

LXXXII. Miserere mei, Deus, secundum magnam misericordiam

Prima pars

Iacobus Gallus

Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus

4

Mi- se- re- re me- i, De- us,

me- i, De- us, mi- se- re- re me- i, De- us, (mi- se-re-

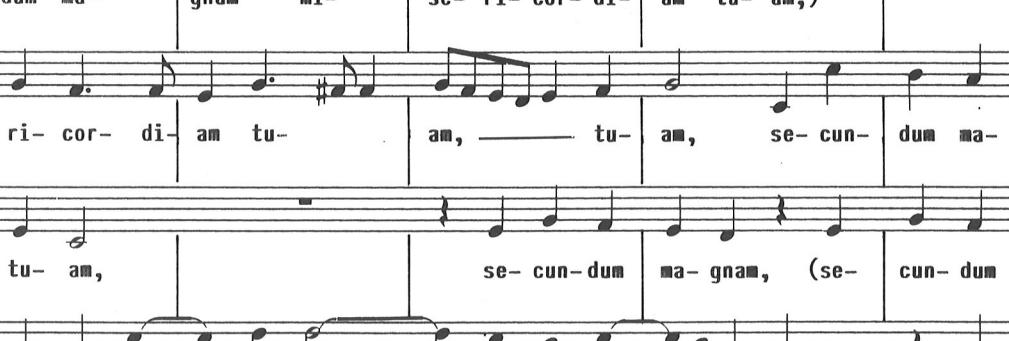
us, (mi- se- re- re me- i, De- us,) me- i, De-

Mi- se-

9

se-cun-dum ma-gnam mi-se-ri-cor-di-am tu-am, (se-re-me-i, De-us,) se-cun-dum ma-gnam mi- us, se-cun-dum ma-gnam mi-se-ricor-di-re-me-i, De-us, se-cun-dum ma-gnam se-cun-dum ma-gnam mi-se-ri-cor-di-am, De-us, De-us, se-cun-dum ma-gnam mi-se-ri-cor-di-am, De-us, De-us, se-cun-dum ma-gnam mi-se-ri-cor-di-am, De-

14



cun-dum ma-gnam mi-se-ri-cor-di-am tu-am,) se-
ri-cor-di-am tu-am, am, se-cun-dum ma-gnam
am tu-am, se-cun-dum ma-gnam, (se-cun-dum ma-gnam
mi-se-ri-cor-di-am tu-am, tu-am, am, se-cun-dum
_____ se-cun-dum ma-gnam mi-se-ri-cor-di-am tu-am
se-ri-cor-di-am tu-am, se-cun-dum ma-gnam mi-se-ri-

19

<img alt="Musical score for five voices (Soprano, Alto, Tenor, Bass, Bass) with lyrics in Latin. The score consists of five staves. The first four voices (Soprano, Alto, Tenor, Bass) have treble clefs, while the fifth voice (Bass) has a bass clef. The lyrics are written below the staves, divided by vertical bar lines corresponding to the musical measures. The lyrics include: cun-dum, ma-gnam, mi-se-, ri-cor-di-, am tu-am, mi-se-ri-cor-di-am, tu-am, tu-am, am, se-cun-dum ma-, mi-se-ri-cor-di-am tu-am, se-cun-dum, ma-gnam mi-se-ricor-di-am tu-am, tu-am, am, tu-am, mi-se-ricor-di-am tu-am, se- cor-diam tu-am, mi-se-ricor-di-am tu-am, se-cun-dum ma-</p>

24

tu-am, (se-cun-dum ma-gnam mi-se-ri-cor-di-)

gnam mi-se-ri-cor-di-am, mi-se-ri-cor-di-

ma-gnam mi-se-ri-cor-di-am tu-am, mi-se-ri-cor-di-

se-cun-dum ma-gnam _____ mi-se-ri-cor-di-

cun-dum ma-gnam mi-se-ri-cor-di-am tu-am:

gnam mi-se-ri-cor-di-am tu-am, tu-am:

39

num tu- a- rum, mi- se- ra- ti- o- num tu- a-

num tu- a- rum,(mul- ti- tu- di- nem mi- se- ra- ti-o-

mi- se- ra- ti- o- num tu- a-

num tu- a- rum

mi- se- ra- ti- o- num tu- a- rum

num tu- a- rum de-

44

rum de-le in-i qui- ta- tem, in-i qui- ta- tem

rum de- le, in- i qui- ta- tem me-

rum de- le, in- i qui- ta- tem me- am, de- le, de-

de- le in- i qui- ta- tem me- am, in- i qui- ta- tem, de- le in-

49

me-am, de-le in-i-qui-ta-tem me-am, (de-le
am, de-le in-i-qui-ta-tem me-am, de-le
am, de-le in-i-qui-ta-tem me-am, de-le in-i-qui-ta-tem
le in-i-qui-ta-tem, in-i-qui-ta-tem me-am, de-le
(de-le in-i-qui-ta-tem me-am,) de-le in-i-qui-ta-tem,
i-qui-ta-tem, in-i-qui-ta-tem, de-le in-i-qui-ta-tem,

