

## LXXIV. Quid gloriaris in malitia

Prima pars

Iacobus Gallus

Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus

The musical score consists of six staves, each representing a vocal part: Cantus I, Cantus II, Altus, Tenor I, Tenor II, and Bassus. The music is in common time (indicated by 'C') and uses a soprano C-clef for the top three voices and a bass F-clef for the bottom two voices. The key signature is A major (one sharp). The lyrics 'Quid gloriā' are repeated twice in the score, with the second occurrence ending on a double bar line. The vocal parts enter at different times, creating a layered texture. The first two staves begin with a forte dynamic (F), while the others start with a piano dynamic (P).

3

a, qui po- tens es in in-i- qui-ta- te? To- ta di- e in- iu-sti- ti-

a, qui po- tens es in in-i- qui-ta- te? To- ta di- e in- iu-sti- ti-

a, qui po- tens es in in-i- qui-ta- te? To- ta di- e im- iu-sti- ti-

qui po- tens es in in-i- qui-ta- te?

a, qui pa- tens es in in-i- qui-ta- te? To- ta di- e in- iu-sti- ti-

qui po- tens es in in-i- qui-ta- te?

7

am co- gi-ta- vit lin- gua tu- a, si- cut no- va- cu-la a-cu-

am co- gi-ta- vit lin- gua tu- a, si- cut no- va- cu-la a-cu-

am co- gi-ta- vit lin- gua tu- a, si- cut no- va- cu-la a-cu-

8

8

si- cut no- va- cu-la a-cu-

am co- gi-ta- vit lin- gua tu- a, si- cut no- va- cu-la a-cu-

si- cut no- va- cu-la a-cu-

11

ta fe- ci-sti do- lum, (fe- ci-sti do- lum.)

ta fe- ci-sti do- lum, (fe- ci-sti do- lum.)

ta fe- ci-sti do- lum, (fe- ci-sti do- lum.) Di-le-xi- stima-

ta fe- ci-sti do- lum, (fe- ci-sti do- lum.) Di-le-xi- stima-

ta fe- ci-sti do- lum, (fe- ci-sti do- lum.) Di-le-xi- stima-

15

in-i-qui-ta-tem ma-gis quam ae-qui-

in-i-qui-ta-tem ma-gis quam ae-qui-

li-ti-am su-per be-ni-gni-ta-tem, in-i-qui-ta-tem ma-gis quam ae-qui-

li-ti-am su-per be-ni-gni-ta-tem, in-i-qui-ta-tem ma-gis quam ae-qui-

li-ti-am su-per be-ni-gni-ta-tem,

li-ti-am su-per be-ni-gni-ta-tem,

19

ta-tem. Di-le-xi-sti, di-le-xi-sti o-mni-a ver-ba praecipi-ta-ti-o-

ta-tem. Di-le-xi-sti, (di-le-xi-sti) o-mni-a ver-ba praecipi-ta-ti-o-

ta-tem. Di-le-xi-sti, di-le-xi-sti o-mni-a ver-ba praecipi-ta-ti-o-

ta-tem. Di-le-xi-sti, di-le-xi-sti o-mni-a ver-ba praecipi-ta-ti-o-

Di-le-xi-sti o-mni-a ver-ba praecipi-ta-ti-o-

Di-le-xi-sti o-mni-a ver-ba praecipi-ta-ti-o-

23

nis, lin-gua do-lo-sa, (lin-gua do-lo-sa.) Propte-re-a

mis, lin-gua do-lo-sa, (lin-gua do-lo-sa.) Propte-re-a

mis, lin-gua do-lo-sa, lin-gua do-lo-sa. Propte-re-a

mis, lin-gua do-lo-sa, lin-gua do-lo-sa. Propte-re-a

nis, lin-gua do-lo-sa,

27

Deus destruet te in finem:  
et emigrabit

Deus destruet te in finem:  
et emigrabit

Deus destruet te in finem:  
e-vellet te,

Deus destruet te in finem:  
e-vellet te,

Deus destruet te in finem:  
et emigrabit

Deus destruet te in finem:  
e-vellet te,

te de ta-ber-na- cu-lo tu- o, et ra-di-cem tu-

te de ta-ber-na- cu-lo tu- o, et ra-di-cem tu- am, et ra-di-cem tu-

de ta-ber-na- cu-lo tu- o, et ra-di-cem tu-

de ta-ber-na- cu-lo tu- o, et ra-di-cem tu- am, (et ra-di-cem tu-

te de ta-ber-na- cu-lo tu- o, et ra-di-cem tu- am

de ta-ber-na- cu-lo tu- o, et ra-di-cem tu- am

am de ter- ra vi-ven- ti-um, (de ter- ra vi-ven- ti-um,) vi-ven- ti- um.

am de ter- ra vi-ven- ti-um, (vi-ven- ti- um.)

am de ter- ra vi-ven- ti-um, vi-ven- ti- um.

am) de ter- ra vi-ven- ti-um, vi-ven- ti- um.

de ter- ra vi-ven- ti-um, vi-ven- ti- um.

de ter- ra vi-ven- ti-um, vi-ven- ti- um.

