

CII. Deus, in adiutorium meum intende

Prima pars Iacobus Gallus

Cantus

De- us in ad- iu- to-

De- us in ad- iu- to- ri-

De- us in ad- iu- to-

De- us in ad- iu- to-

ri- um me- um in- ten- de, Do- mi-ne, ad ad- iu- van-dum me fe- sti-

um me- um in- ten- de, Do- mi-ne, ad ad- iu- van-dum me fe- sti-

ri- um me- um in- ten- de, Do- mi-ne, ad ad- iu- van-dum me fe- sti-

ri- um me- um in- ten- de, Do- mi-ne, ad ad- iu- van-dum me fe- sti-

na. Con-fun- dan- tur et re- ve- re- an-

na. Con-fun- dan- tur et re- ve- re- an- tur, qui

na. Con- fun-dan- tur et re- ve- re- an- tur,

na. Con- fun-dan- tur et re- ve- re- an-

tur, qui quae-runt a- ni-mam me- am. A- ver- tan-

quaerunta- ni-mam me- am, a- ni-mam me- am. A- ver- tan- tur

qui quaerunt a- ni-mam me- am, a- ni-mam me- am. A-

tur, qui quae- runt a- ni-mam me- am. A- ver-

11

tur re- tror- sum et e- ru- be- scant,(et e- ru- be-

tror- sum, et e- ru- be- scant, (et e- ru- be-

ver-tan-tur re- tror- sum et e- ru- be- scant,(et e- ru- be-

tan- tur re- tror- sum et e- ru- be- scant,(et e- ru- be-

14

scant,) qui vo-lunt mi-hi ma- la. A- ver-tan- tur, (a- ver-tan-

scant) qui vo-lunt mi- hi ma- la. A- ver- tan- tur, (a-

scant, qui vo- lunt mi- hi ma- la, A- ver- tan- tur, a- ver-tan- tur sta-

scant,) qui vo-lunt mi-hi ma- la. A- ver- tan- tur, (a- ver-

17

tur)sta- tim e- ru- be- scen- tes, qui di-

ver- tan- tur) sta- tim e- ru- be-scen- tes, qui di- cunt mi-

tim e- ru- be- scentes, e- ru- be-scen- tes, qui

tan- tur) sta- tim e- ru- be-scen- tes, qui di- cunt

20

cunt mi- hi eu- ge, eu- ge.

hi eu- ge, eu- ge, eu- ge.

di- cunt mi- hi eu- ge, eu- ge.

mi- hi eu- ge,

Secunda pars

The musical score consists of four staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass). The lyrics are written below the staves, aligned with the musical phrases. The score is divided into sections by measure numbers (5, 8, 11) and features various musical markings such as dynamic changes and performance instructions.

Section 1 (Measures 1-4):

Sal-vum me fac, Do-mi-ne, Do-mi-ne, quo-ni-am de-fe-cit san-ctus, quo-ni-am di-mi-

Section 2 (Measures 5-8):

nu-tae sunt ve-ri-ta-tes a fi-li-is ho-mi-

Section 3 (Measures 8-11):

mi-nu-tae sunt ve-ri-ta-tes a fi-li-is ho-mi-

Section 4 (Measures 11-14):

nu-Va-na lo-cu-ti sunt u-nus-quis-que ad pro-xi-

Section 5 (Measures 14-17):

num.Va-na lo-cu-ti sunt u-nus-quis-que ad pro-xi-mum su-um, ad

Section 6 (Measures 17-20):

num.Va-na lo-cu-ti sunt u-nus-quis-que ad pro-xi-mum su-um,(ad pro-xi-

Section 7 (Measures 20-23):

num. Va-na lo-cu-ti sunt u-nus-quis-que ad pro-xi-mum su-

Section 8 (Measures 23-26):

mum su-um, la-bi-a do-lo-sa, do-lo-sa, in cor-de et

Section 9 (Measures 26-29):

pro-xi-mum su-um, la-bi-a do-lo-sa, in cor-de et o-re

Section 10 (Measures 29-32):

num su- um,) la-bi-a do-lo-sa,in cor-de et

Section 11 (Measures 32-35):

um,ad pro-xi-mum su- um, la-bi-a do-lo-sa, in cor-

15

o- re locuti sunt. Di-sper- dat Do- mi- nus, Do- mi- nus u- ni-

lo-cu- ti sunt, lo- cu- ti sunt. Di-sper- dat Do- mi- nus u- ni-

8 o- re, et o- re locuti sunt Di-sper- dat Do- mi- nus, Do- mi- nus u- ni-

de et o- re locuti sunt. Di- sper- dat Do- mi- nus u- ni-

19

ver-sa la- bi-a do- lo- sa, di- sper- dat Do- mi- nus u- ni-

ver-sa la- bi-a do- lo- sa, di- sper- dat Do- mi- nus u- ni-

8 ver-sa la- bi-a do- lo- sa, di- sper- dat Do- mi- nus u- ni-

ver-sa la- bi-a do- lo- sa, di- sper- dat Do- mi- nus u- ni-

22

ver- sa la- bi-a do- lo- sa, et lin- guam ma-

ver- sa la- bi-a do- lo- sa, et lin- guam ma-

8 ver- sa la- bi-a do- lo- sa, et lin- guam ma-

ver- sa la- bi-a do- lo- sa, et lin-

25

gni- lo- quam.

gni- lo- quam, ma- gni lo- quam, et lin- guam ma-gni-lo- quam.

8 gni- lo- quam, et lin- guam magni-lo- quam.

guam ma- gni- lo- quam, et lin-