

LXXXVI. O bone Deus, ne proiicias nos

Ad aequales

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus I

Bassus II

The musical score consists of six staves, each representing a different voice: Cantus, Altus, Tenor I, Tenor II, Bassus I, and Bassus II. The music is in common time, with a treble clef for all voices. The key signature is G major. The vocal parts are labeled 'Ad aequales' and 'Iacobus Gallus'. The lyrics 'O bone Deus, ne proiicias nos' are written below the notes.

4

us, (o bo- ne De- us,) ne pro- ii- ci-as

us, (o bo- ne De- us,) ne pro- ii- ci-as

0 bo- ne De- us, ne pro- ii- ci-as

us, ne pro- ii- ci-as

us, ne pro- ii- ci-as

0 bo- ne De- us, ne pro- ii- ci-as

The musical score continues from measure 4. The lyrics continue from the previous page: 'us, (o bo- ne De- us,) ne pro- ii- ci-as', followed by three more lines of lyrics: 'us, (o bo- ne De- us,) ne pro- ii- ci-as', '0 bo- ne De- us, ne pro- ii- ci-as', and 'us, ne pro- ii- ci-as'.

9

nos in tem- po- re se- ne- ctu- tis, in tem- po-re se-

nos in tem- po- re se- ne- ctu- tis, in tem- po-re se-

nos in tem- po- re se- ne- ctu- tis, cum

nos in tem- po- re se- ne- ctu- tis, in tem- po-re se-

nos in tem- po- re se- ne- ctu- tis,

nos in tem- po- re se- ne- ctu- tis,

13

ne- ctu- tis, cum de- fe- ce- rit vir- tus

ne- ctu- tis, cum de- fe- ce- rit vir-

de- fe- ce- rit vir- tus no- stra; ne de-

ne- ctu- tis, cum de- fe- ce- rit vir- tus no- stra;

cum de- fe- ce- rit vir- tus no- stra;

17

8 no- stra; ne de- re- lin- quas nos, Do- mi-
8 tus no- stra; ne de- re- lin- quas nos, Do- mi-
8 re- lin- quas nos, Do- mi-ne, Do- mi- ne,
8 tus no- stra; ne de- re- lin- quas nos, Do- mi-
ne de- re- lin- quas nos, Do- mi- ne,
ne de- re- lin- quas nos, Do- mi- ne,

21

8 san- cte De- us, san- cte De- us, san- cte
8 ne, san- cte De- us, (san- cte De- us,) san-
8 san- cte De- us, san- cte De- us, san- cte
8 ne, san- cte De- us, san- cte De- us, san- cte
san- cte De- us, san- cte for-
san- cte De- us, san- cte

26

8 for- tis, (san- cte for- tis,) |

8 cte for- tis,(san-cte for- tis,) |

8 san- cte for- tis, san-cte et mi- se- ri-

8 for- tis, (san- cte for- tis,) |

8 for- tis, | san- cte et mi- se- ri-

for- tis, | san- cte et mi- se- ri-

31

8 san- cte et mi- se- ri- cors sal- va-

8 san- cte et mi- se- ri- cors sal- va-

8 cors sal- va- tor, a-

8 san- cte et mi- se- ri- cors sal- va-

cors sal- va- tor, a-

cors sal- va- tor,

8 tor; a- ma- rae mor- ti, a- ma- rae mor- ti, (a-

8 tor; a- ma- rae mor- ti, (a- ma- rae mor- ti, a-

8 ma- rae mor- ti, (a- ma- rae mor- ti,) a- ma- rae mor- ti, (a-

8 tor, a- ma- rae mor- ti, a- ma- rae mor- ti, (a- ma- rae

a- ma- rae mor- ti, a- ma- rae mor- ti, a- ma- rae mor- ti
a- ma- rae mor- ti (a- ma- rae mor- ti,) a-

8 ma- rae mor- ti,) ne tra- das nos.

8 ma- rae mor- ti,) ne tra- das nos.

8 ma- rae mor- ti,) ne tra- das nos.

8 mor- ti,) ne tra- das nos.

ma- rae mor- ti ne tra- das nos.