

XXVIII. Quem vidistis pastores dicite

Iacobus Gallus

Chorus I

Cantus Altus Tenor Bassus

Chorus II

Cantus Altus Tenor Bassus

Quem vi-disti pa-sto-res, di-ci-

Quem vi-disti pa-sto-res, di-ci-

Quem vi-disti pa-sto-res, di-ci-

Quem vi-disti pa-sto-res, di-ci-

4

te, _____ an-nun-ti-a-te no-bis, in-ter-ris quis ap-

te, an-nun-ti-a-te no-bis, in ter ris quis

8 te, an-nun-ti-a-te no-bis, in ter-ris quis ap-

te, an-nun-ti-a-te no-bis, in ter-ris quis

9

Na-tum vi-di-mus et
Na-tum vi-di-mus et
Na-tum vi-di-mus et
Na-tum vi-di-mus et

pa-ru-it?
ap-pa-ru-it?
pa-ru-it?

14

cho-ros an-ge-lo-rum, col-lau-dan-tes Do-mi-ni
cho-ros an-ge-lo-rum, col-lau-dan-tes Do-mi-num.
cho-ros an-ge-lo-rum, col-lau-dan-tes Do-mi-
cho-ros an-ge-lo-rum, col-lau-dan-tes Do-mi-

19

num.

num.

8 num.

num.

Di ci te, quid nam vi di stis et an nun ti a te

Di ci te, quid nam vi di stis et an nun ti a te

8 Di ci te, quid nam vi di stis et an nun ti a te

Di ci te, quid nam vi di stis et an nun ti a te

24

Na tum vi di mus et cho-

Na tum vi di mus et cho-

8 Na tum vi di mus et cho-

Na tum vi di mus et cho-

Chri-sti na-ti vi ta tem.

te Chri-sti na-ti vi ta tem.

8 Chri-sti na-ti vi ta tem.

Chri-sti na-ti vi ta tem.

Musical score for four voices and organ, featuring Gregorian chant notation on four-line staves and organ music on a five-line staff.

The vocal parts are as follows:

- Top voice: ros an- ge-lo- rum col- lau- dan- tes Do- mi- num.
- Second voice: ros an- ge-lo- rum col- lau-dan-tes Do- mi- num.
- Third voice: ros an- ge-lo- rum col- lau-dan- tes Do- mi- num.
- Bottom voice: ros an- ge-lo- rum col- lau- dan- tes Do- mi- num.

The organ part consists of three measures of rest followed by the word "Al- le- lu-".

A musical score for "Alleluia" featuring six staves. The top three staves are in treble clef, and the bottom three are in bass clef. The music consists of short note patterns and rests. The lyrics "Al-le-lu-ia," and "(al-le-lu-ia,)" are repeated in a call-and-response style across the staves.

39

ia, (al- le- lu- ia, al- le- lu- ia.) Ho- di-e no- bis de
 ia,) al- le- lu- ia, (al- le- lu- ia.) Ho- di-e no- bis de
 ia,) al- le- lu- ia. Ho- di-e no- bis de
 ia, (al- le- lu- ia, al- le- lu- ia.) Ho- di-e no- bis de

al- le- lu- ia, (al- le- lu- ia.)
 al- le- lu- ia, (al- le- lu- ia.)
 (al- le- lu- ia, al- le- lu- ia.)
 al- le- lu- ia, al- le- lu- ia.)

44

coe- lo pax ve- re de- scen- dit;
 coe- lo pax ve- re de- scen- dit;
 8 coe- lo pax ve- re de- scen- dit;
 coe- lo pax ve- re de- scen- dit;

Ho- di-e per to- tum
 Ho- di-e per to- tum
 Ho- di-e per to- tum
 Ho- di-e per to- tum

49

Ho-die il-lu-xit
Ho-die il-lu-xit
Ho-die il-lu-xit
Ho-die il-lu-xit

mun-dum me-li-flui fac-ti sunt coe-li;

54

no-bis di-es red-em-pti-o

no-bis di-es red-em-pti-o

no-bis di-es red-em-pti-o

no-bis di-es red-em-pti-o

ho-die il-lu-xit no-bis

ho-die il-lu-xit no-bis

ho-die il-lu-xit no-bis

ho-die il-lu-xit no-bis

59

nis,
(di-es red-em-pti-o-nis) no-

nis,
(di-es red-em-pti-o-nis) no-

8 nis,
(di-es red-em-pti-o-nis) no-

nis,
(di-es red-em-pti-o-nis) no-

di-es red-em-pti-o-nis,

di-es red-em-pti-o-nis,

8 di-es red-em-pti-o-nis,

di-es red-em-pti-o-nis,

64

strae, fe-li-ci-ta-tis ae-ter-

strae, fe-li-ci-ta-tis ae-ter-

8 strae, fe-li-ci-ta-tis ae-ter-

strae, fe-li-ci-ta-tis ae-ter-

re-pa-ra-ti-o-nis an-ti-quae,

re-pa-ra-ti-o-nis an-ti-quae,

8 re-pa-ra-ti-o-nis an-ti-quae,

re-pa-ra-ti-o-nis an-ti-quae,

69

nae,

(fe- li- ci- ta- tis ae- ter- nae.)

nae,

(fe- li- ci- ta- tis ae- ter- nae.)

nae,

(fe- li- ci- ta- tis ae- ter- nae.)

nae,

(fe- li- ci- ta- tis ae- ter- nae.)

fe- li- ci- ta- tis ae- ter- nae,

(fe- li- ci-

fe- li- ci- ta- tis ae- ter- nae,

(fe- li- ci-

fe- li- ci- ta- tis ae- ter- nae,

(fe- li- ci-

fe- li- ci- ta- tis ae- ter- nae,

(fe- li- ci-

74

Al- le- lu- ia,

(al- le- lu- ia,)

Al- le- lu- ia,

(al- le- lu- ia,)

Al- le- lu- ia,

(al- le- lu- ia,)

ta- tis ae- ter- nae.) Al- le- lu- ia, (al- le- lu-

ta- tis ae- ter- nae.) Al- le- lu- ia, (al- le- lu-

ta- tis ae- ter- nae.) Al- le- lu- ia, (al- le- lu-

ta- tis ae- ter- nae.) Al- le- lu- ia, (al- le- lu-

70

al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,)

82

ia,) al- le- lu ia.

al-le-lu-ia, (al-le-lu-ia,) al- le- lu ia.