

SLOVENSKA AKADEMIJA ZNANOSTI IN UMETNOSTI
ACADEMIA SCIENTIARUM ET ARTIUM SLOVENICA

RAZRED ZA ZGODOVINSKE IN DRUŽBENE VEDE
CLASSIS I: HISTORIA ET SOCIOLOGIA

ZNANSTVENORAZISKOVALNI CENTER SAZU
Muzikološki inštitut

MONUMENTA
ARTIS MUSICAE SLOVENIAE

VII

IACOBUS GALLUS

OPUS MUSICUM

I/3

A DOMINICA SEPTUAGESIMAE PER QUADRAGESIMAM
DE POENITENTIA

LJUBLJANA
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MONUMENTA ARTIS MUSICAE SLOVENIAE

VII

Iacobus Gallus

OPUS MUSICUM

I/3: A dominica septuagesimae per quadragesimam
de poenitentia

TRANSKRIBIRAL IN REVIDIRAL
TRANSCRIPTION AND REVISION BY

EDO ŠKULJ

SPREJETO
NA SEJI RAZREDA ZA ZGODOVINSKE IN DRUŽBENE VEDE
SLOVENSKE AKADEMIJE ZNANOSTI IN UMETNOSTI
DNE 19. JUNIJA 1985
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DNE 26. JUNIJA 1985

Izid izdaje je podprla Kulturna skupnost Slovenije

Revizijsko poročilo

Glede virov in transkripcijskih načel velja uvodna opomba v predhodnih dveh zvezkih.

LXV. *Media vita in morte sumus*

T.24: v izvorni izdaji prečje med A I in T II. Verjetno je v A I cis kot v prejšnjem taktu.
T.33, T II: varianta glede na vzporedno mesto v t.30.
T.36: vzporedne kvinte med T I in B I.

LXVI. *Audi tellus, audi magni maris limbus*

T.17, C sup.: v izvorni izdaji je druga nota e.
T.25, A sup.: v izvorni izdaji je zadnja nota a, s tem vzporedne oktave s C inf.
Secunda pars:
T.37, C. inf.: v izvorni izdaji polovinska pavza.

LXVII. *Usquequo, Domine, oblivisceris me in finem*

T.53, C I: zadnja nota verjetno gis kot na vzporednem mestu v t.52.
T.80, C II: v izvorni izdaji zadnja nota gis, s tem prečje s T II. Če bi le-ta imel gis, bi nastal skok zmanjšane kvarte.

LXVIII. *Converte, Domine, luctum meum in gaudium*

T.35, A I: v izvorni izdaji je zadnja nota g.
T.38, C II: v izvorni izdaji manjka celotaktna pavza, enako tudi na vzporednem mestu v t.55.
T.48, T I: druga nota verjetno h kot na vzporednem mestu v t.31.
T.51, T II: tretja in peta nota verjetno cis kot na vzporednem mestu v t.34.
T.54, T I: prva nota verjetno h kot na vzporednem mestu v t.37.

T.57, T II: druga nota verjetno h kot na vzporednem mestu v t.40.

T.59, T II: zadnja nota verjetno h kot na vzporednem mestu v t.42.

LXIX. *Pater noster, qui es in coelis*

T.46, C sup: interval zvečane sekunde v naslednji takt, b je nujen zaradi basa.
T.59, A sup.: v izvorni izdaji je poltaktna pavza odveč.

LXX. *Ave Maria, gratia plena*

T.6, TII: prva nota verjetno fis kot na vzporednem mestu v t.3.

LXXI. *Salva nos, Domine, vigilantes*

T.9, T. I: varianta glede na vzporedno mesto v t.3
T.19, T I: v izvorni izdaji manjka enotaktna pavza.
T.40, A I: v izvorni izdaji je d polovinka, s tem disonanca z A II.
T.51, C I: zadnja nota verjetno gis kot na vzporednem mestu v t.31.

LXXII. *Deus, iniqui insurrexerunt super me*

T.46, C II: zadnja nota verjetno fis kot na vzporednem mestu v t.44.
T.50, C I: druga nota je verjetno c in ne cis.
T.58, B: v izvorni izdaji je poltaktna namesto četrttaktne pavze.

LXXIII. *Domine, ante te omne desiderium meum*

T.37, C I: v izvorni izdaji so osminke b, a, f, g.
Secunda pars:
T.11, T II: prvi cis je vprašljiv, ker z njim nastane zvečan akord, v melodiji pa interval zvečane sekunde.

- LXXIV. *Quid gloriaris in malitia*
 Secunda pars:
 T.36, A: v izvorni izdaji je četrta nota c.
- LXXV. *Erravi sicut ovis, quae periit*
 T.45, T: zadnja nota verjetno es kot na vzporednem mestu v drugem delu moteta (t.34).
 T.64, B II: prva nota verjetno es kot na vzporednem mestu v drugem delu (t.53).
 T.65, A I: prva nota verjetno h kot na vzporednem mestu v drugem delu (t.54).
 Secunda pars:
 T.55, B II: druga nota verjetno es kot na vzporednem mestu v prvem delu moteta (t.68).
- LXXVI. *Domine Iesu Christe, non sum dignus*
 T.10, C II: na vzporednem mestu v t.2 je na tretjo dobo pavza.
- LXXVIII. *Lamentabatur Iacob de duobus filiis*
 T.16, T: prva nota verjetno fis kot na vzporednem mestu v t.6.
 Secunda pars:
 T.50, B I: v izvorni izdaji je zadnja nota es, s tem vzporedne oktave z A I.
- LXXIX. *Usquequo, Domine, irasceris in finem*
 T.61, C I: prva nota verjetno cis kot na vzporednem mestu v drugem delu moteta (t.61).
 T.67, T I: prva nota cis, sicer prečje s C I.
 T.69, C I: prva nota verjetno cis kot na vzporednem mestu v drugem delu (t.69).
 Secunda pars:
 T.67, C I: prva nota verjetno cis kot na vzporednem mestu v prvem delu (t.67), s tem cis tudi v T II.
- LXXXII. *Miserere mei, Deus, secundum magnam misericordiam*
 T.26, C I: v izvorni izdaji je tretja nota polovinka.
 T.38, C I: v izvorni izdaji pred prvim a višaj.
 T.40, A: v izvorni izdaji g.
 T.48, C I: v izvorni izdaji pred prvim a višaj.
 T.55, B: v izvorni izdaji druga nota c, s tem vzporedne oktave s C I.
 Tertia pars:
 T.32, T II: v izvorni izdaji je zadnja nota d.
 T.47, C I: v izvorni izdaji prva nota c; A: v izvorni izdaji prva nota e, s tem vzporedne kvinte s T I.
- LXXXIII. *In Domino speravit cor meum*
 T.39, A: v izvorni izdaji zadnja nota ni punktirana.
 Secunda pars:
 T.48, C II: v izvorni izdaji manjka poltaktna pavza.
 T.50, C II: v izvorni izdaji je druga nota g, četrta pa c.
- LXXXIV. *Domine, quando veneris iudicare*
 T.26, A: zadnja nota verjetno gis kot na vzporednih mestih v t.24 i 25.
- LXXXVI. *O bone deus, ne proicias nos*
 T.17, B I: v izvorni izdaji je zadnja nota g, s tem vzporedne oktave in prečje z A.
 T.34, C: v izvorni izdaji je tretja nota h; T I: v izvorni izdaji manjka poltaktna pavza.
 T.35, C: v izvorni izdaji manjka poltaktna pavza.
- LXXXVII. *Eripe me de inimicis meis, Deus meus*
 T.21, A: v izvorni izdaji sta tretja in četrta nota četrtniki.
- LXXXIX. *Nolite confidere in principibus*
 T.33, T I: v dosledni transkripciji bi bila triola v osminkah.
- XC. *Peccantem me quotidie*
 T.24, A: v izvorni izdaji je prva nota f, e je na vzporednem mestu v drugem delu moteta (t.21).
- XC I. *Verbum iniquum et dolosum*
 Secunda pars:
 T.12, C: v izvorni izdaji je zadnja nota f.
- XCII. *O bone, Iesu, illumina oculos meos*
 T.55, B: v izvorni izdaji je zadnja nota osminka.
- XCIII. *In tribulatione mea invocavi Dominum*
 T.43, T: v dosledni transkripciji bi bila triola v osminkah.
- XCVI. *Quoties illum considero*
 T.67, A II: v izvorni izdaji je prva nota fis, s tem prečje s C; fis v tem glasu bi povzročil skok zmanjšane kvarte.

XCVII. *Scio enim, quod redemptor meus vivit*

T.36, A: v izvorni izdaji je zadnja nota f. Da bi se izognila prečju s C, bi imela kromatičen postop v fis.

CII. *Deus, in adiutorium meum intende*

Secunda pars:

T.5, B: v izvorni izdaji je šesta nota osminka.
T.6, T: četrta in šesta nota sta verjetno cis, sicer prečje s C.

XCIX. *In principio creavit Deus coelum et terram*

T.8, T: v izvorni izdaji je prva nota osminka.

CIII. *In nomine Iesu omne genu flectatur*

T.22, A: v izvorni izdaji je tretja nota c.

Revision Report

For the use of sources and the guide lines for the transcription see the note of introduction in the preceding two volumes.

LXV. *Media vita in morte sumus*

B.24: in the original edition the cross-relation between A I and T II. Probably there is a C sharp in A I, as in the preceding bar.

B.33, T II: a variant of the parallel point in b.30.

B.36: parallel fifths between T I and B I.

LXVI. *Audi tellus, audi magni maris limbus*

B.17, C sup.: in the original edition the second note is E.

B.25, A sup.: in the original edition the last note is A, hence parallel octaves with C inf. Secunda pars:

B.37, C inf.: in the original edition a minim pause.

LXVII. *Usquequo, Domine, oblivisceris me in finem*

B.53, C I: the last note is probably G sharp, as at the parallel point in b.52.

B.80, C II: in the original edition the last note G sharp, hence cross-relation with T II. If the latter had a G sharp, a step by a diminished fourth would ensue.

LXVIII. *Converte, Domine, luctum meum in gaudium*

B.35, A I: in the original edition the last note is G.

B.38, C II: in the original edition a full bar pause is missing, likewise at the parallel point in b.55.

B.48, T I: the second note probably B, as at the parallel point in b.31.

B.51, T II: the third and the fifth notes are probably C sharp, as at the parallel point in b.34.

B.54, T I: the first note probably B, as at the parallel point in b.37.

B.57, T II: the second note probably B, as at the parallel point in b.40.

B.59, T II: the last note probably B, as at the parallel point in b.42.

LXIX. *Pater noster, qui es in coelis*

B.46, C sup: an interval of augmented second proceeding into the next bar, B flat is necessitated by the bass.

B.59, A sup.: in the original edition the half bar pause is redundant.

LXX. *Ave Maria, gratia plena*

B.6, T II: the first note probably F sharp, as at the parallel point in b.3.

LXXI. *Salva nos, Domine, vigilantes*

B.9, T I: a variant of the parallel point in b.3.

B.19, T I: in the original edition a one bar pause is missing.

B.40, A I: in the original edition D is a minim, hence dissonance with A II.

B.51, C I: the last note probably G sharp, as at the parallel point in b.31.

LXXII. *Deus, iniqui insurrexerunt super me*

B.46, C II: the last note probably F sharp, as at the parallel point in b.44.

B.50, C I: the second note is probably C, not C sharp.

B.58, B: in the original edition a half bar pause appears instead of the quarter bar one.

LXXIII. *Domine, ante te omne desiderium meum*

B.37, C I: in the original edition the quavers are B flat, A, F, G.

Secunda pars:

B.11, T II: the first C sharp is liable to question, since it incurs an augmented chord, together with the interval of augmented second in melody.

LXXIV. *Quid gloriaris in malitia*

Secunda pars:

B.36, A: in the original edition the fourth note is C.

LXXV. *Erravi sicut ovis, quae periit*

B.45, T: the last note probably E flat, as at the parallel point in the second part of the motet (b.34).

B.64, B II: the first note probably E flat, as at the parallel point in the second part (b.53).

B.65, A I: the first note probably B, as at the parallel point in the second part (b.54).

Secunda pars:

B.55, B II: the second note probably E flat, as at the parallel point in the first part of the motet (b.68).

LXXVI. *Domine Iesu Christe, non sum dignus*

B.10, C II: the parallel point in b.2 has a pause on the third beat.

LXXVIII. *Lamentabatur Iacob de duobus filiis*

B.16, T: the first note probably F sharp, as at the parallel point in b.6.

Secunda pars:

B.50, B I: in the original edition the last note is E flat, hence parallel octaves with A I.

LXXIX. *Usquequo, Domine, irasceris in finem*

B.61, C I: the first note probably C sharp, as at the parallel point in the second part of the motet (b.61).

B.67, T I: the first note C sharp, otherwise cross-relation with C I.

B.69, C I: the first note probably C sharp, as at the parallel point in the second part (b.69).

Secunda pars:

B.67, C I: the first note probably C sharp, as at the parallel point in the first part (b.67), hence C sharp in T II as well.

LXXXII. *Miserere mei, Deus, secundum magnam misericordiam*

B.26, C I: in the original edition the third note is a minim.

B.38, C I: in the original edition a sharp is given before the first A.

B.40, A: in the original edition G.

B.48, C I: in the original edition a sharp is given before the first A.

B.55, B: in the original edition the second note C, hence parallel octaves with C I.

Tertia pars:

B.32, T II: in the original edition the last note is D.

B.47, C I: in the original edition the first note C; A: in the original edition the first note E, hence parallel fifths with T I.

LXXXIII. *In Domino speravit cor meum*

B.39, A: in the original edition the last note is not dotted.

Secunda pars:

B.48, C II: in the original edition a half bar pause is missing.

B.50, C II: in the original edition the second note is G, and the fourth C.

LXXXIV. *Domine, quando veneris iudicare*

B.26, A: the last note probably G sharp, as at the parallel points in bb. 24 and 25.

LXXXVI. *O bone Deus, ne proicias nos*

B.17, B I: in the original edition the last note is G, hence parallel octaves and cross-relation with A.

B.34, C: in the original edition the third note is B; T I: in the original edition a half bar pause is missing.

B.35, C: in the original edition a half bar pause is missing.

LXXXVII. *Eripe me de inimicis meis, Deus meus*

B.21, A: in the original edition the third and the fourth notes are crotchets.

LXXXIX. *Nolite confidere in principibus*

B.33, T I: in a consistent transcription the triplet would be rendered in quavers.

XC. *Peccantem me quotidie*

B.24, A: in the original edition the first note is F, E appears at the parallel point in the second part of the motet (b.21).

XCI. *Verbum iniquum et dolosum*

Secunda pars:

B.12, C: in the original edition the last note is F.

- XCII. *O bone Iesu, illumina oculos meos*
 B.55, B: in the original edition the last note appears as a quaver.
- XCIII. *In tribulatione mea inyocavi Dominum*
 B.43, T: in a consistent transcription the triplet would be rendered in quavers.
- XCVI. *Quoties illum considero*
 B.67, A II: in the original edition the first note is F sharp, hence cross-relation with C; an F sharp in this voice would incur a step by a diminished fourth.
- XCVII. *Scio enim, quod redemptor meus vivit*
 B.36, A: in the original edition the last note is F. In order to avoid cross-relation with C,
- it would require a chromatic sequel to F sharp.
- XCIX. *In principio creavit Deus coelum et terram*
 B.8, T: in the original edition the first note is rendered as a quaver.
- CII. *Deus, in adiutorium meum intende*
 Secunda pars:
 B.5, B: in the original edition the sixth note is rendered as a quaver.
 B.6, T: the fourth and the sixth notes are probably C sharp, otherwise cross-relation with C.
- CIII. *In nomine Iesu omne genu flectatur*
 B.22, A: in the original edition the third note is C.

Index Harmoniarum.

A DOMINICA SEPTVAGESIMAE PER QVADRAGESIMAM DE POENITENTIA.

OCTO VOCVM duobus choris.

LXV.	Media vita in morte sumus	}
LXVI.	Audi tellus, Audi magni maris limbus:	}
LXVII.	Vsquequo Domine obliuisceris me in finem:	} 2. Cant. 2. Alt. 2. Ten. 2. Baf.
LXVIII.	Conuerte Domine luctum nostrum in gaudium:	}
LXIX.	Pater noster qui es in caelis;	}
LXX.	Aue Maria gratia plena:	}
LXXI.	Salua nos Domine vigilantes:	}

SEX VOCVM.

LXXII.	Deus iniqui insurrexerunt super me:	}
LXXIII.	Domine ante te omne desiderium meum.	} 2. Cant. 1. Altus. 2. Ten. 1. Bafsus.
LXXIII.	Quid gloriaris in malitia:	}
LXXV.	Erraui sicut ouis quæ perijt.	} 1. Cant. 2. Altus. 1. Tenor. 2. Bafsus.
LXXVI.	Domine Iesu Christe non sum dignus:	} 2. Cantus. 1. Alt. 2. Tenor. 1. Bafsus
LXXVII.	Nos alium Deum nescimus:	}

Lamenta-

LXXVIII.	Lamentabatur Iacob de duobus filiis:	} 1. Cant. 2. Alt. 1. Tenor. 2. Bafsus
LXXIX.	Vsquequo Domine irasceris in finem:	} 2. Cant. 1. Altus. 2. Tenor. 1. Bafsus.
LXXX.	Locutus est Dominus ad Moysem dicens:	}
LXXXI.	Fratres mei elongauerunt à me,	} 1. Cant. 2. Altus. 2. Tenor. 1. Bafsus.
LXXXII.	Miserere mei Deus, secundum magnam miser.	}
LXXXIII.	In Domino sperauit cor meum.	} 2. Cant. 1. Alt. 2. Te. 1. Baf
LXXXIII.	Domine quando ueneris iudicare;	}
LXXXV.	Patres qui dormitis in Hebron.	}
LXXXVI.	O bone Deus ne propicias nos: Ad æquales.	} 2. Cantus. 2. Tenor. 2. Bafsus.

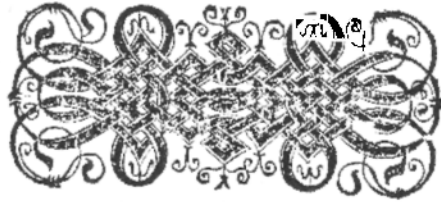
QVINQVE VOCVM.

LXXXVII.	Eripe me de inimicis meis Deus meus:	} 2. Cantus. 1. Altus. 1. Tenor. 1. Bafsus.
LXXXVIII.	Dominus mihi adiutor: Ad æquales:	} 2. Cantus. 2. Tenor. 2. Bafsus
LXXXIX.	Nolite confidere in Principibus:	}
XC.	Peccantem me quotidie:	} 1. Cantus. 1. Altus. 2. Tenor. 1. Bafsus.
XCI.	Verbum iniquum & dolosum:	}
XCII.	O bone Iesu illumina oculos meos:	}
XCIII.	In tribulatione mea inuocaui Dominum	} 1. Cantus. 2. Altus. 1. Tenor. 1. Baf:
XCIII.	Repleatur os meum laude tua:	}
XCIV.	Verfa est in luctum cithara mea:	} 1. Cantus. 1. Altus. 2. Tenor. 1. Bafsus.
XCVI.	Quoties diem illum confidero:	} 1. Cant. 2. Altus. 1. Tenor. 1. Bafsus.
XCVII.	Scio enim quod redemptor meus uiuit.	} 1. Cantus. 1. Altus. 2. Tenor. 1. Baf:
XCVIII.	Tribulationes ciuitatum audiuius:	} 1. Cantus. 2. Altus. 1. Tenor. 1. Bafsus.

Quatuor

QVATVOR VOCVM.

XCIX.	In principio creauit Deus cœlum & terram :	} 1. Can. 1. Alt. 1. Ten. 1. Bas.
C.	Ad Dominum cum tribularer clamaui :	
CI.	Adolescentulus sum ego & contemptus.	
CII.	Deus in adiutorium meum intende.	
CIII.	In nomine Iesu omne genu flectatur : Ad æquales.	}



A Dominica Septuagesimæ,

per Quadragesimam, de Poenitentia.



Octo Vocum.

LXV.

Chori I. Cantus.

Edi- a vi- ta in morte fu- mus, Que quærim' ad- iuto-
rem, nifite Domine, ij qui pro peccatis nostris iuste
irafceris, Sancte De- us, Sancte & miſericors Sal-
uator, amara morti, ij amara morti ne tradas nos.



Sex Vocum. Altus II.

LXXVIII.

Quinta.

Amentaba- tur Iacob fili- is, suis, su-
is, heu me ij ij dolens sum de Ioseph perduto, & tri- stis nimis
de Beni- amin ducto pro a- li- monijs precor cœle- stem re-
gem, vt me dolentem nimium, ij vt me dolentem nimi-
um, faci at eos cernere, ij fa- ciat e- os cer- nere.

