

LXXVIII. Lamentabatur Iacob de duobus filiis

Prima pars

Iacobus Gallus

Cantus

Altus I

Altus II

Tenor

Bassus I

Bassus II

4

tur Ia- cob de du- o- bus fi- li- is

tur Ia- cob de du- o- bus fi-

tur Ia- cob fi- li- is

8

9

su-is:

li-is su- is:

su- is, su- is:

La- men- ta- ba-

8

La- men- ta- ba-

La- men- ta- ba-

14

tur la- cob de du- o- bus fi- li- is

tur Ia- cob de du- o- bus fi-

tur Ia- cob de du- o- bus fi-

19

Heu- me, (heu me,) heu me, (heu me,) heu
Heu me, (heu me,) heu me!
Heu me, (heu me,) heu me!
8 su- is: Heu me, heu me, (heu me, heu
li- is su- is: Heu me, (heu me,) heu
su- is, su- is: Heu me, heu me, (heu me!)

24

me! Do- lens sum de Io- seph per- di- to,
Do- lens sum de Io- seph per- di- to,
Do- lens sum de Io- seph per- di- to,
8 me!) do- lens
me!) do- lens
do- lens

29

et tri-stis mi-

et tri-stis mi-

et tri-stis mi-

sum de Io-seph per-di-to,

sum de Io-seph per-di-to,

sum de Io-seph per-di-to,

34

mis de Be-ni-a-min,

mis de Be-ni-a-min, du-cto pro

mis de Re-ni-a-min,

et tri-stis mi-mis du-cto pro

et tri-stis mi-mis du-cto pro

et tri-stis mi-mis du-cto pro

39

du- cto pro a- li- mo- ni- is;
 a- li- mo- ni- is, (du- cto pro a- li- mo- ni- is;) pre- cor coe- le-
 du- cto pro a- li- mo- ni- is; pre- cor coe- le-
 a- li- mo- ni- is, (du- cto pro a- li- mo- ni- is;)
 a- li- mo- ni- is, pre- cor coe- le- stem
 a- li- mo- ni- is, pre- cor coe- le- stem

44

cor coe- le- stem re- gem, ut me do- len-
 stem re- gem, ut me do- len-
 stem re- gem, ut me do- len-
 pre- cor coe- le- stem re- gem,
 re- gem, ut me do- len-
 re- gem, (pre- cor coe- le- stem re- gem,)

49

tem ni- mi- um, ut me | do- len- | tem ni- mi- um, (ut me
tem ni- mi- um, | | (ut me
tem ni- mi- um, (ut me | do- len- | tem ni- mi- um,) ut
8 ut me do- len- tem ni- mi- um, (ut me
tem ni- mi- um, | | (ut me
ut me do- len- tem ni- mi- um, (ut me

54

do- len- | tem ni- mi- um)
do- len- | tem) fa- ci-at e- os cer- ne-
me do- len- | tem ni- mi- um) fa- ci-at e- os cer- ne-
8 do- len- | tem ni- mi- um) fa- ci-at e- os cer- ne-
do- len- | tem ni- mi- um) fa- ci-at e- os cer- ne-
do- len- | tem ni- mi- um)

58

fa-ci-at | e-os cer-ne- | re, (fa- ci-at | e-os cer-ne-
 re, (fa- ci-at | e-os cer-ne- | re,) fa- ci-at | e-os cer-ne-
 re, | (fa- ci-at | e-os cer-ne-
 8 re, (fa- ci-at | e-os cer-ne- | re,) | fa-
 re, | (fa- ci-at | e-os cer-ne-
 fa- ci-at e- os cer- ne- re,

62

re,) fa- ci-at e- os cer- ne- re.
 re, (fa- ci-at e- os cer- ne- | re.)
 re,) fa- ci-at e- os cer- ne- re.
 8 ci-at e- os cer- ne- re.
 re,) fa- ci-at e- os cer- ne- re.
 (fa- ci-at e- os cer- ne- re.)

