

LXXX. Locutus est Dominus ad Moysen, dicens

Prima pars

Iacobus Gallus

Cantus

Altus I

Altus II

Tenor I

Tenor II

Bassus

4

mi-nus ad Moy-sen, di-cens: _____

nus ad Moy-sen, ad _____

Moy-sen, di-cens:

est Do-mi-nus ad Moy-sen, di-cens:

De-scen-de in _____

De-scen-de in _____

De-scen-de in _____

9

De- scen-de in Ae- gy- ptum; lo- cu- tus
De- scen-de in Ae- gy- ptum; lo- cu- tus
De- scen-de in Ae- gy- ptum; lo- cu- tus
Ae- gy- ptum; lo- cu- tus
Ae- gy- ptum;
Ae- gy- ptum;

14

est, lo- cu- tus est Do- mi- nus ad Moy- sen, di- cens: De-
est,(lo- cu- tus est) Do- mi- nus ad Moy- sen, di-
est Do- mi- nus ad Moy- sen, di- cens:
est Do- mi- nus ad Moy- sen, di-
lo- cu- tus est Do- mi- nus ad Moy- sen, di-

lo- cu- tus est Do- mi- nus ad Moy- sen, di-

19

scende in Aegyptum et dic Pharaoh o-

cens: De-scen-de in Aegyptum et dic Pharaoh o-

De-scen-de, de-scen-de in Aegyptum et dic Pharaoh o-

8 cens: De-scen-de in Aegyptum et dic, et dic Pharaoh o-

8 cens: De-scen-de in Aegyptum

cens: De-scen-de in _____ Aegyptum

24

ni, ut di-mit-tat po-pu-

ni, (et dic Pharaoh o- ni,) ut di-mit-tat po-pu-

ra-o- ni, (et dic Pharaoh o- ni,)

8 ni, et dic Pharaoh o- ni,

8 et dic Pharaoh o- ni, ut di-mit-tat po-pu-

et dic Pharaoh o- ni, ut di-mit-tat po-pu-

29

lum me- um, (ut di- mit-tat po- pulum me- um.)

lum me- um, (ut di- mit-tat po- pulum me- um.) In-

ut di- mit-tat po- pulum me- um. In- du- ra- tum est,

ut di- mit-tat po- pulum me- um. In- du- ra- tum

lum me- um. In- du- ra- tum est,

In- du- ra- tum

34

In- du- ra- tum est, (in- du- ra- tum est) cor Pha- ra- o-

du- ra- tum est _____ cor Pha- ra- o- nis,(cor Pha- ra- o-)

in- du- ra- tum est, (in- du- ra- tum est) cor Pha- ra- o-

est, (in- du- ra- tum est) cor Pha- ra- o-

(in- du- ra- tum est,) in- du- ra- tum est cor _____ Pha- ra- o-

est, in- du- ra- tum est cor Pha- ra- o-

39

nis, non vult di- mit- te- re po- pulum me- um,
nis,) non vult di- mit- te- re po- pu- lum me- um,
nis, non vult di- mit- te- re po- pulum me- um,
nis, non vult di- mit- te- re po- pu- lum me- um, non vult di-
nis,
non vult di-

44

mit- te-re po- pulum me- um, mi- si in ma- nu for- ti, (in
ni- si in ma- nu, (ni- si in
ni- si in ma- nu for- ti, (ni- si in
mit- te-re po- pulum me- um,
mit- te-re po- pulum me- um,
ni- si in ma- nu for-
mit- te-re po- pulum me- um,
ni- si in ma- nu

49

ma nu for- ti,) ni- si in ma- nu for- ti.

ma- nu) for- ti, ni- si in ma- nu for- ti, for- ti.

ma- nu for- ti,) ni- si in ma- nu for- ti.

8 ti, (ni- si in ma- nu for- ti,) in ma- nu for- ti.

8 (ni- si in ma- nu,) ni- si in ma- nu for- ti.

for- ti, mi- si in ma- nu for- ti.