Secunda pars

Musical score for Secunda pars, featuring four staves of music with Latin lyrics. The lyrics are as follows:

Vi-de-bunt iu-sti et ti-me-

Vi-de-bunt iu-sti et ti-me-

Vi-de-bunt iu-sti et ti-me-

Vi-de-bunt iu-sti et ti-me-

Vi-de-bunt iu-sti et ti-me- bunt,

Vi-de-bunt iu-sti et ti-me- bunt,

Vi-de-bunt iu-sti et ti-me- bunt,

5

bunt, et su-per e- um ri-de-

bunt, et su-per e- um ri-de-

bunt, et su-per e- um ri-de-

et su-per e- um ri-de- bunt,

et su-per e- um ri-de- bunt,

et su-per e- um ri-de- bunt,

9

bunt, et di- cent, et di- cent: Ec- ce ho- mo, qui non po- su-it De- um  
bunt, et di- cent (et di- cent:) Ec- ce ho- mo, qui non po- su-it De- um  
bunt, et di- cent (et di- cent:) Ec- ce ho- mo, qui non po- su-it De- um  
et di- cent (et di- cent:) Ec- ce ho- mo, qui non po- su-it De- um  
et di- cent (et di- cent:) Ec- ce ho- mo, qui non po- su-it De- um

13.

ad - iu-to- rem su- um, sed spe-ra- vit in mul-ti-tu-di-ne,  
ad - iu-to- rem su- um, sed spe-ra- vit in mul-ti-tu-di-ne,  
ad - iu-to- rem su- um, sed spe-ra- vit in mul-ti-tu-di-ne,  
ad - iu-to- rem su- um, sed spe-ra- vit in mul-ti-tu-di-  
ad - iu-to- rem su- um, sed spe-ra- vit in mul-ti-tu-di-  
ad - iu-to- rem su- um, sed spe-ra- vit in mul-ti-tu-di-

17

(in multi-tu-di-ne) di-vi-ti-a rum su-a rum,  
 (in multi-tu-di-ne) di-vi-ti-a rum su-a rum,  
 (in multi-tu-di-ne) di-vi-ti-a rum su-a rum, et praeva-lu-  
 ne, (in multi-tu-di-ne) di-vi-ti-a rum su-a rum,  
 (in multi-tu-di-ne) di-vi-ti-a rum su-a rum, et praeva-lu-  
 ne, (in multi-tu-di-ne) di-vi-ti-a rum su-a rum et praeva-lu-  
 ne,

21

et praeva-lu-it in va-ni-ta-te su-a.  
 et praeva-lu-it in va-ni-ta-te su-a. E-go au-  
 it in va-ni-ta-te su-a. E-go au-  
 et praeva-lu-it in va-ni-ta-te su-a.  
 it in va-ni-ta-te su-a. E-go au-  
 it in va-ni-ta-te su-a. E-go au-

25

si-cut o-li- va fru-cti- fe- ra in do-mo De- l, soe- ra- vi  
 tem si-cut o-li- va fru-cti- fe- ra in do-mo De- i,  
 tem si-cut o-li- va fru-cti- fe- ra in do-mo De- i,  
 tem si-cut o-li- va fru-cti- fe- ra in do-mo De- i,  
 tem spe- ra- vi

29

in mi-se-ri- cor-di-a tu- a in ae-ter- num, et in sae-  
 in ae-ter- num, et in sae-  
 in ae-ter- num, et in sae-  
 in mi-se-ri- cor-di-a tu- a in ae-ter- num,  
 in mi-se-ri- cor-di-a tu- a in ae-ter- num,

cu-lum sae-cu- li. Con-fi-te-bor ti- bi in sae-cu-

Con-fi-te-bor ti- bi in sae-cu-

lum, et ex-spe-cta-bo no-men-tu-um, quo-ni-

lum, qui-a fe-ci-sti, et ex-spe-cta-bo no-men-tu-um, quo-ni-

lum, qui-a fe-ci-sti, et ex-spe-cta-bo no-men-tu-um, quo-ni-

lum, et ex-spe-cta-bo no-men-tu-um, quo-ni-

lum, qui-a fe-ci-sti, et ex-spe-cta-bo no-men-tu-um, quo-ni-

lum, qui-a fe-ci-sti, et ex-spe-cta-bo no-men-tu-um, quo-ni-

40

am bo-num est in con-spe- ctu san-cto- rum tu- o-

am bo-num est in con-spe- ctu san-cto- rum tu- o-

am bo-num est in con-spe- ctu san-cto- rum tu- o-

am bo-num est in con-spe- ctu san-cto- rum tu- o-

am bo-num est in con-spe- ctu san-cto- rum tu- o-

43

rum., in con-spe- ctu san-cto- rum tu- o- rum.

rum., in con-spe- ctu san-cto- rum tu- o- rum.

rum., in con-spe- ctu san-cto- rum tu- o- rum.

rum., in con-spe- ctu san-cto- rum tu- o- rum.

rum., in con-spe- ctu san-cto- rum tu- o- rum.