

XXXI. Laudate Dominum in sanctis eius

Jacobus Gallus

Chorus I

Cantus I

Cantus II

Altus I

Altus II

Tenor I

Tenor II

Bassus I

Bassus II

Cantus I

Cantus II

Altus I

Altus II

Chorus II

Tenor I

Tenor II

Bassus I

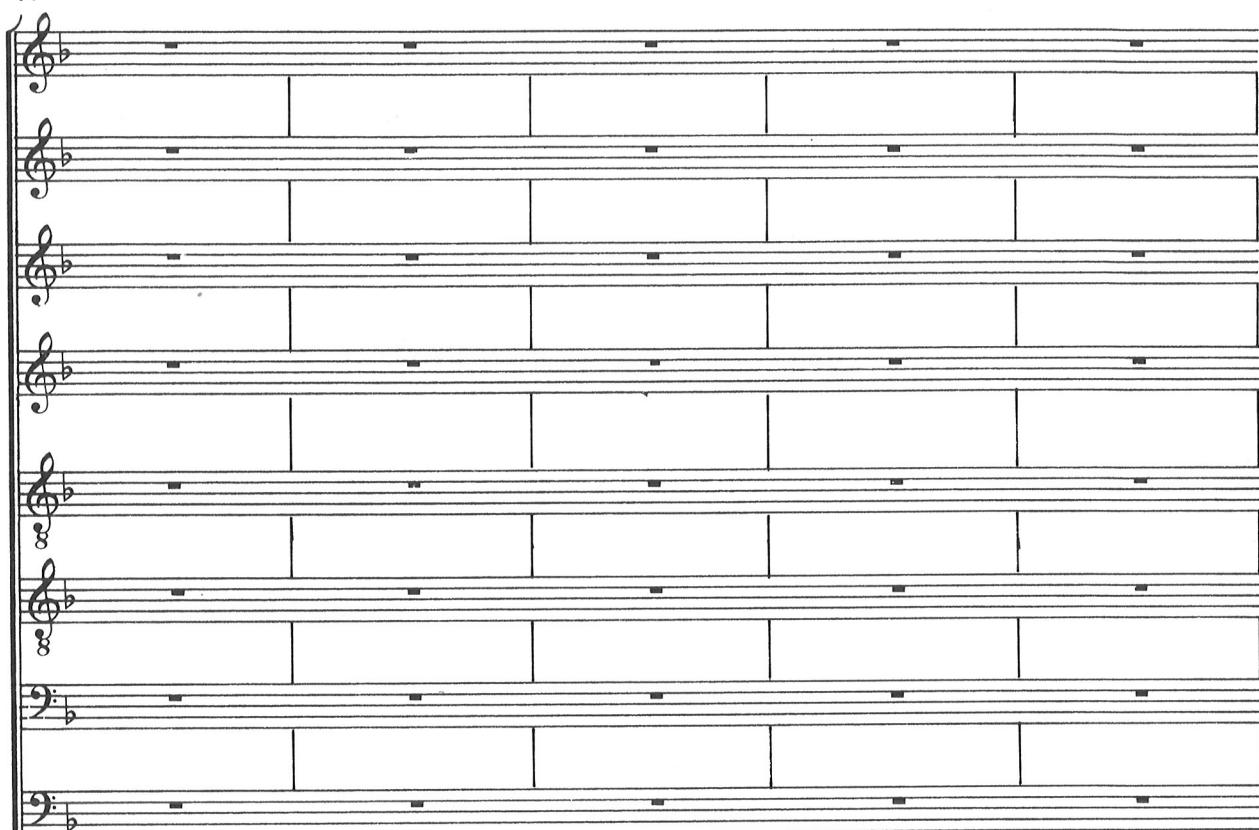
Bassus II

ctis e- ius, lau- da-te e- um, (lau- da-te e- um) in
 sanctis e- ius, lau- da-te e- um, (lau- da-te e- um)
 sanctis e- ius, lau- da-te e- um, lau- da-te e- um in
 sanctis e- ius, lau- da-te e- um, (lau- date e- um) in
 8 sanctis e- ius, lau- da-te e- um, (lau- date e- um)
 e- ius, lau- da-te e- um, (lau- da-te e- um) in
 sanctis e- ius, lau- da-te e- um, (lau- da-te e- um)