Secunda pars'

Ste- tit Moy- ses co- ram Pha- ra- o- ne et di-

Ste- tit Moy- ses co- ram Pha- ra- o-

Ste- tit Moy- ses co- ram Pha- ra- o-

8

8

Bassoon part (basso continuo):

6

xit, et di- xit:

ne et di- xit:

ne et di- xit:

8 Ste- tit Moy- ses co- ram Pha-

8 Ste- tit Moy- ses co- ram Pha-

Ste- tit Moy- ses co- ram Pha-

11

The musical score consists of five staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), Alto (A), and Bass (B). The music is written in common time, with a key signature of one flat. The vocal parts are separated by vertical bar lines. The lyrics are written below the notes, corresponding to the vocal parts. The first three staves (Soprano, Alto, Tenor) sing "Do- minus De- us He- brae-", followed by a repeat sign. The Alto and Tenor then sing "Do- minus De- us He-". The Bass joins in with "Do- mi- nus De- us", followed by a repeat sign. The Alto and Tenor then sing "ra- o- ne et di- xit: Do-". The Bass joins in with "ra- o- ne et di- xit: Do- mi-", followed by a repeat sign. The final line shows the Bass continuing with "ra- o- ne et di- xit: Do- mi-", while the other voices are silent.

Do- minus De- us He- brae-

Do- minus De- us He-

Do- mi- nus De- us

ra- o- ne et di- xit: Do-

ra- o- ne et di- xit: Do- mi-

ra- o- ne et di- xit: Do- mi-

16

o-rum | mi-sit me ad te, | (mi-sit
braeo-o-rum | mi-sit me ad te, | (mi-sit
He-braeo-rum | mi-sit me ad te, | (mi-sit
minus De- us He-braeo-rum | mi-sit me ad te,
nus De- us He-braeo-o-rum | mi-sit me ad te,
De-us He-braeo-o-rum | mi-sit me ad te,

22

me ad te,) di-cens, di- cens: Di-mit-te, di-mit-te po-pulum me-
me ad te,) di- cens:
me ad te, di-cens:
di-cens, di-cens:
di-cens: Di-mit-te, di-mit-te po-pulum me-
di-cens: Di-mit-te, di-mit-te po-pulum me-

28

um, di-mit-te, di-mit-te po-pulum me-um, di-
Di-mit-te, di-mit-te po-pulum me-um, di-
um, di-mit-te, di-mit-te po-pulum me-um, di-mit-
8 Di-mit-te, di-mit-te po-pulum me-um, di-mit-
um, di-
di-mit-

33

mit-te, (di-mit-te) po-pulum me-um, ut sa-cri-ficit mi-
mit-te po-pulum me-um, ut sa-cri-ficit mi-
te, di-mit-te po-pulum me-um, ut sa-cri-ficit mi-
8 te, di-mit-te po-pulum me-um, ut sa-cri-ficit mi-
te, di-mit-te po-pulum me-um, ut sa-cri-ficit mi-

38

hi, (ut sa- cri- fi- cet mi- hi,) ut sa-
 hi, (ut sa- cri- ficit mi- hi,) ut sa-
 ut sa- cri- ficit mi- hi, (ut sa-
 ut sa- cri- ficit mi- hi, hi, ut sa-
 ut sa- cri- ficit mi- hi, hi, ut sa-
 cri- ficit mi- hi,

43



cri-ficet mi-hi, (ut sa-cri-ficet mi-hi, ut sa-cri-ficet mi-hi,)
 cri-ficet mi-hi, (ut sa-cri-ficet mi-hi, ut sa-cri-ficet mi-hi,)
 cri-ficet mi-hi,) (ut sa-cri-ficet mi-hi,)
 (ut sa-cri-ficet mi-hi,)
 (ut sa-cri-ficet mi-hi,)

49

cri-ficit mi-hi, ut sa-cri-ficit mi-hi, (ut sa-cri-ficit mi-hi)

cri-ficit mi-hi, ut sa-cri-ficit mi-hi, (ut sa-cri-ficit mi-hi)

cri-ficit mi-hi,

cri-ficit mi-hi, (ut sa-cri-ficit mi-hi) in

ut sa-cri-ficit mi-hi, (ut sa-cri-ficit mi-hi)

ut sa-cri-ficit mi-hi, (ut sa-cri-ficit mi-hi)

ut sa-cri-ficit mi-hi, (ut sa-cri-ficit mi-hi)

54

hi) in de-ser-to, (in de-ser-to.)

hi) in de-ser-to, (in de-ser-to.)

hi) in de-ser-to, (in de-ser-to.)

de-ser-to, (in de-ser-to.)

hi) in de-ser-to.

hi) in de-ser-to,