

# XLVI. Hodie Christus natus est

Jacobus Gallus

Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus

Ho- di- e Chris-tus

Ho- di- e Chris-tus

Ho- di- e Chris-tus

Detailed description: This system contains the first six staves of the musical score. The top three staves (Cantus I, Cantus II, and Altus) are currently empty. The bottom three staves (Tenor I, Tenor II, and Bassus) contain musical notation and the lyrics 'Ho- di- e Chris-tus'. The Tenor I and Tenor II parts have a '4' below the final note, and the Bassus part has a '4' below the final note. The music is in a 4/4 time signature with a key signature of one flat.

4

Ho- di- e Chris-tus

Ho- di- e Chris-tus

Ho- di- e Chris-tus

na- tus est,

na- tus est,

na- tus est, na- tus est,

Detailed description: This system contains the next six staves of the musical score. The top three staves (Cantus I, Cantus II, and Altus) are empty. The bottom three staves (Tenor I, Tenor II, and Bassus) contain musical notation and the lyrics 'na- tus est, na- tus est, na- tus est, na- tus est,'. The Tenor I and Tenor II parts have a '4' below the final note. The music continues in the same 4/4 time signature and key signature.

9

na - tus est, ho- di- e sal-  
 — na- tus est, ho- di- e sal-  
 — na- tus est, ho- di- e sal-va-  
 ho- di- e sal- va-  
 ho- di- e sal- va-  
 ho- di- e sal- va-

14

va- tor ap- pa- ru- it, ho- di- e in ter-  
 va- tor ap- pa- ru- it, ho- di- e in  
 tor ap- pa- ru- it, ho- di- e in  
 tor ap- pa- ru- it, ho- di- e in ter-  
 tor ap- pa- ru- it, ho- di- e in ter-ra, in  
 tor ap- pa- ru- it, ho-

ra, in ter- ra

ter- ra

ter- ra, in ter- ra

ra ca- nunt an-

ter- ra, (in ter- ra) ca- nunt an-

di- e in ter- ra ca- nunt an-

ca- nunt an-

ca- nunt an-

ca- nunt an-

ge- li,

ge- li,

ge- li,

28

ge- li,  
 ge- li,  
 ge- li,  
 lae- tan- tur arch- an-  
 lae- tan- tur arch- an- ge- li, arch-  
 lae- tan- tur arch- an-

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lae- tan- tur arch- an- ge-  
 lae- tan- tur arch- an-  
 lae- tan- tur arch- an-  
 ge- li,  
 an- ge- li,  
 ge- li,

li, arch-an-ge-li, lae-tan-tur arch-an-ge-  
 ge-li, (lae-tan-tur arch-  
 ge-li, (lae-tan-tur arch-an-  
 (lae-tan-tur arch-an-  
 (lae-tan-tur arch-an-ge-  
 lae-tan-tur, lae-tan-tur

li; ho-di-e ex-ul-tant ius-ti  
 an-ge-li;) ho-di-e ex-ul-tant ius-  
 ge-li; ho-di-e ex-ul-tant ius-ti, ex-  
 ge-li;) ho-di-e ex-ul-tant ius-ti-  
 li;) ho-di-e ex-ul-tant ius-ti di-cen-  
 arch-an-ge-li; ho-di-e ex-ul-

di- cen- tes: glo- ri-a, glo- ri-a, (glo- ri-a, glo- ri-

ti di- cen- tes: glo- ri-a, glo- ri-a, (glo- ri-

ul- tant ius- ti di- cen- tes: glo- ri-a, glo- ri-a, (glo- ri-a,

8 di- cen- tes: glo- ri-a, (glo- ri-a,) glo- ri-a,

8 tes, ius- ti di- cen- tes: glo- ri-a, (glo- ri-a,) glo- ri-a,

tant ius- ti di- cen- tes: glo- ri-a, glo- ri-a, (glo- ri-a,

a) in ex- cel- sis De- o, (in ex- cel- sis De- o.)

a, glo- ri-a) in ex- cel- sis De- o, (in ex- cel- sis De-

glo- ri-a) in ex- celsis De- o, (in ex- cel- sis De- o, in ex- cel- sis De-

(glo- ri-a) in ex- cel- sis De- o, in ex- cel- sis De-

(glo- ri-a) in ex- cel- sis De- o. Al-

glo- ri-a) in ex- cel- sis De- o, in ex- cel- sis De-



63

lu- ia, al- le- lu-  
 lu- ia, al- le-  
 lu- ia, al- le- lu- ia,  
 lu- ia,) al- le- lu-  
 al- le- lu- ia, (al-  
 al- le- lu -

67

ia, (al- le- lu- ia,) al- le- lu- ia.  
 lu- ia.  
 al- le- lu- ia,) al- le- lu- ia.  
 ia.  
 le- lu- ia,) al- le- lu- ia.  
 ia, al- le- lu- ia.