

XC. Peccantem me quotidie

Iacobus Gallus

**Cantus**

**Altus**

**Tenor I**

**Tenor II**

**Bassus**

**Prima pars**

A

ti- di- e, quo- ti- di- e, et non me poe- ni- ten-

me quo- ti- di- e, et non me poe- ni- ten- tem, et non

tem me quo- ti- di- e, et non me poe- ni- ten- tem, poe- ni- ten-

ti- di- e, et non me poe- ni- ten- tem, et non me poe-

Pec- can- tem me quo- ti- di- e, et

tem ti- mor mor- tis con- tur- bat

me poe- ni- ten- tem ti- mor mor-

tem, ti- mor mor- tis con- tur- bat me,

ni- ten- tem, poe- ni- ten- tem ti-

non me poe- ni- ten- tem ti- mor mor-

14

me, (con- tur- bat me,) con- tur- bat me, (con- tur- bat me,) con- tur- bat  
 tis con- tur- bat me, con- tur- bat me, (con- tur- bat me,) con- tur- bat me, con- tur- bat  
 con- tur- bat me, (con- tur- bat me,) con- tur- bat me, (con- tur- bat me,  
 mor mor- tis con- tur- bat me, con- tur- bat me, (con- tur- bat me,  
 tis con- tur- bat me, (con- tur- bat me,

19

me, con- tur- bat me, qui- a, qui- a in in- fer- no, (qui-  
 me,) con- tur- bat me, qui- a in in- fer- no, (qui-  
 me, con- tur- bat me,) qui- a, qui- a in in- fer- no  
 con- tur- bat me,) qui- a, qui- a in in- fer- no, (qui-  
 con- tur- bat me,) qui- a

24

a in in- fer- no) nul- la  
 a in in- fer- no) nul- la est re- dem- pti- o, (nul- la  
 nul- la est re- dem- pti- o, (nul- la  
 a in in- fer- no) nul- la est re- dem- pti- o.  
 a in in- fer- no nul- la est re- dem- pti- o.

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est re-dem-pti-o.

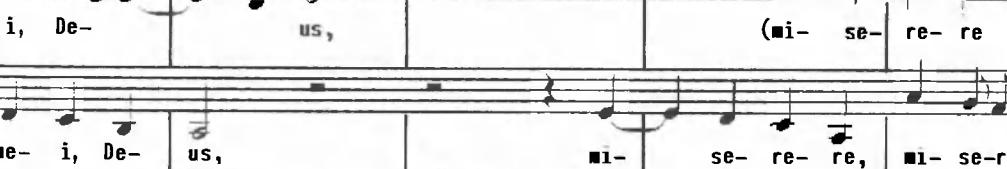
est re-dem-pti-o.) Mi-se-re-re

8 est re-dem-pti-o.) Mi-se-re-re me- i, De- us, (mi-se-

8 Mi-se-re-re me-i, De- us,

Mi-se-re-re me-i, De- us,

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me-i, De-us, (mi-se-re-re-me-i;

re-me-i, De-us, mi-se-re-re, mi-se-re-re-me;

re-re-me-i, De-us,) mi-se-re-re-me-i, De-us,

(mi-se-re-re-me-i, De-us,(mi-se-re-re)



Musical score for voices 1, 2, 3, and basso continuo. The vocal parts are written in soprano, alto, tenor, and bass clef. The basso continuo part is indicated by a bass clef and a bass staff.

Text (Latin):

se-re-re me-1. De-us, et sal-va me,  
 mi-se-re-re me-1. De-us et sal-va  
 mi-se-re-re me-i. De-us, et sal-va  
 re-re me-i, De-us, et sal-va me, — et sal-va  
 mi-se-re-re me-i. De-us, et sal-va

Continuation of the musical score for voices 1, 2, 3, and basso continuo. The vocal parts are written in soprano, alto, tenor, and bass clef. The basso continuo part is indicated by a bass clef and a bass staff.

