

XLIV. Resonet in laudibus

Divisum per choros

Cantus I

Alternativum

Iacobus Gallus

Re- so- net in lau-
Re- so- net in
Re- so- net in lau- di-
Re- so- net in
Re- so- net in lau- di-
Re- so- net in lau- di-

4

Alternativum

di- bus, cum iu- cun- dis plau- si-
lau- di- bus, cum iu- cun- dis plau- si-
bus, cum iu- cun- dis plau- si- bus,
lau- di- bus, cum iu- cun- dis plau- si-
bus, lau- di- bus, cum iu- cun- dis plau- si- bus, plau- si-
bus, lau- di- bus, cum iu- cun- dis plau- si- bus, plau- si-

Totus Chorus

Alternativum

Musical score for Totus Chorus and Alternativum. The score consists of two parts: 'Totus Chorus' and 'Alternativum'. The 'Totus Chorus' part is in soprano and alto voices, while the 'Alternativum' part is in basso and tenor voices. The lyrics are in Latin, with some words underlined. The music is in common time, with various note values including eighth and sixteenth notes.

bus, Si-on cum fi-de-li- bus: ap-pa-ru-it, quem
 bus, Si-on cum fi-de-li- bus: ap-pa-ru-it, quem
 — Si-on cum fi-de-li- bus: ap-pa-ru-it, quem
 8 bus, Si-on cum fi-de-li- bus: ap-pa-ru-it, quem
 8 bus, Si-on cum fi-de-li- bus: ap-pa-ru-it, quem
 bus, Si-on cum fi-de-li- bus: ap-pa-ru-it, quem

Totus Chorus

Musical score for Totus Chorus. The score consists of four staves, each with a soprano and alto voice. The lyrics are in Latin. The music is in common time, with various note values including eighth and sixteenth notes.

ge-nu-it Ma-ri-a. Sunt im-ple-ta, quae praedi-xit
 ge-nu-it Ma-ri-a. Sunt im-ple-ta
 ge-nu-it Ma-ri-a. Sunt im-ple-ta, quae praedi-xit
 8 ge-nu-it Ma-ri-a. Sunt im-ple-ta, quae praesi-
 8 ge-nu-it Ma-ri-a. Sunt im-ple-ta, quae praedi-xit
 ge-nu-it Ma-ri-a. Sunt im-ple-ta, quae praedi-xit

25

Alternatim

25

Alternatim

Ga-bri-el, Ga-bri-el; e-ia, e-ia, (e-ia, e-ia)
quae pree-di-xit Ga-bri-el; e-ia, e-ia, (e-ia, e-ia)
Ga-bri-el; e-ia, e-ia, e-ia
di-xit Ga-bri-el; e-ia, e-ia
Ga-bri-el, Ga-bri-el; e-ia, e-ia, (e-ia, e-ia)
Ga-bri-el, Ga-bri-el; e-ia, e-ia, (e-ia, e-ia)

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Alternatim

Totus Chorus

32

Alternatim

Totus Chorus

vir-go De-um ge-nu-it, quod di-vi-na vo-lu-
vir-go De-um ge-nu-it, quod di-vi-na
vir-go De-um ge-nu-it, quod di-vi-na vo-lu-
vir-go De-um ge-nu-it, quod di-vi-na
vir-go De-um ge-nu-it, quod di-vi-na vo-lu-
vir-go De-um ge-nu-it, quod di-vi-na vo-lu-

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Alternatim

it cle-men-ti-a, cle-men-ti-a. Ho-di-e ap-pa-ru-

vo-lu-it cle-men-ti-a. Ho-di-e ap-pa-ru-

it cle-men-ti-a, cle-men-ti-a. Ho-di-e ap-pa-ru-

vo-lu-it cle-men-ti-a. Ho-di-e ap-

it cle-men-ti-a, cle-men-ti-a. Ho-di-e ap-pa-ru-

it cle-men-ti-a, cle-men-ti-a. Ho-di-e ap-pa-ru-

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Totus Chorus

it, ap-pa-ru-it in Is-ra-el, per Ma-ri-am

it, ap-pa-ru-it in Is-ra-el, per Ma-

it, ap-pa-ru-it in Is-ra-el, per Ma-ri-am

pa-ru-it, ap-pa-ru-it in Is-ra-el, per Ma-

it, ap-pa-ru-it in Is-ra-el, per Ma-ri-am

it, ap-pa-ru-it in Is-ra-el, per Ma-ri-am

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vir-gi-nem na-tus est rex, na-tus est rex, (per Ma-ri-am)

ri-am vir-gi-nem na-tus est rex, na-tus est rex, (per Ma-

vir-gi-nem na-tus est rex, na-tus est rex, (per Ma-ri-am)

ri-am vir-gi-nem na-tus est rex, na-tus est rex, (per Ma-

vir-gi-nem na-tus est rex, na-tus est rex, (per Ma-ri-am)

vir-gi-nem na-tus est rex, na-tus est rex, (per Ma-ri-am)

60

vir-gi-nem na-tus est rex, na-tus est rex.)

ri-am vir-gi-nem na-tus est rex.)

vir-gi-nem na-tus est rex, na-tus est rex.)

ri-am vir-gi-nem na-tus est rex.)

vir-gi-nem na-tus est rex, na-tus est rex.)

vir-gi-nem na-tus est rex, na-tus est rex.)