Abecedno kazalo motetov / Motets in Alphabetical Order

C.	Ad Dominum cum tribularer clamavi	276
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LXX.	Ave Maria, gratia plena	49
LXXVIII.	Converte, Domine, luctum nostrum in gaudium	33
CII.	Deus, in adiutorium meum intende	284
LXXII.	Deus, iniqui insurrexerunt super me	61
LXXIII.	Domine, ante te omne desiderium meum	68
LXXVI.	Domine Iesu Christe, non sum dignus	105
LXXXIV.	Domine, quando veneris iudicare	193
LXXXVIII.	Dominus mihi adiutor	218
LXXXVII.	Eripe me de inimicis meis, Deus meus	211
LXXXV.	Erravi sicut ovis, quae periit	91
LXXXI.	Fratres mei elongaverunt a me	155
LXXXIII.	In Domino speravit cor meum	178
CIII.	In nomine Iesu omne genu flectatur	288
XCIX.	In principio creavit Deus coelum et terram	271
XCIII.	In tribulatione mea invocavi Dominum	244
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LXXX.	Locutus est Dominus ad Moysen, dicens	144
LXV.	Media vita in morte sumus	1
LXXXII.	Miserere mei, Deus, secundum magnam misericordiam	161
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LXXXVII.	Nos alium deum nescimus	111
LXXXVI.	O bone Deus, ne proicias nos	206
XCII.	O bone Iesu, illumina oculos meos	239
LXIX.	Pater noster, qui es in caelis	40
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XC.	Peccantem me quotidie	224
LXXIV.	Quid gloriaris in malitia	80
XCVI.	Quoties diem illum considero	259
XCIV.	Repletur os meum laude tua	248
LXXI.	Salva nos, Domine, vigilantes	53
XCVII.	Scio enim, quod redemptor meus vivit	264
XCVIII.	Tribulationes civitatum audivimus	268
LXXIX.	Usquequo, Domine, irasceris in finem	128
LXVII.	Usquequo, Domine, oblivisceris me in finem	23
XCI.	Verbum iniquum et dolosum	233
XCV.	Versa est in luctum cithara mea	257

LXV. Media vita in morte sumus

Iacobus Gallus

Chorus I

Cantus Me- di- a vi- ta in mor- te

Altus Me- di- a vi- ta in

Tenor Me- di- a vi- ta in mor- te

Bassus Me- di- a vi- ta in

Chorus II

Cantus

Altus

Tenor

Bassus

4

su- mus,

mor- te su- mus,

su- mus,

mor- te su- mus,

Me- di- a vi- ta in mor- te su-

Me- di- a vi- ta in mor- te su-

Me- di- a vi- ta in mor- te su-

Me- di- a vi- ta in mor- te su-

9

quem quae-ri-mus ad-iu-to-rem,

quem quae-ri-mus ad-iu-to-rem,

quem quae-ri-mus ad-iu-to-rem,

quem quae-ri-mus ad-iu-to-rem,

mus, quem quae-ri-mus ad-iu-to-

mus, quem quae-ri-mus ad-iu-to-

mus, quem quae-ri-mus ad-iu-to-

mus, quem quae-ri-mus ad-iu-to-

ni-si te, Do-mi-ne, (ni-si te, Do-mi-

ni-si te, Do-mi-ne, (ni-si te, Do-mi-

ni-si te, Do-mi-ne, (ni-si te, Do-mi-

ni-si te, Do-mi-ne, (ni-si te, Do-mi-

rem, ni-si te, Do-mi-ne, ni-si te, Do-mi-ne, (ni-

rem, ni-si te, Do-mi-ne, ni-si te, Do-mi-ne, (ni-

rem, ni-si te, Do-mi-ne, ni-si te, Do-mi-ne, (ni-

rem, ni-si te, Do-mi-ne, ni-si te, Do-mi-ne, (ni-

ne,) qui pro pec- ca-tis no- stris iu- ste i- ra-sce- ris,

ne,) qui pro pec- ca-tis no- stris iu- ste i- ra-sce- ris,

ne,) qui pro pec- ca-tis no- stris iu- ste i- ra- sce- ris,

ne,) qui pro pec- ca-tis no- stris iu- ste i- ra-sce- ris,

si te, Do- mi- ne,) qui pro pec-

si te, Do- mi- ne,) qui pro pec-

si te, Do- mi- ne,) qui pro pec-

si te, Do- mi- ne,) qui pro pec-

San- cte De-

San- cte De- us, (san-

San- cte De-

San- cte De-

ca- tis no- stris iu- ste i- ra- sce- ris.

ca- tis no- stris iu- ste i- ra- sce- ris.

ca- tis no- stris iu- ste i- ra- sce- ris.

ca- tis no- stris iu- ste i- ra- sce- ris.

30

us, san- cte

cte De- us,) san- cte

us, san- cte

san- cte for- tis,

san- cte for- tis,) (san- cte for- tis,)

san- cte for- tis,

san- cte for- tis,

35

et mi- se- ri- cors sal- va- tor,

et mi- se- ri- cors sal- va- tor,

et mi- se- ri- cors sal- va- tor,

san- cte et mi- se- ri-

san- cte et mi- se- ri-

san- cte et mi- se- ri-

san- cte et mi- se- ri-

a- ma- rae mor- ti, (a- ma- rae
 a- ma- rae mor- ti, (a- ma- rae
 a- ma- rae mor- ti, (a- ma- rae
 a- ma- rae mor- ti, (a- ma- rae
 cors sal- va- tor, a- ma- rae mor- ti,
 cors sal- va- tor, a- ma- rae mor- ti,
 cors sal- va- tor, a- ma- rae mor- ti,
 cors sal- va- tor, a- ma- rae mor- ti,

mor- ti,) a- ma- rae mor- ti ne tra- das nos!
 mor- ti,) a- ma- rae mor- ti ne tra- das nos!
 mor- ti,) a- ma- rae mor- ti ne tra- das nos!
 mor- ti,) a- ma- rae mor- ti ne tra- das nos!
 a- ma- rae mor- ti ne tra- das nos!
 (a- ma- rae mor- ti,) a- ma- rae mor- ti ne tra- das nos!
 a- ma- rae mor- ti ne tra- das nos!
 a- ma- rae mor- ti ne tra- das nos!

LXVI. Audi tellus, audi magni maris limbus

Prima pars

Iacobus Gallus

Chorus superior

Cantus superior

Cantus inferior

Altus superior

Altus inferior

Chorus inferior

Tenor superior

Tenor inferior

Bassus superior

Bassus inferior

Au- di tel- lus,

Au- di tel- lus,

Au- di tel- lus,

Au- di tel- lus,

Au- di tel- lus,

Au- di tel- lus,

Au- di tel- lus,

Au- di tel- lus,

4

di ma- gni ma- ris lim- bus, au- di o-

di ma- gni ma- ris lim- bus, au- di o-

di ma- gni ma- ris lim- bus, au- di

di ma- gni ma- ris lim- bus, au- di

au- di o- mne, quod

au- di o- mne, quod

au- di o- mne,

au- di o-

mne, quod vi- vit sub so- le,

mne, quod vi- vit sub so- le,

o- mne, quod vi- vit sub so- le,

o- mne, quod vi- vit sub so- le,

vi- vit sub so- le, hu- ius mun- di de- cus et

vi- vit sub so- le, hu- ius mun- di de- cus et glo-

quod vi- vit sub so- le, hu- ius mun- di de- cus et

mne, quod vi- vit sub so- le, hu- ius mun- di de- cus et

quam sint fal- sa et trans- i- to- ri-

quam sint fal- sa et trans- i- to- ri-

quam sint fal- sa et trans- i- to- ri-

quam sint fal- sa et trans- i- to- ri-

glo- ri- a,

ri- a,

glo- ri- a,

glo- ri- a,

a, non in u- no sta-
 a, non in u- no sta-
 a, non in u- no sta- tu
 a, non in u- no sta-
 ut te- stan- tur haec tem- po- ra- li- a,
 ut te- stan- tur haec tem- po- ra- li- a,
 ut te- stan- tur haec tem- po- ra- li- a,
 ut te- stan- tur haec tem- po- ra- li- a,

tu ma- nen- ti- a, (non in u- no sta- tu ma- nen- ti-
 tu ma- nen- ti- a, (non in u- no sta- tu ma- nen- ti- a.)
 ma- nen- ti- a, (non in u- no sta- tu ma- nen- ti-
 tu ma- nen- ti- a, (non in u- no sta- tu ma- nen- ti-
 non in u- no sta- tu ma- nen- ti-
 non in u- no sta- tu ma- nen- ti-
 non in u- no sta- tu ma- nen- ti-
 non in u- no sta- tu ma- nen- ti-

29

a.) nul- li va- let cor- po-ris

a.) nul- li va- let cor- po-ris

a.) nul- li va- let cor- po-ris

a.) nul- li va- let cor- po-ris

a. Nul- li va- let re- ga- lis di- gni- tas,

a. Nul- li va- let re- ga- lis di- gni- tas,

a. Nul- li va- let re- ga- lis di- gni- tas,

a. Nul- li va- let re- ga- lis di- gni- tas,

34

quan- ti- tas, nul- li ma-

quan- ti- tas, nul- li ma-

quan- ti- tas, nul- li ma-

quan- ti- tas, nul- li ma-

nul- li ar- ti-um va- let pro- fun- di- tas,

nul- li ar- ti-um va- let pro- fun- di- tas,

nul- li ar- ti-um va- let pro- fun- di- tas,

nul- li ar- ti-um va- let pro- fun- di- tas,

gnae va- lent di- vi- ti- ae,
 gnae va- lent di- vi- ti- ae,
 gnae va- lent di- vi- ti- ae,
 gnae va- lent di- vi- ti- ae,
 nul- lum sal- vat ge- nus aut spe- ci-
 nul- lum sal- vat ge- nus aut spe- ci-
 nul- lum sal- vat ge- nus aut spe- ci-
 nul- lum sal- vat ge- nus aut spe- ci-

nul- li pro- dest au- ri con- ge- ri- es;
 nul- li pro- dest au- ri con- ge- ri- es;
 nul- li pro- dest au- ri con- ge- ri- es;
 nul- li pro- dest au- ri con- ge- ri- es;
 es, trans- i- e-
 es, trans- i- e-
 es, trans- i- e-
 es, trans- i- e-

trans- i- e- runt re- rum ma- te- ri- es, ut a

trans- i- e- runt re- rum ma- te- ri- es, ut a

trans- i- e- runt re- rum ma- te- ri- es, ut

trans- i- e- runt re- rum ma- te- ri- es, ut

runt re- rum ma- te- ri- es, ut

runt re- rum ma- te- ri- es,

runt re- rum ma- te- ri- es, ma- te- ri- es, ut

runt re- rum ma- te- ri- es, ut

so- le li- que- scit gla- ci- es, gla- ci- es.

so- le li- que- scit gla- ci- es.

a so- le li- que- scit gla- ci- es.

a so- le li- que- scit gla- ci- es.

a so- le li- que- scit gla- ci- es.

ut a so- le li- que- scit gla- ci- es.

a so- le li- que- scit gla- ci- es.

a so- le li- que- scit gla- ci- es.

Secunda pars

U- bi Pla- to? U- bi Por- phy- ri- us?

U- bi Pla- to? U- bi Por- phy- ri- us?

U- bi Pla- to? U- bi Por- phy- ri- us? U- bi

U- bi Pla- to? U- bi Por- phy- ri- us? U- bi

The first system of the musical score consists of four vocal staves and four piano accompaniment staves. The vocal parts are in a four-part setting. The lyrics are: "U- bi Pla- to? U- bi Por- phy- ri- us?". The piano accompaniment is currently empty.

U- bi Iul- li- us aut Vir- gi- li- us?

U- bi Iul- li- us aut Vir- gi- li- us, Vir- gi- li- us?

Iul- li- us aut Vir- gi- li- us, Vir- gi- li- us?

Iul- li- us aut Vir- gi- li- us, aut Vir- gi- li- us?

U- bi

U- bi

The second system of the musical score continues with four vocal staves and four piano accompaniment staves. The lyrics are: "U- bi Iul- li- us aut Vir- gi- li- us?". The piano accompaniment is currently empty.

Four empty musical staves, likely for vocal parts, in the first system.

Musical score for the second system with lyrics. It consists of four staves. The lyrics are: U- bi Tha- les? U- bi Em- pe- do- cles aut e- Tha- les? U- bi Em- pe- docles aut e- gre- gi-us. Tha- les? U- bi Em- pe- docles aut e- gre- gi-us.

Musical score for the third system with lyrics. It consists of four staves. The lyrics are: A- le- xan- der u- bi A- le- xan- der u- bi A- le- xan- der u- bi A- le- xan- der u- bi.

Musical score for the fourth system with lyrics. It consists of four staves. The lyrics are: gre- gi-us A- ri- sto- te- les? gre- gi-us A- ri- sto- te- les? A- ri- sto- te- les? A- ri- sto- te- les?

rex ma-xi-mus? U-bi
 rex ma-xi-mus? U-bi
 rex ma-xi-mus? U-bi
 rex ma-xi-mus? U-bi

U-bi He-ctor, Iro-iae for-tis-si-mus?
 U-bi He-ctor, Iro-iae for-tis-si-mus?
 U-bi He-ctor, Iro-iae for-tis-si-mus?
 U-bi He-ctor, Iro-iae for-tis-si-mus?

Da-vid, rex do-ctis-si-mus?
 Da-vid, rex do-ctis-si-mus?
 Da-vid, rex do-ctis-si-mus?
 Da-vid, rex do-ctis-si-mus?

U-bi Sa-lo-mon pru-den-tis-si-
 U-bi Sa-lo-mon pru-den-tis-si-
 U-bi Sa-lo-mon pru-den-tis-si-
 U-bi Sa-lo-mon pru-den-tis-si-

31

U- bi Ab- sa-lon pul- cher-ri- mus, cum He- le- na Pa-
 U- bi Ab- sa-lon pul- cher- ri- mus, cum He- lena Pa-
 U- bi Ab- sa-lon pul- cher- ri- mus, cum He- lena Pa-
 U- bi Ab- sa-lon pul- cher- ri- mus,

mus?
 mus?
 mus?
 mus?

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ris pul- cher- ri- ma?
 ris pul- cher-ri- ma?
 ris, cum He- le- na Pa- ris pul- cher- ri- ma?
 cum He- le- na Pa- ris pul- cher- ri- ma?

Ce- ci-
 Ce- ci- de- runt
 Ce- ci- de- runt in pro-
 Ce- ci- de- runt in pro-fun- dum,

Ce- ci- de- runt in pro- fun- dum, ut
 Ce- ci- de- runt in pro- fun- dum, ut
 Ce- ci- de- runt in pro- fun- dum, ut
 Ce- ci- de- runt in pro- fun- dum, ut
 de- runt in pro- fun- dum, ut la- pi- des;
 in pro- fun- dum, ut la- pi- des;
 fun- dum, ut la- pi- des;
 ut la- pi- des;

la- pi- des; quis scit, an
 la- pi- des; quis scit, an
 la- pi- des; quis scit, an
 la- pi- des; quis scit, an
 quis scit, an de- tur e- is re- qui- es,
 quis scit, an de- tur e- is re- qui- es,
 quis scit, an de- tur e- is re- qui- es,
 quis scit, an de- tur e- is re- qui- es,
 quis scit, an de- tur e- is re- qui- es,

51

de- tur e- is re- qui- es, quis scit, an de- tur e-
 de- tur e- is re- qui- es, (quis scit, an de- tur e-
 de- tur e- is re- qui- es, (quis scit, an de- tur e-
 de- tur e- is re- qui- es, quis scit, an de- tur e-
 quis scit, an de- tur e- is
 quis scit, an de- tur e- is
 quis scit, an de- tur e- is
 quis scit, an de- tur e-

56

[C3]
 is re- qui- es.
 is re- qui- es.)
 is re- qui- es.)
 is re- qui- es.
 re- qui- es, re- qui- es. Sed tu, De- us, re- ctor
 re- qui- es. Sed tu, De- us, re- ctor
 re- qui- es. Sed tu, De- us, re- ctor
 is re- qui- es. Sed tu, De- us, re- ctor

Sed tu, De-us, re-ctor fi-de-li-um,
 Sed tu, De-us, re-ctor fi-de-li-um,
 Sed tu, De-us, re-ctor fi-de-li-um,
 Sed tu, De-us, re-ctor fi-de-li-um,
 fi-de-li-um,
 fi-de-li-um,
 fi-de-li-um,
 fi-de-li-um,

um, fac te
 um, fac te
 um, fac te
 um, fac te
 fac te no-bis sem-per pro-pi-ti-um,
 fac te no-bis sem-per pro-pi-ti-um,
 fac te no-bis sem-per pro-pi-ti-um,
 fac te no-bis sem-per pro-pi-ti-um,

71

no-bis sem-per pro-pi-ti-um, cum de

no-bis sem-per pro-pi-ti-um, cum de

no-bis sem-per pro-pi-ti-um, cum de

no-bis sem-per pro-pi-ti-um, cum de

no-bis sem-per pro-pi-ti-um, cum de

no-bis sem-per pro-pi-ti-um, cum de

no-bis sem-per pro-pi-ti-um, cum de

no-bis sem-per pro-pi-ti-um, cum de

no-bis sem-per pro-pi-ti-um, cum de

76

ma-lis fi-et iu-di-ci-um, cum de

ma-lis fi-et iu-di-ci-um, cum de

ma-lis fi-et iu-di-ci-um, cum de

ma-lis fi-et iu-di-ci-um, cum de

ma-lis fi-et iu-di-ci-um, cum de

ma-lis fi-et iu-di-ci-um, cum de

ma-lis fi-et iu-di-ci-um, cum de

ma-lis fi-et iu-di-ci-um, cum de

ma-lis fi-et iu-di-ci-um, cum de

ma-lis fi-et iu-di-ci-um, cum de

81

ma- lis fi- et iu- di- ci- um. Sed tu,
ma- lis fi- et iu- di- ci- um. Sed tu,
ma- lis fi- et iu- di- ci- um. Sed tu,
ma- lis fi- et iu- di- ci- um. Sed tu,
ma- lis fi- et iu- di- ci- um. Sed tu,

86

Sed tu, De- us, De- us, De- us, De- us,
De- us, re- ctor fi- de- li- um,
De- us, re- ctor fi- de- li- um,
De- us, re- ctor fi- de- li- um,
De- us, re- ctor fi- de- li- um,

re-ctor fi-de-li-um,
 re-ctor fi-de-li-um,
 re-ctor fi-de-li-um,
 re-ctor fi-de-li-um,
 fac te no-bis sem-per

fac te no-bis sem-per pro-pi-ti-
 fac te no-bis sem-per pro-pi-ti-
 fac te no-bis sem-per pro-pi-ti-
 fac te no-bis sem-per pro-pi-ti-
 pro-pi-ti-um,
 pro-pi-ti-um,
 pro-pi-ti-um,
 pro-pi-ti-um,

101

um, cum de ma-lis fi-et iu-di-ci-um,
 um, cum de ma-lis fi-et iu-di-ci-um,
 um, cum de ma-lis fi-et iu-di-ci-um,
 um, cum de ma-lis fi-et iu-di-ci-um,
 cum de ma-lis fi-et iu-di-ci-um,
 cum de ma-lis fi-et iu-di-ci-um,
 cum de ma-lis fi-et iu-di-ci-um,
 cum de ma-lis fi-et iu-di-ci-um,

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cum de ma-lis fi-et iu-di-ci-um.
 cum de ma-lis fi-et iu-di-ci-um.
 cum de ma-lis fi-et iu-di-ci-um.
 cum de ma-lis fi-et iu-di-ci-um.
 (cum de ma-lis fi-et iu-di-ci-um.)
 (cum de ma-lis fi-et iu-di-ci-um.)
 cum de ma-lis fi-et iu-di-ci-um.
 (cum de ma-lis fi-et iu-di-ci-um.)

LXVII. Usquequo, Domine, oblivisceris me in finem

Iacobus Gallus

Chorus I

Cantus
 Altus
 Tenor
 Bassus

Chorus II

Cantus
 Altus
 Tenor
 Bassus

Us- que-quo, Do- mi-ne, ob- li- vi- sce- ris
 Us- que-quo, Do- mi-ne, ob- li- vi- sce- ris
 Us- que-quo, Do- mi-ne, ob- li- vi-
 Us- que-quo, Do- mi-ne, ob- li- vi-

4

me in fi- nem?
 me in fi- nem?
 sce- ris me in fi- nem?
 sce- ris me in fi- nem?

Us- que-quo a- ver- tis fa- ci-em
 Us- que-quo a- ver- tis fa- ci-em
 Us- que-quo a- ver- tis fa- ci-em
 Us- que-quo a- ver- tis fa- ci-em

9

Quam- diu po- nam con- si- li-um in a- ni- ma me-

tu- am a me?

14

a, do- lo- rem Us- que- quo ex- al-

do- lo- rem, in cor- de me- o?

ta-bi-tur i-ni-mi-cus me-us su-per me? Re-spi-ce

Re-spi-ce et

et ex-au-di me, (et ex-au-di me,)

ex-au-di me, (et ex-au-di me,) Do-mi-ne

et ex-au-di me, et ex-au-di me,

ex-au-di me, (et ex-au-di me,) Do-mi-ne

ex-au-di me, (et ex-au-di me,) Do-mi-ne

Do- mi- ne De- us me- us.

Do- mi- ne De- us me- us.

Do- mi- ne De- us me- us.

Do- mi- ne De- us me- us.

De- us me- us. Il- lu- mi- na o- cu- los

De- us me- us. Il- lu- mi- na o- cu- los

De- us me- us. Il- lu- mi- na o- cu- los

De- us me- us. Il- lu- mi- na o- cu- los

Il- lu- mi-

Il- lu- mi-

Il- lu- mi-

Il- lu- mi-

me- os, ne un- quam ob- dor- mi- am in mor- te,

me- os, ne un- quam ob- dor- mi- am in mor- te,

me- os, ne un- quam ob- dor- mi- am in mor- te,

me- os, ne un- quam ob- dor- mi- am in mor- te,

na o-cu-los me-os, ne un-quam ob-dor-mi-am in mor-

na o-cu-los me-os, ne un-quam ob-dor-mi-am in mor-

na o-cu-los me-os, ne un-quam ob-dor-mi-am in mor-

na o-cu-los me-os, ne un-quam ob-dor-mi-am in mor-

te, ne quan-do di-cat i-ni-

te, ne quan-do di-cat i-ni-

te, ne quan-do di-cat i-ni-

te, ne quan-do di-cat i-ni-

ne quan-do di-cat i-ni-mi-cus me-us:

ne quan-do di-cat i-ni-mi-cus me-us:

ne quan-do di-cat i-ni-mi-cus me-us:

ne quan-do di-cat i-ni-mi-cus me-us:

49

mi- cus me- us: prae- va- lu- i, prae- va- lu- i ad- versus e-

mi- cus me- us: prae- va- lu- i, (prae- va- lu- i) ad- versus e-

mi- cus me- us: prae- va- lu- i, (prae- va- lu- i) ad- versus e-

mi- cus me- us: prae- va- lu- i, (prae- va- lu- i) ad- versus e-

prae- va- lu- i, (prae- va- lu- i) ad- versus e- um.

prae- va- lu- i, (prae- va- lu- i) ad- versus e- um.

prae- va- lu- i, (prae- va- lu- i) ad- versus e- um.

prae- va- lu- i, (prae- va- lu- i) ad- versus e- um.

54

um. e- go au- tem in

um. e- go au- tem in

um. e- go au- tem in

um. e- go au- tem in

Qui tri- bu- lant me, ex- sul- ta- bunt, si- mo- tus fu- e- ro:

Qui tri- bu- lant me, ex- sul- ta- bunt, si- mo- tus fu- e- ro:

Qui tri- bu- lant me, ex- sul- ta- bunt, si- mo- tus fu- e- ro:

Qui tri- bu- lant me, ex- sul- ta- bunt, si- mo- tus fu- e- ro:

59

[C3]

mi-se-ri-cor-di-a tu-a spe-ra-vi.
 mi-se-ri-cor-di-a tu-a spe-ra-vi.
 mi-se-ri-cor-di-a tu-a spe-ra-vi.
 mi-se-ri-cor-di-a tu-a spe-ra-vi.

