

XLI. Gaudeamus omnes fideles

Iacobus Gallus

Musical score for the first system of 'Gaudeamus omnes fideles'. The score is for seven voices: Cantus I, Cantus II, Altus I, Altus II, Tenor I, Tenor II, and Bassus. The music is in a 13/8 time signature and a key signature of one flat (B-flat). The lyrics for the first system are: Gau- de- a- mus om- nes fi- om- nes om- nes.

Musical score for the second system of 'Gaudeamus omnes fideles'. The score continues from the first system. The lyrics for the second system are: nes fi- de- les, fi- de- les, om- nes fi- nes fi- de- les, fi- de- les, om- nes fi- nes fi- de- les, om- nes fi- de- les, gau- de- a- mus om- nes fi- fi- de- les, gau- de- a- mus om- nes fi- de- les, gau- de- a- mus om- nes fi- de- les, gau- de- a- mus om- nes.

9

de-les, sal-va-tor no-ster na-tus est in mun-

de-les, sal-va-tor no-ster na-tus est in mun-

de-les, sal-va-tor no-ster na-tus est in mun-

de-les,

fi-de-les,

fi-de-les,

fi-de-les,

14

do, Ho-di-

do, Ho-di-

do, Ho-di-

sal-va-tor no-ster na-tus est in mun-do.

sal-va-tor no-ster na-tus est in mun-do.

sal-va-tor no-ster na-tus est in mun-do.

sal-va-tor no-ster na-tus est in mun-do.

19

e pro-ces-sit pro-les ma-gni-fi-ci ge-ne-ris,
 e pro-ces-sit pro-les ma-gni-fi-ci ge-ne-ris,
 e pro-ces-sit pro-les ma-gni-fi-ci ge-ne-ris,
 ho-di-e pro-
 ho-di-e pro-
 ho-di-e pro-
 ho-di-e pro-

24

et per-se-ve-rat pu-dor vir-
 et per-se-ve-rat pu-dor vir-
 et per-se-ve-rat pu-dor vir-
 ces-sit pro-les mag-ni-fi-ci ge-ne-ris,
 ces-sit pro-les mag-ni-fi-ci ge-ne-ris,
 ces-sit pro-les mag-ni-fi-ci ge-ne-ris,
 ces-sit pro-les mag-ni-fi-ci ge-ne-ris,

29

gi-ni- ta- tis, et per-se-

gi- ni-ta- tis, (et per-se-

gi-ni- ta- tis, et per-se-

et per-se-ve- rat pu- dor vir- gi-ni- ta- tis, (et

et per-se-ve- rat pu- dor vir- gi-ni- ta- tis, (et

et per-se-ve- rat pu- dor vir- gi-ni- ta- tis, (et

et per-se-ve- rat pu- dor vir- gi-ni- ta- tis, (et

34

ve-rat pu- dor vir- gi-ni- ta- tis. Ho- di-e in-

ve-rat pu- dor vir- gi-ni- ta- tis.) Ho- di-e in-

ve-rat pu- dor vir- gi-ni- ta- tis. Ho- di-e in-

per-se-ve- rat pu- dor vir- gi-ni- ta- tis.)

per-se-ve- rat pu- dor vir- gi- ni- ta- tis.)

per-se-ve- rat pu- dor vir- gi- ni- ta- tis.)

per-se-ve- rat pu- dor vir- gi-ni- ta- tis.)

39

tac-ta vir-go De-um no-bis ge-nu-it, te-ne-ris in-du-tum mem-

tac-ta vir-go De-um no-bis ge-nu-it, te-ne-ris in-du-tum mem-

tac-ta vir-go De-um no-bis ge-nu-it, te-ne-ris in-du-tum mem-

44

bris,

bris,

bris,

ho-di-e in-tac-ta vir-go De-um no-bis ge-nu-it, te-ne-ris in-

ho-di-e in-tac-ta vir-go De-um no-bis ge-nu-it, te-ne-ris in-

ho-di-e in-tac-ta vir-go De-um no-bis ge-nu-it, te-ne-ris in-

ho-di-e in-tac-ta vir-go De-um no-bis ge-nu-it, te-ne-ris in-

49

quem lac-ta-re me-ru-it.

quem lac-ta-re me-ru-it.

quem lac-ta-re me-ru-it.

du-tum mem-bris, quem lac-ta-re me-ru-

du-tum mem-bris, quem lac-ta-re me-ru-

du-tum mem-bris, quem lac-ta-re me-ru-

du-tum mem-bris, quem lac-ta-re me-ru-

54

Om-nes ip-sum ad-o-re-mus, qui ve-nit

Om-nes ip-sum ad-o-re-mus, qui ve-nit

Om-nes ip-sum ad-o-re-mus,

it. Om-nes ip-sum ad-o-re-mus,

it. Om-nes ip-sum ad-o-re-mus,

it. Om-nes ip-sum ad-o-re-mus, qui ve-nit

it. Om-nes ip-sum ad-o-re-mus, qui ve-nit

sal-va- re nos, qui ve- nit sal- va- re nos. Al- le- lu- ia,
 sal-va- re nos, (qui ve- nit sal- va- re nos.) Al- le- lu- ia, (al- le- lu-
 qui ve- nit sal- va- re nos. Al- le- lu-
 qui ve- nit sal- va- re nos. Al- le- lu-
 qui qui ve- nit sal- va- re nos. Al- le- lu-
 sal-va- re nos. Al- le- lu- ia,
 sal-va- re nos. Al- le- lu- ia,

al- le- lu- ia, al- le- lu- ia.
 ia, al- le- lu- ia,) al- le- lu- ia.
 ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia.)
 ia, al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia.
 ia, al- le- lu- ia, al- le- lu- ia.
 al- le- lu- ia, al- le- lu- ia.
 (al- le- lu- ia,) al- le- lu- ia.