

# XXXVII. Tribus miraculis ornatum diem

Jacobus Gallus

Cantus  
Iri- bus mi- ra- cu- lis

Chorus superior  
Altus  
Iri- bus mi- ra- cu- lis

Tenor  
Iri- bus mi- ra- cu- lis

Bassus  
Iri- bus mi- ra- cu- lis

Cantus  
Iri- bus

Chorus medius  
Altus  
Iri- bus

Tenor  
Iri- bus

Bassus  
Iri- bus

Cantus  
Iri- bus

Chorus infimus  
Altus  
Iri- bus

Tenor  
Iri- bus

Bassus  
Iri- bus

or- na- tum di- em

or- na- tum di- em

or- na- tum di- em

or- na- tum di- em

mi- ra- cu- lis or- na- tum di-

mi- ra- cu- lis or- na- tum di-

mi- ra- cu- lis or- na- tum di- em

mi- ra- cu- lis or- na- tum di- em san-

Iri- bus mi- ra- cu- lis or- na- tum di-

Iri- bus mi- ra- cu- lis or- na- tum di-

Iri- bus mi- ra- cu- lis or- na- tum di- em

Iri- bus mi- ra- cu- lis or- na- tum di-

san-ctum co-li-mus; ho-di-e stel-la

san-ctum co-li-mus; ho-di-e stel-la

san-ctum co-li-mus; ho-di-e stel-la

san-ctum co-li-mus; ho-di-e stel-la

em san-ctum co-li-mus;

em san-ctum co-li-mus;

san-ctum co-li-mus;

ctum co-li-mus;

em san-ctum co-li-mus;

em san-ctum co-li-mus;

san-ctum co-li-mus;

em san-ctum co-li-mus;

ma- gos du- xit ad prae-se- pi- um,

ma- gos du- xit ad prae-se- pi- um,

ma- gos du- xit ad prae-se- pi- um,

ma- gos du- xit ad prae-se- pi- um,

ho- di- e vi- num ex a-

ho- di- e vi- num ex a-

ho- di- e vi- num ex a-

ho- di- e vi- num ex a-

qua fa-ctum est ad nu- pti- as;

qua fa- ctum est ad nu- pti- as;

qua fa-ctum est ad nu- pti- as;

qua fa-ctum est ad nu- pti- as;

ho- di- e in Ior- da-

ho- di- e in Ior-da-

ho- di- e in Ior-da-

ho- di- e in Ior-da-

ut sal-

ut sal-

ut sal-

ut sal-

ne Chri- stus ba- pti- za- ri vo- lu- it,

ne Chri- stus ba- pti- za- ri vo- lu- it, \_\_\_\_\_

ne Chri- stus ba- pti- za- ri ri vo- lu- it,

ne Chri- stus ba- pti- za- ri vo- lu- it,

va- ret nos,

va- ret nos,

va- ret nos,

va- ret nos,

ut sal- va- ret nos,

ut sal- va- ret nos,

ut sal- va- ret nos,

ut sal- va- ret nos,

ut sal- va- ret

ut sal- va- ret

ut sal- va- ret ret

ut sal- va- ret

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u- ni-ver- sos, ut sal- va- ret nos u- ni-  
 u- ni-ver- sos, ut sal- va- ret nos  
 u- ni-ver- sos, ut sal- va- ret nos u- ni-  
 u- ni-ver- sos, ut sal- va- ret nos u-

u- ni-ver- sos, ut sal- va- ret  
 u- ni-ver- sos, ut sal- va- ret  
 u- ni-ver- sos, ut sal- va- ret nos  
 u- ni-ver- sos, ut sal- va- ret nos

nos, u- ni-ver- sos, ut sal- va-  
 nos, u- ni-ver- sos, ut sal- va-  
 nos, u- ni-ver- sos, ut sal- sal-  
 nos, u- ni-ver- sos, ut sal- va-



ver- sos, u- ni- ver- sos. Haec est di- es

u- ni- ver- sos. Haec est di- es

ver- sos, u- ni- ver- sos. Haec est di- es

ni- ver- sos, u- ni- ver- sos. Haec est di- es

nos u- ni- ver- sos, u- ni- ver- sos.