Ex-sul-ta-vit cor me-
 Ex-sul-ta-vit cor me-
 Ex-sul-ta-vit cor me-
 Ex-sul-ta-vit cor me-

65

Ex-sul-ta-vit cor me-
 Ex-sul-ta-vit cor me-
 Ex-sul-ta-vit cor me-
 Ex-sul-ta-vit cor me-

um in sa-lu-ta-ri tu-o,
 um in sa-lu-ta-ri tu-o,
 um in sa-lu-ta-ri tu-o,
 um in sa-lu-ta-ri tu-o,

71

um in sa-lu-ta-ri tu-o,
 um in sa-lu-ta-ri tu-o,
 um in sa-lu-ta-ri tu-o,
 um in sa-lu-ta-ri tu-o,

(in sa-lu-ta-ri tu-o,
 (in sa-lu-ta-ri tu-o,
 in sa-lu-ta-ri tu-o,
 in sa-lu-ta-ri tu-o,

76

in sa-lu-ta-ri tu-o, (in sa-lu-ta-ri tu-o,
 (in sa-lu-ta-ri tu-o,) in sa-lu-ta-ri tu-o,
 (in sa-lu-ta-ri tu-o,) in sa-lu-ta-ri tu-o,
 in sa-lu-ta-ri tu-o, (in sa-lu-ta-ri tu-o,
 o,) in sa-lu-ta-ri tu-o,
 o,) in sa-lu-ta-ri tu-o,
 o, (in sa-lu-ta-ri tu-o,
 o, (in sa-lu-ta-ri tu-o,

81 [C]

o.) Can- ta- bo Do- mi- no, qui bo- na tri- bu-it mi-

o.) Can- ta- bo Do- mi- no, qui bo- na tri- bu-it mi-

o.) Can- ta- bo Do- mi- no, qui bo- na tri- bu-it mi-

o.) Can- ta- bo Do- mi- no, qui bo- na tri- bu-it mi-

o.)

o.)

o.)

o.)

86

hi,

hi,

hi,

hi,

et psal- lam no- mi- ni Do- mi- ni al- tis- si-

et psal- lam no- mi- ni Do- mi- ni al- tis- si-

et psal- lam no- mi- ni Do- mi- ni al- tis- si-

et psal- lam no- mi- ni Do- mi- ni al- tis- si-

hi,

hi,

hi,

hi,

et psal- lam no- mi- ni Do- mi- ni al- tis- si-

et psal- lam no- mi- ni Do- mi- ni al- tis- si-

et psal- lam no- mi- ni Do- mi- ni al- tis- si-

et psal- lam no- mi- ni Do- mi- ni al- tis- si-

et psal- lam no- mi- ni Do- mi- ni al-
 et psal- lam no- mi- ni Do- mi-
 et psal- lam no- mi- ni Do- mi- ni al- tis- si-
 et psal- lam no- mi- ni Do- mi- ni
 mi, et psal- lam no- mi- ni Do- mi- ni, al-
 mi, et psal- lam no- mi- ni Do- mi-
 mi, (et psal- lam no- mi-
 mi, et psal- lam no- mi- ni Do- mi- ni al- tis- si-

tis- si- mi, al- tis- si- mi.
 ni al- tis- si- mi, al- tis- si- mi.
 mi, al- tis- si- mi.
 al- tis- si- mi, al- tis- si- mi.
 tis- si- mi, al- tis- si- mi.
 ni al- tis- si- mi, al- tis- si- mi.
 ni Do- mi- ni al- tis- si- mi.)
 mi, al- tis- si- mi.

LXVIII. Converte, Domine, luctum nostrum in gaudium

Jacobus Gallus

Chorus I

Cantus

Altus

Tenor

Bassus

Chorus II

Cantus

Altus

Tenor

Bassus

ne, lu- ctum no- strum in gau- di- um,

ne, lu- ctum no- strum in gau- di- um

ne, lu- ctum no- strum in gau- di- um.

ne, lu- ctum no- strum in gau- di- um.

Con-

Con-

Con-

Con-

9 [C3]

ver- te, Do- mi- ne, lu- ctum no- strum in gau- di-

ver- te, Do- mi- ne, lu- ctum no- strum in gau- di-

ver- te, Do- mi- ne, lu- ctum no- strum in gau- di-

ver- te, Do- mi- ne, lu- ctum no- strum in gau- di-

14 [C3]

ut vi- ven- tes, ut vi-

ut vi- ven- tes, ut vi-

ut vi- ven- tes, ut vi-

ut vi- ven- tes, ut vi-

um, ut vi- ven- tes,

um, ut vi- ven- tes,

um, ut vi- ven- tes,

um, ut vi- ven- tes,

ven- tes lau- de- mus no- men tu-

ven- tes lau- de- mus no- men tu-

ven- tes lau- de- mus no- men tu-

ven- tes lau- de- mus no- men tu-

um,

um,

um,

um,

ut vi- ven- tes lau- de- mus no- men

ut vi- ven- tes lau- de- mus no- men

ut vi- ven- tes lau- de- mus no- men

ut vi- ven- tes lau- de- mus no- men



et ne per-das o- ra,

et ne per-das o- ra,

et ne per-das o- ra,

et ne per-das o- ra,

tu- um, et ne per- das o-

tu- um, et ne per- das o-

tu- um, et ne per- das o-

tu- um, et ne per- das o-

et ne per- das o- ra ca- nen- ti-um

(et ne per- das o- ra) ca- nen- ti-um

et ne per- das o- ra ca- nen- ti-um

(et ne per- das o- ra) ca- nen- ti-um

ra ca- nen-ti-um te,

ra ca- nen-ti-um te,

ra ca- nen-ti-um te,

ra ca- nen-ti-um te,

te,
te,
te,
te,

et ne per- das o- ra ca- nen- ti-um
et ne per- das o- ra ca- nen- ti-um
et ne per- das o- ra ca- nen- ti-um
et ne per- das o- ra ca- nen- ti-um

Do- mi- ne De- us no- ster, Do- mi- ne De- us no- ster, et ne
Do- mi- ne De- us no- ster, (Do- mi- ne De- us no- ster), et ne
Do- mi- ne De- us no- ster, (Do- mi- ne De- us no- ster), et ne
Do- mi- ne De- us no- ster, (Do- mi- ne De- us no- ster), et ne
te, Do- mi- ne De- us no- ster, (Do- mi- ne De- us no- ster,)
te, Do- mi- ne De- us no- ster, Do- mi- ne De- us no- ster,
te, Do- mi- ne De- us no- ster, Do- mi- ne De- us no- ster,
te, Do- mi- ne De- us no- ster, (Do- mi- ne De- us no- ster,)

per-das o-ra, et ne
 per-das o-ra, (et ne
 per-das o-ra, (et ne
 per-das o-ra, (et ne

et ne per-das o-ra ca-nen-ti-um te,
 et ne per-das o-ra ca-nen-ti-um te,
 et ne per-das o-ra ca-nen-ti-um te,
 et ne per-das o-ra ca-nen-ti-um te,

per-das o-ra ca-nen-ti-um te,
 per-das o-ra) ca-nen-ti-um te,
 per-das o-ra) ca-nen-ti-um te,
 per-das o-ra) ca-nen-ti-um te,

(et ne
 (et ne
 (et ne
 (et ne

Do- mi- ne
Do- mi- ne De-
Do- mi- ne
Do- mi- ne

per- das o- ra ca- nen- ti-um te), Do- mi- ne
per- das o- ra) ca- nen- ti-um te, Do- mi- ne
per- das o- ra ca- nen- ti-um te), Do- mi- ne
per- das o- ra ca- nen- ti-um te), Do- mi- ne

De- us no- ster, (Do- mi- ne De- us no- ster.)
us no- ster, (Do- mi- ne De- us no- ster.)
De- us no- ster, (Do- mi- ne De- us no- ster.)
De- us no- ster, (Do- mi- ne De- us no- ster.)
De- us no- ster, (Do- mi- ne De- us no- ster.)
De- us no- ster, (Do- mi- ne De- us no- ster.)
De- us no- ster, (Do- mi- ne De- us no- ster.)
De- us no- ster, (Do- mi- ne De- us no- ster.)

LXIX. Pater noster, qui es in coelis

Iacobus Gallus

Chorus superior

Cantus superior

Cantus inferior

Altus superior

Altus inferior

Chorus inferior

Tenor superior

Tenor inferior

Bassus superior

Bassus inferior

Pa- ter no- ster, qui es in

Pa- ter

Pa- ter no-

Pa-

4

Pa- ter no- ster qui es in coe- lis, qui

Pa- ter no- ster, qui

Pa- ter no- ster, qui

Pa- ter no- ster, qui

coe- lis, qui es in coe- lis,

no- ster, qui es in coe- lis,

ster, qui es in coe- lis,

ter no- ster, qui es in coe- lis,

9

es in coe- lis, (qui es in coe- lis, qui es in
 es in coe- lis, qui es in coe- lis, (qui es in
 es in coe- lis, qui es in coe- lis, (qui es in
 es in coe- lis, qui es in coe- lis, (qui es in
 qui es in coe- lis,
 qui es in coe- lis, (qui es in
 qui es in coe- lis, in coe- lis,
 qui es in coe- lis, (qui es in

14

coe- lis), san-cti- fi-
 coe- lis), san-cti- fi-
 coe- lis), san-cti- fi-
 coe- lis), san-cti- fi-
 coe- lis), san-cti- fi- ce- tur no- men tu- um,
 coe- lis), san-cti-fi- ce- tur no- men tu- um,
 san-cti-fi- ce- tur no- men tu- um,
 coe- lis), san-cti-fi- ce- tur no- men tu- um;

ce- tur no- men tu- um:
 ce- tur no- men tu- um,
 ce- tur no- men tu- um;
 ce- tur no- men tu- um;
 ad- ve- ni- at re- gnum
 ad- ve- ni- at re- gnum
 ad- ve- ni- at re- gnum tu-
 ad- ve- ni- at re- gnum

ad- ve- ni- at re- gnum tu- um;
 ad- ve- ni- at re- gnum tu- um;
 ad- ve- ni- at re- gnum tu- um;
 ad- ve- ni- at re- gnum tu- um;
 tu- um, fi- at vo- lun- tas
 tu- um, fi- at vo- lun- tas
 tu- um, fi- at vo- lun- tas
 tu- um, fi- at vo- lun- tas

29

fi- at vo- lun- tas tu- a, si- cut in
 fi- at vo- lun- tas tu- a, si- cut in
 fi- at vo- lun- tas tu- a, si- cut in
 fi- at vo- lun- tas tu- a, si- cut in
 tu- a, si- cut in coe- lo
 tu- a, si- cut in coe- lo
 tu- a, si- cut in coe- lo
 tu- a, si- cut in coe- lo

34

coe- lo, si- cut in coe- lo et in ter- ra,
 coe- lo, (si- cut in coe- lo) et in ter- ra,
 coe- lo, si- cut in coe- lo et in ter- ra,
 coe- lo, (si- cut in coe- lo) et in ter- ra,
 (si- cut in coe- lo) et
 (si- cut in coe- lo) et
 (si- cut in coe- lo) et
 (si- cut in coe- lo) et

et in ter- ra, (et in ter- ra), et in ter- ra;
 et in ter- ra, (et in ter- ra), et in ter- ra;
 et in ter- ra, (et in ter- ra);
 et in ter- ra, (et in ter- ra, et in ter- ra);
 in ter- ra, (et in ter- ra, et in ter- ra, et in ter- ra;) pa- nem
 in ter- ra, et in ter- ra, (et in ter- ra, et in ter- ra;) pa- nem
 in ter- ra, (et in ter- ra, et in ter- ra, et in ter- ra;) pa- nem
 in ter- ra, (et in ter- ra,) et in ter- ra, (et in ter- ra;) pa- nem

pa- nem no- strum quo- ti- di- a-
 pa- nem no- strum quo- ti- di- a-
 pa- nem no- strum quo- ti- di- a-
 pa- nem no- strum quo- ti- di- a-
 no- strum quo- ti- di- a- num,
 no- strum quo- ti- di- a- num,
 no- strum quo- ti- di- a- num,
 no- strum quo- ti- di- a- num,

49

num et di-mit-te no-bis de-bi-ta
 num et di-mit-te no-bis de-bi-ta
 num et di-mit-te no-bis de-bi-ta
 num et di-mit-te no-bis de-bi-ta

da no-bis ho-di-e,
 da no-bis ho-di-e,
 da no-bis ho-di-e,
 da no-bis ho-di-e,

54

no-stra, si-cut et nos, (si-cut et nos)
 no-stra, si-cut et nos, (si-cut et
 no-stra, si-cut et nos, (si-cut et
 no-stra, si-cut et nos, si-cut et nos

si-cut et nos, (si-cut et nos, si-
 si-cut et nos, si-cut et nos,
 si-cut et nos, (si-cut et nos), si-
 si-cut et nos, (si-cut et nos,

di- mit- ti- mus de- bi- to- ri- bus
 nos) di- mit- ti- mus de- bi- to- ri-
 nos) di- mit- ti- mus de- bi- to-
 (si- cut et nos) di- mit- ti- mus de- bi- to- ri-
 cut et nos), si- cut et nos di- mit- ti- mus de- bi- to- ri-
 si- cut et nos di- mit- ti- mus de- bi- to- ri-
 cut et nos di- mit- ti- mus de- bi- to- ri-
 si- cut et nos, si- cut et nos) di- mit- ti- mus de- bi- to- ri-

no- stris, no- stris, et ne nos in- du- cas, et ne nos in- du- cas
 bus no- stris, et ne nos in- du- cas, et ne nos in- du- cas
 ri- bus no- stris, et ne nos in- du- cas, et ne nos in- du- cas
 bus no- stris, et ne nos in- du- cas, et ne nos in- du- cas
 bus no- stris, et ne nos in- du- cas, et ne nos in-
 bus no- stris, et ne nos in- du- cas, et ne nos in-
 bus no- stris, et ne nos in- du- cas, et ne nos in-
 bus no- stris, et ne nos in- du- cas, et ne nos in-

men a- men, a- men, a-
 men,) a- men, (a- men, a-
 a- men, (a- men, a- men,)
 (a- men, a- men, a- men, a- men,)
 a- men, (a- men, men,
 a- men, (a- men, men,
 (a- men, a- men,
 a- men, (a- men,

men,) a- men, (a- men, a- men.)
 men, a- men, a- men,) a- men.
 a- men, (a- men,) a- men.
 a- men, (a- men,) a- men.
 a- men,) a- men.
 a- men, a- men,) a- men.
 a- men, a- men,) a- men.
 a- men, a- men,) a- men.

in ten-ta-ti-o-nem, sed li-be-ra nos a ma-lo. A-
 in-ten-ta-ti-o-nem, sed li-be-ra nos a ma-
 in-ten-ta-ti-o-nem, sed li-be-ra nos a ma-lo. A-
 in-ten-ta-ti-o-nem, sed li-be-ra nos a ma-lo. A-
 in-ten-ta-ti-o-nem, sed li-be-ra nos a ma-lo. A-
 du-cas in ten-ta-ti-o-nem,
 du-cas in ten-ta-ti-o-nem,
 du-cas in ten-ta-ti-o-nem,
 du-cas in ten-ta-ti-o-nem,

men, a- men, (a-
 lo. A- men, (a-
 men, a- men
 A- men
 sed li-be-ra nos a ma-lo. A- men,
 sed li-be-ra nos a ma-lo. A- men,
 sed li-be-ra nos a ma-lo. A- men,
 sed li-be-ra nos a ma-lo. A- men,

LXX. Ave Maria, gratia plena

Jacobus Gallus

Chorus I

Cantus
Altus
Tenor
Bassus

Chorus II

Cantus
Altus
Tenor
Bassus

A- ve Ma- ri-
A- ve Ma- ri-
A- ve Ma- ri-
A- ve Ma- ri-
A- ve Ma- ri-
A- ve Ma- ri-
A- ve Ma- ri-
A- ve Ma- ri-

4

a,
a,
a,
a,
A- ve Ma- ri- a, gra- ti- a ple- na,
A- ve Ma- ri- a, gra- ti- a ple- na,
A- ve Ma- ri- a, gra- ti- a ple- na,
A- ve Ma- ri- a, gra- ti- a ple- na,

9

ti-a ple- na, gra- ti- a ple- na, Do- mi- nus
 ti-a ple- na, gra- ti- a ple- na, Do- mi- nus
 ti-a ple- na, gra- ti- a ple- na, Do- mi- nus
 ti-a ple- na, gra- ti- a ple- na, Do- mi- nus

gra- ti- a ple- na,
 gra- ti- a ple- na,
 gra- ti- a ple- na,
 gra- ti- a ple- na,

13

te- cum, be- ne- di- cta
 te- cum, be- ne- di- cta
 te- cum, be- ne- di- cta
 te- cum, be- ne- di- cta

Do- mi- nus te- cum,
 Do- mi- nus te- cum,
 Do- mi- nus te- cum,
 Do- mi- nus te- cum,

17

tu in mu-li-e-ri-bus, in mu-li-e-ri-

tu in mu-li-e-ri-bus, in mu-li-e-ri-

tu in mu-li-e-ri-bus, in mu-li-e-ri-

tu in mu-li-e-ri-bus, in mu-li-e-ri-

be- ne- di- cta tu in mu-li-e-ri-bus,

be- ne- di- cta tu in mu-li-e-ri-bus,

be- ne- di- cta tu in mu-li-e-ri-bus,

be- ne- di- cta tu in mu-li-e-ri-bus,

21

bus, et be- ne- di- ctus fru- ctus ven- tris tu-

bus, et be- ne- di- ctus fru- ctus ven- tris tu-

bus, et be- ne- di- ctus fru- ctus ven- tris tu-

bus, et be- ne- di- ctus fru- ctus ven- tris tu-

in mu-li-e-ri-bus,

in mu-li-e-ri-bus,

in mu-li-e-ri-bus,

in mu-li-e-ri-bus,

i, Ie- sus Chri- stus,
 i, Ie- sus Chri- stus,
 i, Ie- sus Chri- stus,
 i, Ie- sus Chri- stus,
 et be- ne- di- ctus fru- ctus ven- tris tu- i,
 et be- ne- di- ctus fru- ctus ven- tris tu- i,
 et be- ne- di- ctus fru- ctus ven- tris tu- i,
 et be- ne- di- ctus fru- ctus ven- tris tu- i,

Ie- sus Chri- stus.,
 Ie- sus Chri- stus.,
 Ie- sus Chri- stus.,
 (Ie- sus Chri- stus.)
 Ie- sus Chri- stus, (Ie- sus Chri- stus.)
 Ie- sus Chri- stus, (Ie- sus Chri- stus.)
 Ie- sus Chri- stus, (Ie- sus Chri- stus.)
 Ie- sus Chri- stus, Ie- sus Chri- stus.

LXXI. Salva nos, Domine, vigilantes

Jacobus Gallus

Chorus I

Cantus Sal- va nos, Do- mi- ne,
Altus Sal- va nos, Do- mi- ne,
Tenor Sal- va nos, Do- mi- ne,
Bassus Sal- va nos, Do- mi- ne,

Chorus II

Cantus Sal- va
Altus Sal- va
Tenor Sal- va
Bassus Sal- va

4

vi- gi- lan- tes,
vi- gi- lan- tes,
vi- gi- lan- tes,
vi- gi- lan- tes,

nos, Do- mi- ne, vi- gi- lan- tes, sal- va nos, Do- mi-
nos, Do- mi- ne, vi- gi- lan- tes, sal- va nos, Do- mi-
nos, Do- mi- ne, vi- gi- lan- tes, sal- va nos, Do- mi-
nos, Do- mi- ne, vi- gi- lan- tes, sal- va nos, Do- mi-

sal- va nos, Do- mi- ne, vi- gi-lan- tes, cus- to- di

sal- va nos, Do- mi- ne, vi- gi-lan- tes, cus- to- di

sal- va nos, Do- mi- ne, vi- gi-lan- tes, cus- to- di

sal- va nos, Do- mi- ne, vi- gi-lan- tes, cus- to- di

ne, vi- gi-lan- tes,

ne, vi- gi-lan- tes,

ne, vi- gi-lan- tes,

ne, vi- gi-lan- tes,

nos, cu- sto- di nos dor- mi- en- tes,

nos, cu- sto- di nos dor- mi- en- tes,

nos, cu- sto- di nos dor- mi- en- tes,

nos, cu- sto- di nos dor- mi- en- tes,

cu- sto- di nos, (cu- sto- di nos) dor-

cu- sto- di nos, cu- sto- di nos dor-

cu- sto- di nos, cu- sto- di nos dor-

cu- sto- di nos, cu- sto- di nos dor-

ut vi-gi-le-mus in Chris-to,

ut vi-gi-le-mus in Chris-to,

ut vi-gi-le-mus in Chris-to

ut vi-gi-le-mus in Chris-to,

mi-en-tes, ut vi-gi-

mi-en-tes, ut vi-gi-

mi-en-tes, ut vi-gi-

mi-en-tes, ut vi-gi-

et re-qui-es-ca-mus in pa-

et re-qui-es-ca-mus in pa-

et re-qui-es-ca-mus in pa-

et re-qui-es-ca-mus in pa-

le-mus in Chris-to,

le-mus in Chris-to,

le-mus in Chris-to,

le-mus in Chris-to,

29

ce, a- men,

ce, in pa- ce,

ce,

ce, a- men,

et re- qui- es- ca- mus in pa-

et re- qui- es- ca- mus in pa-

et re- qui- es- ca- mus in pa-

et re- qui- es- ca- mus in pa-

33

et re- qui- es- ca-

et re- qui- es- ca-

et re- qui- es- ca-

et re- qui- es- ca-

ce, a- men,

ce, a- men,

ce, a- men,

ce, a- men,

mus in pa- ce, a- men,

mus in #pa- ce, a- men,

mus in pa- ce, a- men,

mus in pa- ce, a- men,

ut vi- gi-

ut vi- gi-

ut vi- gi-

ut vi- gi-

ut vi- gi- le- mus in Chris-

ut vi- gi- le- mus in #Chris-

ut vi- gi- le- mus in Chris-

ut vi- gi- le- mus in Chris-

le- mus in Chris- to,

le- mus in Chris- to,

le- mus in Chris- to,

le- mus in Chris- to,

to,
to,
to,
to,

et re- qui- es- ca- mus in pa- ce, a-
et re- qui- es- ca- mus in pa- ce, in pa-
et re- qui- es- ca- mus in pa- ce,
et re- qui- es- ca- mus in pa- ce, a-

et re- qui- es- ca- mus in pa- ce, a-
et re- qui- es- ca- mus in pa- ce, a-
et re- qui- es- ca- mus in pa- ce, a-
et re- qui- es- ca- mus in pa- ce, a-

men,
ce,
men,

54

men, _____

men, _____

men, _____

men, _____

et re-qui-es-ca-mus in pa-

et re-qui-es-ca-mus in pa-

(et re-qui-es-ca-mus in pa-

et re-qui-es-ca-mus in pa-

58

a- men,

a- men,

a- men,

a- men,

ce, a- men, a-

ce, a- men, a-

ce,) a- men, a-

ce, a- men, a-

System 1 (measures 62-65):

- Staff 1 (Soprano): (a- men,) a-
- Staff 2 (Alto): a- men,
- Staff 3 (Tenor): a- men, a-
- Staff 4 (Bass): (a- men,)

System 2 (measures 62-65):

- Staff 1 (Soprano): men, (a- #
- Staff 2 (Alto): men, a- men, (a-
- Staff 3 (Tenor): men, (a-
- Staff 4 (Bass): men, a- men,

System 3 (measures 66-69):

- Staff 1 (Soprano): men, a- men.
- Staff 2 (Alto): a- men.
- Staff 3 (Tenor): men, a- men.
- Staff 4 (Bass): a- men.

