

LIII. Germinavit radix Iesse

Jacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

dix Ies- se, (ger- mi- na- vit ra- dix Ies- se,) or-

ra- dix Ies- se, (ger- mi- na- vit ra- dix Ies- se,) or-

8 vit ra- dix Ies- se, or- ta est stel-

8 Ger- mi- na- vit ra- dix Ies- se, or- ta

Ger- mi- na- vit ra- dix Ies- se,

8 or- ta est stel- la ex Ia- cob, stel- la

ta est stel- la ex Ia- cob, (or- ta est stal

8 la ex Ia- cob, or- ta est stel- la

est stel- la ex Ia- cob, er- ta est stel- la

8 or- ta est stel- la ex

This section contains ten staves of music for five voices, with lyrics written below each staff. The lyrics are: "dix Ies- se, (ger- mi- na- vit ra- dix Ies- se,) or-", "ra- dix Ies- se, (ger- mi- na- vit ra- dix Ies- se,) or-", "8 vit ra- dix Ies- se, or- ta est stel-", "8 Ger- mi- na- vit ra- dix Ies- se, or- ta", "Ger- mi- na- vit ra- dix Ies- se," followed by a repeat sign, "8 or- ta est stel- la ex Ia- cob, stel- la", "ta est stel- la ex Ia- cob, (or- ta est stal", "8 la ex Ia- cob, or- ta est stel- la", "est stel- la ex Ia- cob, er- ta est stel- la", and "8 or- ta est stel- la ex". The music consists of eighth-note patterns and rests.

13

ex Ia- cob, vir- go pe- pe- rit sal- va- to- rem, (vir-

la ex Ia- cob,) vir- go pe- pe- rit sal- va- to- rem, _____ (vir-

8 ex Ia- cob, vir- go pe- pe- rit sal- va- to- rem,

8 ex Ia- cob, _____ vir- go

Ia- cob, vir- go

18

go pe- pe- rit sal-va- to- rem,) sal-vato- rem, vir- go pe- pe- rit

go pe- pe- rit sal- va- to- rem,) vir- go pe- pe-

8 vir- go pe- pe- rit sal-va- to- rem,) (vir- go

8 pe- pe- rit sal- va- to- rem,(vir- go pe- pe- rit sal- va- to- rem,) vir- go

pe- pe- rit sal- va- to- rem, (vir- go pe- pe- rit sal-

23

— sal- va- to- rem. Te lau- da- mus De- us no- ster

rit sal-va- to- rem. Te lau- da- mus De- us no-

8 pe- pe- rit sal- va- to- rem.) Te lau- da- mus De- us no-

8 pe- pe- rit sal- va- to- rem.

va- to- rem.) Te lau- da- mus De- us no-

ster(te lau- da- mus, De- us no- ster,) De-

ster(te lau- da- mus, De- us no- ster,) te lau- da- mus, De-

8 ster(te lau- da- mus, De- us no- ster,) te lau- da- mus, De-

8 Te lau- da- mus, De- us no- ster, (te lau- da- mus, De-

ster, (te lau- da- mus, De-

33

us no- ster. Al- le-

us no- ster. Al- le- lu- ia, al- le-

8 us no- ster. Al- le- lu- ia,

8 us no- ster.) Al- le- lu- ia, Al- le-

us no- ster.) Al- le- lu- ia,

37

lu- ia, al- le- lu-

lu- ia, (al- le- lu- ia,)

8 al- le- lu- ia, al- le- lu- ia, al-

8 lu- ia, al- le- lu-

al- le- lu-

41

ia,
al- le- lu-
ia, (al- le- lu-
le- lu- ia,
ia, al- le- lu-
ia, (al- le- lu- ia,)

45

The musical score consists of five staves, each representing a different voice. The voices are: Bass (bottom), Tenor, Alto, Soprano, and another Soprano (top). The music is in common time. The vocal parts are as follows:

- Bass:** al-le- lu- ia.
- Tenor:** ia,) al- le- lu- ia.
- Alto:** (al- le- lu- ia,)
- Soprano 1:** ia,
- Soprano 2:** al- le- lu- ia.

The vocal parts alternate between these four lines, with some variations in pitch and rhythm. The score uses a mix of quarter and eighth notes, with some grace notes and slurs. The key signature changes from C major to G major at the end of the section.

Secunda pars

Secunda pars

Na-to Do-mi-no an-ge-lo rum cho-ri,
Na-to Do-mi-no an-ge-lo rum
Na-to Do-mi-no

6

na- to Do- mi- no an- ge- lo- rum cho- ri ca-

cho- ri, an- ge- lo- rum cho- ri ca- ne-

8 an- ge- lo- rum cho- ri ca- ne- bant

8 Na- to Do- mi- no an- ge- lo- rum cho- ri

Na- to Do- mi- no an- ge- lo-

11

ne- bant di- cen- tes, di- cen-

bant, ca- ne- bant di- cen-

8 di- cen- tes, ca- ne- bant di- cen-

8 ca- ne- bant di- cen- tes, di- cen-

rum cho- ri ca- ne- bant di- cen-

15

tes: sa- lus De- o no- stro se- den- ti su- per thro-num et a-

tes:

8 tes:

8 tes: sa- lus De- o no- stro se- den- ti su- per thro-num eta-

tes: sa- lus De- o no- stro se- den- ti su- per thro-num et a-

20

gno, sa - lus De - o no - stro se - den - ti su - per thro - num et a -
 salus De - o no - stro se - den - ti su - per thro - num et a -
 salus De - o no - stro se - den - ti su - per thro - num et a -
 gno,

gno,

24

gno, sa-lus De - o no - stro se - den - ti su - per thro - num et a -
 gno, sa - lus De - o no - stro se - den - ti su - per thro - num et a -
 gno, sa - lus De - o no - stro se - den - ti su - per thro - num et a -
 se - den - ti su - per thro - num, (se - den - ti su - per thro - num)
 sa - lus De - o no - stro se - den - ti su - per thro - num

29

gno, et a - gno, (et a - gno.)
 thro - num et a - gno, et a - gno.
 num et a - gno, et a - gno, a - gno. Al - le -
 et a - gno, et a - gno, a - gno. Al - le -
 et a - gno. Al - le -

34

Al- le- lu- ia, al- le-

lu- ia, al- le- lu- ia, (al- le-

al- le- lu- ia, al- le-

lu- ia,

lu- ia, al- le- lu- ia, al-

lu- ia,

al- le-

39

lu- ia, (al- le- lu-

lu- ia,) al- le- lu- ia, (al- le- lu-

lu- ia,

al- le- lu- ia,

le- lu- ia, al- le- lu- ia,

lu- ia, al- le- lu- ia,

44

ia,) al- le- lu- ia.

ia,) al- le- lu- ia.

ia, al- le- lu- ia.

al- le- lu- ia, al- le- lu- ia.

al- le-