

XLIX. Notum fecit Dominus

Ad aequales

Iacobus Gallus

Cantus

Altius

Tenor I

Tenor II

Bassus I

Bassus II

9

8 ia, al- le- lu- ia,
8 ia,) al- le- lu- ia, sa- lu- ta- re su-
8 ia,) al- le- lu- ia, (al- le- lu- ia,) sa- lu- ta-
8 al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia, sa- lu- ta-
ia, al- le- lu- ia,(al- le- lu- ia,) sa- lu- ta-

14

8 sa- lu- ta- re su- um, al- le- lu- ia, al- le- lu- ia.
8 um, al- le- lu- ia, al- le- lu- ia,
8 sa- lu- ta- re su- um, al- le- lu- ia, al- le- lu- ia, (al-
re su- um, al- le- lu- ia, al- le- lu- ia,
sa- lu- ta- re su- um, al- le- lu- ia, al- le- lu- ia,

re su- um, al- le- lu- ia,

19

8
Vi-de-runt o-mnes fi-nes ter-rae, ter-

8
(al-le-lu-ia.) Vi-de-runt o-mnes fi-

8
le-lu-ia.) Vi-de-runt o-mnes fi-nes ter-rae

8
(al-le-lu-ia,) al-le-lu-ia. Vi-de-runt o-mnes fi-nes ter-

8
ia,(al-le-lu-ia.) Vi-de-runt o-mnes fi-
ia,) al-le-lu-ia. Vi-de-runt o-

24

8 rae, al- le-lu-ia,(al-le- lu- ia,) b

8 nes ter- rae, al- le-lu-ia,(al-

8 al- le-lu-ia,al- le-lu- ia, (al-le-lu-ia,al-

8 rae, al- le-lu-ia,al-le- lu- ia, (al- le-lu-ia,al-

8 rae, al- le-lu-ia,al-

nes ter- rae, al- le-lu-ia,al-le- lu- ia,

al-le-lu-ia,(al-le- lu- ia,) sa- lu-ta- re De- i no-
 le- lu- ia,) al- le-lu-ia, al- le lu- ia,
 le-lu- ia,) al- le-lu-ia,(al-le- lu- ia,) sa- lu-ta- re De- i no- stri
 le- lu- ia, sa- lu-ta- re De- i no- stri,
 (al- le-lu-ia, al- le- lu- ia,)

sa- lu-ta- re De- i no- stri,al- le- lu- ia,
 stri,al- le- lu- ia, al- le- lu- ia,
 sa- lu-ta- re, sa- lu- ta- re De- i no- stri,al- le- lu- ia,
 al- le- lu- ia, (al- le- lu- ia, al-
 al- le- lu- ia, (al- le- lu- ia, al-
 sa- lu-ta- re De- i no- stri,al- le- lu- ia,

37

The musical score consists of four staves, each representing a different voice part: soprano, alto, tenor, and bass. The soprano and alto parts are in treble clef, while the tenor and bass parts are in bass clef. The music is in common time. The lyrics 'al-le-lu- ia, (al-le-lu- ia,) al-le-lu-' are repeated in a call-and-response style between the voices. The bass part has a prominent role in the harmonic foundation, often providing sustained notes or harmonic support. The vocal entries are staggered, with one voice leading and others joining in.

41

8 ia, (al- le- lu- ia,) al- le- lu- ia. —

8 ia,) al- le- lu- ia, (al- le- lu- ia.) —

8 ia,) al- le- lu- ia. —

8 ia,) al- le- lu- ia. —

8 ia, (al- le- lu- ia,) al- le- lu- ia. —