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fir-ma-men-to vir-tu-tis e-ius.
 um) in fir-ma-men-to vir-tu-tis e-ius.
 fir-ma-men-to vir-tu-tis e-ius, e-ius.
 um) in fir-ma-men-to vir-tu-tis e-ius.
 fir-ma-men-to vir-tu-tis e-ius.
 um) in fir-ma-men-to vir-tu-tis e-ius.
 fir-ma-men-to vir-tu-tis e-ius.
 um) in fir-ma-men-to vir-tu-tis e-ius.

Lau-datione
 Lau-datione
 Lau-datione
 Lau-datione
 Lau-datione
 Lau-datione
 Lau-datione



te e- um in vir- tu- tibus e- ius, lau-da-te e-

te e- um in vir-tu- tibus e- ius, lau-da-te e- um

e- um in vir-tu- tibus e- ius, lau-da-te e- um

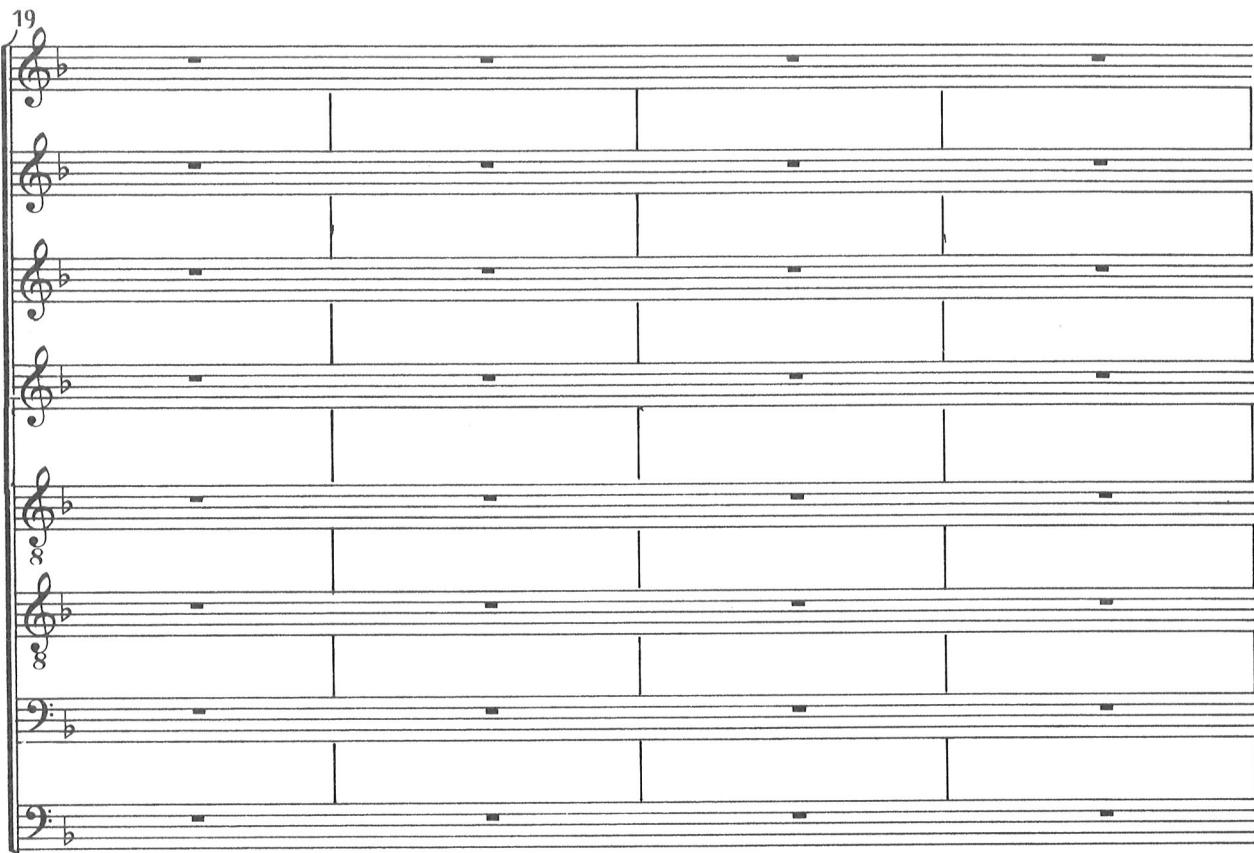
te e- um in vir- tu- ti-bus e- ius, lau-da-te e-

