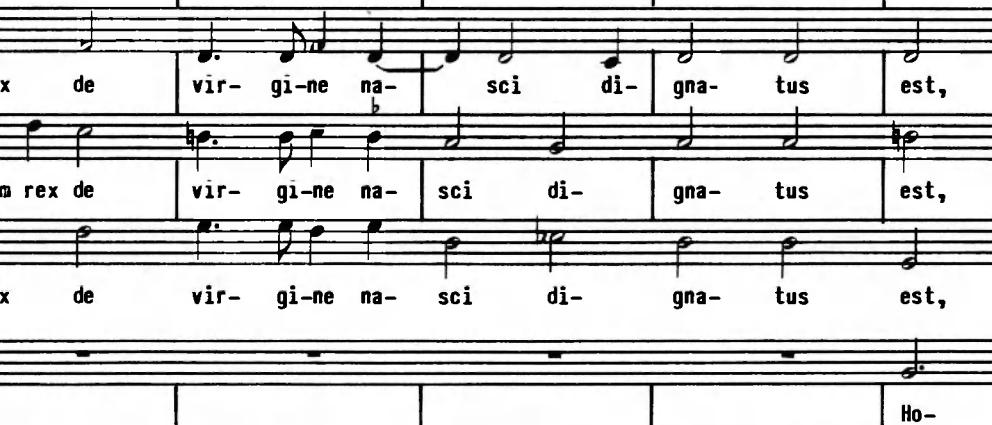
Cantus      

Altus

Tenor

Bassus

4



rum rex de vir-gi-ne na-sci di-gna-tus est,  
rex de vir-gi-ne na-sci di-gna-tus est,  
8 rum rex de vir-gi-ne na-sci di-gna-tus est,  
rex de vir-gi-ne na-sci di-gna-tus est,  
Ho-di-

9

e no- bis      coe- lo- rum rex de vir- gi- ne na- sci di- gna- tus  
 e no- bis coe- lo- rum rex de vir- gi- ne na- sci di- gna- tus  
 e no- bis coe- lo- rum rex de vir- gi- ne na- sci di- gna- tus  
 e no- bis      coe- lo- rum rex de vir- gi- ne na- sci di- gna- tus

14

ut hominem perdi- tum,      (ut hominem perdi- tum)  
 est,      ut hominem perdi- tum,      (ut hominem perdi-  
 est,      ut hominem perdi- tum,      (ut hominem perdi-  
 est,      ut hominem perdi- tum,      (ut hominem perdi-  
 est.      ut hominem perdi- tum,      (ut hominem perdi-

18

ad re- gna coe- le- sti a re- vo-ca- ret,

ad re- gna coe- le- sti a re- vo-ca- ret,

ad re- gna coe- le- sti a re- vo-ca- ret,

ad re- gna coe- le- sti a re- vo-ca- ret,

tum) ad re- gna coe- le- sti

23

C3

(ad re- gna coe- le- sti a re- vo- ca- ret.)

(ad re- gna coe- le- sti a re- vo- ca- ret.)

(ad re- gna coe- le- sti a re- vo- ca- ret.)

(ad re- gna coe- le- sti a re- vo- ca- ret.)

a re- vo- ca- ret, (ad re- gna coe- le- sti a re- vo- ca-

a re- vo- ca- ret, (ad re- gna coe- le- sti a re- vo- ca-

a re- vo- ca- ret, (ad re- gna coe- le- sti a re- vo- ca-

a re- vo- ca- ret, (ad re- gna coe- le- sti a re- vo- ca-

28 [C3]

Gau-det ex-er-ci-tus an-ge-lo-rum,  
Gau-det ex-er-ci-tus an-ge-lo-rum,  
Gau-det ex-er-ci-tus an-ge-lo-rum,  
Gau-det ex-er-ci-tus an-ge-lo-rum,  
ret.)

Gau-det ex-er-ci-tus an-ge-lo-rum,  
Gau-det ex-er-ci-tus an-ge-lo-rum,  
Gau-det ex-er-ci-tus an-ge-lo-rum,  
Gau-det ex-er-ci-tus an-ge-lo-rum,  
ret.)

Gau-det ex-er-ci-tus an-ge-lo-rum,  
Gau-det ex-er-ci-tus an-ge-lo-rum,  
Gau-det ex-er-ci-tus an-ge-lo-rum,  
Gau-det ex-er-ci-tus an-ge-lo-rum,  
ret.)

33 [C]

(gau-det ex-er-ci-tus an-ge-lo-rum,) qui-  
(gau-det ex-er-ci-tus an-ge-lo-rum,) qui-  
(gau-det ex-er-ci-tus an-ge-lo-rum,) qui-  
(gau-det ex-er-ci-tus an-ge-lo-rum,) qui-

an-ge-lo-rum (gau-det ex-er-ci-tus an-ge-lo-rum,)  
an-ge-lo-rum (gau-det ex-er-ci-tus an-ge-lo-rum,)  
an-ge-lo-rum (gau-det ex-er-ci-tus an-ge-lo-rum,)  
an-ge-lo-rum (gau-det ex-er-ci-tus an-ge-lo-rum,)

39

4-part musical score (SATB) for page 39. The lyrics are:

a sa- lus ae- ter- na hu- ma- no ge- ne- ri ap- pa- ru-

a sa- lus ae- ter- na hu- ma- no ge- ne- ri ap- pa- ru-

8 a sa- lus ae- ter- na hu- ma- no ge- ne- ri ap- pa- ru-

a sa- lus ae- ter- na hu- ma- no ge- ne- ri ap- pa- ru-

The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The first three staves have lyrics, while the fourth staff is blank.

44

4-part musical score (SATB) for page 44. The lyrics are:

it. No- e, no-

it. No- e, no-

8 it. No- e, no-

it. No- e, no-

qui-a sa- lus ae- ter- na hu- ma-no ge-ne- ri ap- pa- ru- it.

qui-a sa- lus ae- ter- na hu- ma-no ge-ne- ri ap- pa- ru- it.

8 qui-a sa- lus ae- ter- na hu- ma-no ge-ne- ri ap- pa- ru- it.

qui-a sa- lus ae- ter- na hu- ma-no ge-ne- ri ap- pa- ru- it.

The score consists of four staves, each with a different vocal range (Soprano, Alto, Tenor, Bass). The lyrics are repeated in a descending pattern from top to bottom.

49

no-e, no-e, no-e, (no-e, no-e, no-e)

53

e,) no-e, no-e, (no-e, no-e.)

e,) no-e, no-e, (no-e, no-e.)

e,) no-e, no-e, (no-e, no-e.)

e,) no-e, (no-e, no-e,) no-e.

(no-e, no-e, no-e,) no-e, no-e, (no-e, no-e.)

(no-e, no-e, no-e,) no-e, no-e, (no-e, no-e.)

(no-e, no-e, no-e,) no-e, no-e, (no-e, no-e.)

(no-e, no-e, no-e,) no-e, no-e, (no-e, no-e.)