System 4 (measures 66-69):

- Staff 1 (Soprano): men, (a- men,) a- men.
- Staff 2 (Alto): men,) a- men, (a- men, a- men.)
- Staff 3 (Tenor): men,) a- men,) a-
- Staff 4 (Bass): a- men.

LXXII. Deus, iniqui insurrexerunt super me

Jacobus Gallus

Cantus I
De- us, in- i- qui

Cantus II
De- us, in-

Altus

Tenor I
De- us, in- i-

Tenor II
De- us, in- i- qui in-

Bassus
De-

4

in- sur-re- xe- runt su- per me, (in- sur-re- xe- runt su- per

i- qui in- sur-re- xe- runt, (in- sur- re- xe- runt)

De- us, in- i- qui in- sur-re- xe- runt su- per

qui in- sur-re- xe- runt su- per me, (in- sur-re- xe-

sur-re- xe- runt su- per me, (in- sur-re- xe- runt su- per

us, in- i- qui in- sur-re- xe- runt su- per

9

me,) et sy- na- go- ga po- ten- ti- um, quae- si-
 su- per me, et sy- na- go- ga po- ten- ti- um,
 me, et sy- na- go- ga po- ten- ti- um quae-
 runt su- per me,) et sy- na- go- ga po- ten- ti- um,
 me,) et sy- na- go- ga po- ten- ti- um, quae- si- e- runt
 me, et sy- na- go- ga po- ten- ti- um, quae- si-

14

e- runt a- ni- mam me- am, et non pro- po- su-
 quae- si- e- runt a- ni- mam me- am, et non
 si- e- runt a- ni- mam me- am, et non pro- po- su- e- runt
 quae- si- e- runt a- ni- mam me- am, et non pro-
 a- ni- mam me- am, et non pro- po- su- e- runt te
 e- runt (quae- si- e- runt) a- ni- mam me- am,

e- runt te in con- spec- tu su- o, (in con- spec- tu su-
 pro- po- su- e- runt te in con- spec- tu su-
 te in con- spec- tu su- o, (in con- spec- tu su-
 po- su- e- runt te in con- spec- tu su- o, in con- spec- tu su-
 in con- spec- tu su- o, in con- spec- tu su-
 et non pro- po- su- e- runt te in con- spec- tu su-

o.) Et tu, Do- mi- ne De- us, mi- se- ra- tor et
 o. Et tu, Do- mi- ne De- us, mi- se- ra- tor et mi-
 o.) Et tu, Do- mi- ne De- us, mi- se- ra- tor et
 o.
 o.
 o. et
 o.

mi- se- ri- cors, et
 se- ri-cors, et ve-
 mi- se- ri- cors, et ve-
 pa- ti-ens et mul-tae mi- se- ri- cor-di- ae, et
 mi- se- ri- cors, pa- ti-ens et mul- tae mi-se- ri- cor- di-ae,
 pa- ti-ens et mul- tae mi- se- ri-cor-di- ae, et

ve- rax, re- spi-ce in me, (re- spi- ce in
 rax, re- spi-ce in me, (re- spi- ce in
 rax, re- spi- ce in me, (re- spi- ce in
 ve- rax,
 et ve- rax, re- spi- ce in me, re- spi- ce in
 ve- rax,

me,) re- spi- ce in me, (re- spi- ce in me,) et mi- se-

me,) re- spi- ce, re- spi- ce in me, et mi- se-

me,) re- spi- ce in me, (re- spi- ce in me,) et mi- se-

re- spi- ce in me, (re- spi- ce in me,) et mi- se-

re- spi- ce in me, (re- spi- ce in me,) et mi- se-

re- spi- ce in me, (re- spi- ce in me,) et mi- se-

re- re me- i, (et mi- se- re- re me-

re- re me- i, (et mi- se- re- re me- i,) et mi- se- re- re me-

re- re me- i, (et mi- se- re- re me- i,) et mi- se- re- re me-

et mi- se- re- re me- i,

re- re me- i, (et mi- se- re- re me-

et mi- se- re- re me- i,

49



i,) et mi-se-re-re me-i, (et mi-se-re-re me-i,) da
 i, (et mi-se-re-re me-i,) da im-pe-ri-um
 i, (et mi-se-re-re me-i, et mi-se-re-re me-
 (et mi-se-re-re me-i, et mi-se-re-re me-
 i,) et mi-se-re-re me-i, da im-pe-
 (et mi-se-re-re me-i,)

54



im-pe-ri-um tu-um pu-e-ro tu-
 tu-um pu-e-ro tu-o, tu-o,
 i,) da im-pe-ri-um tu-um pu-e-ro tu-
 i,) da im-pe-ri-um tu-um pu-e-ro
 ri-um tu-um pu-e-ro tu-o,
 da im-pe-ri-um tu-um pu-e-ro tu-o,

o, et sal- vum fac fi- li- um, et
 et sal- vum fac fi- li- um an- cil- lae tu-
 o, et sal- vum fac fi- li- um an- cil- lae
 tu- o, et sal- vum fac fi- li- um an- cil- lae tu- ae,
 et sal- vum fac fi- li- um an- cil- lae tu-
 et sal- vum fac fi- li- um an- cil- lae tu-

sal- vum fac fi- li- um an- cil- lae tu- ae.
 ae, fi- li- um an- cil- lae tu- ae.
 tu- ae.
 fi- li- um an- cil- lae tu- ae.
 ae.
 ae, fi- li- um an- cil- lae tu- ae.

LXXIII. Domine, ante te omne desiderium meum

Prima pars

Iacobus Gallus

Cantus I
Cantus II
Altus
Tenor I
Tenor II
Bassus

Do - mi - ne, an -
Do - mi - ne, an - te te
Do - mi - ne, an -
Do - mi - ne, an - te

4
te te o - mne de - si - de - ri - um me -
Do - mi - ne, an - te te o - mne de - si -
o - mne de - si - de - ri - um me - um,
te te o - mne de - si - de - ri - um me - um, et
Do - mi - ne, an - te te o - mne de - si -
te o - mne de - si - de - ri - um me - um,

9

um, et ge- mi- tus me- us a te non est ab-scon-di-
 de- ri- um me- um, a te non est ab-scon-di-
 et ge- mi- tus me- us a te non est ab-scon-di-
 ge- mi- tus me- us
 de- ri- um me- um, a te non est ab-scon-di-
 et ge- mi- tus me- us

14

tus, (a te non est ab-scon-di- tus), ab-scon- di- tus;
 tus, (a te non est ab-scon-di- tus), cor me- um,
 tus, a te non est ab- scon-di- tus, cor me- um,
 a te non est ab-scon-di- tus, cor me- um con- tur-
 tus, (a te non est ab-scon-di- tus), cor me- um, cor me- um con-
 a te non est ab-scon-di- tus; cor me- um con-

19

de- re- li- quit me vir- tus me- a.
 de- re- li- quit me vir- tus me- a,
 de- re- li- quit me vir- tus me- a,
 ba- tum est, et lu- men o-
 tur- ba- tum est, et lu- men
 tur- ba- tum est, et lu- men o-

24

et i- psum non
 et i- psum non est
 et i- psum non est me- cum, (et
 cu- lo- rum me- o- rum, et i- psum non est me- cum,
 o- cu- lo- rum me- o- rum, et i- psum
 cu- lo- rum me- o- rum,

29

est me- cum, (et i- psum non est me- cum); a-
 me- cum; a- mi- ci me- i et
 i- psum non est me- cum), et i- psum non est me- cum; a- mi- ci
 (et i- psum non est me- cum);
 non est me- cum, (et i- psum non est me- cum); a- mi- ci me-
 et i- psum non est me- cum; a- mi- ci me- i et

34

mi- ci me- i et pro- xi- mi me- i,
 pro- xi- mi me- i, et pro- xi- mi me- i ap- pro-
 me- i et pro- xi- mi, et pro- xi- mi me- i,
 a- mi- ci me- i, et pro- xi- mi me- i ap- pro-
 i et pro- xi- mi me- i ap- pro- pin- qua-
 pro- xi- mi me- i ap- pro- pin-

et ste-te-runt, et qui iux-
 pin-qua-ve-runt ad-ver-sum me et ste-te-runt, et qui iux-
 et ste-te-runt, et qui iux-
 pin-qua-ve-runt ad-ver-sum me et ste-te-runt,
 ve-runt ad-ver-sum me et ste-te-runt,
 qua-ve-runt ad-ver-sum me et ste-te-runt,

ta me e-rant, de lon-ge ste-te-
 ta me e-rant, de lon-ge ste-
 ta me e-rant, de lon-ge ste-te-
 et qui iux-ta me e-rant,
 et qui iux-ta me e-rant,
 et qui iux-ta me e-rant,

49 [C3]

runt, ste- te- runt, et vim fa-ci-e- bant,
 runt, ste- te- runt, et vim fa-ci-e- bant,
 runt, ste- te- runt, et vim fa-ci-e- bant,
 de lon- ge ste- te- runt, et vim fa-ci-e- bant,
 de lon- ge ste- te- runt, et vim fa-ci-e- bant,
 de lon- ge ste- te- runt, et vim fa-ci-e- bant,

54

qui quae- re- bant a- ni- mam me- am.
 qui quae- re- bant a- ni- mam me- am.
 qui quae- re- bant a- ni- mam me- am.
 qui quae- re- bant a- ni- mam me- am.
 qui quae- re- bant a- ni- mam me- am.
 qui quae- re- bant a- ni- mam me- am.

Secunda pars

Et qui in-qui-re-bant ma-la mi-hi, lo-cu-ti

Et qui in-qui-re-bant ma-la mi-hi, lo-cu-ti

Et qui in-qui-re-bant ma-la mi-hi, lo-cu-ti

lo-cu-ti

6

sunt va-ni-ta-tes, lo-cu-ti sunt va-ni-ta-tes, et do-los

sunt va-ni-ta-tes, va-ni-ta-tes, et do-los to-ta di-

sunt va-ni-ta-tes, va-ni-ta-tes, et do-los to-ta di-

sunt va-ni-ta-tes, (lo-cu-ti sunt va-ni-ta-tes,) et do-los,

Lo-cu-ti sunt va-ni-ta-tes, et do-los to-ta di-

Lo-cu-ti sunt va-ni-ta-tes, et do-los to-ta di-

11

to- ta di- e me- di-ta-ban- tur: E- go au-
 e me- di-ta-ban- tur, (to- ta di- e me- di-ta-ban- tur):E- go au- tem
 e me- di-ta-ban- tur, to- ta di- e me- di-ta-ban- tur: E- go au-
 to- ta di- e me- di-ta-ban- tur: E- go au- tem tam-
 e me- di-ta-ban- tur: E- go au- tem tam-
 e me- di-ta-ban- tur: E- go au- tem

16

tem tam- quam sur- dus, et si- cut mu- tus non
 tamquam sur- dus, et si- cut mu- tus
 tem tamquam sur- dus, et si- cut mu- tus non a-
 quam sur- dus, sur- dus non au- di- e- bam,
 quam sur- dus non au- di- e- bam,
 tam- quam sur- dus non au- di- e- bam,

a- pe- ri-ens os su- um, et fac- tus sum si- cut
 non a- pe- ri-ens os su- um, et fac- tus sum si- cut
 pe- ri- ens os su- um, et fa- ctus sum si- cut ho-
 et fa- ctus sum si- cut ho- mo
 et fa- ctus sum si- cut ho-
 et fa- ctus sum si- cut

ho- mo non au- di- ens, nec ha- bens in o-
 ho- mo non au- di- ens, nec ha- bens in o- re su- o
 mo non au- di- ens, nec ha- bens in o- re su-
 non au- di- ens, nec ha- bens in o- re su- o red-
 mo non au- di- ens, nec ha- bens in o-
 ho- mo non au- di- ens, nec ha- bens in o- re

32

re su- o red-ar- gu- ti- o- nes. Quo- ni- am, quo-
 su- o, Quo- ni- am in
 o red-ar- gu- ti- o- nes. Quo- ni
 ar- gu- ti- o- nes. Quo- ni- am
 re su- o red- ar- gu- ti- o- nes. Quo- ni- am
 su- o red- ar- gu- ti- o- nes. Quo- ni-

37

ni- am in te, Do- mi- ne, spe- ra- vi, (in te,
 te, Do- mi- ne, spe- ra- vi, (in te, Do- mi- ne, spe- ra- vi),
 am in te, Do- mi- ne, spe- ra- vi,
 in te, Do- mi- ne, spe- ra- vi, (quo- ni- am in te, Do- mi- ne,) in
 in te, Do- mi- ne, spe
 am in te, Do- mi-

Do- mi- ne spe- ra- vi), tu ex- au- di- es me,
 tu ex- au- di- es me, (tu ex- au- di- es
 tu ex- au- di- es me, (tu ex- au- di- es
 spe- ra- vi, tu ex- au- di- es me, (tu ex- au- di-
 ra- vi, tu ex- au- di- es, (tu ex- au- di-
 ne, spe- ra- vi, tu ex- au- di- es

Do- mi- ne De- us, (Do- mi- ne De- us), Do- mi- ne
 me), Do- mi- ne De- us, Do- mi- ne De-
 me), Do- mi- ne De- us me- us, (Do-
 es me), Do- mi- ne De- us, (Do- mi- ne De-
 es) me, Do- mi- ne De- us, (Do- mi- ne De-
 me, Do- mi- ne De- us me- us,

52

De- us me- us, (Do- mi- ne De- us me- us me- us, (Do- mi- ne De- us me- mi- ne De- us) me- us, Do- mi- ne De- us me- us) me- us, Do- mi- ne us) me- us, Do- mi- ne De- us me- (Do- mi- ne De- us me-

57

us.) us), Do- mi- ne De- us me- us. us, (Do- mi- ne De- us me- us), Do- mi- ne De- us me- us. De- us me- us. us, Do- mi- ne De- us me- us. us, Do- mi- ne De- us me- us.)

LXXIV. Quid gloriaris in malitia

Prima pars

Jacobus Gallus

Cantus I
Quid glo-ri-a-ris in ma-li-ti-

Cantus II
Quid glo-ri-a-ris in ma-li-ti-

Altus
Quid glo-ri-a-ris in ma-li-ti-

Tenor I
-

Tenor II
Quid glo-ri-a-ris in ma-li-ti-

Bassus
-

3

a, qui po-tens es in in-i-qui-ta-te? To-ta di-e in-iu-sti-ti-

a, qui po-tens es in in-i-qui-ta-te? To-ta di-e in-iu-sti-ti-

a, qui po-tens es in in-i-qui-ta-te? To-ta di-e in-iu-sti-ti-

qui po-tens es in in-i-qui-ta-te?

a, qui po-tens es in in-i-qui-ta-te? To-ta di-e in-iu-sti-ti-

qui po-tens es in in-i-qui-ta-te?

7

am co-gi-ta-vit lin-gua tu-a, si-cut no-va-cu-la a-cu-

am co-gi-ta-vit lin-gua tu-a, si-cut no-va-cu-la a-cu-

am co-gi-ta-vit lin-gua tu-a, si-cut no-va-cu-la a-cu-

si-cut no-va-cu-la a-cu-

am co-gi-ta-vit lin-gua tu-a, si-cut no-va-cu-la a-cu-

si-cut no-va-cu-la a-cu-

11

ta fe-ci-sti do-lum, (fe-ci-sti do-lum.)

ta fe-ci-sti do-lum, (fe-ci-sti do-lum.)

ta fe-ci-sti do-lum (fe-ci-sti do-lum.) Di-le-xi-sti ma-

ta fe-ci-sti do-lum, (fe-ci-sti do-lum.) Di-le-xi-sti ma-

ta fe-ci-sti do-lum, fe-ci-sti do-lum. Di-le-xi-sti ma-

ta fe-ci-sti do-lum, fe-ci-sti do-lum. Di-le-xi-sti ma-

in- i-qui-ta- tem ma-gis quam ae-qui-
 in- i-qui-ta- tem ma-gis quam ae-qui-
 li- ti- am su- per be-ni- gni-ta- tem, in- i-qui-ta- tem ma-gis quam ae-qui-
 li- ti- am su- per be-ni- gni-ta- tem, in- i-qui-ta- tem ma-gis quam ae-qui-
 li- ti- am su- per be-ni- gni-ta- tem,
 li- ti- am su- per be-ni- gni-ta- tem,

ta- tem. Di-le-xi- sti, di-le-xi- sti o- mni-a ver- ba praeci-pi-ta-ti-o-
 ta- tem. Di-le-xi- sti, (di-le-xi- sti) o- mni-a ver- ba praeci-pi-ta-ti-o-
 ta- tem. Di-le-xi- sti, di-le-xi- sti o- mni-a ver- ba praeci-pi-ta-ti-o-
 ta- tem. Di-le-xi- sti, di-le-xi- sti o- mni-a ver- ba praeci-pi-ta-ti-o-
 Di-le-xi- sti o- mni-a ver- ba praeci-pi-ta-ti-o-
 Di-le-xi- sti o- mni-a ver- ba praeci-pi-ta-ti-o-

nis, lin- gua do-lo- sa, (lin- gua do-lo- sa.) Propte-re-a
 nis, lin- gua do-lo- sa, (lin- gua do-lo- sa.) Propte-re-a
 nis, lin- gua do-lo- sa, (lin- gua do-lo- sa.) Propte-re-a
 nis, lin- gua do-lo- sa, (lin- gua do-lo- sa.) Pro- pte-re-a
 nis, lin- gua do-lo- sa, lin- gua do-lo- sa. Pro- pte-re-a
 nis, lin- gua do-lo- sa, lin- gua do-lo- sa. Pro- pte-re-a

De- us de- struet te in fi- nem: et e-mi-grabit
 De- us de- struet te in fi- nem: et e-mi-grabit
 De- us de- struet te in fi- nem: e- vel-let te,
 De- us de- struet te in fi- nem: e- vel-let te,
 De- us de- struet te in fi- nem: et e-mi-grabit
 De- us de- struet te in fi- nem: e- vel-let te,

te de ta-ber-na-cu-lo tu-o, et ra-di-cem tu- am, et ra-di-cem tu- am, (et ra-di-cem tu- am)

te de ta-ber-na-cu-lo tu-o, et ra-di-cem tu- am, et ra-di-cem tu- am, (et ra-di-cem tu- am)

de ta-ber-na-cu-lo tu-o, et ra-di-cem tu- am, (et ra-di-cem tu- am)

de ta-ber-na-cu-lo tu-o, et ra-di-cem tu- am, (et ra-di-cem tu- am)

te de ta-ber-na-cu-lo tu-o, et ra-di-cem tu- am

de ta-ber-na-cu-lo tu-o, et ra-di-cem tu- am

am de ter-ra vi-ven-ti-um, (de ter-ra vi-ven-ti-um,) vi-ven-ti-um. (vi-ven-ti-um.)

am de ter-ra vi-ven-ti-um, (vi-ven-ti-um.)

am de ter-ra vi-ven-ti-um, vi-ven-ti-um.

am) de ter-ra vi-ven-ti-um, vi-ven-ti-um.

de ter-ra vi-ven-ti-um, vi-ven-ti-um.

de ter-ra vi-ven-ti-um

Secunda pars

Vi- de- bunt iu- sti et ti- me-
Vi- de- bunt iu- sti et ti- me-
Vi- de- bunt iu- sti et ti- me-
Vi- de- bunt iu- sti et ti- me- bunt,
Vi- de- bunt iu- sti et ti- me- bunt,
Vi- de- bunt iu- sti et ti- me- bunt,

5

bunt, et su-per e- um ri- de-
bunt, et su-per e- um ri- de-
bunt, et su-per e- um ri- de-
et su-per e- um ri- de- bunt,
et su-per e- um ri- de- bunt,
et su-per e- um ri- de- bunt,

9

bunt, et di-cent, et di-cent: Ec-ce ho-mo, qui non po-su-it De-um

bunt, et di-cent(et di-cent:) Ec-ce ho-mo, qui non po-su-it De-um

bunt, et di-cent(et di-cent:) Ec-ce ho-mo, qui non po-su-it De-um

et di-cent(et di-cent:) Ec-ce ho-mo, qui non po-su-it De-um

et di-cent(et di-cent:) Ec-ce ho-mo, qui non po-su-it De-um

et di-cent(et di-cent:) Ec-ce ho-mo, qui non po-su-it De-um

13

ad-iu-to-rem su-um, sed spe-ra-vit in mul-ti-tu-di-ne,

ad-iu-to-rem su-um, sed spe-ra-vit in mul-ti-tu-di-ne,

ad-iu-to-rem su-um, sed spe-ra-vit in mul-ti-tu-di-ne,

ad-iu-to-rem su-um, sed spe-ra-vit in mul-ti-tu-di-

ad-iu-to-rem su-um, sed spe-ra-vit in mul-ti-tu-di-

ad-iu-to-rem su-um, sed spe-ra-vit in mul-ti-tu-di-

(in mul-ti-tu-di-ne) di-vi-ti-a-rum su-a-rum,

(in mul-ti-tu-di-ne) di-vi-ti-a-rum su-a-rum,

(in mul-ti-tu-di-ne) di-vi-ti-a-rum su-a-rum, et prae-va-lu-

ne, (in mul-ti-tu-di-ne) di-vi-ti-a-rum su-a-rum,

ne, (in mul-ti-tu-di-ne) di-vi-ti-a-rum su-a-rum, et prae-va-lu-

ne, (in mul-ti-tu-di-ne) di-vi-ti-a-rum su-a-rum et prae-va-lu-

et prae-va-lu-it in va-ni-ta-te su-a.

et prae-va-lu-it in va-ni-ta-te su-a. E-go au-

it in va-ni-ta-te su-a. E-go au-

et prae-va-lu-it in va-ni-ta-te su-a.

it in va-ni-ta-te su-a. E-go au-

it in va-ni-ta-te su-a. E-go au-

si- cut o- li- va fru- cti- fe- ra in do- mo De- i, spe- ra- vi
 tem si- cut o- li- va fru- cti- fe- ra in do- mo De- i,
 tem si- cut o- li- va fru- cti- fe- ra in do- mo De- i,
 si- cut o- li- va fru- cti- fe- ra in do- mo De- i,
 tem spe- ra- vi
 tem spe- ra- vi

in mi- se- ri- cor- di- a tu- a in ae- ter- num, et in sae-
 in ae- ter- num, et in sae-
 in ae- ter- num, et in sae-
 in ae- ter- num, et in sae-
 in mi- se- ri- cor- di- a tu- a in ae- ter- num,
 in mi- se- ri- cor- di- a tu- a in ae- ter- num,

cu- lum sae- cu- li. Con- fi- te- bor ti- bi in sae- cu-
 cu- lum sae- cu- li. Con- fi- te- bor ti- bi in sae- cu-
 cu- lum sae- cu- li. Con- fi- te- bor ti- bi in sae- cu-
 cu- lum sae- cu- li. Con- fi- te- bor ti- bi in sae- cu-
 Con- fi- te- bor ti- bi in sae- cu-
 Con- fi- te- bor ti- bi in sae- cu-

lum, et ex- spe- cta- bo no- men tu- um, quo- ni-
 lum, qui- a fe- ci- sti, et ex- spe- cta- bo no- men tu- um, quo- ni-
 lum, qui- a fe- ci- sti, et ex- spe- cta- bo no- men tu- um, quo- ni-
 lum, et ex- spe- cta- bo no- men tu- um, quo- ni-
 lum, qui- a fe- ci- sti, et ex- spe- cta- bo no- men tu- um, quo- ni-
 lum, qui- a fe- ci- sti, et ex- spe- cta- bo no- men tu- um, quo- ni-

40

am bo-num est in con-spe-ctu san-cto-rum tu-o-

am bo-num est in con-spe-ctu san-cto-rum tu-o-

am bo-num est in con-spe-ctu san-cto-rum tu-o-

am bo-num est in con-spe-ctu san-cto-rum tu-o-

am bo-num est in con-spe-ctu san-cto-rum tu-o-

am bo-num est in con-spe-ctu san-cto-rum tu-o-

43

rum.

rum, in con-spe-ctu san-cto-rum tu-o-rum.

rum, in con-spe-ctu san-cto-rum tu-o-rum.

rum.

rum, in con-spe-ctu san-cto-rum tu-o-rum.

rum, in con-spe-ctu san-cto-rum tu-o-rum.

