

XLV. Illuminare Ierusalem

Prima pars

Iacobus Gallus

Musical score for the first system of 'Illuminare Ierusalem'. It features six vocal parts: Cantus, Altus I, Altus II, Tenor, Bassus I, and Bassus II. The Cantus part begins with a treble clef and a common time signature, while the other parts use various clefs. The lyrics 'Il- lu- mi- na-' are written below the notes for the Cantus, Altus I, and Altus II parts. The Tenor, Bassus I, and Bassus II parts are currently blank.

Musical score for the second system of 'Illuminare Ierusalem'. It continues the vocal parts from the first system. The lyrics 're,' and 'il- lu- mi-' are written below the notes for the Cantus, Altus I, and Altus II parts. The Tenor, Bassus I, and Bassus II parts also have lyrics: 'Il- lu- mi- na-' and 're,'. A fermata is placed over the 're,' in the Cantus part. A bracket with the number '3' is positioned above the first measure of the Cantus part.

glo-ri-a Do-mi-ni su-per te or-ta est,) et glo-ri-a

glo-ri-a Do-mi-ni su-per te or-ta est,) et glo-ri-a

glo-ri-a Do-mi-ni su-per te or-ta est, (et glo-ri-a

et glo-ri-a

glo-ri-a Do-mi-ni su-per te or-ta est,

(et glo-ri-a

Do-mi-ni su-per te or-ta est.

Do-mi-ni su-per te or-ta est.

Do-mi-ni su-per te or-ta est.)

Do-mi-ni su-per te or-ta est. Al-le-lu-

su-per te or-ta est. Al-le-lu-

Do-mi-ni su-per te or-ta est.) Al-le-lu-

al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

al- le- lu- ia, a al- le- lu-

al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

8 ia, al- le- lu- ia, (al- le- lu-

ia, al- le- lu- ia, (al- le- lu- ia,)

ia, (al- le- lu- ia,) al- le- lu-

ia, al- le- lu- ia, (al- le- lu-

ia, (al- le- lu- ia,) al-

ia, al- le- lu- ia, (al- le- lu-

8 ia,) al- le- lu- ia, (al- le- lu-

al- le- lu- ia, (al- le- lu-

ia, al- le- lu- ia, (al- le- lu-

ia,) al- le- lu- ia. _____

le- lu- ia. _____

ia,) al- le- lu- ia. _____

8 ia,) al- le- lu- ia. _____

ia, al- le- lu- ia,) al- le- lu- ia. _____

ia,) al- le- lu- ia. _____

Secunda pars

Et am- bu- la- bunt gen- tes in

Et am- bu- la- bunt gen- tes in

Et am- bu- la- bunt gen- tes in

8 Et am- bu- la- bunt gen- tes in lu- mi-

Et am- bu- la- bunt gen- tes in lu-

Et am- bu- la- bunt gen- tes in lu-

6

lu- mi- ne tu- o, et re- ges in splen- do- re or-

lu- mi- ne tu- o,

lu- mi- ne tu- o, et re- ges in splen- do- re or-

8 ne tu- o, et re- ges in splen- do- re or-

mi- ne tu- o, et re- ges in splen- do- re or-

mi- ne tu- o,

11

tus tu- i, (et re- ges in splen- do- re or- tus tu-

et re- ges in splen- do- re or- tus tu-

tus tu- i,

8 tus tu- i, (et re- ges in splen- do- re or- tus tu-

tus tu- i,

(et re- ges in splen- do- re or- tus tu-

26

Do- mi- ni su- per te or- ta est, (et glo- ri- a Do- mi- ni

Do- mi- ni su- per te or- ta est, (et glo- ri- a Do- mi- ni

et glo- ri- a Do- mi- ni

Do- mi- ni su- per te or- ta est,

et glo- ri- a Do- mi- ni

Do- mi- ni su- per te or- ta est,

32

su- per te or- ta est,) et glo- ri- a Do- mi- ni su- per

su- per te or- ta est,) et glo- ri- a Do- mi- ni su- per

su- per te or- ta est, (et glo- ri- a Do- mi- ni su- per

(et glo- ri- a Do- mi- ni su- per

su- per te or- ta est, su- per

(et glo- ri- a Do- mi- ni su- per



te or- ta est. al- le-

te or- ta est. al- le-

te or- ta est. al- le-

8 te or- ta est.) Al- le- lu- ia,

te or- ta est. Al- le- lu- ia,

te or- ta est.) Al- le- lu- ia,

lu- ia, (al- le- lu- ia,) al- le- lu-

lu- ia, al- le- lu-

lu- ia, (al- le- lu- ia,) al- le- lu-

8 al- le- lu- ia, (al- le- lu-

(al- le- lu- ia,) al- le- lu- ia,

al- le- lu- ia, (al- le- lu-

46

ia, al- le- lu-
 ia, (al- le- lu-
 ia, (al- le- lu- ia,
 ia,) al- le- lu- ia,
 al- le- lu- ia,
 ia,) al- le- lu- ia,

50

ia, (al- le- lu- ia,) al- le- lu- ia. ia. _____
 ia,) al- le- lu- ia. _____
 al- le- lu- ia,) al- le- lu- ia. _____
 (al- le- lu- ia,) al- le- lu- ia. _____
 (al- le- lu- ia, al- le- lu- ia,) al- le- lu- ia. _____
 (al- le- lu- ia,) al- le- lu- ia. _____