

LXXXIV. Domine, quando veneris iudicare

Iacobus Gallus

Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus

Do- mi- ne, quan- do ve- ne-

Do- mi- ne,

Do- mi- ne, quan-

Do- mi- ne, quan- do

Do-

Do-

4

ris iu- di- ca- re ter- ram, iu- di- ca- re ter-

quan- do ve- neris iu- di- ca- re ter- ram,

do ve- neris iu- di- ca- re ter- ram,

ve- neris iu- di- ca- re ter- ram, iu- di- ca- re ter-

ne, quan- do ve- neris iu- di- ca- re ter- ram,

mi- ne, quan- do ve- neris iu- di- ca- re ter- ram,

9

ram,  
u-bi me ab-scon- dam, (u-bi me)  
u-bi me ab-scon- dam, u-bi me ab-scon- dam  
u-bi me ab-scon- dam, u-bi me ab-scon- dam  
ram,  
u-bi me ab-scon- dam,  
u-bi me ab-scon- dam, (u-bi me)  
u-bi me ab-scon- dam, (u-bi me)

14

ab-scon- dam) a vul- tu i- rae tu- ae,  
a vul- tu i- rae tu- ae, qui- a pec-  
a vul- tu i- rae tu- ae, qui- a  
ab-scon- dam) a vul- tu i- rae tu- ae, qui- a pec- ca-  
ab-scon- dam) a vul- tu i- rae tu- ae, qui- a ae,

19

qui- a pec- ca-

ca- vi ni- mis, (qui- a pec- ca- vi

a pec- ca- vi ni- mis, (qui- a pec-

vi ni- mis, (qui- a pec- ca-

pec- ca- vi ni- mis, qui- a pec- ca-

qui- a pec- ca-

23

vi ni- mis in vi-ta me- a, in vi-ta me-

ni- mis) in vi-ta me- a, (in vi-ta me- a,) in vi-ta me-

ca- vi ni- mis) in vi-ta me- a, (in vi-ta me- a,) in vi-ta me-

vi ni- mis) in vi-ta me- a, (in vi-ta me-

vi ni- mis in vi-ta me- a,

27

a, (in vi-ta me- a.)

a, (in vi-ta me- a.) Com- mis- sa me- a pa- ve-

a, (in vi-ta me- a.)

8 a.) Com- mis- sa me- a pa- ve-

8 (in vi-ta me- a.) Com- mis- sa me- a pa- ve-

(in vi-ta me- a.) Com- mis- sa me- a pa- ve-

31

Com- mis- sa me- a pa- ve- sco, et an- te te e- ru- be-

sco, (com- mis- sa me- a pa- ve- sco,) et an- te te e- ru- be-

mis- sa me- a pa- ve- sco,

sco,

et an- te te e- ru-

sco, (com-mis- sa me- a pa- ve- sco,),

sco,

36

sco, (et an- te te e- ru- be- sco;) dum ve- ne-

sco, (et an- te te e- ru- be- sco;) dum ve- ne-*ris*,

et an- te te e- ru- be- sco; dum ve- ne-*ris*, (dum

be- sco; dum ve- ne-*ris*, (dum ve-

et an- te te e- ru- be- sco; dum ve- ne-

sco, (et an- te te e- ru- be- sco;) dum ve- ne-*ris*,

40

ris, (dum ve- ne-*ris*) iu- di- ca- re, no- li me

(dum ve- ne-*ris*) iu- di- ca- re, no- li me

ve- ne-*ris*) iu- di- ca- re, no- li me

ne-*ris*,) dum ve- ne-*ris* iu- di- ca- re, no- li me

ris, (dum ve- ne-*ris*) iu- di- ca- re,

(dum ve- ne-*ris*) iu- di- ca- re,

44

This musical score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are organized into five-line boxes. The first box contains "con-dem-nā-", "re, (no- li me)", "con-dem-nā-", "re,) no- li me", and "con-dem-nā-re". The second box contains "con-dem-nā-", "re, (no- li me)", "con-dem-nā-", "re,) no- li me", and "con-dem-nā-". The third box contains "con-dem-nā-", "re,", an empty box, "(no- li me)", and "con-dem-nā-". The fourth box contains "con-dem-nā-", "re,", an empty box, "(no- li me)", and "con-dem-nā-". The fifth box contains "no- li me", "con-dem-nā-", "re,", an empty box, and an empty box. The bottom staff follows the same pattern of boxes and lyrics.