LXXV. Erravi sicut ovis, quae periit

Prima pars

Iacobus Gallus

Musical score for the first part of the piece. It features six vocal parts: Cantus, Altus I, Altus II, Tenor, Bassus I, and Bassus II. The score is written in a 16th-century style with mensural notation. The lyrics for the first part are: Er- ra- vi si- (Cantus), Er- ra- vi si- (Altus I), Er- ra- vi si- (Altus II), and Er- ra- (Bassus I and II). The Tenor part is silent in this section.

Continuation of the musical score starting at measure 4. The lyrics for the first part are: cut o- vis, quae per- i- it; (Cantus), cut o- vis, quae per- i- it; (Altus I), cut o- vis, quae per- i- it; (Altus II), Er- ra- vi (Bassus I), Er- ra- (Bassus II), and Er- ra- (Bassus I and II). The score continues with mensural notation and includes a final 'Er- ra-' at the bottom right.

9

re- qui-
re- qui- re
re-
si- cut o- vis, quae per-i- it;
vi si- cut o- vis, quae per- i- it;
vi si- cut o- vis, quae per- i- it; si-

14

re ser-vum tu- um, (re- qui- re ser-vum tu-
ser-vum tu- um, Do- mi- ne, ser- vum tu- um, Do- mi- ne,
qui- re ser-vum tu- um, Do- mi- ne, re- qui- re, re-
re- qui- re ser-vum tu- um, Do- mi- ne,
re- qui- re ser-vum tu- um, Do- mi- ne, (re- qui- re ser-vum
cut o- vis, quae per- i- it, quae per- i- it; re- qui- re ser-vum

19

um,) Do- mi- ne, re- qui- re, re- qui- re ser- vum
(re- qui- re ser- vum tu- um, Do- mi- ne,) re- qui- re servum tuum, Domi-
qui- re ser- vum tu- um, (re- qui- re, re- qui- re
re- qui- re ser- vum tu- um, Do- mi- ne, (re- qui-
tu- um, Do- mi- ne,) re- qui- re, re- qui- re ser- vum tu- um,
tu- um, re- qui- re ser- vum tu- um, Do- mi- ne, (re-

Detailed description: This block contains a musical score for six staves, numbered 19 to 23. The first staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth staff is a vocal line with lyrics. The fifth and sixth staves are bass lines with lyrics. The lyrics are: "um,) Do- mi- ne, re- qui- re, re- qui- re ser- vum (re- qui- re ser- vum tu- um, Do- mi- ne,) re- qui- re servum tuum, Domi- qui- re ser- vum tu- um, (re- qui- re, re- qui- re re- qui- re ser- vum tu- um, Do- mi- ne, (re- qui- tu- um, Do- mi- ne,) re- qui- re, re- qui- re ser- vum tu- um, tu- um, re- qui- re ser- vum tu- um, Do- mi- ne, (re-

24

tu- um, Do- mi- ne, (re- qui- re ser- vum tu- um,) re- qui- re ser- vum
ne, (ser- vum tu- um, Do- mi- ne,) re- qui- re ser-
ser- vum tu- um, Do- mi- ne,) re-
re ser- vum tu- um, Do- mi- ne,) re- qui- re ser- vum tu- um,
Do- mine, (re- qui- re ser- vum tu- um, Do- mi- ne,) re-
qui- re ser- vum tu- um, Do- mi- ne, re- qui- re

Detailed description: This block contains a musical score for six staves, numbered 24 to 28. The first staff is a vocal line with lyrics. The second and third staves are vocal lines with lyrics. The fourth staff is a vocal line with lyrics. The fifth and sixth staves are bass lines with lyrics. The lyrics are: "tu- um, Do- mi- ne, (re- qui- re ser- vum tu- um,) re- qui- re ser- vum ne, (ser- vum tu- um, Do- mi- ne,) re- qui- re ser- ser- vum tu- um, Do- mi- ne,) re- re ser- vum tu- um, Do- mi- ne,) re- qui- re ser- vum tu- um, Do- mine, (re- qui- re ser- vum tu- um, Do- mi- ne,) re- qui- re ser- vum tu- um, Do- mi- ne, re- qui- re

29

tu- um, re- qui- re ser- vum tu- um, (Do- mi- ne, re-
 vum, (re- qui- re ser- vum) tu- um,
 qui- re ser- vum tu- um, ser- vum tu- um, Do- mi-
 Do- mi- ne, (re- qui- re ser- vum tu- um,)
 tu- um, Do- mi- ne,
 ser- vum tu- um, Do- mi- ne,)

34

qui- re ser- vum tu- um,) Do- mi- ne, qui-
 Do- mi- ne, (tu- um, Do- mi- ne,) qui- a man-
 ne, Do- mi- ne, qui- a man- da- ta
 Do- mi- ne, qui- a man- da- ta tu- a, qui- a, qui-
 qui- a man- da- ta tu- a, qui- a man- da- ta tu- a,
 qui- a man- da- ta tu- a, qui- a,

a man- da- ta tu- a, man- da- ta
 da- ta tu- a, (qui- a man- da- ta tu- a,
 tu- a, (qui- a man- da- ta tu- a,) qui-
 a man- da- ta tu- a, qui- a,
 qui- a man- da- ta tu- a,
 (qui- a man- da- ta tu- a,) qui- a
 qui- a man- da- ta tu- a, qui- a man-

tu- a, tu- a, qui- a man- da- ta tu- a, (qui- a man-
 qui- a man- da- ta tu- a,) qui- a man- da- ta tu- a, (qui- a man-
 a man- da- ta tu- a, (qui- a man- da- ta tu- a, qui-
 (qui- a man- da- ta tu- a, qui- a man- da- ta
 man- da- ta tu- a, (qui- a man- da- ta tu- a,) da- ta tu- a,
 da- ta tu- a, qui- a man- da- ta tu-

49

da- ta tu- a,) non sum ob-
 da- ta tu- a,) non sum ob- li- tus, (non sum ob-
 a man- da- ta tu- a,) non sum ob- li- tus, (non
 tu- a,) non sum, non
 non sum ob- li- tus,
 a, non sum ob- li- tus,

54

li- tus, (non
 li- tus,) non sum ob- li-
 sum ob- li- tus,) non sum ob- li- tus, (non sum ob- li-
 sum ob- li- tus, (non sum ob- li- tus,) (non sum ob- li- tus,) non, non sum ob- li- tus,

59

sum ob- li- tus,) non sum ob- li- tus, non sum, non sum ob- li- tus, (non sum tus, non sum ob- li- tus,) non sum ob- li- tus, non sum ob- li- tus, (non sum ob- li- non sum ob- li- tus, non sum ob- li- tus, (non sum ob- li- non sum ob- li- tus, non sum ob-

64

tus. ob- li- tus,) non sum ob- li- tus, (non sum ob- non sum ob- li- tus, non sum, (non- tus.) (non sum ob- li- tus,) non li- tus,) non sum ob- li- tus,

li- tus,) ob- li- tus.
 sum ob- li- tus,)ob- li- tus.
 (non sum ob- li- tus.)

Secunda pars

De- li- cta iu- ven- tu- tis me- ae,
 De- li- cta iu- ven- tu- tis me- ae,
 De- li- cta iu- ven- tu- tis me- ae,
 De- li- cta
 De- li- cta
 De-

6

et i- gno- ran- ti- as

et i- gno- ran- ti- as me-

et i- gno- ran- ti- as me-

iu- ven- tu- tis me- ae,

iu- ven- tu- tis me- ae,

li- cta iu- ven- tu- tis me- ae,

11

me- as ne

as

as

et i- gno- ran- ti- as

et i- gno- ran- ti- as me-

et i- gno- ran- ti- as me-

16

me-mi-ne-ris, (ne me-mi-ne-ris,) Do-mi-ne,
 ne me-mi-ne-ris, Do-mi-ne,
 ne me-mi-ne-ris, (ne me-mi-ne-ris,) Do-mi-ne,
 me-as ne me-mi-ne-ris, Do-mi-ne,
 as ne me-mi-ne-ris, Do-mi-ne,
 as ne me-

21

ne, (ne me-mi-ne-ris, Do-mi-ne,) Do-mi-ne,
 (ne me-mi-ne-ris, Do-mi-ne,) Do-mi-ne,
 ne me-mi-ne-ris, Do-mi-ne,
 (ne me-mi-ne-ris, Do-mi-ne,) qui-a man-
 ris, Do-mi-ne, qui-a man-da-ta
 mi-ne-ris, Do-mi-ne, qui-a man-da-ta tu-a,

qui- a man- da- ta

ne, qui- a man- da- ta tu- a, (qui- a man- da- ta tu- a,)

qui- a man- da- ta tu- a, (qui- a man- da- ta tu- a,)

da- ta tu- a, qui- a, qui- a man- da- ta tu- a, qui- a,

tu- a, qui- a, qui- a man-

qui- a man- da- ta tu- a, qui-

tu- a, man- da- ta tu- a, tu- a, qui- a man-

qui- a man- da- ta tu- a, (qui- a

qui- a man- da- ta tu- a, (qui- a man- da- ta

qui- a man- da- ta tu- a, (qui- a man- da- ta tu- a,

da- ta tu- a, qui- a man- da- ta tu- a,

a man- da- ta tu- a, (qui- a man- da- ta tu- a, qui-

da- ta tu- a, qui- a man- da- ta tu- a

man- da- ta tu- a, qui- a man- da- ta tu- a) non

tu- a, qui- a man- da- ta tu- a) non sum ob-

qui- a man- da- ta tu- a)

(qui- a man- da- ta tu- a) non sum ob- li-

a man- da- ta tu- a) non sum ob- li-

non sum ob- li- tus,

sum ob- li- tus, (non sum ob- li- tus,

li- tus, (non sum ob- li- tus,) non sum ob-

non sum, non sum ob- li- tus, (non sum ob-

tus, non, non sum ob- li-

tus, (non sum ob- li-

(non sum ob- li- tus,)

non sum ob- li- tus,) non sum,

li- tus, (non sum ob- li- tus, non sum ob-

li- tus, (non sum ob- li-

tus, (non sum ob-

tus,) non sum ob- li-

non sum ob- li-

non sum ob- li- tus, (non sum ob- li-

li- tus,) non sum ob- li- tus,

tus,) non sum ob- li-

li- tus, non sum ob- li-

tus, (non

54

tus.

tus,) non sum ob- li- tus, (non sum ob-

(non sum ob- li- tus,) non

tus.

tus,) non sum ob- li- tus,

sum ob- li- tus,) non

58

li- tus,) ob- li- tus.

sum ob- li- tus, ob- li- tus.

tus.

(non sum ob- li- tus.)

sum ob- li- tus.

LXXVI. Domine Iesu Christe, non sum dignus

Jacobus Gallus

Cantus I
Cantus II
Altus
Tenor I
Tenor II
Bassus

Do- mi- ne, (Do- mi- ne,
Do- mi- ne, (Do- mi- ne,
Do- mi- ne, (Do- mi- ne,)
Do- mi- ne, (Do- mi- ne,)
Do- mi- ne,
Do- mi- ne,

4
Do- mi- ne) Ie- su Chri- ste, Do- mi- ne,
Do- mi- ne) Ie- su Chri- ste, Do- mi- ne,
Do- mi- ne Ie- su Chri- ste, Do- mi- ne,
Ie- su Chri- ste, Do- mi- ne,
(Do- mi- ne) Ie- su Chri- ste, Do- mi- ne,
Ie- su Chri- ste, Do- mi- ne,

9

(Do- mi- ne, Do- mi- ne, Do- mi- ne) Ie-
 (Do- mi- ne, Do- mi- ne,) Do- mi- ne Ie-
 (Do- mi- ne,) Do- mi- ne, (Do- mi- ne) Ie-
 (Do- mi- ne, Do- mi- ne) Ie- su
 Do- mi- ne, (Do- mi- ne) Ie-
 (Do- mi- ne) Ie-

14

su Chri- ste, (Ie- su Chri- ste,) non sum di-
 su Chri- ste, (Ie- su Chri- ste, Ie- su Chri-
 su Chri- ste, (Ie- su Chri- ste,) non sum di-
 Chri- ste, (Ie- su Chri- ste,) non sum di-
 su Chri- ste, (Ie- su Chri- ste,) —
 su Chri- ste, (Ie- su Chri- ste,)

gnus, (non sum di- gnus,) non sum di- gnus, (non sum di- gnus,)

ste,) non sum di- gnus, (non sum di- gnus,) non sum di-

gnus, (non sum di- gnus, non sum di- gnus,)

gnus, (non sum di- gnus,)

non sum di- gnus, (non sum di- gnus,)

non sum di- gnus,

ut in- tres, ut in- tres, (ut in-

gnus,) ut in- tres, (ut in- tres,) ut in-

ut in- tres sub te- ctum me- um, ut in- tres, (ut in-

ut in- tres sub te- ctum me- um, ut in- tres, (ut in-

ut in- tres sub te- ctum me- um, ut in-

ut in- tres sub te- ctum me- um, ut in-

tres, ut in- tres) sub te- ctum me- um, sed tan- tum dic ver-
 tres,(ut in- tres) sub te- ctum me- um, sed tan-
 tres,)ut in- tres sub te- ctum me- um, sed tan- tum dic ver-
 tres, ut in- tres) sub te- ctum me- um, sed,
 tres, (ut in- tres,) sed tan- tum dic ver- bum,
 tres, sed tan- tum dic ver-

sed tan- tum dic ver- bum, tunc sa- na- bi-
 tum dic ver- bum, ver- bum, tunc sa- na- bi-
 bum, tunc sa- na- bi- tur, (tunc sa- na-
 sed tan- tum dic ver- bum, tunc sa- na- bi-
 (sed tan- tum dic ver- bum) tunc sa- na- bi- tur,
 bum, tunc sa- na- bi- tur,

tur, (tunc sa- na- bi- tur) a-
 tur, (tunc sa- na- bi- tur) a-
 bi- tur,) tunc sa- na- bi- tur a-
 tur, (tunc sa- na- bi- tur) a- ni- ma me- a,
 (tunc sa- na- bi- tur) a- ni- ma me- a, tunc sa- na- bi- tur a-
 (tunc sa- na- bi- tur) a- ni- ma me- a,

ni- ma me- a, tunc sa- na- bi- tur a- ni- ma me-
 ni- ma me- a, tunc sa- na- bi- tur a- ni- ma me-
 ni- ma me- a, tunc sa- na- bi- tur a- ni- ma me-
 tunc sa- na- bi- tur a- ni- ma me-
 ni- ma me- a,
 tunc sa- na- bi- tur a- ni- ma me-

a, (tunc sa- na- bi- tur a- ni-ma me- a,) tunc sa-
 a, tunc sa- na- bi- tur a- ni-ma me- a, tunc
 a, tunc sa- na- bi- tur a- ni-ma me- a, (sa- na- bi-
 a, (tunc sa-
 (tunc sa- na- bi- tur a- ni-ma me- a,) a-
 a, a- ni- ma

na- bi- tur a- ni-ma, a- ni-ma me- a.
 sa- na- bi- tur a- ni-ma me- a.
 tur a- ni- ma me- a.)
 na- bi- tur) a- ni-ma me- a.
 ni-ma me- a.
 me- a, (a- ni-ma me- a.)

LXXVII. Nos alium deum nescimus

Jacobus Gallus

Musical score for the first system of the motet. It features six vocal parts: Cantus I, Cantus II, Altus, Tenor I, Tenor II, and Bassus. The notation includes treble and bass clefs, a common time signature, and various note values. The lyrics are: "Nos a- li- um De- um" for Tenor I, "Nos a- li- um De-" for Tenor II, and "Nos a- li- um De-" for Bassus.

Musical score for the second system of the motet. It continues the vocal parts from the first system. The lyrics are: "Nos a- li- um De- um ne- sci- mus," for Tenor I; "Nos a- li- um De- um ne- sci- mus," for Tenor II; "Nos a- li- um De- um ne- sci- mus," for Bassus; "ne- sci- mus," for Cantus I; "um ne- sci- mus," for Cantus II; and "um ne- sci- mus," for Altus. The system concludes with "prae- ter" for Tenor I, Tenor II, and Bassus.

10

prae-ter Do-mi-num,

prae-ter Do-mi-num, (prae-

prae-ter Do-mi-num,

ter Do-mi-num, (prae-ter Do-mi-

Do-mi-num, (prae-ter Do-mi-

Do-mi-num, (prae-ter Do-mi-

15

(prae-ter Do-mi-num,) in quo spe-

ter Do-mi-num,) in quo spe-ra-mus,(in

(prae-ter Do-mi-num,) in quo spe-ra-

num,) in quo spe-ra-mus, (in

num,) in quo spe-ra-mus,(in quo spe-

num,) in quo spe-ra-mus, (in quo spe-

ra- mus, (in quo spe- ra- mus,) qui non de- spicit nos, (qui

quo spe- ra- mus,) qui non de- spicit nos, (qui

mus, (in quo spe- ra- mus,) qui non de- spicit nos, (qui

quo spe- ra- mus,) qui non de- spicit nos, (qui

ra- mus, in quo spe- ra- mus,) qui non de- spicit nos,

spe- ra- mus,) qui non de- spicit nos,

non de- spicit nos, nec a- mo- vet sa- lu- tem a

non de- spicit nos, nec a- mo- vet sa- lu- tem a ge- ne- re

non de- spicit nos,) nec a- mo- vet sa- lu- tem a ge-

non de- spicit nos,) nec a- mo- vet sa- lu- tem a ge- ne- re

nec a- mo- vet sa- lu- tem a ge- ne- re no-

nec a- mo- vet sa- lu- tem a ge- ne- re

ge-ne-re no- stro.
 no- stro. In- dul- gen- ti- am ip- si- us fu- sis la- crimis
 ne-ro no- stro.
 no- stro. In- dul- gen- ti- am ip- si- us fu- sis la- crimis
 stro. In- dul- gen- ti- am ip- si- us fu- sis la- crimis
 no- stro. In- dul- gen- ti- am ip- si- us fu- sis la- crimis

In- dul- gen- ti- am ip- si- us fu- sis la- crimis
 po- stu- le- mus, in- dul- gen- ti- am ip- si- us fu- sis la- crimis
 In- dul- gen- ti- am ip- si- us fu- sis la- crimis
 po- stu- le- mus,
 po- stu- le- mus, in- dul- gen- ti- am ip- si- us fu- sis la- crimis
 po- stu- le- mus,

po- stu- le- mus, et hu- mi- li- e- mus il- li

po- stu- le- mus, et hu- mi- li- e- mus il- li

po- stu- le- mus, et hu- mi- li- e- mus il- li a- nimas no-

et hu- mi- li- e- mus il- li a- nimas no-

po- stu- le- mus, et hu- mi- li- e- mus il- li

et hu- mi- li- e- mus il- li a- nimas no-

a- nimas no- stras, (a- nimas no- stras,) a- nimas no- stras.

a- nimas no- stras, (a- nimas no- stras,) a- nimas no- stras.

stras, a- nimas no- stras, no- stras.

stras, a- nimas no- stras, (a- ni- mas no- stras.)

a- nimas no- stras, (a- nimas no- stras,) a- nimas no- stras.

stras, a- ni- mas no- stras.

LXXVIII. Lamentabatur Iacob de duobus filiis

Prima pars Iacobus Gallus

Cantus
Altus I
Altus II
Tenor
Bassus I
Bassus II

La- men- ta- ba-
La- men- ta- ba-
La- men- ta- ba-
- - - -
- - - -
- - - -

4

tur Ia- cob de du- o- bus fi- li- is
tur Ia- cob de du- o- bus fi-
tur Ia- cob fi- li- is
- - - -
- - - -
- - - -

9

su- is:

li- is su- is:

su- is, su- is:

La- men- ta- ba-

La- men- ta- ba-

La- men- ta- ba-

14

tur Ia- cob de du- o- bus fi- li- is

tur Ia- cob de du- o- bus fi-

tur Ia- cob fi- li- is

19

Heu- me, (heu me,) heu me, (heu me,) heu me!

Heu me, (heu me,) heu me!

Heu me, (heu me, heu me!)

su- is: Heu me, heu me, (heu me, heu me!)

li- is su- is: Heu me, (heu me,) heu me, (heu me!)

su- is, su- is: Heu me, heu me, (heu me!)

