

XXXV. Cantate Domino canticum novum, laus eius

Jacobus Gallus

The musical score consists of two systems of music. Each system has eight staves, divided into two choruses (Chorus I and Chorus II) and four voices (Cantus, Altus, Tenor, Bassus). The music is in common time (indicated by '8'). The key signature changes from C major (no sharps or flats) to G major (one sharp) at the beginning of the second system. The lyrics 'Cantate domino canticum novum, laus eius' are repeated in each system.

Chorus I:

- Cantus I
- Cantus II
- Altus I
- Altus II
- Tenor
- Bassus
- Cantus
- Altus
- Tenor I
- Tenor II
- Bassus I
- Bassus II

Chorus II:

- Cantus
- Altus
- Tenor I
- Tenor II
- Bassus I
- Bassus II

Lyrics:

Can- ta- te Do- mi-no can-
Can- ta- te Do- mi-no can-

3

Lae- te- tur

Lae- te- tur

Lae- te- tur

Lae- te- tur

8

Lae- te- tur

Lae- te- tur

ti-cum no- vum, laus e- ius in ec- cle- si-a san-cto- rum.

ti-cum no- vum, laus e- ius in ec- cle- si-a san-cto- rum.

8 ti-cum no- vum, laus e- ius in ec- cle- si-a san-cto- rum.

8 ti-cum no- vum, laus e- ius in ec- cle- si-a san-cto- rum.

ti-cum no- vum, laus e- ius in ec- cle- si-a san-cto- rum.

ti-cum no- vum, laus e- ius in ec- cle- si-a san-cto- rum.

ti-cum no- vum, laus e- ius in ec- cle- si-a san-cto- rum.

8

Isra-el in e-o, qui fe-cite- um et fi-li-e Si-on, et fi-liae Si-

Isra-el in e-o, qui fe-cite- um et fi-li-e Si-on, et fi-liae Si-

Isra-el in e-o, qui fe-cite- um et fi-li-e Si-on, et fi-liae Si-

Isra-el in e-o, qui fe-cite- um et fi-li-e Si-on, et fi-liae Si-

Isra-el in e-o, qui fe-cite- um et fi-li-e Si-on, et fi-liae Si-

Isra-el in e-o, qui fe-cite- um et fi-li-e Si-on, et fi-liae Si-

Isra-el in e-o, qui fe-cite- um et fi-li-e Si-on, et fi-liae Si-

Isra-el in e-o, qui fe-cite- um et fi-li-e Si-on, et fi-liae Si-

12

on ex-sul-tent, (exsul-tent, exsul-tent) in re- ge su- o.

on exsul-tent, (exsul-tent) in re- ge su- o.

on exsul-tent, exsul-tent in re- ge su-su- o.

on ex-sul-tent, exsul-tent in re- ge su- o.

8 on exsul-tent, exsul-tent in re- ge su- o.

on ex-sul-tent, (exsul-tent) in re- ge su- o.

8

Lau- dent no-men e-

Lau- dent no-men e-

8 Lau- dent no-men e-

Lau- dent no-men e-

9 Lau- dent no-men e-

Lau- dent no-men e-

17

in tym-pa-no(in tympa-no,) et psalte-ri-o
in tym-pa-no(in tympa-no,) et psalte-ri-o
in tym-pa-no, in tympa-no, et psalte-ri-o
in tym-pa-no(in tympa-no,) et psalte-ri-o
8 in tym-pa-no, in tympa-no, et psalte-ri-o
in tym-pa-no(in tympa-no,) et psalte-ri-o
ius in cho-ro, in tym-pa-no, in tympa-no, et psalte-ri-o
ius in cho-ro, in tym-pa-no,(in tympa-no,) et psalte-ri-o
8 ius in cho-ro, in tym-pa-no,(in tympa-no,) et psalte-ri-o
ius in cho-ro, in tym-pa-no,(in tympa-no,) et psalte-ri-o
ius in cho-ro, in tym-pa-no,(in tympa-no,) et psalte-ri-o
ius in cho-ro, in tym-pa-no,(in tympa-no,) et psalte-ri-o

psal-lante-i, (psal-lant e-) i.) Qui-a be-ne- pla-ci-tum est Do-mi-

psal-lante-i, (psal-lant e-) i.) Qui-a be-ne- pla-ci-tum est Do-mi-

psal-lante-i, psal-lant e- i.) Qui-a be-ne- pla-ci-tum est Do-mi-

psal-lante-i, (psal-lante-i.) Qui-a be-ne- pla-ci-tum est Do-mi-

8 psal-lante-i, psal-lant e- i.) Qui-a be-ne- pla-ci-tum est Do-mi-

psal-lante-i, (psal-lante-i.) Qui-a be-ne- pla-ci-tum est Do-mi-

o psal-lante-i, psal-lant e- i.)

o psal-lante-i, (psallant e- i.)

8 o psal-lante-i, (psal-lant e- i.)

8 o psal-lante-i, psal-lant e- i.)

o psal-lante-i, (psal-lant e- i.)

o psal-lante-i, psal-lant e- i.)

no in po-pu-lo su-o, et ex-sal-ta-vit man-sue-tos in sa-lu-

no in po-pu-lo su-o, et ex-sal-ta-vit man-sue-tos in sa-lu-

no in po-pu-lo su-o, et ex-sal-ta-vit man-sue-tos in sa-lu-

no in po-pu-lo su-o, et ex-sal-ta-vit man-sue-tos in sa-lu-

no in po-pu-lo su-o, et ex-sal-ta-vit man-sue-tos in sa-lu-

no in po-pu-lo su-o, et ex-sal-ta-vit man-sue-tos in sa-lu-

30

tem, in sa-lu- tem.

