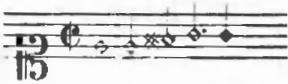
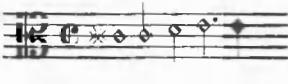
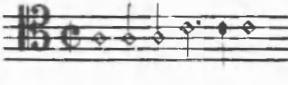
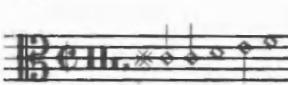
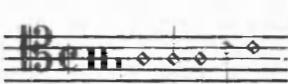
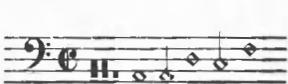
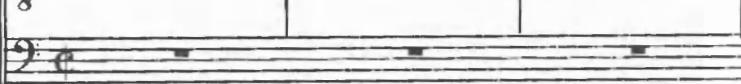


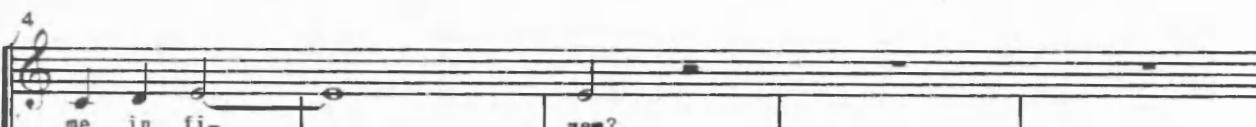
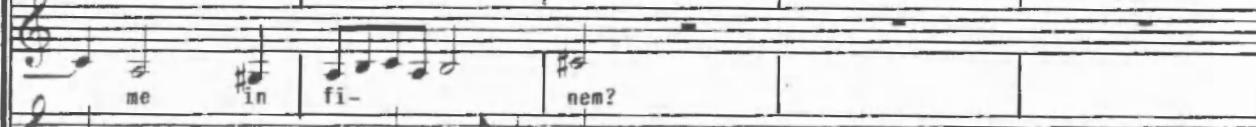
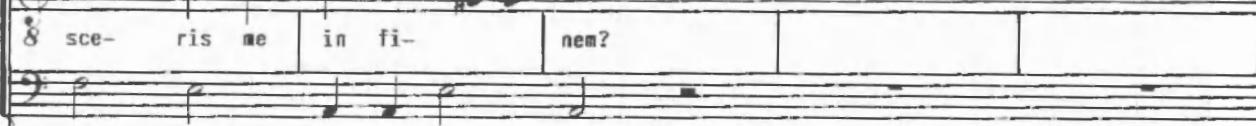
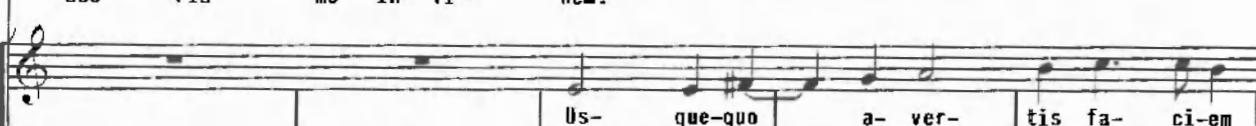
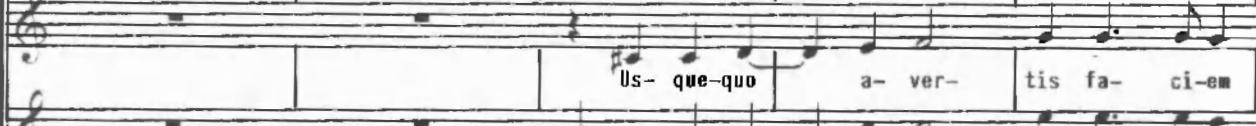
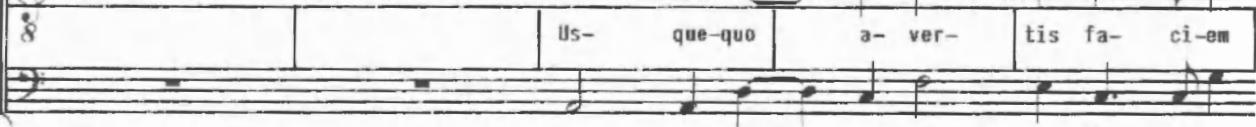
LXVII. Usquequo, Domine, oblivisceris me in finem

