

CIII. In nomine Iesu omne genu flectatur

Ad aequales

Iacobus Gallus

Cantus Altus Tenor Bassus

The score consists of four systems of music. System 1 (measures 1-3) shows the four voices (Cantus, Altus, Tenor, Bassus) in harmonic counterpoint. The lyrics are: In nomine Ie-. System 2 (measures 4-6) shows the voices continuing with the lyrics: su o-mne ge-nu fle-cta-tur, in no-mi-. System 3 (measures 7-9) shows the voices continuing with the lyrics: ne Ie-su o-mne ge-nu fle-cta-tur coe-le-sti-. System 4 (measures 10-14) shows the voices continuing with the lyrics: ne Ie-su o-mne ge-nu fle-cta-tur coe-le-sti- um, ter-re-stri-um et in-fer-no-rum, et o-mnis.

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lin-gua con-fite-a-tur, qui-a Do-minus no-ster
lin-gua con-fite-a-tur, qui-a Do-minus no-ster
o-mnis lin-gua con-fite-a-tur, qui-a Do-minus no-ster
Ie-sus Chri-stus in glo-ri-a est De-
i pa-tris, (in glo-ri-a est De- i pa-
i pa-tris, (in glo-ri-a est De- i pa-
i pa-tris, (in glo-ri-a est De- i pa-
tris,) in glo-ri-a est De- i pa-tris.
tris,) in glo-ri-a est De- i pa-tris.
tris,) in glo-ri-a est De- i pa-tris.
tris,) in glo-ri-a est De- i pa-tris.