

XLIII. Facta est cum angelo multitudo

Iacobus Gallus

Cantus

Altus I

Altus II

Tenor I

Tenor II

Bassus

The image shows a musical score for five voices (SSAATT). The top three voices sing "lau-dan-ti-um et di-cen-ti-um" in a soprano range. The bottom two voices sing "lau-dan-ti-um et di-cen-ti-um" in a basso range. The lyrics are repeated three times. The music consists of five staves, each with a different vocal range. The first three staves are soprano voices, and the last two are basso voices. The lyrics are written in a clear, legible font, and the music is accompanied by a piano accompaniment.

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ri-a in ex-celsis De-o,

ri-a in ex-celsis De-o,

ri-a in ex-celsis De-o,

8 glo-ri-a in ex-cel-sis De-o,

8 glo-ri-a in ex-cel-sis De-o,

glo-ri-a in ex-cel-sis De-o,

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pax ho- mi- ni- bus, ho- mi- ni- bus, ho- mi- ni- bus.
ra pax ho- mi- ni- bus, ho- mi- ni- bus,
ter-ra pax ho- mi- ni- bus, ho- mi- ni- bus bo- nae vo-lun-ta-
et in ter- ra pax ho- mi- ni- bus
et in ter- ra pax ho- mi- ni- bus, ho- mi- ni- bus bo- nae vo-lun-ta-

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tis, (bo- nae vo- lun- ta- tis.)

bo- nae vo- lun- ta- tis. Al- le- lu-

tis,

(bo- nae vo- lun- ta- tis.) Al- le- lu-

bo- nae vo- lun- ta- tis. tis.)

tis,

bo- nae vo- lun- ta- tis.

tis, (bo- nae vo- lun- ta- tis.)

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ia,(alle-lu-ia,) al-le-lu- ia,
ia,(al-le-lu-ia,) al-le-lu- ia,
ia,(al-le-lu-ia,) al-le-lu- ia,
al- lelu- ia,(al-le-lu-ia,) al-le-lu- ia,(al- le- lu-
al- le- lu- ia,(al-le-lu-ia,) al-le- lu- ia,
al- le- lu- ia,(al-le-lu-ia,) al-le- lu- ia,

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ia,(al-le-lu-ia,) al-le-lu- ia,(al- le-lu- ia,) al-le-lu- ia,(al-le-lu-ia,) al-le- lu- ia.
ia,) al-le-lu- ia,(al- le- lu- ia,(al- le- lu- ia,) al- le- lu- ia,
ia,) al-le-lu- ia,(al- le- lu- ia,) al- le- lu- ia,(al- le- lu- ia,) al- le- lu- ia,
ia,) al-le-lu- ia,(al- le- lu- ia,) al- le- lu- ia,(al- le- lu- ia,) al- le- lu- ia,
(al- le- lu- ia,) al-le-lu- ia,(al- le- lu- ia,) al- le- lu- ia.

al- le- lu- ia, al- le- lu- ia,(al- le- lu- ia,) al- le- lu- ia.