

XXVII. Hodie nobis coelorum rex

Iacobus Gallus

Cantus
Chorus I
Altus
Tenor
Bassus

Cantus
Chorus II
Altus
Tenor
Bassus

Ho- di- e no- bis coe- lo-
Ho- di- e no- bis coe- lo- rum
Ho- di- e no- bis coe- lo-
Ho- di- e no- bis coe- lo- rum

Ho- di- e no- bis coe- lo- rum

Ho- di- e no- bis coe- lo- rum

Ho- di- e no- bis coe- lo- rum

Ho- di- e no- bis coe- lo- rum

4

rum rex de vir- gi- ne na- sci di- gna- tus est,
rex de vir- gi- ne na- sci di- gna- tus est,
rum rex de vir- gi- ne na- sci di- gna- tus est,
rex de vir- gi- ne na- sci di- gna- tus est,
Ho- di-
Ho- di-
Ho- di-
Ho- di-

Four empty musical staves (treble and bass clefs) for measures 9 through 13.

Musical score for measures 10-13. The lyrics are: e no- bis coe- lo- rum rex de vir- gi- ne na- sci di- gna- tus. The score includes vocal lines and a basso continuo line.

Musical score for measures 14-15. The lyrics are: ut hominem perdi- tum, (ut hominem perdi- tum). The score includes vocal lines and a basso continuo line.

Musical score for measures 16-18. The lyrics are: est, ut hominem perdi- tum, (ut hominem perdi-). The score includes vocal lines and a basso continuo line.

18

ad re- gna coe- le- sti- a re- vo- ca- ret,

ad re- gna coe- le- sti- a re- vo- ca- ret,

ad re- gna coe- le- sti- a re- vo- ca- ret,

ad re- gna coe- le- sti- a re- vo- ca- ret,

tum) ad re- gna coe- le- sti-

tum) ad re- gna coe- le- sti-

tum) ad re- gna coe- le- sti-

tum) ad re- gna coe- le- sti-

23

(ad re- gna coe- le- sti- a re- vo- ca- ret.)

(ad re- gna coe- le- sti- a re- vo- ca- ret.)

(ad re- gna coe- le- sti- a re- vo- ca- ret.)

(ad re- gna coe- le- sti- a re- vo- ca- ret.)

a re- vo- ca- ret, (ad re- gna coe- le- sti- a re- vo- ca-

a re- vo- ca- ret, (ad re- gna coe- le- sti- a re- vo- ca-

a re- vo- ca- ret, (ad re- gna coe- le- sti- a re- vo- ca-

a re- vo- ca- ret, (ad re- gna coe- le- sti- a re- vo- ca-

28 [C3]

Gau- det ex- er- ci-tus an- ge-lo- rum,
 Gau- det ex- er- ci-tus an- ge-lo- rum,
 Gau- det ex- er- ci-tus an- ge-lo- rum,
 Gau- det ex- er- ci-tus an- ge-lo- rum,

ret.) Gau- det ex- er - ci-tus
 ret.) Gau- det ex- er - ci-tus
 ret.) Gau- det ex- er - ci-tus
 ret.) Gau- det ex- er - ci-tus

33

(gau- det ex- er- ci-tus an- ge-lo- rum,) qui-
 (gau- det ex- er- ci-tus an- ge-lo- rum,) qui-
 (gau- det ex- er- ci-tus an- ge-lo- rum,) qui-
 (gau- det ex- er- ci-tus an- ge-lo- rum,) qui-

an- ge-lo- rum (gau- det ex- er- ci-tus an- ge-lo- rum,)
 an- ge-lo- rum (gau- det ex- er- ci-tus an- ge-lo- rum,)
 an- ge-lo- rum (gau- det ex- er- ci-tus an- ge-lo- rum,)
 an- ge-lo- rum (gau- det ex- er- ci-tus an- ge-lo- rum,)

a sa-lus ae-ter-na hu-ma-no ge-ne-ri ap-pa-ru-

a sa-lus ae-ter-na hu-ma-no ge-ne-ri ap-pa-ru-

a sa-lus ae-ter-na hu-ma-no ge-ne-ri ap-pa-ru-

a sa-lus ae-ter-na hu-ma-no ge-ne-ri ap-pa-ru-

it. No-e, no-

it. No-e, no-

it. No-e, no-

it. No-e, no-

qui-a sa-lus ae-ter-na hu-ma-no ge-ne-ri ap-pa-ru-it.

qui-a sa-lus ae-ter-na hu-ma-no ge-ne-ri ap-pa-ru-it.

qui-a sa-lus ae-ter-na hu-ma-no ge-ne-ri ap-pa-ru-it.

qui-a sa-lus ae-ter-na hu-ma-no ge-ne-ri ap-pa-ru-it.

e, no- e, no-e, no- e, (no- e, no-e, no- e,
 e, no- e, no-e, no- e, (no- e, no-e, no- e,
 e, no- e, no-e, no- e, (no- e, no-e, no- e,
 e, no- e, no-e, no- e, (no- e, no-e, no- e,

No- e, no- e, no- e, no- e, no- e, no- e,
 No- e, no- e, no- e, no- e, no- e, no- e,
 No- e, no- e, no- e, no- e, no- e, no- e,
 No- e, no- e, no- e, no- e, no- e, no- e,

e,) no- e, no- e, (no- e, no- e.)
 e,) no- e, no-e, (no- e, no- e.)
 e,) no- e, no- e, (no-e, no- e.)
 e,) no- e, (no- e, no- e,) no- e.

(no- e, no-e, no- e,) no- e, no- e, (no- e, no- e.)
 (no- e, no-e, no- e,) no-e, no- e, no- e.
 (no- e, no-e, no- e,) no- e, no- e.
 (no- e, no-e, no- e,) no- e, no- e, (no- e, no- e.)