Text (Latin):

(et sal-va me,) et sal-va me.  
 me, et sal-va me.  
 me, (et sal-va me,) et sal-va me.  
 me, (et sal-va me,) et sal-va me.  
 me, et sal-va me.

## Secunda pars

Continuation of the musical score for voices 1, 2, 3, and basso continuo, second part. The vocal parts are written in soprano, alto, tenor, and bass clef. The basso continuo part is indicated by a bass clef and a bass staff.

Text (Latin):

De-us, in no-mi-ne tu-o sal-vum me fac, in  
 De-us, in no-mi-ne tu-o sal-  
 De-us, in no-mi-ne tu-o sal-vum me fac, in no-mi-  
 In no-mi-ne tu-o — sal-

De-

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no-mi-ne tu-o sal-vum me fac, in no-mi-ne tu-o sal-vum  
 vum me fac, in no-mi-ne tu-o sal-vum me fac, sal-vum me  
 ne tu-o sal-vum me fac, in no-mi-ne tu-o sal-vum me fac, (sal-vum me  
 vum me fac, in no-mi-ne tu-o sal-vum me fac, (in no-mi-ne tu-o sal-  
 us, in no-mi-ne tu-o sal-vum me fac, in no-mi-ne tu-

11

me fac, — et in vir-tu-te tu-a li-be-ra me  
 fac, et in vir-tu-te tu-a li-be-ra me,  
 fac, me fac, sal-vum me fac,) et in vir-tu-te tu-  
 vum me fac,) et in vir-tu-te tu-a  
 o sal-vum me fac, et in vir-tu-te tu-

16

li-be-ra me, li-be-ra me, li-be-ra me, qui-a, qui-  
 li-be-ra me, (li-be-ra me,) li-be-ra me, qui-a, qui-  
 a, li-be-ra me, (li-be-ra me,) qui-a, qui-  
 li-be-ra me, (li-be-ra me,) qui-a, qui-  
 a, li-be-ra me, (li-be-ra me,) qui-a, qui-

21

a in in- fer- no,(qui- a in in- fer- no)  
 a in in- fer- no,(qui- a in in- fer- no) nul- la  
 a in in- fer- no, nul- la  
 a in in- fer- no,(qui- a in in- fer- no) nul- la  
 qui a in in- fer- no nul- la

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nul- la est re- dem- pti- o.  
 est re- dem- pti- o, (nul- la est re- dem- pti- o.)  
 est re- dem- pti- o, (nul- la est re- dem- pti- o.) Mi- se- re- reme-  
 est re- dem- pti- o. Mi- se- re- re me- i, De-  
 est re- dem- pti- o. Mi- se- re- re me- i,

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Mi- se- re- re me- i, De- us,  
 Mi- se- re- re me- i, De- us mi-  
 i. De- us, (mi- se- re- re me- i, De- us,) mi- se- re- re  
 us, mi- se- re- re me- i.  
 i. De- us, (mi- se- re- re me- i,

(mi- se re-re me- i, De- us,) mi- se-  
 se- re-re, mi-se-re-re me- i, De- us,(mi- se- re-re me- i,  
 me- i, De- us, mi- se- re-re me- i, De- us,) mi- se- re-re  
 i,De- us, (mi- se- re-re me- i, De- us,) mi- se- re-re me-  
 De- us

41  
 re-re me- i, De- us, et sal- va me, et sal- va me, (et sal- va  
 De- us,) et sal- va me, (et sal- va me, (et sal- va  
 se- re-re me- i, De- us, et sal- va me, (et sal- va me, (et sal- va  
 me- i, De- us, De- us, et sal- va me,(et sal- va me,)et sal- va  
 i, De- us, et sal- va me,(et sal- va me,)et sal- va

46  
 me, et sal- va me,) et sal- va me, (et sal- va me, et sal- va me, et sal- va  
 sal- va me,) et sal- va me, (et sal- va me, et sal- va  
 sal- va me, (et sal- va me,) et sal- va me, (et sal- va me, et  
 me,(et sal- va me,) et sal- va me, (et sal- va me, et sal- va  
 me,(et sal- va me,) et sal- va me, et sal- va