24

me! Do- lens sum de Io- seph per- di- to,

Do- lens sum de Io- seph per- di- to,

Do- lens sum de Io- seph per- di- to,

me!) do- lens

me! do- lens

do- lens

et tri- stis ni-
 et tri- stis ni-
 et tri- stis ni-
 8 sum de Io- seph per- di- to,
 sum de Io- seph per- di- to,
 sum de Io- seph per- di- to,

mis de Be- ni- a- min,
 mis de Be- ni- a- min, du- cto pro
 mis de Be- ni- a- min,
 8 et tri- stis ni- mis du- cto pro
 et tri- stis ni- mis du- cto pro
 et tri- stis ni- mis du- cto pro

du- cto pro a- li- mo- ni- is; pre-

a- li- mo- ni- is, (du- cto pro a- li- mo- ni- is;) pre- cor coe- le-

du- cto pro a- li- mo- ni- is; pre- cor coe- le-

a- li- mo- ni- is, (du- cto pro a- li- mo- ni- is;)

a- li- mo- ni- is, pre- cor coe- le- stem

a- li- mo- ni- is, pre- cor coe- le- stem

cor coe- le- stem re- gem, ut me do- len-

stem re- gem, ut me do- len-

stem re- gem, ut me do- len-

pre- cor coe- le- stem re- gem,

re- gem, ut me do- len-

re- gem, (pre- cor coe- le- stem re- gem,)

tem ni- mi- um, ut me do- len- tem ni- mi- um, (ut me
 tem ni- mi- um, (ut me
 tem ni- mi- um, (ut me do- len- tem ni- mi- um,) ut
 ut me do- len- tem ni- mi- um, (ut me
 tem ni- mi- um, (ut me
 ut me do- len- tem ni- mi- um, (ut me

do- len- tem ni- mi- um)
 do- len- tem) fa- ci-at e- os cer- ne-
 me do- len- tem ni- mi- um fa- ci-at e- os cer- ne-
 do- len- tem ni- mi- um) fa- ci-at e- os cer- ne-
 do- len- tem ni- mi- um) fa- ci-at e- os cer- ne-
 do- len- tem ni- mi- um)

58

fa- ci-at e- os cer- ne- re, (fa- ci-at e- os cer- ne-
 re, (fa- ci-at e- os cer- ne- re,) fa- ci-at e- os cer- ne-
 re,
 re, (fa- ci-at e- os cer- ne- re,) fa-
 re,
 fa- ci-at e- os cer- ne- re,

62

re,) fa- ci-at e- os cer- ne- re.
 re, (fa- ci-at e- os cer- ne- re.)
 re,) fa- ci-at e- os cer- ne- re.
 ci-at e- os cer- ne- re.
 re,) fa- ci-at e- os cer- ne- re.
 (fa- ci-at e- os cer- ne- re.)

Secunda pars

Pro-ster-nens se
 Pro-ster-nens se
 Pro-ster-nens se Ia-
 Pro-ster-nens se Ia-
 Pro-ster-nens se Ia-
 Pro-ster-nens se Ia-cob,
 Pro-ster-nens se Ia-
 Pro-ster-nens se Ia-
 Pro-ster-nens se Ia-
 Pro-ster-nens se Ia-cob,
 Pro-ster-nens se Ia-cob,

6

Ia-cob, (pro-ster-nens se Ia-cob) ve-he-men-
 Ia-cob, (pro-ster-nens se Ia-cob) ve-hemen-
 cob, pro-ster-nens, (pro-ster-nens) se Ia-cob ve-he-men-
 (pro-ster-nens se Ia-cob) ve-he-men-ter
 (pro-ster-nens se Ia-cob) ve-he-men-
 (pro-ster-nens se Ia-cob) ve-he-men-
 Pro-ster-nens se Ia-cob ve-he-men-

11

ter cum la- cri-mis, (cum
 ter cum la- cri-mis, (cum
 ter cum la- cri-mis, (cum
 cum la- cri-mis, (cum la- cri-mis,)
 ter cum la- cri-mis, cum la- cri-mis,
 ter cum la- cri-mis, cum la- cri-mis,

16

la- cri-mis) pro- nus in ter- ram, et ad- o- rans a-
 la- cri-mis) pro- nus in ter- ram, et ad- o- rans a-
 la- cri-mis) pro- nus in ter- ram, et ad- o- rans a-
 pro- nus in ter- ram,
 pro- nus in ter- ram,
 pro- nus in ter- ram, et ad- o- rans a-

22

it, (et ad- o- rans a- it, et ad- o- rans a- it:)

it, et ad- o- rans a- it: Pre-

it, (et ad- o- rans a- it, et ad- o- rans a- it:)

et ad- o- rans a- it, (et ad- o- rans a- it:)

et ad- o- rans a- it: Pre- cor coe-

it: Pre- cor coe- le-

27

Pre- cor coe- le- stem re- gem, ut me

cor coe- le- stem re- gem, ut me

Pre- cor coe- le- stem re- gem, ut me

Pre- cor coe- le- stem re- gem,

le- stem re- gem, (pre- cor coe- le- stem re- gem,)

stem re- gem, ut me

do- len- tem ni- mi- um, (ut me do- len- tem ni- mi- um, (ut me do- len- tem ni- mi- um, ut me do- len- tem ni- mi- um, do- len- tem ni- mi- um,

um, ut me do- len- tem ni- mi- um) um, ut me do- len- tem ni- mi- um) fa- ci-at e- os cer- ne- (ut me do- len- tem) fa- ci-at e- os cer- ne- um, (ut me do- len- tem ni- mi- um) fa- ci-at e- os cer- ne- um, (ut me do- len- tem ni- mi- um) ut me do- len- tem ni- mi- um fa- ci-at e- os cer- ne-

42

fa- ci-at e- os cer- ne- re, (fa- ci-at e- os cer- ne- re,) fa- ci-
 re, (fa- ci-at e- os cer- ne- re,) fa- ci-at
 re, (fa- ci-at e- os cer- ne- re,) fa- ci-at e- os cer- ne- re, (fa- ci-at
 re, (fa- ci-at e- os cer- ne- re,) fa- ci-at e-
 fa- ci-at e- os cer- ne- re, (fa- ci-at
 re, fa- ci-at e- os cer- ne- re, (fa-

47

at e- os cer- ne- re.
 e- os cer- ne- re, fa- ci-at e- os cer- ne- re.
 e- os,) fa- ci-at e- os cer- ne- re.
 os cer- ne- re.
 e- os cer- ne- re,) fa- ci-at e- os cer- ne- re.
 ci- at e- os,) fa- ci-at e- os cer- ne- re.

LXXIX. Usquequo, Domine, irasceris in finem

Prima pars

Jacobus Gallus

Cantus I
Us- que-quo, Do- mi- ne, i-

Cantus II
Us- que-quo, Do- mi- ne, i-

Altus
Us- que-quo, Do- mi- ne, i-

Tenor I
-

Tenor II
Us- que-quo, Do- mi- ne, i-

Bassus
-

4
ra- sce- ris in fi- nem, (us- que- que, Do- mi- ne, i-
ra- sce- ris in fi- nem, (us- que- quo, Do- mi- ne, i- ra- sce-
ra- sce- ris in fi- nem, us- que- quo, Do- mi- ne, i- ra- sce-
Us- que- quo, Do- mi- ne, i-
ra- sce- ris in fi- nem, us- que- quo, Do- mi- ne,
Us- que- quo, Do- mi- ne, i-

9

ra- sce- ris) in fi- nem? Ac- cen- de- tur vel- ut i- gnis

ris) in fi- nem? Ac- cen- de- tur vel- ut

ris in fi- nem? Ac- cen- de- tur vel- ut

ra- sce- ris in fi- nem?

i- ra- sce- ris in fi- nem?

ra- sce- ris in fi- nem?

14

ze- lus tu- us,

i- gnis ze- lus tu- us,

i- gnis ze- lus tu- us,

Ac- cen- de- tur vel- ut

Ac- cen- de- tur vel- ut i- gnis

Ac- cen- de- tur vel- ut

ne me-mi-ne-ris in-i-qui-

ne me-mi-ne-ris in-i-qui-

ne me-mi-ne-ris in-i-qui-ta-

i-quis ze-lus tu-us, ne me-mi-ne-ris in-

ze-lus tu-us, ne me-mi-ne-ris in-

i-quis ze-lus tu-us, ne me-mi-ne-ris in-

ta-tum no-stra-rum an-ti-qua-rum;

ta-tum no-stra-rum an-ti-qua-rum;

tum no-stra-rum an-ti-qua-rum;

i-qui-ta-tum no-stra-rum an-ti-qua-rum; ci-to

i-qui-ta-tum no-stra-rum an-ti-qua-rum; ci-to

i-qui-ta-tum no-stra-rum an-ti-qua-rum; ci-to

ci-to an-ti-ci-pent nos mi-se-ri-cor-di-ae tu-

ci-to an-ti-ci-pent nos mi-se-ri-cor-di-ae tu-

ci-to an-ti-ci-pent nos mi-se-ri-cor-di-ae tu-

an-ti-ci-pent nos mi-se-ri-cor-di-ae tu-

an-ti-ci-pent nos mi-se-ri-cor-di-ae tu-

an-ti-ci-pent nos mi-se-ri-cor-di-ae tu-

ae, qui- a pau- pe-res fa- cti su- mus ni- mis, qui- a

ae, qui- a pau- pe-res fa- cti su- mus ni- mis, (qui- a

ae, qui- a pau- pe-res fa- cti su- mus ni- mis,

ae,

ae, qui- a pau- pe-res fa- cti su- mus ni- mis,

ae, qui- a

38

pau- pe-res fa- cti su- mus ni- mis. Ad- iu- va nos, De-
 pau- pe-res fa- cti su- mus ni- mis.)
 fa- cti su- mus ni- mis. Ad- iu- va nos, De-
 pau- pe-res fa- cti su- mus ni- mis. Ad- iu- va nos, De-
 fa- cti su- mus ni- mis. Ad- iu- va nos, De-
 pau- pe-res fa- cti su- mus ni- mis.

43

us sa- lu- ta- ris no- ster, et pro- pter glo- ri- am no- mi- nis tu-
 sa- lu- ta- ris no- ster, et pro- pter glo- ri- am no- mi- nis tu-
 us sa- lu- ta- ris no- ster, et pro- pter glo- ri- am no- mi- nis tu-
 us sa- lu- ta- ris no- ster, et pro- pter glo- ri- am no- mi- nis tu-
 us

i, Do- mi- ne, li- be- ra me et pro- pi- ti- us e- sto
 i, Do- mi- ne, li- be- ra me et pro- pi- ti- us e- sto pec- ca- tis
 i, Do- mi- ne, li- be- ra me et pro- pi- ti- us e- sto pec-
 i, Do- mi- ne, li- be- ra me et pro- pi- ti- us e-
 et pro- pi- ti- us e- sto pec- ca- tis no-
 et pro- pi- ti- us e- sto pec-

pec- ca- tis no- stris; pro- pter no- men tu- um,
 no- stris; pro- pter no- men tu- um, (pro- pter no-
 ca- tis no- stris; pro- pter no- men tu- um,
 sto pec- ca- tis no- stris; pro- pter no- men tu- um, (pro- pter
 stris; pro- pter no- men tu- um, (pro- pter no- men tu-
 ca- tis no- stris;

(pro- pter no- men tu- um,) mi- se- re- re no- stri, Do- mi- ne,
 men tu- um,) mi- se- re- re no- stri, Do- mi- ne,
 pro- pter no- men tu- um, mi- se- re- re no- stri, Do- mi- ne,
 no- men tu- um,) um,) pro- pter no- men tu- um, mi- se- re- re no- stri, Do- mi- ne,
 pro- pter no- men tu- um, mi-

mi- se- re- re no- stri, (mi- se- re- re no- stri,
 mi- se- re- re no- stri,
 mi- se- re- re no- stri, no-
 mi- se- re- re no- stri,
 mi- se- re- re no- stri, no-
 se- re- re no- stri, mi- se- re- re no-

68

stri,) mi- se- re- re no- stri, (Do- mi-ne, mi- se- re- re no-
 mi- se- re- re no- stri, Do- mi-ne, mi- se-
 stri, mi- se- re- re no- stri, Do- mi-ne, mi- se- re- re no-
 stri, mi-
 stri, mi- se- re- re no- stri, Do- mi-ne, mi- se- re- re
 stri, (mi- se- re- re no- stri,)

73

stri,) mi- se- re- re no- stri.
 re- re no- stri.
 stri, no- stri.
 se- re- re no- stri.
 no- stri, no- stri.
 mi- se- re- re no- stri.

Secunda pars

Musical score for the first system of 'Secunda pars'. It consists of six staves. The top five staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are: Num- quid in ae- ter- num i- ra- sce- ris no-

Musical score for the second system of 'Secunda pars'. It consists of six staves. The top five staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are: bis, num- quid in ae- ter- num i- ra- sce- ris no- bis, bis, (num- quid in ae- ter- num i- ra- sce- ris no- bis,) bis, (num- quid in ae- ter- num i- ra- sce- ris no- bis,) bis, i- ra- sce- ris no- bis, Num- quid in ae- ter- num i- ra- sce- ris no- bis, Num- quid in ae- ter- num i- ra- sce- ris no- bis,

11

aut ex-ten-des i-ram tu-am a
 aut ex-ten-des i-ram tu-am a ge-ne-
 aut ex-ten-des i-ram tu-am a ge-ne-
 aut ex-ten-des i-ram tu-am
 aut ex-ten-des i-ram tu-am a
 aut ex-ten-des i-ram tu-am a

16

ge-ne-ra-ti-o-ne in ge-ne-ra-ti-o-
 ra-ti-o-ne in ge-ne-ra-ti-o-
 ra-ti-o-ne in ge-ne-ra-ti-o-nem? De-
 a ge-ne-ra-ti-o-ne in ge-ne-ra-ti-
 ge-ne-ra-ti-o-ne in ge-ne-ra-ti-
 ge-ne-ra-ti-o-ne in ge-ne-ra-ti-o-

20

nem? De- us, tu con- ver- sus vi- vi- fi- ca- bis nos,
 nem? De- us, tu con- ver- sus vi- vi- fi- ca- bis nos,
 us, tu con- ver- sus vi- vi- fi- ca- bis nos,
 o- nem? et plebs
 o- nem? et plebs tu-
 nem? et plebs

25

0- sten-de no- bis, Do- mi-
 0- sten-de no- bis, Do- mi-
 0- sten-de no- bis, Do- mi-
 tu- a lae- ta- bi-tur in te.
 a lae- ta- bi-tur in te. 0- sten-de no- bis, Do- mi-
 tu- a lae- ta- bi-tur in te.

30

ne, mi-se-ri-cor-di-am tu-am,

ne, mi-se-ri-cor-di-am tu-am,

ne, mi-se-ri-cor-di-am tu-am, o-sten-de no-bis, Do-mi-

0-sten-de no-bis, Do-mi-

ne, mi-se-ri-cor-di-am tu-am, o-sten-de no-bis, Do-mi-

0-sten-de no-bis, Do-mi-

35

et sa-lu-ta-re tu-um

et sa-lu-ta-re tu-um da

ne, mi-se-ri-cor-di-am tu-am,

ne, mi-se-ri-cor-di-am tu-am, et sa-lu-ta-re tu-um

ne, mi-se-ri-cor-di-am tu-am,

ne, mi-se-ri-cor-di-am tu-am,

39

da no- bis. Au- di- am, quid lo- qua- tur in me Do- mi-
no- bis. Au- di- am, quid lo- qua- tur
Au- di- am, quid lo- qua-
da no- bis. Au- di- am, quid lo- qua- tur
Au- di- am, quid lo- qua- tur in me Do- mi- nus De-
Au- di- am, quid lo- qua- tur in me Do- mi-

44

nus De- us: quo- ni- am lo- que- tur
in me Do- mi- nus De- us: quo- ni- am lo- que- tur
tur in me Do- minus De- us: quo- ni- am lo- que- tur
in me Do- mi- nus De- us: quo- ni- am,
us: quo- ni- am, (quo- ni- am) lo- que- tur
nus De- us: quo- ni- am,

49

pa- cem in ple- bem su- am,

pa- cem in ple- bem su- am,

pa- cem in ple- bem su- am, et su- per san- ctos su-

et su- per san- ctos su-

pa- cem in ple- bem su- am, et su- per san- ctos su-

et su- per san- ctos su-

53

et su- per san- ctos su- os, et in e- os, qui con-

et su- per san- ctos su- os, et in e- os, qui con- ver-

os, (et su- per san- ctos su- os,) et in e- os, qui

os, et su- per san- ctos su- os, et in e- os, qui con- ver- tun-

os, et in e- os, qui con- ver- tun-

os, et in e- os, qui con- ver-

58

ver-tun-tur ad cor. Mi-se-re-re no-stri, Do-mi-ne,
 tun-tur ad cor. Mi-se-re-re no-stri, Do-mi-ne,
 con-ver-tun-tur ad cor. Mi-se-re-re no-stri, Do-mi-ne,
 tur ad cor. Mi-se-re-re no-stri, Do-mi-ne,
 tur ad cor, ad cor.
 tun-tur ad cor. Mi-

63

mi-se-re-re no-stri, mi-se-re-re no-
 mi-se-re-re no-stri,
 mi-se-re-re no-stri,
 mi-se-re-re no-stri,
 Mi-se-re-re no-
 se-re-re no-stri, (mi-se-re-re no-

stri, mi- se- re- re no- stri, Do- mi- ne, mi- se- re- re no-

mi- se- re- re no- stri, Do- mi- ne, mi- se-

stri, mi- se- re- re no- stri, Do- mi- ne, mi- se- re- re no-

stri, mi- se- re- re no- stri, Do- mi- ne, mi- se- re- re

stri, mi-

stri,) mi- se- re- re no- stri,

stri, (mi- se- re- re no- stri.)

re- re no- stri.

stri, no- stri.

no- stri, no- stri.

se- re- re no- stri.

(mi- se- re- re no- stri.)

LXXX. Locutus est Dominus ad Moysen, dicens

Prima pars

Iacobus Gallus

Cantus
 Altus I
 Altus II
 Tenor I
 Tenor II
 Bassus

Lo-cu-tus est Do-
 Lo-cu-tus est Do-mi-
 Lo-cu-tus
 De-scen-de in

mi-nus ad Moy-sen, di-cens: _____
 nus ad Moy-sen, ad _____ Moy-sen, di-cens:
 est Do-mi-nus ad Moy-sen, di-cens:
 De-scen-de in _____
 De-scen-de in _____
 De-scen-de in _____

9

De- scen-de in Ae- gy- ptum; lo- cu- tus
 De- scen-de in Ae- gy- ptum; lo- cu- tus
 De- scen-de in Ae- gy- ptum; lo- cu- tus
 Ae- gy- ptum; lo- cu- tus
 Ae- gy- ptum;
 Ae- gy- ptum;

14

est, lo- cu- tus est Do- mi- nus ad Moy- sen, di- cens: De-
 est, (lo- cu- tus est) Do- mi- nus ad Moy- sen, di-
 est Do- mi- nus ad Moy- sen, di- cens:
 est Do- mi- nus ad Moy- sen, di-
 lo- cu- tus est Do- mi- nus ad Moy- sen, di-
 lo- cu- tus est Do- mi- nus ad Moy- sen, di-

19

scen-de in Ae-gy-ptum et dic Pha-ra-o-

cens: De-scen-de in Ae-gy-ptum et dic Pha-ra-o-

De-scen-de, de-scen-de in Ae-gy-ptum et dic Pha-

cens: De-scen-de in Ae-gy-ptum et dic, et dic Pha-ra-o-

cens: De-scen-de in Ae-gy-ptum

cens: De-scen-de in Ae-gy-ptum

24

ni, ut di-mit-tat po-pu-

ni, (et dic Pha-ra-o-ni,) ut di-mit-tat po-pu-

ra-o-ni, (et dic Pha-ra-o-ni,)

ni, et dic Pha-ra-o-ni,

et dic Pha-ra-o-ni, ut di-mit-tat po-pu-

et dic Pha-ra-o-ni, ut di-mit-tat po-pu-

29

lum me- um, (ut di- mit- tat po- pulum me- um.) In- du- ra- tum est,

lum me- um, (ut di- mit- tat po- pulum me- um.) In-

ut di- mit- tat po- pulum me- um. In- du- ra- tum est,

ut di- mit- tat po- pulum me- um. In- du- ra- tum

lum me- um. In- du- ra- tum est,

lum me- um. In- du- ra- tum

34

In- du- ra- tum est, (in- du- ra- tum est) cor Pha- ra- o-

du- ra- tum est, cor Pha- ra- o- nis, (cor Pha- ra- o-

in- du- ra- tum est, (in- du- ra- tum est) cor Pha- ra- o-

est, (in- du- ra- tum est) cor Pha- ra- o-

(in- du- ra- tum est,) in- du- ra- tum est cor Pha- ra- o-

est, in- du- ra- tum est cor Pha- ra- o-

nis, non vult di-mit-te-re po-pulum me-um, non vult di-
 nis,) non vult di-mit-te-re po-pulum me-um,
 nis, non vult di-mit-te-re po-pulum me-um,
 nis, non vult di-mit-te-re po-pulum me-um, non vult di-
 nis, non vult di-
 nis, non vult di-

mit-te-re po-pulum me-um, ni-si in ma-nu for-ti, (in
 ni-si in ma-nu, (ni-si in
 ni-si in ma-nu for-ti, (ni-si in
 mit-te-re po-pulum me-um, ni-si in ma-nu for-
 mit-te-re po-pulum me-um, ni-si in ma-nu,
 mit-te-re po-pulum me-um, ni-si in ma-nu

ma nu for- ti,) ni- si in ma- nu for- ti.

ma- nu) for- ti, ni- si in ma- nu for- ti, for- ti.

ma- nu for- ti,) ni- si in ma- nu for- ti.

ti, (ni- si in ma- nu for- ti,) in ma- nu for- ti.

(ni- si in ma- nu,) ni- si in ma- nu for- ti.

for- ti, ni- si in ma- nu for- ti.