con-dem-nā- | re, (no- li me | con-dem-nā- | re,) no- li me | con-dem-nā-re  
 con-dem-nā- | re, (no- li me | con-dem-nā- | re,) no- li me | con-dem-nā-  
 con-dem-nā- | re, | | (no- li me | con-dem-nā-  
 con-dem-nā- | re, | | (no- li me | con-dem-nā-  
 no- li me | con-dem-nā- | re, | |  
 mo- li me | con-dem-nā- | re, | | sed

49

This musical score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. The lyrics are organized into five-line boxes. The first box contains "con-dem-nā-", "re," "sed", "se- cun-", "dum ma-", and "gnam". The second box contains "re, con-dem-nā-", "re, sed se- cun-", "dum ma-", "gnam, ma-", and "gnam mi- se- ri-". The third box contains "re,), sed", "se- cun-dum", "ma- gnam, se-", "cun-dum ma-", and "gnam". The fourth box contains "re,), con-dem-nā-", "re,", "sed", "se-", "cun-dum ma-", and "gnam mi- se- ri-". The fifth box contains "sed se- cun-", "dum ma-", "gnam", an empty box, "mi-", and "se- ri-". The bottom staff follows the same pattern of boxes and lyrics.

con-dem-nā- | re, | sed | se- cun- | dum ma- | gnam  
 re, con-dem-nā- | re, sed se- cun- | dum ma- | gnam, ma- | gnam mi- se- ri-  
 re,), sed | se- cun-dum | ma- gnam, se- | cun-dum ma- | gnam  
 re,), con-dem-nā- | re, | sed | se- | cun-dum ma- | gnam mi- se- ri-  
 sed se- cun- | dum ma- | gnam | | mi- se- ri-

se- cun- | dum ma- | gnam | | mi- se- ri-

54

Musical score for page 54 featuring four staves of music. The lyrics are written below each staff, divided into measures by vertical bar lines. The lyrics are:

mi- se- ri- cor- di-am tu- am mi- se-  
cor- di-am tu- am, mi- se- ri- cor- di-am tu- am  
mi- se- ri- cor- di-am tu- am mi- se-  
cor- di-am tu- am mi- se-  
cor- di-am tu- am, (mi- se- ri- cor- di-am tu- am)  
cor- di-am tu- am mi- se-

58

Musical score for page 58 featuring four staves of music. The lyrics are written below each staff, divided into measures by vertical bar lines. The lyrics are:

re- re me- i De- us, (mi- se- re- re me- i De- us,)  
mi- se- re- re me- i De- us, (mi- se-  
re- re me- i De- us, mi- se- re- re me- i De- us,  
re- re me- i De- us, (mi- se-  
mi- se- re- re me- i De- us, (mi- se-  
re- re me- i De- us, (mi- se-

63

mi- se-re-re me-i De- us, (mi- se-  
re-re me-i De- us,) mi- se-  
(mi- se-re-re me-i De- us,) mi- se-  
re-re me-i De- us,) mi- se-  
re-re me-i De- us,) mi- se-

re-re me-i De- us, mi- se-re-re me-i De- us,) mi- se-  
re-re me-i De- us, (mi- se-re-re me-i De- us,) mi- se-  
re-re me-i De- us, (mi- se-re-re me-i De- us,) mi- se-  
(mi- se-re-re me-i De- us,) mi- se-

68

re-re me-i De- us,) mi- se-re-re me-i De- us, (mi- se-  
re-re me-i De- us, (mi- se-re-re me-i De- us,) mi- se-  
re-re me-i De- us, (mi- se-re-re me-i De- us,) mi- se-  
(mi- se-re-re me-i De- us,) mi- se-

re-re me-i De- us, mi- se-re-re me-i De- us,) mi- se-

73

re-re me-i De-us, mi-se-re-re me-i De-us,) mi-se-  
 mi-se-re-re me-i De-  
 mi-se-re-re me-i De-us, (mi-se-  
 re-re me-i De-us,) mi-se-re-re me-i De-us.  
 re-re me-i De-us,) mi-se-re-re me-i De-us.  
 re-re me-i De-us,  
 (mi-se-  
 se-

78

re-re me-i, De-us.  
 us.  
 re-re me-i De-us.)  
 re-me-i De-us, De-us.  
 re-re me-i De-us.)