

# LIV. Mirabile mysterium

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Mi- ra- bi- le my- ste- ri-

Mi- ra- bi- le my-

Detailed description: This block shows the first system of the musical score. It consists of five vocal staves: Cantus, Altus, Tenor I, Tenor II, and Bassus. The Cantus staff begins with a treble clef and a common time signature. The lyrics 'Mi- ra- bi- le my- ste- ri-' are written below the Cantus staff. The other staves show rhythmic patterns and some notes, but no lyrics are present for them in this system.

5

um, (mi- ra- bi- le my- ste- ri- um,)

ste- ri- um, (mi- ra- bi- le my- ste- ri- um,)

Mi- ra- bi- le my- ste- ri- um,

Mi-

Mi- ra- bi- le my- ste- ri- um, (mi-

Detailed description: This block shows the second system of the musical score, starting at measure 5. It continues with five vocal staves. The lyrics are: 'um, (mi- ra- bi- le my- ste- ri- um,)', 'ste- ri- um, (mi- ra- bi- le my- ste- ri- um,)', 'Mi- ra- bi- le my- ste- ri- um,', 'Mi-', and 'Mi- ra- bi- le my- ste- ri- um, (mi-'. The notation includes various note values and rests.

11

mi- ra- bi- le my- ste- ri- um de-

mi- ra- bi- le my- ste- ri- um de- cla- ra- tur ho-

mi- ra- bi- le my- ste- ri- um

ra- bi- le my- ste- ri- um de- cla- ra-

ra- bi- le my- ste- ri- um) de- cla- ra- tur ho-

Detailed description: This block shows the third system of the musical score, starting at measure 11. It continues with five vocal staves. The lyrics are: 'mi- ra- bi- le my- ste- ri- um de-', 'mi- ra- bi- le my- ste- ri- um de- cla- ra- tur ho-', 'mi- ra- bi- le my- ste- ri- um', 'ra- bi- le my- ste- ri- um de- cla- ra-', and 'ra- bi- le my- ste- ri- um) de- cla- ra- tur ho-'. The notation includes various note values and rests.

16

cla- ra- tur ho- di- e, in  
 di- e, ho- di- e, in- no- van- tur na- tu-  
 de- cla- ra- tur ho- di- e, in-  
 tur ho- di- e, in- no- van- tur na- tu- rae,  
 di- e, (de- cla- ra- tur ho- di- e,)

21

no- van- tur na- tu- rae, na- tu- rae; De- us  
 rae: De- us ho- mo fa- ctus  
 no- van- tur na- tu- rae: De- us ho-  
 (in- no- van- tur na- tu- rae:) De-  
 in- no- van- tur na- tu- rae: De- us ho- mo

27

ho- mo fa- ctus est, id, quod fu- it, per-man-  
 est, id, quod fu- it, per-man-  
 mo fa- ctus est, id, quod fu- it per-  
 us ho- mo fa- ctus est, id, quod fu- it, per- man-  
 fa- ctus est, id, quod fu- it, per- man-

32

sit, et quod non

sit,

man- sit,

sit, per-man- sit, et quod non e- rat, as-

sit, et quod non e-

37

e- rat, as- sum- psit, (et quod non e- rat, as- sum-

et quod non e- rat, as- sum-

et quod non e- rat, as- sum- psit,

sum- psit, (et quod non e- rat, as- sum- psit,)

rat, as- sum- psit, (et quod non e- rat, as- sum-

43

psit,) non com-mix- ti- o- nem pas- sus, (non com-mix- ti-

psit, non com-mix- ti- o- nem pas- sus, (non com-mix- ti-

non com-mix- ti-

non com-mix- ti- o- nem pas- sus, (non com-mix- ti-

psit,) non com-mix- ti- o- nem pas- sus,

49

o- nem pas- sus,) non com- mix- ti- o- nem

o- nem pas- sus,) non com- mix- ti- o- nem

o- nem pas- sus, (non com- mix- ti- o- nem

o- nem pas- sus,) (non com- mix- ti- o- nem

54

pas- sus, ne- que di- vi- si- o- nem,

pas- sus) ne- que di- vi- si- o- nem,

pas- sus) ne- que di- vi- si- o- nem, (ne- que di- vi- si- o-

pas- sus) ne- que di- vi- si- o-

59

ne- que di- vi- si- o- nem.

vi- si- o- nem.

que di- vi- si- o- nem, (ne- que divisi-o- nem.)

nem,) ne- que di- vi- si- o- nem.

nem.