e- um in vir-tu- tibus e- ius, lau-da-te e- um

te e- um in vir- tu- tibus e- ius, lau-da-te e-

e- um in vir-tu- ti-bus e- ius, lau-da-te e-

e- um in vir-tu- tibus e- ius, lau-da-te e-



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um se- cun- dum mul- ti-tu-di-nem, mul- ti-tu-di-nem
se- cun-dum mul- ti-tu-di-nem, mul- ti-tu-di-nem, (mul- ti-tu-di-nem)
se- cun- dum mul- ti-tu-di-nem, mul- ti-tu-di-nem ma- gni-
um se- cun- dum mul- ti-tu-di-nem, mul- ti-tu-di-nem
8 se- cun- dum mul- ti-tu-di-nem, mul- ti- tu-di-nem ma-
um se- cun- dum mul- ti-tu-di-nem, mul- ti-tu-di-nem
se- cun- dum mul- ti-tu-di- nem, mul- ti-tu-di- nem ma-
um se- cun- dum mul- ti-tu-di- nem, mul- ti-tu-di- nem ma-

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Sheet music for eight voices. The vocal parts are arranged in two groups of four voices each. The top group consists of soprano, alto, tenor, and bass. The bottom group consists of soprano, alto, tenor, and bass. The lyrics are repeated in each section.

Lau- da- te, (lau-da- te,)
Lau- da- te, (lau-da- te,)

Sheet music for eight voices. The vocal parts are arranged in two groups of four voices each. The top group consists of soprano, alto, tenor, and bass. The bottom group consists of soprano, alto, tenor, and bass. The lyrics are repeated in each section.

ma- gni- tu- di- mis e- ius. Lau- da- te, (lau-
ma- gni- tu- di- mis e- ius. Lau- da- te, (lau-
tu- di- mis, ma- gni- tu- di- mis e- ius. Lau- da- te, (lau-
ma- gni- tu- di- mis e- ius. Lau- da- te, (lau-
8 gni- tu- di- mis e- ius. Lau- da- te, lau-
8 ma- gni- tu- di- mis e- ius. Lau- da- te, (lau-
gni- tu- di- mis e- ius. Lau- da- te, lau-
ma- gni- tu- di- mis e- ius. Lau- da- te, (lau-

28

lau- da-te e- um in so-no tu- bae, (in so-no tu-

lau- da-te e- um in so-no tu- bae, (in so-no tu-

lau- da-te e- um in so-no tu- bae, (in so-no tu-

lau- da-te e- um in so-no tu- bae, (in so-no tu-

lau- da-te e- um in so-no tu- bae, in so-no tu-

lau- da-te e- um in so-no tubae in so-no tu-

lau- da-te e- um in so-no tu- bae, in so-no tu-

lau- da-te e- um in so-no tu- bae, in so-no tu-

lau- da-te e- um in so-no tu- bae, (in so-no tu-

da- te,) lau- da-te e- um in so-no tu- bae, (in

da- te,) lau- da-te e- um in so-no tu- bae, (in

da- te,) lau- da-te e- um in so-no tu- bae, (in

da- te,) lau- da-te e- um in so-no tu- bae, (in

da- te,) lau- da-te e- um in so-no tu- bae, (in

da- te,) lau- da-te e- um in so-no tu- bae, (in

da- te,) lau- da-te e- um in so-no tu- bae, (in

da- te,) (lau- da-te)e- um in so-no tu- bae, (in

da- te,) lau- da-te e- um in so-no tu- bae, (in

bae,) in so-no tu- bae;