54

in-i-qui-ta-tem me-am.
le in-i-qui-ta-tem me-am.
(de-le in-i-qui-ta-tem me-am,) me-am.
le in-i-qui-ta-tem me-am.
i-qui-ta-tem, in-i-qui-ta-tem me-am.
me-am., (de-le in-i-qui-ta-tem me-am.)

Secunda pars

Cantus I

Cantus II

Altus

Tenor

5

8

9

13

The musical score consists of four staves, each representing a different vocal part: Cantus I, Cantus II, Altus, and Tenor. The music is written in common time with a treble clef for all parts. The lyrics are written below the notes, divided into measures by vertical bar lines. Measure 1: Cantus I: Am-pli-us la-va me ab in-i-qui-ta-te, ab. Measure 2: Cantus II: Am-pli-us la-. Measure 3: Altus: Am-pli-us la-va me ab in-i-qui-ta-te, ab. Measure 4: Tenor: Am-pli-us la-va me ab in-i-qui-ta-te, ab. Measure 5: Cantus I: qui-ta-te me-a, ab in-. Measure 6: Cantus II: va me ab in-i-qui-ta-te, ab in-. Measure 7: Altus: va me ab in-i-qui-ta-te, ab in-. Measure 8: Tenor: in-i-qui-ta-te me-a, ab in-. Measure 9: Cantus I: i-qui-ta-te me-a, ab. Measure 10: Cantus II: i-qui-ta-te me-a, et a pec- ca-to. Measure 11: Altus: i-qui-ta-te me-a, et a pec- ca-to. Measure 12: Tenor: i-qui-ta-te me-a, et a pec- ca-to. Measure 13: Cantus I: et a pec- ca-to me-. Measure 14: Cantus II: me-o, et a pec- ca-to me-. Measure 15: Altus: me-o, et a pec- ca-to me-. Measure 16: Tenor: et a pec- ca-to me-

17

o mun- da me, mun- da me,

o mun- da me, (et a pec- ca-

me- o mun- da me, et

o mun- da me, (et a pec-

21

- et a pec- ca- to me-

to me- o mun- da me,)

a pec- ca- to me- o, (et a pec- ca-

ca- to me- o,) et a pec- ca- to

25

o mun- da me, (et a pec- ca- to

et a pec- ca- to me- o mun-

to me- o,) et a pec- ca- to me- o

me- o,) (et a pec- ca- to me- o)

29

me- o mun- da me.) Quo- ni- am, (quo- ni- am,)

da me. Quo- ni- am, (quo- ni- am,)

mun- da me. Quo- ni- am, quo- ni- am,

mun- da me. Quo- ni- am, quo- ni- am,

33

37

41

45

Tertia pars

Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus

Cor mun-dum cre- a in me, De- us, in me,

Cor mun-dum cre- a in me, De- us,(cor mun-dum cre- a

Cor mun-dum cre- a

Cor mun-dum cre- a in me, De-

Cor mun-dum cre- a in me, De-

Cor mun-dum cre-

6

De- us, (cor mun-dum cre- a in me,

in me, De- us,) cor mun-dum cre- a

in me, De- us, (cor mun-dum cre-

us, (cor mun-dum cre- a in me,

us, (cor mun-dum cre- a in me, De- us,) cor

a in me, De- us, (cor mun-dum cre- a in me,

11

De-us, cor mun-dum cre-a in me, De-us.)

in me, De-us, et spi-ri-tum re-ctum in-

a in me, De-us,) in me, De-us, et spi-ri-tum re-ctum in-

De-us,) et spi-ri-tum re-ctum in-

mun-dum cre-a, cre-a in me, De-us.

De-us,) et spi-ri-tum re-ctum in-

16

Ne pro-ii-ci-as me

no-va in vi-sce-ri-bus me-is.

Ne pro-ii-ci-

no-va in vi-sce-ri-bus me-is.

Ne pro-

no-va in vi-sce-ri-bus me-is.

Ne pro-ii-ci-as

no-va in vi-sce-ri-bus me-is.

