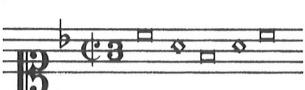
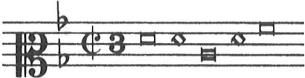
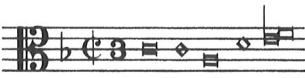


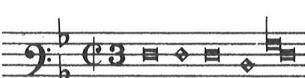
LIX. Resonet in laudibus

Divisum per choros

Cantus 

Altus 

Tenor 

Bassus 

Alternatim

Iacobus Gallus

Re- so- net in lau- di-

Alternatim

Lotus chorus

bus, cum iu- cun- dis plau- si- bus, Si- on

bus, cum iu- cun- dis plau- si- bus, Si- on

bus, cum iu- cun- dis plau- si- bus, Si- on

bus, cum iu- cun- dis plau- si- bus, Si- on

10

cum fi- de- li- bus, ap- pa- ru- it, quem ge- nu-

cum fi- de- li- bus, ap- pa- ru- it, quem ge- nu-

cum fi- de- li- bus, ap- pa- ru- it, quem ge- nu-

cum fi- de- li- bus, ap- pa- ru- it, quem ge- nu-

16

it Ma- ri- a. Sunt im- ple- ta, quae pree-

it Ma- ri- a. Sunt im- ple- ta, quae pree-

it Ma- ri- a. Sunt im- ple- ta, quae pree-

it Ma- ri- a. Sunt im- ple- ta, quae pree-

Alternatim

Musical score for voices (two parts) in common time. The vocal parts are: soprano, alto, tenor, basso. The lyrics are: *di-xit Ga-bri-el; e- ia, e- ia,* repeated three times. The vocal parts are: soprano, alto, tenor, basso. The lyrics are: *di-xit Ga-bri-el; e- ia, e- ia,* repeated three times. The vocal parts are: soprano, alto, tenor, basso. The lyrics are: *di-xit Ga-bri-el; e- ia, e- ia,* repeated three times.

Alternatim

Musical score for voices (two parts) in common time. The vocal parts are: soprano, alto, tenor, basso. The lyrics are: *e- ia, vir-go De- um ge- nu-* followed by a repeat sign. The vocal parts are: soprano, alto, tenor, basso. The lyrics are: *(e- ia, e- ia,) vir-go De- um ge- nu-* followed by a repeat sign. The vocal parts are: soprano, alto, tenor, basso. The lyrics are: *e- ia, vir-go De- um ge- nu-* followed by a repeat sign. The vocal parts are: soprano, alto, tenor, basso. The lyrics are: *e- ia, vir-go De- um ge- nu-*

Totus chorus

Musical score for voices (two parts) in common time. The vocal parts are: soprano, alto, tenor, basso. The lyrics are: *it quod di- vi- na vo- lu- it cle- men- ti-* followed by a repeat sign. The vocal parts are: soprano, alto, tenor, basso. The lyrics are: *it quod di- vi- na vo- lu- it cle- men- ti-* followed by a repeat sign. The vocal parts are: soprano, alto, tenor, basso. The lyrics are: *it quod di- vi- na vo- lu- it cle- men- ti-* followed by a repeat sign. The vocal parts are: soprano, alto, tenor, basso. The lyrics are: *it quod di- vi- na vo- lu- it cle- men- ti-*

Musical score for voices (two parts) in common time. The vocal parts are: soprano, alto, tenor, basso. The lyrics are: *a, (quod di- vi- na vo- lu- it cle- men- ti-* followed by a repeat sign. The vocal parts are: soprano, alto, tenor, basso. The lyrics are: *a, (quod di- vi- na vo- lu- it cle- men- ti-* followed by a repeat sign. The vocal parts are: soprano, alto, tenor, basso. The lyrics are: *a, (quod di- vi- na vo- lu- it cle- men- ti-* followed by a repeat sign. The vocal parts are: soprano, alto, tenor, basso. The lyrics are: *a, (quod di- vi- na vo- lu- it cle- men- ti-*

44

Alternatim

a.) Ho-di-e ap-pa-ru-it, ap-pa-ru-

a.) Ho-di-e ap-pa-ru-it, ap-pa-ru-

a.) Ho-di-e ap-pa-ru-it, ap-pa-ru-

b.) Ho-di-e ap-pa-ru-it, ap-pa-ru-

a. Ho-di-e ap-pa-ru-it, ap-pa-ru-

50

Totus chorus

it in Is-ra-el, ex Ma-ri-a vir-gi-

56

ne est na-tus rex, (ex Ma-ri-a)

61

vir-gi-ne est na-tus rex.

vir-gi-ne est na-tus rex.

vir-gi-ne est na-tus rex.

vir-gi-ne est na-tus rex.