

# XC. Peccantem me quotidie

Prima pars

Iacobus Gallus

Musical score for the first system, featuring five vocal parts: Cantus, Altus, Tenor I, Tenor II, and Bassus. The score is in mensural notation with a common time signature. The lyrics are: Pec- can- tem me quo-

Musical score for the second system, continuing the vocal parts. The lyrics are: ti- di- e, quo- ti- di- e, et non me poe- ni- ten- me quo- ti- di- e, et non me poe- ni- ten- tem, et non tem me quo- ti- di- e, et non me poe- ni- ten- tem, poe- ni- ten- ti- di- e, et non me poe- ni- ten- tem, et non me poe-

Musical score for the third system, continuing the vocal parts. The lyrics are: Pec- can- tem me quo- ti- di- e, et tem ti- mor mor- tis con- tur- bat me poe- ni- ten- tem ti- mor mor- tem, ti- mor mor- tis con- tur- bat me, ni- ten- tem, poe- ni- ten- tem ti- non me poe- ni- ten- tem ti- mor mor-

14

me, (con- tur- bat me,) con- tur- bat me, (con- tur- bat me,) con- tur- bat  
 tis con- tur- bat me, con- tur- bat me, (con- tur- bat me, con- tur- bat  
 con- tur- bat me, (con- tur- bat me,) con- tur- bat me, (con- tur- bat  
 mor mor- tis con- tur- bat me, con- tur- bat me, (con- tur- bat me,  
 tis con- tur- bat me, (con- tur- bat me,

19

me, con- tur- bat me, qui- a, qui- a in in- fer- no, (qui-  
 me,) con- tur- bat me, qui- a in in- fer- no, (qui-  
 me, con- tur- bat me,) qui- a, qui- a in in- fer- no.  
 con- tur- bat me,) qui- a, qui- a in in- fer- no, (qui-  
 con- tur- bat me,) qui- a

24

a in in- fer- no) nul- la  
 a in in- fer- no) nul- la est re- dem- pti- o, (nul- la  
 nul- la est re- dem- pti- o, (nul- la  
 a in in- fer- no) nul- la est re- dem- pti- o.  
 a in in- fer- no nul- la est re- dem- pti- o.

29

est re- dem- pti- o. Mi- se- re- re  
 est re- dem- pti- o.) Mi- se- re- re  
 est re- dem- pti- o.) Mi- se- re- re me- i, De- us, (mi- se-  
 Mi- se- re- re me- i, De- us,  
 Mi- se- re- re me- i, De- us,

34

me- i, De- us, (mi- se- re- re me- i,  
 re me- i, De- us, mi- se- re- re, mi- se- re- re me-  
 re- re me- i, De- us,) mi- se- re- re me- i, De- us,  
 mi- se- re- re me- i, De- us, (mi- se- re- re  
 (mi- se- re- re me- i, De- us,

39

De- us,) mi- se- re- re me- i, De-  
 i, De- us, (mi- se- re- re me- i, De- us,) mi- se- re- re, mi- se- re- re me- i, De-  
 me- i, De- us,) mi- se- re- re me- i, De- us, De-  
 mi- se- re- re me- i, De- us,



57

se-re-re me-i, De-us, et sal-va me,  
 mi-se-re-re me-i, De-us et sal-va  
 mi-se-re-re me-i, De-us, et sal-va  
 re-re me-i, De-us, et sal-va me, et sal-va  
 mi-se-re-re me-i, De-us, et sal-va

62

(et sal-va me,) et sal-va me.  
 me, et sal-va me.  
 me, (et sal-va me,) et sal-va me.  
 me, (et sal-va me,) et sal-va me.  
 me, et sal-va me.

Secunda pars

De-us, in no-mi-ne tu-o sal-vum me fac, in  
 De-us, in no-mi-ne tu-o sal-  
 De-us, in no-mi-ne tu-o sal-vum me fac, in no-mi-  
 In no-mi-ne tu-o sal-

De-

6

no-mi-ne tu-o sal-vum me fac, in no-mi-ne tu-o sal-vum  
 vum me fac, in no-mi-ne tu-o sal-vum me fac, sal-vum me  
 ne tu-o sal-vum me fac, in no-mi-ne tu-o sal-vum me fac, (sal-vum me  
 vum me fac, in no-mi-ne tu-o sal-vum me fac, (in no-mi-ne tu-o sal-  
 us, in no-mi-ne tu-o sal-vum me fac, in no-mi-ne tu-

11

me fac, et in vir-tu-te tu-a li-be-ra me  
 fac, et in vir-tu-te tu-a li-be-ra me,  
 fac, me fac, sal-vum me fac,) et in vir-tu-te tu-  
 vum me fac,) et in vir-tu-te tu-  
 o sal-vum me fac, et in vir-tu-te tu-

16

li-be-ra me, li-be-ra me, li-be-ra me, qui-a, qui-  
 li-be-ra me, (li-be-ra me,) li-be-ra me, qui-a, qui-  
 a, li-be-ra me, (li-be-ra me,) qui-a, qui-  
 li-be-ra me, (li-be-ra me,) qui-a, qui-  
 a, li-be-ra me, (li-be-ra me,) qui-a

21

a in in-fer-no, (qui- a in in-fer- no) nul- la  
 a in in-fer-no, (qui- a in in-fer- no) nul- la  
 a in in-fer- no, nul- la  
 a in in-fer- no, (qui- a in in-fer- no) nul- la  
 qui- a in in-fer- no nul- la

26

nul- la est re- dem- pti- o.  
 est re- dem- pti- o, (nul- la est re- dem- pti- o.)  
 est re- dem- pti- o, (nul- la est re- dem- pti- o.) Mi- se- re- re me-  
 est re- dem- pti- o. Mi- se- re- re me- i, De-  
 est re- dem- pti- o. Mi- se- re- re me-

31

Mi- se- re- re me- i, De- us,  
 Mi- se- re- re me- i, De- us mi-  
 i, De- us, (mi- se- re- re me- i, De- us,) mi- se- re- re  
 us, mi- se- re- re me-  
 i, De- us, (mi- se- re- re me- i,





51

me,) et sal- va me, (et sal- va me, et sal- va me,) et sal- va me, mi-

me,) et sal- va me, (et sal- va me,) et sal- va me,

sal-va me, et sal- va me, et sal- va me,) et sal- va me,

me, et sal- va me,) et sal-va me, (et sal- va me,) mi- se-

me,) et sal- va me, et sal-va me, (et sal- va me,)

56

se- re- re me- i, De- us, et sal- va me,

mi- se- re- re me- i, De- us, et sal- va

mi- se- re- re me- i, De- us, et sal- va

re- re me- i, De- us, et sal- va me, et sal- va

mi- se- re- re me- i, De- us, et sal- va

61

(et sal- va me,) et sal- va me.

me, et sal- va me.

me, (et sal- va me,) et sal- va me.

me, (et sal- va me,) et sal- va me.

me, et sal- va me.

me, et sal- va me.