Jacobus Gallus

Chorus I

| | | |
|--------|---|--|
| Cantus |  |  |
| Altus |  |  |
| Tenor |  |  |
| Bassus |  |  |
| Cantus |  |  |
| Altus |  |  |
| Tenor |  |  |
| Bassus |  |  |

Chorus II

| | |
|--|---|
| |  |
| |  |
| |  |
| |  |
| |  |
| |  |

9

Quam diu ponam consilium in anima mea

tu am a me?

tu am a me?

tu am a me?

tu am a me?

14.

a, do lo rem Us que quo ex al

a, do lo rem Us que quo ex al

a, do lo rem Us que quo ex al

a, do lo rem Us que quo ex al

do lo rem, in cor de me o?

19

ta-bi-tur i-ni-mi-cus me-us su-per me? Re-spi-ce

Re-spi-ce et

Re-spi-ce et

Re-spi-ce et

Re-spi-ce et

24

et ex-au-di me, (et ex-au-di me,)

et ex-au-di me, (et ex-au-di me,)

et ex-au-di me, (et ex-au-di me,)

et ex-au-di me, et ex-au-di me,

ex-au-di me, (et ex-au-di me,) Do-mi-ne

ex-au-di me, et ex-au-di me, Do-mi-ne

ex-au-di me, (et ex-au-di me,) Do-mi-ne

ex-au-di me, (et ex-au-di me,) Do-mi-ne

Do-mi-ne De-us me-us.
Do-mi-ne De-us me-us.
Do-mi-ne De-us me-us.
Do-mi-ne De-us me-us.

De-us me-us. Il-lu-mi-na-o-cu-los
De-us me-us. Il-lu-mi-na-o-cu-los
De-us me-us. Il-lu-mi-na-o-cu-los
De-us me-us. Il-lu-mi-na-o-cu-los

Il-lu-mi-na-o-cu-los

Il-lu-mi-

Il-lu-mi-

Il-lu-mi-

Il-lu-mi-

me-os, ne un-quam ob-dor-mi-am in mor-te,
me-os, ne un-quam ob-dor-mi-am in mor-te,
me-os, ne un-quam ob-dor-mi-am in mor-te,

me-os, ne un-quam ob-dor-mi-am in mor-te,

39

na o cu-los me- os, ne un- quam ob- dor- mi- am in mor-

na o cu-los me- os, ne un- quam ob- dor- mi- am in mor-

na o cu-los me- os, ne un- quam ob- dor- mi- am in mor-

na o cu-los me- os, ne un- quam ob- dor- mi- am in mor-

44

te, ne quan-do di- cat i- ni-

ne quan-do di- cat i- ni- mi- cus me- us:

ne quan-do di- cat i- ni- mi- cus me- us:

ne quan-do di- cat i- ni- mi- cus me- us:

ne quan-do di- cat i- ni- mi- cus me- us:

49

■l- cus me- us: prae- va-lu- i, prae- va-lu- i ad-versus e-

■l- cus me- us: prae- va-lu- i, (prae- va-lu- i) ad-versus e-

■l- cus me- us: prae- va-lu- i, (prae- va-lu- i) ad-versus e-

■l- cus me- us: prae- va-lu- i, (prae- va-lu- i) ad-versus e-

prae- va-lu- i, (prae- va-lu- i) ad-versus e- um.

prae- va-lu- i, (prae- va-lu- i) ad-versus e- um.

prae- va-lu- i, (prae- va-lu- i) ad-versus e- um.

prae- va-lu- i, (prae- va-lu- i) ad-versus e- um.