Ne

21

a fa- ci-e tu- a, tu- a, fa- ci-e tu-a,
as me a fa- ci-e tu- a, fa- ci-e tu- a,
ii- ci-as me a fa- ci-e tu- a, a fa- ci-
Ne pro- ii- ci-as me a fa- ci-e
me a fa- ci-e, (a fa- ci-
pro- ii- ci-as me a fa- ci-e, a fa- ci-e, (a

26

(a fa- ci-e tu- a,) et spi- ri-

fa- ci-e, (a fa- ci-e) tu- a, et spi- ri-

e, a fa- ci-e tu- a, (a fa- ci-e tu- a.)

(a fa- ci- e,) a fa- ci-e, et spi- ri-

e) tu- a, tu- a, fa- ci-e tu- a, et spi- ri-

fa- ci-e, a fa- ci- e,) a fa- ci-e tu- a,

31 [C3]

tum sanctum tu- um ne au- fe- ras a me, ne au- fe- ras a me.

tum sanctum tu- um ne au- fe- ras a me, ne au- fe- ras a me.

tum sanctum tu- um ne au- fe- ras a me, ne au- fe- ras a me.

tum sanctum tu- um ne au- fe- ras a me, ne au- fe- ras a me.

tum sanctum tu- um ne au- fe- ras a me, ne au- fe- ras a me.

36 [C3]

me.

Red- de mi- hi lae- ti- ti- am sa- lu- ta- ris tu-

me. Red- de mi- hi lae- ti- ti-

au- fe- ras a me. Red- de mi-

me. Red- de mi- hi lae- ti- ti- am sa-

41

Red-de-mi-hi-lae-ti-ti-am-sa-lu-ta-ri-s
Red-de-mi-hi-lae-ti-ti-am-sa-lu-
i, sa-lu-
am-sa-lu-ta-ri-s-tu-i, sa-lu-
hi-lae-ti-ti-am-sa-lu-ta-ri-s-tu-i,
lu-ta-ri-s-tu-i, sa-lu-ta-ri-s-tu-i,
lu-ta-ri-s-tu-i, sa-lu-ta-ri-s-tu-i,
lu-ta-ri-s-tu-i,

46

tu-i, et spi-ri-tu prin-ci-pa-li con-fir-ma
ta-ri-s-tu-i,
ta-ri-s-tu-i, et spi-ri-tu prin-ci-pa-li con-fir-ma
ta-ri-s-tu-i,
et spi-ri-tu prin-ci-pa-li con-fir-ma

51

me, et spi- ri- tu prin- ci-pa- li con-fir- ma me, (et spi-ri-
et _____ spi- ri- tu prin- ci-pa- li con-fir- ma me, et
me, et spi- ri- tu prin- ci-pa- li con-fir- ma me, (et spi-ri-
et spi- ri- tu prin- ci-pa- li con-fir- ma me, (et
me, et spi- ri-

56

[C]

tu prin- ci-pa- li con- fir- ma me.) Do- ce- bo in- i-
spi- ri- tu prin- ci-pa- li con- fir- ma me.
tu prin- ci-pa- li con- fir- ma me.) Do- ce- bo in- i-
spi- ri- tu prin- ci-pa- li) con- fir- ma me.
tu prin- ci-pa- li con- fir- ma me. Do- ce- bo in- i-
tu prin- ci-pa- li con- fir- ma me. Do- ce- bo in- i-

61

quos vi- as tu- as, (do- ce- bo in- i- quos vi- as tu-

Do- ce- bo in- i- quos vi- as tu-

quos vi- as tu- as, (do- ce- bo in- i- quos vi- as tu-

Do- ce- bo in- i- quos vi- as tu-

8
8
8
8
8
quos vi- as tu- as,
quos vi- as tu- as,

quos vi- as tu- as,

66

as,) et im- pi- i ad te con-

as, _____ et im- pi- i ad te con-

as,) _____ et im- pi- i ad te

as, et im- pi- i ad te con- ver- ten- tur,
et im- pi- i, (et im- pi- i) ad te con- ver- ten- tur,
et im- pi- i, (et im- pi- i), et im- pi- i,

71

ver-ten- tur, et im- pi-i, et im- pi-i ad te con-ver- ten- tur.
 ver-ten-tur, et im- pi-i, et im- pi-i ad te con-ver- ten-tur,
 con-ver-ten- tur, et im- pi-i ad te con-ver-ten-tur, (et im-
 et im- pi-i ad te con-ver-ten-tur, (et
 et im- pi-i, et im- pi-i ad te con- ver- ten-tur.
 (et im- pi-i,)

et im- pi-

77

et im- pi-i ad te con-ver-ten- tur.
 pi-i ad te con-ver-ten-tur,) ad te con-ver-ten- tur.
 im- pi-i ad te con- verten-tur,)ad te con- verten-tur.
 i,(et im- pi- i) ad te con-ver- ten- tur.