

XXXIX. Cantate Domino canticum novum, quia mirabilia

Jacobus Gallus

Chorus I

Cantus I

Cantus II

Altus I

Altus II

Altus

Tenor I

Tenor II

Bassus I

Bassus II

Can- ta- te Do- mi- no

Can- ta- te Do- mi- no

Can- ta- te Do- mi- no

Can- ta- te Do- mi- no

Can- ta- te Do- mi- no

3

can- ti-cum no- vum: qui- a mi- ra- bi- li- a fe- cit.

can- ti-cum no- vum: qui- a mi- ra- bi- li- a fe- cit.

can- ti-cum no- vum: qui- a mi- ra- bi- li- a fe- cit.

can- ti-cum no- vum: qui- a mi- ra- bi- li- a fe- cit.

Sal- va- vit

Sal- va- vit

Sal- va- vit

Sal- va- vit

Sal- va- vit

si- bi dex- tera e- ius: et bra- chium san- ctum e-

si- bi dex- tera e- ius: et bra- chi- um san- ctum e-

si- bi dex- tera e- ius: et bra- chi- um san- ctum e-

si- bi dex- tera e- ius: et bra- chi- um san- ctum e-

13 si- bi dex- tera e- ius: et bra- chium san- ctum e-

No- tum fe- cit Do- mi- nus sa- lu- ta- re su- um: In con-spe-

No- tum fe- cit Do- mi- nus sa- lu- ta- re su- um: In con-spe-

No- tum fe- cit Do- mi- nus sa- lu- ta- re su- um: In con-spe-

No- tum fe- cit Do- mi- nus sa- lu- ta- re su- um: In con-spe-

ius.

ius.

ius.

ius.

ius.

18

ctu gen-ti-um re-ve-la-vit vit iu-sti-ti-am su-
 ctu gen-ti-um re-ve-la-vit iu-sti-ti-am su-
 ctu gen-ti-um re-ve-la-vit iu-sti-ti-am su-
 ctu gen-ti-um re-ve-la-vit iu-sti-ti-am su-

23

am.
 am.
 am.
 am.

Re-cor-da-tus est mi-se-ri-cor-di-ae su-ae:
 Re-cor-da-tus est mi-se-ri-cor-di-ae su-ae:
 Re-cor-da-tus est mi-se-ri-cor-di-ae su-ae:
 Re-cor-da-tus est mi-se-ri-cor-di-ae su-ae:

Vi- de- runt
Vi- de- runt
Vi- de- runt
Vi- de- runt

et ve- ri- ta- tis su- ae do- mu- i I- sra- el. Vi-
et ve- ri- ta- tis su- ae do- mu- i I- sra- el. Vi-
et ve- ri- ta- tis su- ae do- mu- i I- sra- el. Vi-
ae: et ve- ri- ta- tis su- ae do- mu- i I- sra- el. Vi-
33 et ve- ri- ta- tis su- ae do- mu- i I- sra- el. Vi-

o- mnes ter- mi- ni ter- rae sa- lu- ta- re
o- mnes ter- mi- ni ter- rae sa- lu- ta- re De- i
o- mnes ter- mi- ni ter- rae sa- lu- ta- re De- i no-
o- mnes ter- mi- ni ter- rae sa- lu- ta- re De- i

de- runt o- mnes ter- mi- ni ter- rae sa- lu- ta- re De-
de- runt o- mnes ter- mi- ni ter- rae sa- lu- ta- re
de- runt o- mnes ter- mi- ni ter- rae sa- lu- ta- re
de- runt o- mnes ter- mi- ni ter- rae sa- lu- ta- re

38

De- i no- stri. Iu- bi- la- te Do- mi- no o- mnis ter- ra: can- ta-
 no- stri. Iu- bi- la- te Do- mi- no o- mnis ter- ra: can- ta-
 stri. Iu- bi- la- te Do- mi- no o- mnis ter- ra: can- ta-
 no- stri. Iu- bi- la- te Do- mi- no o- mnis ter- ra: can- ta-

43

te et ex-ul- ta- te et psal- li- te, et psal- li- te.
 te, can- ta- te et ex-ul- ta- te et psal- li- te, et psal- li- te.
 te et ex-ul- ta- te et psal- li- te, et psal- li- te.
 te et ex-ul- ta- te et psal- li- te, et psal- li- te.

Psal- li- te
 Psal- li- te
 Psal- li- te
 Psal- li- te
 Psal- li- te

Musical notation for measures 47-50, showing four staves with rests.

Musical notation for measures 51-54, including vocal lines and piano accompaniment.

