

XLII. Christum natum Dominum

Iacobus Gallus

Cantus

Altus I

Altus II

Tenor

Bassus I

Bassus II

8 Chri- stum na- tum

Chri- stum na- tum Do-

Chri- stum na- tum Do-

3

om- nes im- plo- re-

om- nes im- plo- re-

om- nes im- plo- re-

8 Do- mi- num om- nes im- plo- re-

mi- num om- nes im- plo- re-

mi- num om- nes im- plo- re-

8

bus, ma-trem- que cum fi- li-o

bus, ma-trem-que cum fi- li-

bus, ma-trem-que cum fi- li-o

8 bus,

bus,

bus,

13

pa-ri-ter lau-de- mus;

o pa- ri-ter lau-de- mus;

pa-ri-ter lau-de- mus;

8 pa-ri-ter lau-de- mus; est sa-tis mi-ra-bi-lis

pa-ri-ter lau-de- mus; est sa-tis mi-ra- bi-

pa-ri-ter lau-de- mus; est sa-tis mi-ra- bi-

19

et mul-tum lau-da-bi-lis ve-re par-tus

et mul-tum lau-da-bi-lis ve-re

et mul-tum lau-da-bi-lis ve-re par-tus

8

lis ve-re par-tus

ve-re par-tus

Secunda pars (Duarum, Tenor ad placitum)

C
Felix est pu-er-pe-ra, (felix est pu-er-pe-ra,)

A
Felix est pu-er-pe-ra, (felix est pu-er-

T
8 Felix est pu-er-pe-ra, (felix est

6
cu- ius ca-sta vis-ce-ra

pe-ra,) cu- ius ca-sta vis-ce-ra De- um

8 pu-er-pe-ra,) cu- ius ca-sta vis-ce-ra De- um

12
De- um ge-nu-e-runt(De- um ge-nu-e-runt,) et be-a-ta u-

ge-nu-e-runt(De- um ge-nu-e-runt) et be-a-ta u- be-ra

8 ge-nu-e-runt(De- um ge-nu-e-runt,) et be-a-ta u- be-ra,

18
be-ra in ae-ta-te te-ne-ra Chris-tum lac-

in ae-ta-te te-ne-ra Chris-tum lac-

8 (et be-a-ta u-be-ra,) u-be-ra, Chris-tum lac-ta-ve-runt,

23
ta- ve- runt.

ta- ve- runt.

8 (Chris-tum lac-ta-ve-runt,) lac-ta-ve-runt.

Pars tertia

Chris- te, qui nos pro- pri-is ma- ni- bus fe- cis-

Chri- ste, qui nos pro- pri-is ma- ni- bus

Chris- te, qui nos pro- pri-is ma- ni- bus fe- cis-

ti,

fe- cis- ti,

6

Chris- te, qui nos pro- pri-is ma- ni- bus fe- cis-

Chri- te, qui nos pro- pri-is ma- ni- bus

Chris- te, qui nos pro- pri-is ma- ni- bus fe- cis-

ti,

fe- cis- ti,

12

12

ti, et pro no- bis om- ni- bus nas- ci
fe- cis- ti, et pro no- bis om- ni- bus nas- fe- cis- ti, et pro no- bis om- ni- bus nas- ci et pro no- bis om- ni- bus nas- ci vo- et pro no- bis om- ni- bus nas- ci vo-

17

17

vo- lu-i- sti, te de- vo- te pe- ti- mus,(te de- vo- te pe- ci vo- lu-is- ti, te de- vo- te pe- ti- mus, vo- lu- is- ti, te de- vo- te pe- ti- mus,(te de- vo- te lu-is- ti, te de- vo- te pe- ti- mus, vo- lu-is- ti, te de- vo- te pe- ti- mus, vo- lu-is- ti, te de- vo- te pe- ti- mus, lu-is- ti, te de- vo- te'

23

Musical score for page 23 featuring four staves of music. The lyrics are written below each staff. The score consists of four voices:

- Top Staff:** *ti-mus,)la-xa, quod pec-ca-vi-mus,*
- Second Staff:** *la-xa, quod pec-ca-vi-mus,(la-xa, quod pec-ca-vi-*
- Third Staff:** *pe-ti-mus,)*
- Bottom Staff:** *8 te pe-ti-mus, la-xa, quod pec-ca-vi-mus,(la-xa, quod pec-ca-vi-*

The lyrics continue on the next page.

28

Musical score for page 28 featuring four staves of music. The lyrics are written below each staff. The score consists of four voices:

- Top Staff:** *ne si-nas pe-ri-re,(ne si-nas pe-ri-re,)postmor-tem nos mi-se-*
- Second Staff:** *mus,)ne si-nas pe-ri-re,*
- Third Staff:** *8 mus, ne si-nas pe-ri-re,(ne si-nas pe-ri-re,)*
- Bottom Staff:** *bus, ne si-nas pe-ri-re, postmor-tem nos mi-se-*

The lyrics continue on the next page.

ros, (post mor- tem nos mi-se- ros,) ne si- mul ad in- fe- ros

ros, (post mor- tem nos mi-se- ros,) ne si- mul ad

post mor- tem nos mi-se- ros, ne si- mul ad in- fe- ros pa-

⁸ ros, ne si- mul ad in- fe- ros pa- ti-

ros, ne si- mul ad in- fe- ros pa-

post mor- tem nos mi-se- ros, ne si- mul ad mi- se-

pa- ti- a- ris i- re.

in- fe- ros pa- ti- a- ris i- re.

ti- a- ris i- re, pa- ti- a- ris i- re.

⁸ a- ris i- re, pa- ti- a- ris i- re.

ti- a- ris i- re, re, i- re.

ros pa- ti- a- ris i- re, i- re.