

XXXVIII. Verbum caro factum est

Iacobus Gallus

Chorus I

Cantus Altus I Altus II Tenor Bassus

Chorus II

Cantus Altus Tenor I Tenor II Bassus

4

est et ha-bi-ta-vit in no-

est et ha-bi-ta-vit

est et ha-bi-ta-vit

8 est et ha-bi-ta-vit in no-

est et ha-bi-ta-vit in

Ver- bum ca-ro fa-ctum est

Ver- bum ca-ro fa-ctum est

8 Ver- bum ca-ro fa-ctum est

8 Ver- bum ca-ro fa-ctum est

Ver- bum ca-ro fa-ctum est

10

[C3]

bis: et

in no- bis: et

in no- bis: et

8 bis: et

bis: et

et ha- bi- ta- vit in no- bis:

et ha- bi- ta- vit in no- bis:

8 et ha- bi- ta- vit in no- bis:

8 et ha- bi- ta- vit in no- bis:

et ha- bi- ta- vit in no- bis:

vi- di-mus glo- ri-am e- ius, (et)

et vi- di-mus glo- ri-am e- ius,

Musical score for voices and basso continuo, page 22, measures 1-5. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with lyrics: "vi-di-mus glo-ri-am e-i-us,).". The bottom two staves are basso continuo, indicated by a bass clef and a bass staff line. Measure 1 starts with a forte dynamic. Measures 2-5 show a repeating pattern of eighth-note chords.

Musical score for voices and basso continuo, page 22, measures 6-10. The score continues with the same five staves. The lyrics change to include "et": "(et vi-di-mus glo-ri-am e-i-us,)" followed by four more lines of "(et vi-di-mus glo-ri-am e-i-us,)".

glo- ri-am qua- si u- ni-ge- ni- ti a Pa- tre,

glo- ri-am qua- si u- ni-ge- ni- ti a Pa- tre,

glo- ri-am qua- si u- ni-ge- ni- ti a Pa- tre,

glo- ri-am qua- si u- ni-ge- ni- ti a Pa- tre,

glo- ri-am qua- si u- ni-ge- ni- ti a Pa- tre,

glo- ri-am qua- si u- ni-ge- ni- ti a Pa- tre,

glo- ri-am qua- si

[C]

ple- num gra- ti- ae et ve- ri- ta-

ple- num gra- ti- ae et ve- ri- ta-

ple- num gra- ti- ae et ve- ri- ta-

ple- num gra- ti- ae et ve- ri- ta-

ple- num gra- ti- ae et ve- ri-

ple- num gra- ti- ae et ve- ri- ta-

u- ni-ge- ni- ti a Pa- tre, ple- num gra- ti- ae et ve- ri-

u- ni-ge- ni- ti a Pa- tre, ple- num gra- ti- ae et

u- ni-ge- ni- ti a Pa- tre, ple- num gra- ti- ae et

u- ni-ge- ni- ti a Pa- tre, ple- num gra- ti- ae et ve- ri-

u- ni-ge- ni- ti a Pa- tre, ple- num gra- ti- ae et ve-

40

te, (plenum gra- ti ae et ve- ri-ta- te.)

te, (plenum gra- ti ae et ve- ri-ta- te.)

te, (ple- num gra- ti ae et ve- ri- ta- te.)

ta- te, (plenum gra- ti ae et ve- ri- ta- te.)

te, (plenum gra- ti ae et ve- ri- ta- te.)

ta- te, (ple- num gra- ti ae et ve- ri- ta-)

ve- ri-ta- te, (ple- num gra- ti ae et ve- ri- ta-)

ve- ri-ta- te, (ple- num gra- ti ae et _____ ve- rita-)

ta- te, (ple- num gra- ti ae et ve- ri- ta-)

ri- ta- te, (ple- num gra- ti ae et ve- ri- ta-)

0- mni- a per ip- sum fa- cta sunt,
te.) 0- mni- a per ip- sum fa- cta sunt,
0- mni- a per ip- sum fa- cta sunt, _____
8 0- mni- a per ip- sum fa- cta sunt, •
0- mni- a per ip- sum fa- cta sunt,

te.) 0- mni- a per ip- sum fa- cta
te.) 0- mni- a per ip- sum fa- cta
8 te.) 0- mni- a per ip- sum fa- cta
8 te.) 0- mni- a per ip- sum fa- cta
te.) 0- mni- a per ip- sum fa- cta

52

[13]

A musical score for five voices (SSATB) featuring five staves of music. The lyrics are written below each staff. The score consists of five systems, each containing five measures. The lyrics are as follows:

et si ne ip so fa ctum est ni hil,
et si ne ip so fa ctum est ni hil,
et si ne ip so fa ctum est ni hil,
et si ne ip so fa ctum est ni hil,
et si ne ip so fa ctum est ni hil,

sunt, et si ne ip- so fa- ctum est ni-

*stum-est si-
stum-est si-*

Table 1. Summary of the main characteristics of the four groups of patients.

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58 [C3] b

Et vi- di-mus glo- ri-am e- ius,

hil. et vi- di-mus glo- ri-am

Music score page 64 featuring four staves of music. The lyrics are as follows:

(et vi- di-mus glo- ri-am e- ius,) (et vi- di-mus glo- ri-am e- ius,)

Continuation of the musical score from page 64. The lyrics are as follows:

e- ius, (et vi- di-mus glo- ri-am) e- ius, et vi- di-mus glo- ri-am e- ius, (et vi- di-mus glo- ri-am) e- ius, et vi- di-mus glo- ri-am e- ius,

Below the last staff, the lyrics continue as:

e- ius, (et vi- di-mus glo- ri-am)

e- ius,) e-
 glo- ri-am
 e- ius,) e-
 glo- ri-am qua- si u- ai-ge-ni- ti a pa- tre ,
 glo- ri-am qua- si u- ai-ge-ni- ti a pa- tre ,
 glo- ri-am qua- si u- ai-ge-ni- ti a pa- tre ,
 glo- ri-am qua- si u- ai-ge-ni- ti a pa- tre ,
 glo- ri-am qua- si u- ai-ge-ni- ti a pa- tre ,

76

[C]

ple- num gra- ti- ae

qua- si u- ni- ge- ni- ti a Pa- tre, ple- num gra-

qua- si u- ni- ge- ni- ti a Pa- tre, ple- num gra-

qua- si u- ni- ge- ni- ti a Pa- tre, ple- num gra-

qua- si u- ni- ge- ni- ti a Pa- tre, ple- num gra-

qua- si u- ni- ge- ni- ti a Pa- tre, ple- num gra-

et ve- ri- ta- te, (ple- num gra- ti- ae)

et ve- ri- ta- te, (ple- num gra- ti- ae)

et ve- ri- ta- te, (ple- num gra- ti- ae)

8 et ve- ri- ta- te, (ple- num gra- ti- ae)

et ve- ri- ta- te, (ple- num gra- ti- ae)

ti- ae et ve- ri- ta- te, (ple- num gra-

ti- ae et ve- ri- ta- te, (ple- num gra-

8 ti- ae et ve- ri- ta- te, (ple- num gra-

8 ti- ae et ve- ri- ta- te, (ple- num gra-

ti- ae et ve- ri- ta- te, (ple- num gra-

et ve- ri-ta- te.)

et ve- ri- ta- te.)

et ve- ri- ta- te,) et ve- ri- ta- te.)

et ve- ri- ta- te.)

et ve- ri- ta- te.)

ti- ae et ve- ri- ta- te.)