Do- mi- no in ci- tha- ra, in ci- tha- ra et vo- ce psal- mi: in
 Do- mi- no in ci- tha- ra, in ci- tha- ra et vo- ce psal- mi: in
 Do- mi- no in ci- tha- ra, in ci- tha- ra et vo- ce psal- mi:
 Do- mi- no in ci- tha- ra, in ci- tha- ra et vo- ce psal- mi: in
 Do- mi- no in ci- tha- ra, in ci- tha- ra et vo- ce psal- mi:

Musical notation for measures 55-58, including vocal lines and piano accompaniment.

Iu - bi- la- te
 Iu - bi- la- te
 Iu - bi- la- te
 Iu - bi- la- te

Musical notation for measures 59-62, including vocal lines and piano accompaniment.

tu- bis duc- ti- li- bus et vo- ce tu- bae cor- ne- ae.
 tu- bis duc- ti- li- bus et vo- ce tu- bae cor- ne- ae.
 in tu- bis ducti- li- bus et vo- ce tu- bae cor- ne- ae.
 tu- bis duc- ti- li- bus et vo- ce tu- bae cor- ne- ae.
 in tu- bis ducti- li- bus et vo- ce tu- bae cor- ne- ae.

55

in con-spe-ctu re-gis Do-mi-ni: mo-ve-a-tur ma-re et
 in con-spe-ctu re-gis Do-mi-ni mo-ve-a-tur ma-re et
 in con-spe-ctu re-gis Do-mi-ni mo-ve-a-tur ma-re et
 in con-spe-ctu re-gis Do-mi-ni mo-ve-a-tur ma-re et

60

ple-ni-tu-do e-ius, or-bis ter-ra-rum et qui ha-bitant in e-
 ple-ni-tu-do e-ius, or-bis ter-ra-rum et qui ha-bitant in e-
 ple-ni-tu-do e-ius, or-bis ter-ra-rum et qui ha-bitant in e-
 ple-ni-tu-do e-ius, or-bis ter-ra-rum et qui ha-bitant in e-

o.
o.
o.
o.

Flu- mi- na plau- dent ma- nu, si- mul mon- tes ex- sul- ta- bunt a con- spe- ctu
 Flu- mi- na plau- dent ma- nu, si- mul mon- tes ex- sul- ta- bunt a con- spe- ctu
 Flu- mi- na plau- dent ma- nu, si- mul mon- tes ex- sul- ta- bunt a con- spe- ctu
 Flu- mi- na plau- dent ma- nu, si- mul mon- tes ex- sul- ta- bunt a con- spe- ctu
 Flu- mi- na plau- dent ma- nu, si- mul mon- tes ex- sul- ta- bunt a con- spe- ctu

69
 Iu- di- ca-
 Iu- di- ca-
 Iu- di- ca-
 Iu- di- ca-

Do- mi- ni, quo- niam ve- nit iu- di- ca- re ter- ram. In
 Do- mi- ni, quo- niam ve- nit iu- di- ca- re ter- ram. In
 Do- mi- ni, quo- niam ve- nit iu- di- ca- re ter- ram. In
 Do- mi- ni, quo- niam ve- nit iu- di- ca- re ter- ram. In
 Do- mi- ni, quo- niam ve- nit iu- di- ca- re ter- ram. In

bit or- | bem ter- ra- | rum in | iu- sti- ti- |

bit or- | bem ter- ra- | rum in | iu- sti- ti- |

bit or- | bem ter- ra- | rum in | iu- sti- ti- a: et

bit or- | bem ter- ra- | rum in | iu- sti- ti- a: et

di- ca- bit or- | bem ter- ra- | rum in | iu- sti- ti- a:

di- ca- bit or- | bem ter- ra- | rum in | iu- sti- ti- a:

di- ca- bit or- | bem ter- ra- rum | in | iu- sti- ti- a:

di- ca- bit or- | bem ter- ra- | rum in | iu- sti- ti- a:

di- ca- bit or- | bem ter- ra- | rum in | iu- sti- ti- a:

a: et | po- pu- los in | ae- qui- ta- | te. _____

a: et | po- pu- los in | ae- qui- ta- | te. _____

po- pu- los | in ae- | qui- ta- | te. _____

po- pu- los | in ae- | qui- ta- | te. _____

et po- pu- los, (et po- pu- los) in | ae- qui- ta- te. _____

et po- pu- los in | ae- qui- ta- | te. _____

et po- pu- los | in | ae- qui- ta- | te. _____

et po- pu- los | in | ae- qui- ta- | te. _____

et po- pu- los in | ae- | qui- ta- | te. _____