Secunda pars

Ste- tit Moy- ses co- ram Pha- ra- o- ne et di-

Ste- tit Moy- ses co- ram Pha- ra- o-

Ste- tit Moy- ses co- ram Pha- ra- o-

6

xit, et di- xit:
 ne et di- xit:
 ne et di- xit:
 Ste- tit Moy- ses co- ram Pha-
 Ste- tit Moy- ses co- ram Pha-
 Ste- tit Moy- ses co- ram Pha-

11

Do- minus De- us He- brae-
 Do- minus De- us He-
 Do- mi- nus De- us
 ra- o- ne et di- xit: Do-
 ra- o- ne et di- xit: Do- mi-
 ra- o- ne et di- xit: Do- mi- nus

o- rum mi- sit me ad te, (mi- sit

brae- o- rum mi- sit me ad te, (mi- sit

He- braeo- rum mi- sit me ad te, (mi- sit

minus De- us He- braeo- rum mi- sit me ad te,

nus De- us He- brae- o- rum mi- sit me ad te,

De- us He- brae- o- rum mi- sit me ad te,

me ad te,) di- cens, di- cens: Di- mit- te, di- mit- te po- pulum me-

me ad te,) di- cens:

me ad te, di- cens: Di- mit- te, di- mit- te po- pulum me-

di- cens, di- cens:

di- cens: Di- mit- te, di- mit- te po- pulum me-

di- cens: Di- mit- te, di- mit- te po- pulum me-

um, di- mit- te, di- mit- te po- pulum me- um, di-
 Di- mit- te, di- mit- te po- pulum me- um, di-
 um, di- mit- te, di- mit- te po- pulum me- um, di- mit-
 Di- mit- te, di- mit- te po- pulum me- um, di- mit-
 um, di- mit-
 um, di- mit-

mit- te, (di- mit- te) po- pulum me- um, ut sa- cri- ficet mi-
 mit- te po- pulum me- um, ut sa- cri- ficet mi-
 te, di- mit- te po- pulum me- um,
 te, di- mit- te po- pu- lum me- um,
 te, di- mit- te po- pulum me- um, ut sa- cri- ficet mi-
 te, di- mit- te po- pulum me- um, ut sa- cri- ficet mi-

hi, (ut sa- cri- fi- cet mi- hi,) ut sa-

hi, (ut sa- cri- ficet mi- hi,) ut sa-

ut sa- cri- ficet mi- hi, (ut sa-

ut sa- cri- ficet mi- hi, ut sa- cri- ficet mi- hi,

hi, ut sa- cri- fi- cet mi- hi,

hi, ut sa- cri- ficet mi- hi,

cri- fi- cet mi- hi, (ut sa- cri- fi- cet mi- hi, ut sa-

cri- ficet mi- hi, (ut sa- cri- fi- cet mi- hi, ut sa-

cri- ficet mi- hi,) ut sa- cri- ficet mi- hi, (ut sa-

(ut sa- cri- ficet mi- hi,) ut sa-

(ut sa- cri- ficet mi- hi,)

(ut sa- cri- ficet mi- hi,)

(ut sa- cri- ficet mi- hi,)

49

cri- ficet mi- hi,) ut sa- cri- ficet mi- hi, (ut sa- cri- ficet mi-
 cri- ficet mi- hi,) ut sa- cri- ficet mi- hi, (ut sa- cri- ficet mi-
 cri- ficet mi- hi, ut sa- cri- ficet mi-
 cri- ficet mi- hi, (ut sa- cri- ficet mi- hi) in
 ut sa- cri- ficet mi- hi, (ut sa- cri- ficet mi-
 ut sa- cri- ficet mi- hi, (ut sa- cri- ficet mi-

54

hi) in de- ser- to, (in de- ser- to.)
 hi) in de- ser- to, (in de- ser- to.)
 hi) in de- ser- to, (in de- ser- to.)
 de- ser- to, (in de- ser- to.)
 hi) in de- ser- to.
 hi) in de- ser- to, in de- ser- to.

LXXXI. Fratres mei elongaverunt a me

Jacobus Gallus

Cantus

Altus I

Altus II

Tenor I

Tenor II

Bassus

Fra- tres me-

Fra- tres me-

Fra- tres me-

3

fra- tres me- i e-

fra- tres me- i

fra- tres me- i

i e- lon- ga- ve- runt a

i e- lon- ga- ve- runt a

i e- lon- ga- ve- runt a

7

lon- ga- ve- runt a me, (e- lon- ga- ve- runt a
 e- lon- ga- ve- runt a me, (e- lon- ga- ve- runt a
 e- lon- ga- ve- runt a me, (e- lon- ga- ve- runt a
 me, (e- lon- ga- ve- runt a me, e- lon- ga-
 me, (e- lon- ga- ve- runt a me,) et
 me, (e- lon- ga- ve- runt a

11

me,) qua- si a- li- e- ni re-
 me,) qua- si a- li- e- ni
 me,) et no- ti me- i qua- si a- li- e- ni
 ve- runt a me, e- lon- ga- verunt a me,) qua- si a- li- e-
 no- ti me- i qua- si a- li- e- ni re-
 me,) et no- ti me- i qua- si a- li- e- ni re-

ces- se- runt a me, (re- ces- se- runt a me, re-
 re- ces- se- runt, re- ces- se- runt a me,
 re- ces- se- runt a me, (re- ces- se-
 ni re- ces- se- runt, (re- ces- se- runt)a
 ces- se- runt, re- ces- se- runt a me, (re- ces-
 ces- se- runt a me, (re- ces- se- runt a me, re-

ces- se- runt a me;) de- re- li- que- runt me pro- xi-
 (re- ces- se- runt a me;) de- re- li- que-
 runt a me;) de- re- li- que- runt me pro- xi- mi me- i,
 me; de- re- li- que- runt, (de- re- li- que- runt) me
 se- runt a me;) de- re- li- que- runt me pro- xi- mi me-
 ces- se- runt a me,) de- re- li- que- runt me

mi me- i, (de- re- li- que- runt me pro- xi-
 runt me pro- xi- mi me- i, (de- re- li- que- runt me
 (de- re- li- que- runt me pro-
 pro- xi- mi me- i, (pro- xi- mi me- i,))
 i, (de- re- li- que- runt me pro- xi-
 pro- xi- mi me- i,

mi me- i,) et qui me no-
 pro- xi- mi me- i,) et qui me no- ve-
 xi- mi me- i,) et qui me no- ve-
 et qui me no- ve- runt,
 mi me- i,) et qui me no- ve- runt,
 et qui me no- ve- runt,

35

ve- runt, (et qui me no- ve- runt) qua-
 runt, (et qui me no- ve- runt,) qua-
 runt, (et qui me no- ve- runt)
 (et qui me no- ve- runt)
 (et qui me no- ve- runt,) qua-
 (et qui me no- ve- runt,) qua-

40

si a- li- e- ni re- ces- se- runt a me,
 si a- li- e- ni re- ces- se- runt a
 qua- si a- li- e- ni re- ces- se- runt, (re-
 qua- si a- li- e- ni re- ces- se- runt, re- ces- se-
 si, qua- si a- li- e- ni re- ces- se-
 si a- li- e- ni re- ces- se- runt a me, (re-

45

(re- ces- se- runt a me,) re- ces- se- runt a
 me, (re- ces- se- runt a me,) re- ces- se- runt a
 ces- se- runt) a me, re- ces- se- runt a
 runt a me, (re- ces- se- runt a me,) re-
 runt, (qua- si a- li- e- ni) re- ces- se- runt a me,
 ces- se- runt a me, re- ces- se- runt a

50

me.
 me, (re- ces- se- runt a me.)
 me, (re- ces- se- runt a me.)
 ces- se- runt a me, (re- ces- se- runt a me.)
 (re- ces- se- runt a me.)
 me, re- ces- se- runt a me.)

LXXXII. Miserere mei, Deus, secundum magnam misericordiam

Prima pars

Jacobus Gallus

Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus

Mi- se- re- re me- i, De-

4

Mi- se- re- re me- i, De- us,

me- i, De- us, mi- se- re- re me- i, De- us, (mi- se-re-

us, (mi- se- re- re me- i, De- us,) me- i, De-

Mi- se-

Mi- se- re- re me- i, De- us,

Mi- se- re- re me- i,

9

se- cun- dum ma- gnam mi- se- ri- cor- di- am tu- am, (se-
 re me- i, De- us,) se- cun- dum ma- gnam mi-
 us, se- cun- dum ma- gnam mi- se- ricor- di-
 re- re me- i, De- us, De- us, se- cun- dum ma- gnam
 se- cun- dum ma- gnam mi- se- ri- cor- di- am,
 De- us, De- us, se- cun- dum ma- gnam mi-

14

cun- dum ma- gnam mi- se- ri- cor- di- am tu- am,) se-
 se- ri- cor- di- am tu- am, tu- am, se- cun- dum ma- gnam
 am tu- am, se- cun- dum ma- gnam, (se- cun- dum ma- gnam
 mi- se- ri- cor- di- am tu- am, tu- am, se- cun- dum
 se- cun- dum ma- gnam mi- se- ri- cor- diam tu-
 se- ri- cor- di- am tu- am, se- cun- dum ma- gnam mi- se- ri-

cun- dum ma- gnam mi- se- ri- cor- di- am tu- am, —
 mi- se- ri- cor- di- am tu- am, tu- am, se- cun- dum ma-
 mi- se- ri- cor- di- am tu- am, se- cun- dum
 ma- gnam mi- se- ricor- di- am tu- am, tu- am,
 am, tu- am, mi- se- ricor- di- am tu- am, se-
 cor- diam tu- am, se- cun- dum ma-

— tu- am, (se- cun- dum ma- gnam mi- se- ricor- di-
 gnam mi- se- ri- cor- di- am, mi- se- ricor- di-
 ma- gnam mi- se- ri- cor- di- am tu- am, mi- se- ricor- di-
 se- cun- dum ma- gnam — mi- se- ricor- di-
 cun- dum ma- gnam mi- se- ri- cor- di- am tu- am:
 gnam mi- se- ri- cor- di- am tu- am, tu- am:

am tu- am:)

am tu- am: et se- cun-

am tu- am, (mi- se- ri- cor- di- am tu- am:) et se- cun- dum

am tu- am: et se- cun- dum mul- ti- tu- di-

et se- cun- dum mul- ti-

et se- cun- dum mul- ti- tu- dinem mi- se- ra- ti-

et se- cun- dum mul- ti- tu- di- nem mi- se- ra- ti- o-

dum mul- ti- tu- di- nem mi- se- ra- ti- o-

mul- ti- tu- di- nem mi- se- ra- ti- o- num tu- a- rum,

nem, mul- ti- tudine- nem mi- se- ra- ti- o-

tu- di- nem mi- se- ra- ti- o- num tu- a- rum,

o- num, mi- se- ra- ti- o-

39

num tu- a- rum, mi- se- ra- ti- o- num tu- a- rum tu- a- rum, (mul- ti- tu- di- nem mi- se- ra- ti- o- num tu- a- rum mi- se- ra- ti- o- num tu- a- rum num tu- a- rum de-

44

rum de- le in- i- qui- ta- tem, in- i- qui- ta- tem num tu- a- rum de- le in- i- qui- ta- tem me- rum de- le, de- le in- i- qui- ta- tem de- le in- i- qui- ta- tem me- am, de- le, de- le in- i- qui- ta- tem me- am, in- i- qui- ta- tem, de- le in-

49

me- am, de- le in- i- qui- ta- tem me- am, (de- le
 am, de- le in- i- qui- ta- tem me- am, de-
 me- am, de- le in- i- qui- ta- tem me- am,
 le in- i- qui- ta- tem, in- i- qui- ta- tem me- am, de-
 (de- le in- i- qui- ta- tem me- am,) de- le in-
 i- qui- ta- tem, in- i- qui- ta- tem, de- le in- i- qui- ta- tem

54

in- i- qui- ta- tem me- am.)
 le in- i- qui- ta- tem me- am.
 (de- le in- i- qui- ta- tem me- am) me- am.
 le in- i- qui- ta- tem me- am.
 i- qui- ta- tem, in- i- qui- ta- tem me- am.
 me- am, (de- le in- i- qui- ta- tem me- am.)

Secunda pars

Cantus I

Cantus II

Altus

Tenor

Am- pli- us la- va me ab in- i- qui- ta- te, ab

qui- ta- te me- a, ab in-

va me ab in- i- qui- ta- te, ab in-

te me- a, me- a, ab in-

in- i- qui- ta- te me- a, ab in-

i- qui- ta- te me- a,

i- qui- ta- te me- a, et a pec- ca- to

i- qui- ta- te me- a, me- a, et a pec-

i- qui- ta- te me- a, et a pec- ca-

et a pec- ca- to me-

me- o, et a pec- ca- to me-

ca- to me- o, et a pec- ca- to

to me- o, et a pec- ca- to me-

17

o mun- da me, mun- da me,

o mun- da- me, (et a pec- ca-

me- o mun- da me, et

o mun- da me, (et a pec-

21

et a pec- ca- to me-

to me- o mun- da me,)

a pec- ca- to me- o, (et a pec- ca-

ca- to me- o,) et a pec- ca- to

25

o mun- da me, (et a pec- ca- to

et a pec- ca- to me- o mun-

to me- o,) et a pec- ca- to me- o

me- o, (et a pec- ca- to me- o)

29

me- o mun- da me.) Quo- ni- am, (quo- ni- am,)

da me. Quo- ni- am, (quo- ni- am,)

mun- da me. Quo- ni- am, quo- ni- am,

mun- da me. Quo- ni- am, quo- ni- am,

33

quo- ni- am in- i- qui- ta- tem me- am co- gno-

37

sco, et pec- ca- tum me- um, (et
sco, et pec- ca- tum me- um,
sco, et pec- ca- tum me- um, (et pec-
sco, et pec- ca- tum me-

41

pec- ca- tum me- um) con- tra me est
et pec- ca- tum me- um con- tra me est
ca- tum me- um,) pecca- tum me- um con- tra me est
um, (et pec- ca- tum) me- um con- tra me est

45

sem- per, con- tra me est, con- tra me est sem- per.
sem- per.
sem- per, con- tra me, con- tra (me est sem- per.)
sem- per, est sem- per, con- tra me est sem- per.

Tertia pars

Cantus I: Cor mun-dum cre- a in me, De- us, in me,

Cantus II: Cor mun-dum cre- a in me, De- us, (cor mun-dum cre- a

Altus: Cor mun-dum cre- a

Tenor I: Cor mun-dum cre- a in me, De-

Tenor II: Cor mun-dum cre- a in me, De-

Bassus: Cor mun-dum cre-

6

De- us, (cor mun-dum cre- a in me, De- us,) cor mun-dum cre- a

in me, De- us,) cor mun-dum cre- a

in me, De- us, (cor mun-dum cre-

us, (cor mun-dum cre- a in me, De- us,) cor

a in me, De- us, (cor mun-dum cre- a in me,

11

De- us, cor mun-dum cre- a in me, De us.)
 in me, De- us, et spi- ri- tum re-ctum in-
 a in me, De- us,) in me, De- us, et spi- ri- tum re-ctum in-
 De- us,) et spi- ri- tum re-ctum in-
 mun-dum cre- a, cre- a in me, De- us.
 De- us,) et spi- ri- tum re-ctum in-

16

Ne pro-ii- ci- as me
 no- va in vi- sce- ri- bus me- is. Ne pro- ii- ci-
 no- va in vi- sce- ri- bus me- is. Ne pro-
 no- va in vi- sce- ri- bus me- is.
 Ne pro- ii- ci- as
 no- va in vi- sce- ri- bus me- is. Ne

a fa- ci-e tu- a, tu- a, fa- ci-e tu- a,
 as me a fa- ci- e tu- a, fa- ci-e tu- a, a
 ii- ci-as me a fa- ci- e tu- a, a fa- ci-
 Ne pro- ii- ci-as me a fa- ci-e
 me a fa- ci-e, a fa- ci-e, (a fa- ci-
 pro- ii- ci- as me a fa- ci-e, a fa- ci- e, (a

(a fa- ci-e tu- a,) et spi- ri-
 fa- ci-e, (a fa- ci-e) tu- a, et spi- ri-
 e, a fa- ci-e tu- a, (a fa- ci- e tu- a.)
 (a fa- ci- e,) a fa- ci-e, et spi- ri-
 e) tu- a, tu- a, a fa- ci- e tu- a, et spi- ri-
 fa- ci-e, a fa- ci- e,) a fa- ci- e tu- a,

tum san-ctum tu-um ne au-fe-ras a me, ne au-fe-ras a me. —

tum san-ctum tu-um ne au-fe-ras a me, ne au-fe-ras a

ne au-fe-ras a me.

tum san-ctum tu-um ne au-fe-ras a me, ne au-fe-ras a

tum san-ctum tu-um ne au-fe-ras a me, ne

ne au-fe-ras a me, a

me.

Red-de mi-hi lae-ti-ti-am sa-lu-ta-ristu-

me. Red-de mi-hi lae-ti-ti-

au-fe-ras a me. Red-de mi-

me. Red-de mi-hi lae-ti-ti-am sa-

Red- de mi- hi lae- ti- ti- am sa- lu- ta- ris

Red- de mi- hi lae- ti- ti- am sa- lu-

i, sa- lu-

am sa- lu- ta- ris tu- i, sa- lu- ta- ris tu- i, sa- lu-

hi lae- ti- ti- am sa- lu- ta- ris tu- i,

lu- ta- ris tu- i, sa- lu- ta- ris tu- i,

tu- i, et spi- ri- tu prin- ci- pa- li con- fir- ma

ta- ris tu- i,

ta- ris tu- i, et spi- ri- tu prin- ci- pa- li con- fir- ma

ta- ris tu- i,

et spi- ri- tu prin- ci- pa- li con- fir- ma

et spi- ri- tu prin- ci- pa- li con- fir- ma

me, et spi-ri-tu prin-ci-pa-li con-fir-ma me, (et spi-ri-
 et spi-ri-tu prin-ci-pa-li con-fir-ma me, et
 me, et spi-ri-tu prin-ci-pa-li con-fir-ma me, (et spi-ri-
 et spi-ri-tu prin-ci-pa-li con-fir-ma me, (et
 me, et spi-ri-
 me, et spi-ri-

[C]
 tu prin-ci-pa-li con-fir-ma me.) Do-ce-bo in-i-
 spi-ri-tu prin-ci-pa-li con-fir-ma me.
 tu prin-ci-pa-li con-fir-ma me.) Do-ce-bo in-i-
 spi-ri-tu prin-ci-pa-li) con-fir-ma me.
 tu prin-ci-pa-li con-fir-ma me. Do-ce-bo in-i-
 tu prin-ci-pa-li con-fir-ma me. Do-ce-bo in-i-

61

quos vi- as tu- as, (do- ce- bo in- i- quos vi- as tu-
 Do- ce- bo in- i- quos vi- as tu-
 quos vi- as tu- as, (do- ce- bo in- i- quos vi- as tu-
 Do- ce- bo in- i- quos vi- as tu-
 quos vi- as tu- as,
 quos vi- as tu- as,

66

as,) et im- pi- i ad te con-
 as,) et im- pi- i ad te con-
 as,) et im- pi- i ad te
 as, et im- pi- i ad te con- ver- ten- tur,
 et im- pi- i, (et im- pi- i) ad te con- ver- ten- tur,
 et im- pi- i, (et im- pi- i,) et im- pi- i,

71

ver-ten-tur, et im-pi-i, et im-pi-i ad te con-ver-ten-tur.

ver-ten-tur, et im-pi-i, et im-pi-i ad te con-ver-ten-tur,

con-ver-ten-tur, et im-pi-i ad te con-ver-ten-tur, (et im-

et im-pi-i ad te con-ver-ten-tur, (et

et im-pi-i, et im-pi-i ad te con-ver-ten-tur.

(et im-pi-i,) et im-pi-i

77

et im-pi-i ad te con-ver-ten-tur. ———

pi-i ad te con-ver-ten-tur,) ad te con-ver-ten-tur.

im-pi-i ad te con-verten-tur,) ad te con-verten-tur.

i,(et im-pi-i) ad te con-ver-ten-tur.

LXXXIII. In Domino speravit cor meum

Prima pars

Iacobus Gallus

Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus

In Do-mi-no spe-ra-

In Do-mi-no spe-ra-

In Do-mi-no spe-ra-

4

In Do-mi-no spe-ra- vit cor me-

In Do-mi-no spe-ra- vit cor me-

In Do-mi-no spe-ra- vit cor me-

vit cor me- um,

vit cor me- um,

vit cor me- um,

9

um, et di-xi, et di-xi: Ex-au-di, Do-
 um, et di-xi: Ex-au-di, Do-mi-ne, pre-
 um, et di-xi: Ex-au-di, Do-mi-ne, pre-
 et di-xi:
 et di-xi: Ex-au-di, Do-mi-ne, pre-ces ser-
 et di-xi:

14

mi-ne, pre-ces ser-vi tu-i, ex-au-di, Do-mi-
 ces ser-vi tu-i, ex-au-di, Do-mi-
 ces ser-vi tu-i, ex-au-di, Do-mi-
 Ex-au-di, Do-mi-ne, pre-ces
 vi tu-i, ex-au-di, Do-mi-
 Ex-au-di, Do-mi-ne, pre-ces

ne, pre- ces ser- vi tu- i, il- lu- mi- na fa- ci-

ne, pre- ces ser- vi tu- i, il- lu- mi- na

ne, pre- ces ser- vi tu- i, il- lu- mi- na fa- ci-

ser- vi tu- i, il- lu- mi- na fa- ci- em tu- am

ne, pre- ces ser- vi tu- i, il-

ser- vi tu- i, il- lu- mi- na fa- ci- em

em tu- am su- per ser- vum tu- um, su- per quem in-

fa- ci- em tu- am su- per ser- vum tu- um,

em tu- am su- per ser- vum tu- um,

su- per ser- vum tu- um, su- per quem

lu- mi- na fa- ci- em tu- am su- per ser- vum tu- um, su-

tu- am su- per ser- vum tu- um, su- per quem in-

vo- ca- tum est no- men tu- um. De- us, tu es, (De- us,
 su- per quem in- vo- ca- tum est no- men tu- um. De- us, tu
 su- per quem in- vo- ca- tum est no- men tu- um.
 in- voca- tum est no- men tu- um. De- us, tu es De-
 per quem in- vo- ca- tum est no- men tu- um. De- us, tu es
 vo- ca- tum est no- men tu- um. De- us, tu es

tu es) De- us me- us; in ma- ni- bus tu- is
 es De- us me- us; in ma- ni- bus tu- is
 De- us, tu es De- us me- us; in ma- ni- bus tu- is vi-
 us me- us; in ma- ni- bus tu- is
 De- us me- us, De- us me- us;
 De- us me- us;

39

vi- ta, vi- ta me- a et tem- po-ra
 vi- ta me- a, vi- ta me- a et tem- po-ra me-
 ta, vi- ta me- a et tem- po-ra me-
 vi- ta, vi- ta et tem- po-ra me-
 vi- ta, vi- ta et tem- po-ra me-

43

me- a, in ma- ni- bus tu- is vi-
 a, in ma- ni- bus tu- is vi- ta me-
 a;
 a;
 in ma- ni- bus tu- is vi- ta
 in ma- ni- bus tu- is vi-

47

ta, vi- ta me- a et tem- po-ra me- a: ad- iu- tus sum ab
 a, vi- ta me- a et tem- po-ra me- a: ad- iu- tus
 ad- iu- tus sum ab e- o,
 ad- iu- tus sum ab e- o, et
 vi- ta me- a, et tem- po- ra: ad- iu- tus
 ta, vi- ta, et tem- po-ra me- a: ad- iu- tus sum ab e-

52

e- o, et re- flo- ru- it ca- ro me- a, et ex vo-
 sum ab e- o, et re- flo- ru- it ca- ro me- a, et ex vo-
 et re- flo- ru- it ca- ro me- a, et ex vo-
 re- flo- ru- it ca- ro me- a, et ex vo-
 sum ab e- o, et re- flo- ru- it ca- ro me- a,
 o, et re- flo- ru- it ca- ro me- a,

lun-ta-te me-a con-fi-te-bor il-li, et ex vo-lun-ta-te

lun-ta-te me-a con-fi-te-bor il-li, et ex vo-lun-ta-te

lun-ta-te me-a con-fi-te-bor il-li, et ex vo-lun-ta-te

lun-ta-te me-a con-fi-te-bor il-li, et ex vo-

et ex vo-lun-ta-te me-

et ex vo-lun-ta-te

te me-a con-fi-te-bor il-li.

me-a con-fi-te-bor, con-fi-te-bor il-li.

me-a con-fi-te-bor il-li.

lun-ta-te me-a con-fi-te-bor il-li.

a con-fi-te-bor il-li, con-fi-(te-bor il-li.)

me-a con-fi-te-bor il-li.