bae,) in so-no tu- bae;

bae,) in so-no tu- bae;

bae, (in so-no tu- bae;)

bae, in so-no tu- bae;)

so-no tu- bae,) lau- da- te e- um in psal-te- ri-

so-no tu- bae,) lau- da- te e- um in psal-te- ri-

so-no tu- bae,) lau- da- te e- um in psal-te- ri-

so-no tu- bae,) lau- da- te e- um in psal-te- ri-

8 so-no tu- bae,) lau- da- te e- um ie psal-te- ri-

8 so-no tu- bae,) lau- da- te e- um in psal-te- ri-

so-no tu- bae,) lau- da- te e- um in psal-te- ri-

so-no tu- bae,) lau- da- te e- um in psal-te- ri-

Lau-dá-te, lau-dá-te e- um

o et ci-tha-ra, et ci-tha-ra. Lau-dá-te, lau-dá-te e-

o et ci-tha-ra, et ci-tha-ra. Lau-dá-te, (lau-dá-te)e-

o et ci-tha-ra, et ci-tha-ra. Lau-dá-te, lau-dá-te e-

40

in tympano et cho-ro, in tympano et cho-ro,
 in tympano et cho-ro, (in tympano et cho-ro,
 in tympano et cho-ro, in tympano et cho-ro,
 in tympano et cho-ro, in tympano et cho-ro,
 8 in tympano et cho-ro, in tympano et cho-ro,
 8 in tympano et cho-ro, in tympano et cho-ro,
 in tympano et cho-ro, in tympano et cho-ro,
 in tympano et cho-ro, (in tympano et cho-ro,
 um in tympano et cho-ro, (in tympano et cho-
 um in tympano et cho-ro, (in tympano et cho-
 um in tympano et cho-ro, (in tympano et cho-
 um in tympano et cho-ro, (in tympano et cho-
 8 um in tympano et cho-ro, (in tympano et cho-
 8 um in tympano et cho-ro, (in tympano et cho-
 um in tympano et cho-ro, (in tympano et cho-

Sheet music for a four-part choir (SATB) in common time. The vocal parts are:

- Soprano (S):** lau-dae-te e- um in chor-dis et or-ga-no.
- Alto (A):** lau-dae-te e- um in chor-dis et or-ga-no.
- Tenor (T):** lau-dae-te e- um in chor-dis et or-ga-no.
- Bass (B):** lau-dae-te e- um in chor-dis et or-ga-no.

The bass part includes a measure number '8' and a key signature change to one flat. The lyrics are repeated in measures 8 and 9.

Sheet music for a four-part choir (SATB) in common time. The vocal parts are:

- Soprano (S):** ro.)
- Alto (A):** ro.)
- Tenor (T):** ro.)
- Bass (B):** ro.)

After each 'ro.)' there is a measure of silence followed by the lyrics 'Lau-dae-te e-' repeated five times across the four parts.

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lau- da-te e- um, lau-
 lau- da-te e- um, lau-

um in cim- ba- lis be-ne-so-nan- ti- bus lau- da- te,
 um in cim- ba- lis be- ne-so-nan- ti- bus lau- da- te,
 um in cim- ba- lis be- ne-so-nan- ti- bus lau- da- te,
 um in cimba- lis be- ne-so-nan- ti- bus lau- da- te,
 um in cim- ba- lis be- ne-so-nan- ti- bus lau- da- te,
 um in cym- ba- lis be- ne-so-nan- ti- bus lau- da- te,
 um in cym- ba- lis be- ne-so-nan- ti- bus lau- da- te,
 um in cym- ba- lis be- ne-so-nan- ti- bus lau- da- te,