Ex-sul-ta-bunt sancti in glo-ri-a, lae-ta-bun-tur in

35

Ex-sul-ta-ti-o-nes De-i in gut-tu-re e-o- rum et gla-di
Ex-sul-ta-ti-o-nes De-i in gut-tu-re e-o- rum et gla-di

cu-bi-li-bus su- is.
cu-bi-li-bus su- is.

40

i anci-pi-tes in ma-ni-bus e-o- rum. in na-ti-o-ni-

Ad fa-ci-en-dam vin-di-ctam

45

bus: in- crepa- ti- o- nes in po- pu- lis. Ad

bus: in - crepa-ti- o- nes in po- pu-lis. Ad

bus: in- crepa- ti- o- nes in po- pu- lis. Ad

bus: in- crepa- ti- o- nes in po- pu-lis. Ad

8 bus: in- crepa-ti- o- nes in po- pu- lis. Ad

bus: in - crepa- ti- o- nes in po- pu-lis. Ad

in na-ti-o-ni-bus: in- crepati-o- nes in po- pu- lis.

in na-ti-o-ni-bus: in- cre- pa- ti- o- nes in po- pu- lis.

8 in na-ti-o-ni-bus: in- cre- pa- ti- o- nes in po- pu- lis.

8 in na-ti-o-ni-bus: in- cre- pa- ti- o- nes in po- pu- lis.

in na-ti-o-ni-bus: in- crepa-ti-o- nes in po- pu- lis.

in na-ti-o-ni-bus: in- cre- pa- ti- o- nes in po- pu- lis.

in na-ti-o-ni-bus: in- cre- pa- ti- o- nes in po- pu- lis.

50

al-li-gan-dos re-ges e-o-rum in com-pe-di-bus:
 al-li-gan-dos re-ges e-o-rum in com-pe-di-bus:

et no-bi-le-s e-o-rum in
 et no-bi-le-s e-o-rum in

55

Ut fa- ci- ant in e- is iu-di- ci- um con- scri-

8

Ut fa- ci- ant in e- is iu-di- ci- um con- scri-

Ut fa- ci- ant in e- is iu-di- ci- um con- scri-

Ut fa- ci- ant in e- is iu-di- ci- um con- scri-

Ut fa- ci- ant in e- is iu-di- ci- um con- scri-

Ut fa- ci- ant in e- is iu-di- ci- um con- scri-

8

Ut fa- ci- ant in e- is iu-di- ci- um con- scri-

Ut fa- ci- ant in e- is iu-di- ci- um con- scri-

ma- ni-cis fer- re- is.

ma- ni-cis fer- re- is.

8 ma- ni-cis fer- re- is.

8 ma- ni-cis fer- re- is.

Sheet music for a Gregorian chant. The music is in common time (indicated by a 'C') and consists of six staves. The voices are: Soprano (S), Alto (A), Tenor (T), Bass (B), Bass (B), and Bass (B). The lyrics are in Latin.

The lyrics are:

- tum: glo- ri-a haec est,
- 8 tum: glo- ri-a haec est,
- tum: glo- ri-a haec est,

Below this section, there is another section of lyrics:

Ut fa- ci- ant in e- is iu-di- ci- um con-scri- ptum: glo- ri-a

Ut fa- ci- ant in e- is iu-di- ci- um con- scri- ptum: glo- ri-a

8 Ut fa- ci- ant in e- is iu-di- ci- um con-scri- ptum: glo- ri-a

8 Ut fa- ci- ant in e- is iu-di- ci- um con-scri- ptum: glo- ri-a

Ut fa- ci- ant in e- is iu-di- ci- um con-scri- ptum: glo- ri-a

Ut fa- ci- ant in e- is iu-di- ci- um con-scri- ptum: glo- ri-a

Ut fa- ci- ant in e- is iu-di- ci- um con-scri- ptum: glo- ri-a

Sheet music for a six-part choir (SATB plus two basses) in common time and G major. The vocal parts are:

- Soprano (S): The top part, singing mostly eighth notes.
- Alto (A): The second part from the top, also mostly eighth notes.
- Tenor (T): The third part from the top, mostly eighth notes.
- Bass (B): The fourth part from the top, mostly eighth notes.
- Double Bass (DB): The fifth part from the top, mostly eighth notes.
- Double Bass (DB): The bottom part, mostly eighth notes.

The lyrics are repeated in each section:

(glo- ri-a haec est) o- mni-bus san- ctis
 glo- ri-a haec est o- mni-bus san- ctis
 (glo- ri-a haec est) o- mni-bus san- ctis

haec est, glo- ri-a haec est o- mni-bus san- ctis
 haec est, glo- ri-a haec est o- mni-bus san- ctis
 haec est, (glo- ri-a haec est) o- mni-bus san- ctis
 haec est, (glo- ri-a haec est) o- mni-bus san- ctis
 haec est, glo- ri-a haec est o- mni-bus san- ctis

e- ius, (o- mnibus san- ctis e- ius.)

e- ius, (o- mnibus san- ctis e- ius.)

e- ius, o- mnibus san- ctis e- ius..

e- ius, o- mnibus san- ctis e- ius.

e- ius, (o- mnibus san- ctis e- ius.)

e- ius, (o- mnibus san- ctis e- ius.)

e- ius, o- mnibus san- ctis e- ius..

e- ius, o- mnibus san- ctis e- ius.

e- ius, (o- mnibus san- ctis e- ius.)

e- ius, (o- mnibus san- ctis e- ius.)

e- ius, o- mnibus san- ctis e- ius..

e- ius, o- mnibus san- ctis e- ius.

e- ius, (o- mnibus san- ctis e- ius.)

e- ius, (o- mnibus san- ctis e- ius.)

e- ius, o- mnibus san- ctis e- ius..

e- ius, o- mnibus san- ctis e- ius.