54

um. e- go au- tem in

Qui tri- bu- lant me, ex-sul-ta- bunt, si- mo- tus fu- e-ro:

Qui tri- bu- lant me, ex-sul-ta- bunt, si- mo- tus fu- e-ro:

Qui tri- bu- lant me, ex-sul-ta- bunt, si- mo- tus fu- e-ro:

Qui tri- bu- lant me, ex-sul-ta- bunt, si- mo- tus fu- e-ro:

[C3]

59

mi - se - ri - cor - di - a tu - a spe - ra - vi.

Ex - sul - ta - vit cor me -

Ex - sul - ta - vit cor me -

Ex - sul - ta - vit cor me -

Ex - sul - ta - vit cor me -

65

Ex - sul - ta - vit cor me -

Ex - sul - ta - vit cor me -

Ex - sul - ta - vit cor me -

Ex - sul - ta - vit cor me -

um in sa - lu - ta - ri tu - o,

um in sa - lu - ta - ri tu - o,

um in sa - lu - ta - ri tu - o,

um in sa - lu - ta - ri tu - o,

71

Musical score page 71 featuring four staves of music. The lyrics are as follows:

- Staff 1: um in sa- lu- ta- ri tu- o,
- Staff 2: um in sa- lu- ta- ri tu- o,
- Staff 3: 8 um in sa- lu- ta- ri tu- o,
- Staff 4: in sa- lu- ta- ri tu- o,

76

Musical score page 76 featuring eight staves of music. The lyrics are as follows:

- Staff 1: in sa- lu- ta- ri tu- o, (in sa- lu- ta- ri tu-
- Staff 2: (in sa- lu- ta- ri tu- o,) in sa- lu- ta- ri tu-
- Staff 3: 8 (in sa- lu- ta- ri tu- o,) in sa- lu- ta- ri tu-
- Staff 4: in sa- lu- ta- ri tu- o, (in sa- lu- ta- ri tu-
- Staff 5: o,) in sa- lu- ta- ri tu-
- Staff 6: o,) in sa- lu- ta- ri tu-
- Staff 7: 8 o, (in sa- lu- ta- ri tu-
- Staff 8: o, (in sa- lu- ta- ri tu-

[C]

81 [C]

o.) Can-ta-bo Do-mi-no, qui bo-na tri-bu-it mi-

o.) Can-ta-bo Do-mi-no, qui bo-na tri-bu-it mi-

8 o.) Can-ta-bo Do-mi-no, qui bo-na tri-bu-it mi-

o.) Can-ta-bo Do-mi-no, qui bo-na tri-bu-it mi-

o.)

hi,

86

hi,

hi,

8 hi,

hi,

et psal- lam no-mi-ni Do-mi-ni al-tis-si-

et psal- lam no-mi-ni Do-mi-ni al-tis-si-

8 et psal- lam no-mi-ni Do-mi-ni al-tis-si-

et psal- lam no-mi-ni Do-mi-ni al-tis-si-

91

et psal- lam no- mi- ni Do- mi- ni al-
 et psal- lam no- mi- ni Do- mi- ni al-
 et psal- lam no- mi- ni Do- mi- ni al- tis- si-
 et psal- lam no- mi- ni Do- mi- ni al- mi,
 et psal- lam no- mi- ni Do- mi- ni al- mi,
 mi, (et psal- lam no- mi- ni Do- mi- ni al- mi,
 mi, et psal- lam no- mi- ni Do- mi- ni al- tis- si-

95

tis- si-mi, al- tis- si- mi.
 ni al- tis- si-mi, al- tis- si- mi.
 si- mi, al- tis- si- mi.
 al- tis- si-mi, al- tis- si- mi.
 tis- si- mi, al- tis- si- mi.
 ni al- tis- si- mi, al- tis- si- mi.
 si- mi, al- tis- si- mi.
 al- tis- si- mi.