

XLIX. Notum fecit Dominus

Ad aequales

Iacobus Gallus

Musical score for the first system of 'XLIX. Notum fecit Dominus'. The score is for six voices: Cantus, Altus, Tenor I, Tenor II, Bassus I, and Bassus II. The music is in a 12/8 time signature and a key signature of one flat (B-flat). The lyrics for the first system are: No- tum fe- cit Do- mi-nus, No- tum fe- cit Do- mi-nus, No- tum fe- cit Do- mi-nus, No- tum fe- cit Do- mi-nus, No- tum fe- cit Do- mi-nus, No- tum fe- cit Do- mi-nus.

Musical score for the second system of 'XLIX. Notum fecit Dominus'. The score continues with six voices. The lyrics for the second system are: No- tum fe- cit Do- mi-nus, al- le- lu- al- le- lu- ia, (no- tum fe- cit Do- mi-nus, al- le- lu- al- le- lu- ia, (no- tum fe- cit Do- mi-nus, al- le- lu- al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, No- tum fe- cit Do- mi-nus, al- le- lu-

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ia, al-le-lu-ia, ia,) al-le-lu-ia, sa-lu-ta-re su-
 ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) sa-lu-ta-
 al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, ia, al-le-lu-ia, (al-le-lu-ia,) sa-lu-ta-
 al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, ia, al-le-lu-ia, (al-le-lu-ia,) sa-lu-ta-

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sa-lu-ta-re su-um, al-le-lu-ia, al-le-lu-ia.
 um, al-le-lu-ia, al-le-lu-ia,
 sa-lu-ta-re su-um, al-le-lu-ia, al-le-lu-ia, (al-
 re su-um, al-le-lu-ia, al-le-lu-ia,
 sa-lu-ta-re su-um, al-le-lu-ia, al-le-lu-ia,
 re su-um, al-le-lu-ia, al-le-lu-ia, (al-le-lu-

Vi- de- runt o- mnes fi- nes ter- rae, ter-
 (al- le- lu- ia.) Vi- de- runt o- mnes fi-
 le- lu- ia.) Vi- de- runt o- mnes fi- nes ter- rae
 (al- le- lu- ia,) al- le- lu- ia. Vi- de- runt o- mnes fi- nes ter-
 ia,) al- le- lu- ia.) Vi- de- runt o- mnes fi- nes ter-
 ia,) al- le- lu- ia. Vi- de- runt o- mnes fi- nes ter-

rae, al- le- lu- ia, (al- le- lu- ia,) nes ter- rae, al- le- lu- ia, (al- le- lu- ia, al- le- lu- ia, (al- le- lu- ia, al- rae, al- le- lu- ia, al- le- lu- ia, (al- le- lu- ia, al- rae, al- le- lu- ia, al- nes ter- rae, al- le- lu- ia, al- le- lu- ia,

al- le-lu-ia, (al-le- lu- ia,)

le- lu- ia,) sa- lu-ta- re De- i no-

le- lu- ia,) al- le-lu-ia, al- le lu- ia,

le-lu- ia,) al- le-lu-ia, (al-le- lu- ia,) sa- lu- ta- re De- i no- stri

le- lu- ia, sa- lu-ta- re De- i no- stri,

(al- le-lu-ia, al-le- lu- ia,)

sa- lu-ta- re De- i no- stri, al- le- lu- ia,

stri, al- le- lu- ia, al- le- lu-

sa- lu-ta- re, sa- lu- ta- re De- i no-stri, al- le- lu- ia,

al- le- lu- ia, (al- le- lu- ia, al-

al- le- lu- ia, (al- le- lu- ia, al-

sa- lu- ta- re De- i no- stri, al- le- lu- ia,

al- le- lu- ia, (al- le- lu- ia,) al- le- lu-
 ia, (al-le-lu- ia,) al- le- lu- ia, (al- le- lu- ia, al- le- lu-
 al- le- lu- ia, (al- le- lu- ia,) al- le-lu- ia, (al- le- lu-
 le- lu- ia, al-le-lu- ia,) al-le- lu- ia, (al- le- lu-
 le- lu- ia, al-le-lu- ia,) al- le- lu-
 al- le- lu- ia, (al- le- lu- ia,)

ia, (al- le- lu- ia,) al- le- lu- ia.
 ia,) al- le-lu- ia, (al- le- lu- ia.)
 ia,) al- le- lu- ia.
 ia,) al- le-lu- ia.
 ia, (al- le- lu- ia,) al- le- lu- ia.
 al- le- lu- ia.