

LXXXVIII. Dominus mihi adiutor

Ad aequales

Jacobus Gallus.

Cantus

Altus

Tenor I

Tenor II

Bassus

3

nus mi- hi ad- iu- tor, non ti- me- bo,
mi- nus) mi- hi ad- iu- tor, non ti-
nus) mi- hi ad- iu- tor, non ti- me- bo, (non ti-
(Do- mi- nus) mi- hi ad- iu- tor, non ti- me- bo
nus mi- hi ad- iu- tor, non ti- me- bo, non ti- me-
(non ti- me- bo), quid
me- bo, quid fa- ci- at mi- hi
me- bo,) quid fa- ci- at mi- hi
(non ti- me- bo,) quid fa- ci-

12

8 fa-ci-at mi-hi ho-mo, mi-hi ho-mo,
8 hi, (quid fa-ci-at mi-hi) ho-mo,
8 ho-
8 at mi-hi ho-mo, (fa-ci-at mi-hi ho-mo,) et e-
fa-ci-at mi-hi ho-mo, et e-

17

8 et e-go,
8 et e-go,
8 (et e-go,) et e-go de-spi-ci-am,
8 go, et e-go de-spi-ci-am, et e-

22



8 go de-spi-ci-am i-ni-mi-cos
8 go de-spi-ci-am i-ni-mi-cos me-os, i-
8 de-spi-ci-am, (de-spi-ci-am) i-ni-mi-cos me-os,
8 go de-spi-ci-am i-ni-mi-cos me-os, i-

me- os, (i- ni- mi- cos me- os,) i- ni- mi- cos me- os, (i- ni- mi- cos me- os, (i- ni- mi- cos me- os,) i- ni- mi- cos me- os,

ni- mi- cos me- os, (i- ni- mi- cos me- os,) i- ni- mi- cos me- os,

me- os, (i- ni- mi- cos me- os,) i- ni- mi- cos me- os,

ni- mi- cos me- os, (i- ni- mi- cos me- os,) i- ni- mi- cos me- os,

ni- cos me- os,) i- ni- mi- cos me- os, (i- ni- os,) i- ni- mi- cos me- os,

me- os, (i- ni- mi- cos me- os,) i- ni- mi- cos me- os,

1- ni- mi- cos me- os, 1- ni- mi- cos me- os,

me- os, 1- ni- mi- cos me- os,

ni- cos me- os, i- ni- mi- cos me- os.)

ni- cos me- os, 1- ni- mi- cos me- os.

ni- mi- cos me- os,) me- os.

me- os, i- ni- mi- cos me- os.)