Secunda pars

Musical score for Secunda pars, featuring five staves of music. The lyrics are written below the notes. The score consists of five staves, each with a different clef (G, C, C, C, F) and key signature (one flat). The lyrics are:

Pro- ster- nens se
Pro- ster- nens se
Pro- ster- nens se Ia-
8 Pro- ster- nens se Ia- cob,
Pro- ster- nens se Ia- cob,
Pro- ster- nens se Ia- cob,
Pro- ster- nens se Ia- cob,

Musical score for Secunda pars, featuring five staves of music. The lyrics are written below the notes. The score consists of five staves, each with a different clef (G, G, G, G, F) and key signature (one flat). The lyrics are:

Ia- cob, (pro- ster- nens se Ia- cob) ve- he- men-
Ia- cob, (pro- ster- nens se Ia- cob) ve- he- men-
Ia- cob, pro- ster-nens, (pro- ster- nens) se Ia- cob ve- he- men-
8 (pro- ster- nens se Ia- cob) ve- he- men- ter
(pro- ster- nens se Ia- cob ve- he- men-
Pro- ster- nens se Ia- cob ve- he- men-

16

la- cri-mis) pro-nus in ter- ram, et ad-o-rans a-

la- cri-mis) pro-nus in ter- ram, et ad-o-rans a-

la- cri-mis) pro-nus in ter- ram, et ad-o-rans a-

pro-nus in ter- ram,

pro-nus in ter- ram,

pro-nus in ter- ram, et ad-o-rans a-

22

it,(et ad- o- rans a- it, et ad- o- rans a- it:)

it, et ad- o- rans a- it: Pre-

it,(et ad- o- rans a- it, et ad- o- rans a- it:)

et ad- o- rans a- it, (et ad- o- rans a- it:)

et ad- o- rans a- it: Pre- cor coe-
it: Pre- cor coe- le-

27

Pre- cor coe- le- stem re- gem, ut me

cor coe- le- stem re- gem, ut me

Pre- cor coe- le- stem re- gem, ut me

Pre- cor coe- le- stem re- gem,

le- stem re- gem, (pre- cor coe- le- stem re- gem,) ut me

do- len- tem ni- mi- um, (ut me do- len- tem ni- mi-

do- len- tem ni- mi- um, (ut me do- len- tem ni- mi-

do- len- tem ni- mi- um,

do- len- tem ni- mi- um,

ut me do- len- tem ni- mi-

ut me do- len- tem ni- mi-

do- len- tem ni- mi- um,

um, ut me do- len- tem ni- mi- um)

um, ut me do- len- tem ni- mi- um) fa- ci- at e- os cer- ne-

(ut me do- len- tem) fa- ci- at e- os cer- ne-

um, (ut me do- len- tem ni- mi- um) fa- ci- at e- os cer- ne-

um, (ut me do- len- tem ni- mi- um)

ut _____ me do- len- tem ni- mi- um fa- ci- at e- os cer- ne-

42

fa-ci-at e- os cer- ne- re, (fa-ci-at e- os cer- ne- re,) fa-ci-

re, (fa-ci-at e- os cer- ne- re,) fa-ci-at e- os cer- ne- re, (fa-ci-at e- os cer- ne- re,)

re, (fa-ci-at e- os cer- ne- re,) fa-ci-at e- os cer- ne- re, (fa-ci-at e- os cer- ne- re,)

re, (fa-ci-at e- os cer- ne- re,) fa-ci-at e- os cer- ne- re, (fa-ci-

re, (fa-ci-at e- os cer- ne- re,)

fa-ci-at e- os cer- ne- re,

fa-ci-at e- os cer- ne- re, (fa-

47

at e- os cer- ne- re.

e- os cer- ne- re, fa-ci-at e- os cer- ne- re.

e- os,) fa-ci-at e- os cer- ne- re.

os cer- ne- re.

e- os cer- ne- re, (fa-ci-at e- os cer- ne- re.)

ci- at e- os,) fa-ci-at e- os cer- ne- re.