

LXVIII. Converte, Domine, luctum nostrum in gaudium

Jacobus Gallus

Chorus I

Cantus Altus Tenor Bassus

Chorus II

Cantus Altus Tenor Bassus

9 [C3]

ver- te, Do- mi- ne, lu- ctum no- strum in gau- di-

ver- te, Do- mi- ne, lu- ctum no- strum in gau- di-

ver- te, Do- mi- ne, lu- ctum no- strum in gau- di-

ver- te, Do- mi- ne, lu- ctum no- strum in gau- di-

14 [C3]

ut vi- ven- tes,

um,

ut vi- ven- tes,

um,

ut vi- ven- tes,

um,

ut vi- ven- tes,

um.

19

Musical score for page 19. The score consists of four staves, each with a treble clef and a key signature of one flat. The lyrics are written below the notes:

ven- tes lau- de- mus no- men tu-

The score continues with four blank staves.

24

Musical score for page 24. The score consists of four staves, each with a treble clef and a key signature of one flat. The lyrics are written below the notes:

um,

um,

um,

um,

ut vi- ven- tes lau- de- mus no- men

ut vi- ven- tes lau- de- mus no- men

ut vi- ven- tes lau- de- mus no- men

ut vi- ven- tes lau- de- mus no- men

The score continues with four blank staves.

29

[C]

et ne per-das o-
ra,

tu- um, et ne per-das o-

34

et ne per-das o- ra ca-nen- ti-um

(et ne per-das o- ra) ca-nen- ti-um

et ne per-das o- ra ca-nen- ti-um

(et ne per-das o- ra) ca-nen- ti-um

ra ca-nen- ti-um te,

ra ca-nen- ti-um te,

ra ca-nen- ti-um te,

ra ca-nen- ti-um te,

te,

te,

te,

te,

et ne per- das o- ra ca- nen- ti-um

et ne per- das o- ra ca- nen- ti-um

et ne per- das o- ra ca- nen- ti-um

et ne per- das o- ra ca- nen- ti-um

Do- mi-ne De- us no- ster, Do- mi-ne De- us no- ster, ne

Do- mi-ne De- us no- ster, (Do- mi-ne De- us no- ster), et ne

Do- mi-ne De- us no- ster, (Do- mi-ne De- us no- ster), et ne

Do- mi-ne De- us no- ster, (Do- mi-ne De- us no- ster), et ne

te, Do- mi-ne De- us no- ster, (Do- mi-ne De- us no- ster,)

te, Do- mi-ne De- us no- ster, Do- mi-ne De- us no- ster,

te, Do- mi-ne De- us no- ster, Do- mi-ne De- us no- ster,

te, Do- mi-ne De- us no- ster, (Do- mi-ne De- us no- ster,)

48

per-das o- ra, et ne
per-das o- ra, (et ne
per-das o- ra, (et ne
per-das o- ra, (et ne
et ne per-das o- ra ca- men-ti-um te,
et ne per-das o- ra ca- men-ti-um te,
et ne per-das o- ra ca- men-ti-um te,
et ne per-das o- ra ca- men-ti-um te,

53

per-das o- ra ca- men- ti-um te,
per-das o- ra) ca- men- ti-um te,
per-das o- ra) ca- men- ti-um te,
per-das o- ra) ca- men- ti-um te,
(et ne
(et ne
(et ne
(et ne

57

Do-mi-ne
Do-mi-ne De-
Do-mi-ne
Do-mi-ne
per-das o- ra ca-nen- ti-um te), Do- mi-ne
per-das o- ra) ca-nen- ti-um te , Do- mi-ne
per-das o- ra ca-nen- ti-um te), Do- mi-ne
per-das o- ra ca-nen- ti-um te), Do- mi-ne

61

De-us no- ster, (Do- mi-ne De- us no- ster.)
us no- ster, (Do- mi-ne De- us no- ster.)
De-us no- ster,(Do- mi-ne De- us no- ster.)
De-us no- ster, (Do- mi-ne De- us no- ster.)
De-us no- ster, (Do- mi-ne De- us no- ster.)
De-us no- ster, (Do- mi-ne De- us no- ster.)
De-us no- ster, (Do- mi-ne De- us no- ster.)
De-us no- ster, Do- mi-ne De- us no- ster.