nos u- ni- ver- sos, u- ni- ver- sos.

u- ni- ver- sos, u- ni- ver- sos.

u- ni- ver- sos, u- ni- ver- sos.

ret nos u- ni- ver- sos.

ret nos u- ni- ver- sos.

va- ret nos u- ni- ver- sos.

ret nos u- ni- ver- sos.

il- la, quam fe- cit Do- mi- nus;

il- la, quam fe- cit Do- mi- nus;

il- la, quam fe- cit Do- mi- nus;

il- la, quam fe- cit Do- mi- nus;

Haec est di- es il- la, quam fe-

Haec est di- es il- la, quam fe-

Haec est di- es il- la, quam fe-

Haec est di- es il- la, quam fe-

cit Do- mi- nus;

cit Do- mi- nus

cit Do- mi- nus;

cit Do- mi- nus;

Haec est di- es il- la, quam fe- cit Do- mi-

Haec est di- es il- la, quam fe- cit Do- mi-

Haec est di- es il- la, quam fe- cit Do- mi-

Haec est di- es il- la, quam fe- cit Do- mi-

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ex- sul- te- mus et lae- te- mur in e- a.

ex- sul- te- mus et lae- te- mur in e- a.

ex- sul- te- mus et lae- te- mur in e- a.

ex- sul- te- mus et lae- te- mur in e- a.

ex- sul-

ex- sul-

ex- sul-

ex- sul-

mus;

mus;

mus;

mus;

Four empty musical staves in treble clef, each with a key signature of one flat (B-flat).

Four musical staves in treble clef with lyrics: te- mus et lae- te- mur in e- a. The first staff has a key signature of one flat. The second and third staves have a key signature of two flats (B-flat and E-flat). The fourth staff has a key signature of one sharp (F#).

Four musical staves in bass clef with lyrics: ex- sul- te- mus et lae-. The first staff has a key signature of one flat. The second and third staves have a key signature of two flats. The fourth staff has a key signature of one flat.

Al- le- lu- ia, (al- le- lu-

Al- le- lu- ia, (al- le- lu-

Al- le- lu- ia, (al- le- lu-

Al- le- lu- ia, al- le- lu-

Al- le- lu- ia,

Al- le- lu- ia,

Al- le- lu- ia,

Al- le- lu- ia,

te- mur in e- a. Al- le- lu- ia,

te- mur in e- a. Al- le- lu- ia,

te- mur in e- a. Al- le- lu- ia.

te- mur in e- a. Al- le- lu- ia,

ia) al- le- lu- ia,

ia) al- le- lu- ia,

ia) al- le- lu- ia,

ia, al- le- lu- ia,

(al- le- lu- ia,) al- le- lu- ia,

(al- le- lu- ia,) al- le- lu- ia,

(al- le- lu- ia,) al- le- lu- ia,

al- le- lu- ia, al- le- lu- ia,

al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia,

(al- le- lu- ia,) al- le- lu- ia,

al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia,

al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia,





le-lu-ia,) al-le-lu-ia. \_\_\_\_\_

lu-ia, al-le-lu-ia. \_\_\_\_\_

le-lu-ia,) al-le-lu-ia. \_\_\_\_\_

lu-ia,) al-le-lu-ia. \_\_\_\_\_

al-le-lu-ia, (al-le-lu-ia.) \_\_\_\_\_

al-le-lu-ia, (al-le-lu-ia.) \_\_\_\_\_

(al-le-lu-ia, al-le-lu-ia.) \_\_\_\_\_

lu-ia, (al-le-lu-ia,) al-le-lu-ia. \_\_\_\_\_

le-lu-ia,) al-le-lu-ia. \_\_\_\_\_

le-lu-ia,) al-le-lu-ia. \_\_\_\_\_

le-lu-ia,) al-le-lu-ia. \_\_\_\_\_

le-lu-ia,) al-le-lu-ia. \_\_\_\_\_