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da-te, (lau- da-te,) lau-da-te e- um in cim- ba-

da-te, (lau- da-te,) lau-da-te e- um in cim- ba-

da-te, (lau- da-te,) lau-da-te e- um in cim- ba-

da-te, (lau- da-te,) lau-da-te e- um in cim- ba-

da-te, (lau- da-te,) lau-da-te e- um in cim- ba-

da-te, (lau- da-te,) lau-da-te e- um in cim- ba-

da-te, (lau- da-te,) lau-da-te e- um in cim- ba-

da-te, (lau- da-te,) lau-da-te e- um in cim- ba-

da-te, (lau- da-te,) lau-da-te e- um in cim- ba-

da-te, (lau- da-te,) lau-da-te e- um in cim- ba-

da-te, (lau- da-te,) lau-da-te e- um in cim- ba-

(lau- da-te,) lau-da-te e- um

Musical score for a four-part choir (SATB) in common time (indicated by '8'). The vocal parts are:

- Soprano (S): 'lis iu-bi-la-ti-o-nis,'
- Alto (A): 'lis iu-bi-la-ti-o-nis,'
- Tenor (T): 'lis iu-bi-la-ti-o-nis,'
- Bass (B): 'lis iu-bi-la-ti-o-nis,'

The lyrics are repeated in a loop. The vocal parts are separated by vertical bar lines. The music consists of eighth-note patterns. The score ends with a final phrase '(iu-bi-la-ti-o-nis)'.

60 [C3]

nis.) 0- mnis
nis.) 0- mnis
nis.) 0- mnis
nis.) 0- mnis
8 nis.) 0- mnis
8 nis.) 0- mnis
nis.) 0- mnis
nis.) 0- mnis
nis.) 0- mnis
mis.) 0- mnis

nis.) 0- mnis spir- ri-tus lau- det Do- mi- num;
nis.) 0- mnis spir- ri-tus lau- det Do- mi- num;
nis.) 0- mnis spir- ri-tus lau- det Do- mi- num;
nis.) 0- mnis spir- ri-tus lau- det Do- mi- num;
8 nis.) 0- mnis spir- ri-tus lau- det Do- mi- num;
8 nis.) 0- mnis spir- ri-tus lau- det Do- mi- num;
nis.) 0- mnis spir- ri-tus lau- det Do- mi- num;
mis.) 0- mnis spir- ri-tus lau- det Do- mi- num;

spi- ri-tus lau- det Do- mi- num, (om- nis spi- ri-tus lau- det)
 spi- ri-tus lau- det Do- mi- num, (om- nis spi- ri-tus lau- det)
 spi- ri-tus lau- det Do- mi- num, (om- nis spi- ri-tus lau- det)
 spi- ri-tus lau- det Do- mi- num, (om- nis spi- ri-tus lau- det)
 spi- ri-tus lau- det Do- mi- num, (om- nis spi- ri-tus lau- det)
 8 spi- ri-tus lau- det Do- mi- num, (om- nis spi- ri-tus lau- det)
 8 spi- ri-tus lau- det Do- mi- num, (om- nis spi- ri-tus lau- det)
 spi- ri-tus lau- det Do- mi- num, (om- nis spi- ri-tus lau- det)
 spi- ri-tus lau- det Do- mi- num, (om- nis spi- ri-tus lau- det)

 (om- nis spi- ri-tus lau- det)
 (om- nis spi- ri-tus lau- det)
 (om- nis spi- ri-tus lau- det)

 (om- nis spi- ri-tus lau- det)
 (om- nis spi- ri-tus lau- det)

 (om- nis spi- ri-tus lau- det)

Do-mi-num,) om-nis spi-ri-tus lau-det Do-mi-num.

Do-mi-num,) om-nis spi-ri-tus lau-det Do-mi-num.