Secunda pars

C3

Be- ne- di- cam Do- mi- num, qui
 Be- ne- di- cam
 Be- ne- di- cam Do- mi- num,
 Be- ne- di- cam Do- mi- num, (be- ne-
 di- cam Do- mi-
 Be- ne- di- cam

6

tri- bu- it mi- hi in- tel- le- ctum, qui tri- bu-
 Do- mi- num, qui tri- bu- it mi- hi in- tel- le- ctum, qui tri- bu-
 qui tri- bu- it mi- hi in- tel- le- ctum, (qui tri-
 di- cam Do- mi- num,) qui tri- bu- it mi- hi
 num, qui tri- bu- it mi- hi in- tel- le-
 Do- mi- num, qui tri- bu- it mi- hi in- tel- le-

11 [C]

it mi- hi in- tel- le- ctum, in con-
 it mi- hi in- tel- le- ctum, — in con-
 bu-it mi- hi in- tel- le- ctum, pro- vi- de- bam De- um, in con-
 in- tel- le- ctum, in- tel- le- ctum, pro- vi- de- bam De- um in con-
 ctum, in- tel- le- ctum, pro- vi- de- bam De- um,
 ctum, in- tel- le- ctum, pro- vi- de- bam De- um,

16

spe-ctu me- o sem- per, quo- ni- am
 spe-ctu me- o sem- per, quo- ni- am, quo- ni- am
 spe-ctu me- o sem- per, quo- ni- am, (quo- ni- am)
 spe-ctu me- o sem- per, quo- ni- am
 quo- ni- am, (quo- ni- am)
 quo- ni- am, (quo- ni- am)

21

a dex- tris est mi- hi, ne commo- ve- ar, (ne commo- ve- ar,)

a dex- tris est mi- hi, ne commo- ve- ar, (ne commo- ve- ar,)

a dex- tris est mi- hi, ne commo- ve- ar, (ne commo- ve- ar,)

a dex- tris est mi- hi, ne commo- ve- ar, (ne commo- ve- ar,)

ne commo- ve- ar, (ne commo- ve- ar,)

ne commo- ve- ar,

ne commo- ve- ar,

26

ar.) for- ti- tu- do me- a et laus me- a Do- mi-

ar.) for- ti- tu- do me- a et

ar.) for- ti- tu- do me- a

(ne commo- ve- ar.) for- ti- tu- do me- a et

(ne commo- ve- ar.) for- ti- tu- do me- a et laus me- a

(ne commo- ve- ar.) for- ti- tu- do me- a

nus, et fa- ctus est mi- hi in
 laus me- a Do- mi- nus, et fa-
 et laus me- a Do- mi- nus, et fa- ctus est mi-
 laus me- a Do- mi- nus, et fa- ctus est
 Do- mi- nus, Do- mi- nus, et fa-
 et laus me- a Do- mi- nus, et fa- ctus

sa- lu- tem; con- fi- te- bor il-
 ctus est mi- hi in sa- lu- tem; con- fi-
 hi in sa- lu- tem; con- fi- te- bor
 mi- hi in sa- lu- tem; con- fi- te- bor il-
 ctus est mi- hi in sa- lu- tem; con- fi- te- bor il-
 est mi- hi in sa- lu- tem; con-

li, et in-vo-ca-bo no-men tu-
 te- bor il- li, et in-vo-ca-bo no-men tu-
 il- li, et in-vo-ca-bo no-men tu-
 8 li, (con- fi- te- bor il- li,)
 li, et in-vo-ca-bo no-men tu-
 fi- te- bor il- li,

um, an- nun- ti- a- bo in- ter gen- tes, (an- nunti-a-
 um, an- nun- ti- a- bo in- ter gen- tes,
 um, (et in- vo- ca- bo no- men tu- um,) an- nun- ti- a-
 et in- vo- ca- bo no- men tu- um, an- nun- ti- a- bo in- ter gen-
 um, (et in- vo- ca- bo no- men tu- um,) an- nun- ti- a- bo in- ter
 et in- vo- ca- bo no- men tu- um, an- nun- ti- a- bo

51

bo in- ter gen- tes) o- pe-ra et mi- se- ri- cor- di- am e-
 in- ter gen- tes o- pe-ra et mi- se- ri- cor- di-am e-
 bo in- ter gen- tes
 tes, in- ter gen- tes
 gen- tes o- pe-ra et mi- se- ri- cor- di-am e-
 in- ter gen- tes

56

ius, et in con-spe-
 ius, et in con-spe-
 o- pe-ra et mi- se- ri- cor- di- am e- ius, et in con-spe-
 o- pe-ra et mi- se- ri- cor- di- am e- ius,
 ius, et in con-spe- ctu an- ge-
 o- pe-ra et mi- se- ri- cor- di- am e- ius,

61

ctu an-ge-lo-rum, (et in con-spe-ctu an-ge-lo-
 ctu an-ge-lo-rum, (et in con-spe-ctu an-ge-lo-rum)
 ctu an-ge-lo-rum, et in con-spe-ctu an-ge-lo-rum
 et in con-spe-ctu an-ge-lo-
 lo-rum, et in con-spe-ctu an-ge-lo-rum
 et in con-spe-ctu an-ge-lo-

66

rum) psal-lam e-i in ae-ter-num, psal-
 psal-lam e-i in ae-ter-num,
 psal-lam e-i in ae-ter-num,
 rum psal-
 psal-lam e-i in ae-ter-num,
 rum psal-

70

lam, psal- lam e- i, psal-
 psal- lam e- i in ae-
 psal- lam e- i in ae- ter- num, psal-
 lam e- i in ae- ter- num, psal-
 psal- lam e- i in
 lam e- i in ae- ter- num, psal-

74

lam e- i in ae- ter- num.
 ter- num.
 lam e- i in ae- ter- num.
 lam e- i in ae- ter- num.
 ae- ter- num.
 lam e- i in ae- ter- num.

LXXXIV. Domine, quando veneris iudicare

Iacobus Gallus

Cantus I
Do- mi- ne, quan- do ve- ne-

Cantus II
Do- mi- ne,

Altus
Do- mi- ne, quan-

Tenor I
Do- mi- ne, quan- do

Tenor II
Do- mi-

Bassus
Do-

ris iu- di- ca- re ter- ram, iu- di- ca- re ter-

quan- do ve- neris iu- di- ca- re ter- ram,

do ve- ne- ris iu- di- ca- re ter- ram,

ve- neris iu- di- ca- re ter- ram, iu- di- ca- re ter-

ne, quan- do ve- ne- ris iu- di- ca- re ter- ram,

mi- ne, quan- do ve- ne- ris iu- di- ca- re ter- ram,

9



ram, u- bi me ab- scon- dam, (u- bi me
u- bi me ab- scon- dam, (u- bi me ab- scon- dam)
u- bi me ab- scon- dam, u- bi me ab- scon- dam
ram, u- bi me ab- scon- dam, (u- bi me
u- bi me ab- scon- dam, (u- bi me
u- bi me ab- scon- dam, (u- bi me

14



ab- scon- dam) a vul- tu i- rae tu- ae,
a vul- tu i- rae tu- ae, qui- a pec-
a vul- tu i- rae tu- ae, qui-
ab- scon- dam) a vul- tu i- rae tu- ae, qui- a pec- ca-
ab- scon- dam) a vul- tu i- rae tu- ae, qui- a
ab- scon- dam) a vul- tu i- rae tu- ae,

qui- a pec- ca-
ca- vi ni- mis, (qui- a pec- ca- vi
a pec- ca- vi ni- mis, (qui- a pec-
vi ni- mis, (qui- a pec- ca-
pec- ca- vi ni- mis, qui- a pec- ca-
qui- a pec- ca-

vi ni- mis in vi-ta me- a, in vi-ta me-
ni- mis) in vi-ta me- a, (in vi-ta me- a,) in vi-ta me-
ca- vi ni- mis) in vi-ta me- a, (in vi-ta me- a,) in vi-ta me-
vi ni- mis) in vi-ta me- a, (in vi-ta me-
vi ni- mis in vi-ta me- a,
vi ni- mis in vi-ta me- a,

27

a, (in vi-ta me- a.)
 a, (in vi-ta me- a.) Com- mis- sa me- a pa- ve-
 a, (in vi-ta me- a.) Com-
 a.) Com- mis- sa me- a pa- ve-
 (in vi-ta me- a.) Com- mis- sa me- a pa- ve-
 (in vi-ta me- a.) Com- mis- sa me- a pa- ve-

31

Com- mis- sa me- a pa- ve- sco, et an- te te e- ru- be-
 sco, (com- mis- sa me- a pa- ve- sco,) et an- te te e- ru- be-
 mis- sa me- a pa- ve- sco,
 sco, et an- te te e- ru-
 sco, (com- mis- sa me- a pa- ve- sco,) sco,
 sco, et an- te te e- ru- be-

36

sco, (et an- te te e- ru- be- sco;) dum ve- ne-
sco, (et an- te te e- ru- be- sco;) dum ve- ne- ris,
et an- te te e- ru- be- sco; dum ve- ne- ris, (dum
be- sco; dum ve- ne- ris, (dum ve-
et an- te te e- ru- be- sco; dum ve- ne-
sco, (et an- te te e- ru- be- sco;) dum ve- ne- ris,

40

ris, (dum ve- ne- ris) iu- di- ca- re, no- li me
(dum ve- ne- ris) iu- di- ca- re, no- li me
ve- ne- ris) iu- di- ca- re, no- li me
ne- ris,) dum ve- ne- ris iu- di- ca- re, no- li me
ris, (dum ve- ne- ris) iu- di- ca- re,
(dum ve- ne- ris) iu- di- ca- re,

44

con-dem- na- re, (no- li me con-dem- na- re,) no- li me con-dem- na- re
 con-dem- na- re, (no- li me con-dem- na- re,) no- li me con-dem- na-
 con-dem- na- re, (no- li me con-dem- na-
 con-dem- na- re, (no- li me con-dem- na-
 no- li me con-dem- na- re,
 no- li me con-dem- na- re, sed

49

con-dem- na- re, sed se- cun- dum ma- gnam
 re, con-dem- na- re, sed se- cun- dum ma- gnam, ma- gnam mi- se- ri-
 re,) sed se- cun- dum ma- gnam, se- cun- dum ma- gnam
 re,) con-dem- na- re, sed se- cun- dum ma- gnam mi- se- ri-
 sed se- cun- dum ma- gnam mi- se- ri-
 se- cun- dum ma- gnam mi- se- ri-

mi- se- ri- cor- di- am tu- am mi- se-
 cor- di- am tu- am, mi- se- ri- cor- di- am tu- am
 mi- se- ri- cor- di- am tu- am mi- se-
 cor- di- am tu- am mi- se-
 cor- di- am tu- am, (mi- se- ri- cor- di- am tu- am)
 cor- di- am tu- am mi- se-

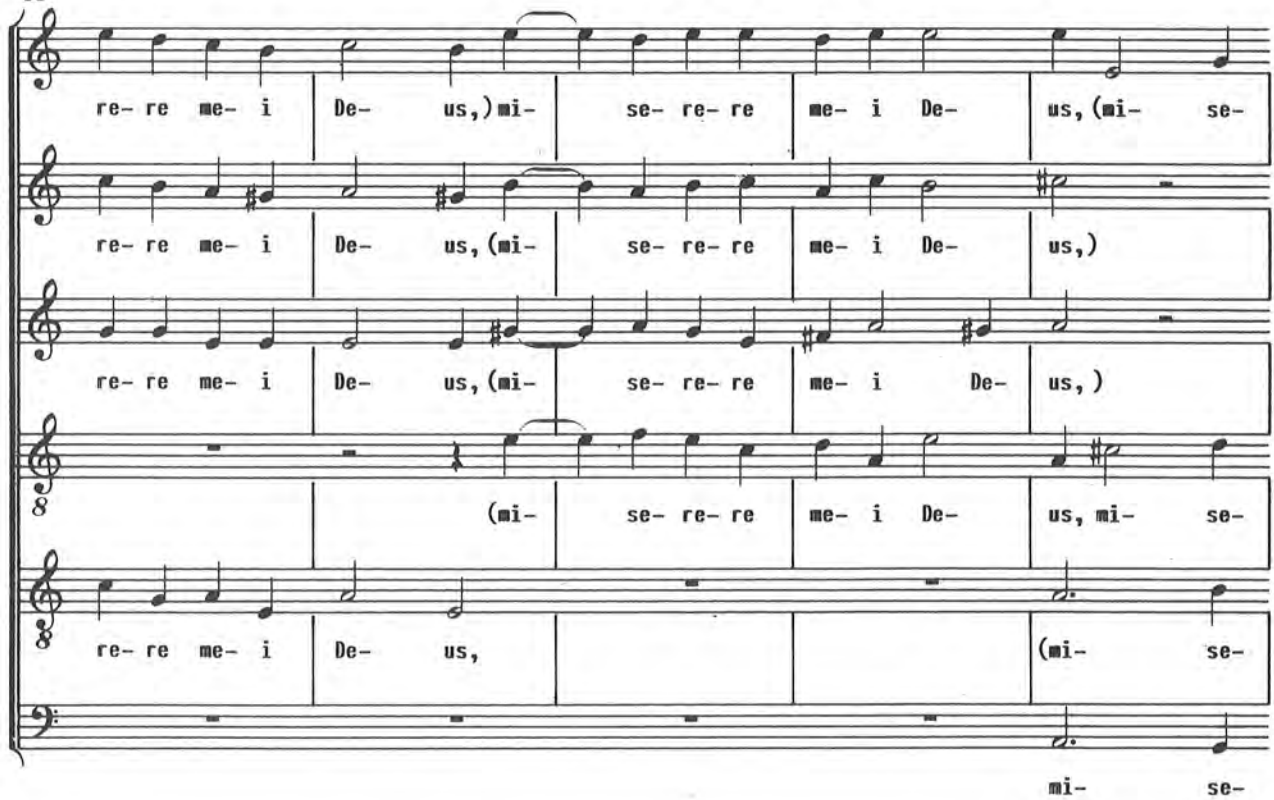
re- re me- i De- us, (mi- se- re- re me- i De- us,)
 mi- se- re- re me- i De- us, (mi- se-
 re- re me- i De- us, mi- se- re- re me- i De- us,
 re- re me- i De- us, (mi- se-
 mi- se- re- re me- i De- us, (mi- se-
 re- re me- i De- us, (mi- se-

63



mi- se- re- re me- i De- us, (mi- se- re- re me- i De- us,) mi- se- re- re me- i De- us,) mi- se- re- re me- i De- us, re- re me- i De- us,) mi- se- re- re me- i De- us, re- re me- i De- us,) mi- se- re- re me- i De- us, re- re me- i De- us,) mi- se- re- re me- i De- us, re- re me- i De- us, mi- se- re- re me- i De- us,)"

68



re- re me- i De- us,) mi- se- re- re me- i De- us, (mi- se- re- re me- i De- us,) re- re me- i De- us, (mi- se- re- re me- i De- us,) (mi- se- re- re me- i De- us, mi- se- re- re me- i De- us, (mi- se- re- re me- i De- us,) re- re me- i De- us, (mi- se- re- re me- i De- us,) re- re me- i De- us, mi- se- re- re me- i De- us,)"

re- re me- i De- us, mi- se- re- re me- i De- us,) mi- se-

mi- se- re- re me- i De-

mi- se- re- re me- i De- us, (mi- se-

re- re me- i De- us,) mi- se- re-

re- re me- i De- us,) mi- se- re- re me- i De- us.

re- re me- i De- us, (mi- se-

re- re me- i, De- us.

us.

re- re me- i De- us.)

re me- i De- us, De- us.

re- re me- i De- us.)

LXXXV. Patres, qui dormitis in Hebron

Iacobus Gallus

Cantus I Pa- tres, (pa- tres,)

Cantus II Pa- tres, (pa- tres,)

Altus Pa- tres, (pa- tres,)

Tenor I Pa- tres,

Tenor II Pa- tres, (pa- tres,)

Bassus Pa- tres, (pa- tres,)

5

qui dor-mi-tis

pa- tres, qui dor-

qui dor-mi-tis in He- bron,

(pa- tres,) qui dor-mi-tis in He- bron,

tres,) qui dor-mi-tis in He- bron,

qui dor-mi-tis, (qui dor-mi-tis) in

10

in He- bron, por- tas pa- ra- di- si
 mi- tis in He- bron, por- tas pa- ra-
 in He- bron, por- tas pa- ra- di-
 por- tas pa- ra- di- si E- den, (por- tas pa-
 in He- bron, por- tas pa- ra- di- si E-
 He- bron, por- tas pa- ra- di- si E- den,

15

E- den (por- tas pa- ra- di- si E-
 di- si E- den, (por- tas pa- ra- di- si E-
 si E- den, (por- tas pa- ra- di- si E-
 ra- di- si E- den, pa- ra- di- si E-
 den, (por- tas pa- ra- di- si E- den,) (por-
 (por- tas pa- ra- di- si E- den,)

te, hu- ic a- pe- ri- te,) hu- ic a- pe-
 te, hu- ic a- pe- ri- te,) hu- ic a- pe- ri- te, (hu-
 te, hu- ic a- pe- ri- te,) hu- ic a- pe- ri-
 hu- ic a- pe- ri- te, hu- ic a- pe- ri- te,
 te, hu- ic a- pe- ri- te,) a- pe- ri- te, hu- ic
 hu- ic a- pe- ri- te,

ri- te, (hu- ic a- pe- ri- te.)
 ic a- pe- ri- te,) a- pe- ri- te.
 te, (hu- ic a- pe- ri- te.)
 hu- ic a- pe- ri- te,) a- pe- ri- te.
 a- pe- ri- te.
 (hu- ic a- pe- ri- te.)

LXXXVI. O bone Deus, ne proicias nos

Ad aequales

Iacobus Gallus

Musical score for the first system, featuring six vocal parts: Cantus, Altus, Tenor I, Tenor II, Bassus I, and Bassus II. The score is written in mensural notation on the left and modern staff notation on the right. The lyrics are: 0 bo- ne De-

Musical score for the second system, continuing the six vocal parts. The lyrics are: us, (o bo- ne De- us,) ne pro- ii- ci- as

9

nos in tem-pore se- ne-ctu-tis, cum
 nos in tem-pore se- ne-ctu-tis, in tem-pore se-
 nos in tem-pore se- ne-ctu-tis,
 nos in tem-pore se- ne-ctu-tis,

13

ne-ctu-tis, cum de-fe-ce-rit vir-tus
 ne-ctu-tis, cum de-fe-ce-rit vir-
 de-fe-ce-rit vir-tus no-stra; ne de-
 ne-ctu-tis, cum de-fe-ce-rit, cum de-fe-ce-rit vir-
 cum de-fe-ce-rit vir-tus no-stra;
 cum de-fe-ce-rit vir-tus no-stra;

no-stra; ne de-re-lin-quas nos, Do-mi-ne,
 tus no-stra; ne de-re-lin-quas nos, Do-mi-
 re-lin-quas nos, Do-mi-ne, Do-mi-ne,
 tus no-stra; ne de-re-lin-quas nos, Do-mi-
 ne de-re-lin-quas nos, Do-mi-ne,
 ne de-re-lin-quas nos, Do-mi-ne,

san-cte De-us, san-cte De-us, san-cte
 ne, san-cte De-us, (san-cte De-us,) san-
 san-cte De-us, san-cte De-us,
 ne, san-cte De-us, san-cte
 san-cte De-us, san-cte for-
 san-cte De-us, san-cte

26

for-tis, (san-cte for-tis,)
 cte for-tis, (san-cte for-tis,)
 san-cte for-tis, san-cte et mi-se-ri-
 for-tis, (san-cte for-tis,) tis, san-cte et mi-se-ri-
 for-tis, san-cte et mi-se-ri-

31

san-cte et mi-se-ri-cors sal-va-
 san-cte et mi-se-ri-cors sal-va-
 cors sal-va-tor, a-
 san-cte et mi-se-ri-cors sal-va-
 cors sal-va-tor, cors sal-va-tor,

35

tor; a- ma- rae mor- ti, a- ma- rae mor- ti, (a-
 tor; a- ma- rae mor- ti, (a- ma- rae mor- ti, a-
 ma- rae mor- ti, (a- ma- rae mor- ti,) a- ma- rae mor- ti, (a-
 tor, a- ma- rae mor- ti, a- ma- rae mor- ti, (a- ma- rae
 a- ma- rae mor- ti, a- ma- rae mor- ti, a- ma- rae mor- ti
 a- ma- rae mor- ti (a- ma- rae mor- ti,) a-

40

ma- rae mor- ti,) ne tra- das nos.
 ma- rae mor- ti) ne tra- das nos.
 ma- rae mor- ti,) ne tra- das nos.
 mor- ti,) ne tra- das nos.
 ne tra- das nos.
 ma- rae mor- ti ne tra- das nos.

LXXXVII. Eripe me de inimicis meis, Deus meus

Prima pars

Iacobus Gallus

Cantus I

Cantus II

Altus

Tenor

Bassus

E-ri-pe me de in-i-mi-cis me-

E-ri-pe me de in-i-mi-cis me-

E-ri-pe me de in-i-mi-cis me-

E-ri-pe me de in-i-mi-cis me-

E-ri-pe me de in-i-mi-cis me-

is De-us me-us et ab in-sur-gen-ti-bus in me li-be-ra

is De-us me-us et ab in-sur-gen-ti-bus in me li-be-ra

is De-us me-us et ab in-sur-gen-ti-bus in me li-be-ra

is De-us me-us et ab in-sur-gen-ti-bus in me li-be-ra

me. E-ri-pe me de o-pe-ran-ti-bus in-i-qui-ta-tem et de vi-

me. E-ri-pe me de o-pe-ran-ti-bus in-i-qui-ta-tem et de vi-

me. E-ri-pe me de o-pe-ran-ti-bus in-i-qui-ta-tem et de vi-

me. E-ri-pe me de o-pe-ran-ti-bus in-i-qui-ta-tem et de

E-ri-pe me de o-pe-ran-ti-bus in-i-qui-ta-tem et de vi-

11

ris san- guinum sal-va me; i- ni-mi-ci me- i mi-
 ris san- guinum sal- va me; qui- a di-xe- runt i- ni-mi-ci me- i mi-
 ris san- guinum sal-va me; qui- a di-xe- runt i- ni-mi- ci me- i mi-
 vi- ris san- guinum sal-va me; qui- a di-xe- runt i- ni- mi- ci me- i mi-
 ris san- guinum sal-va me; qui- a di-xe- runt i- ni- mi- ci me- i mi-

15

hi, et qui cu- sto- di-e-bant a- ni- mam me- am, con- si- li- um, con- si- li- um,
 hi, et qui cu- sto- di- e- bant a- ni- mam me- am, con- si- li- um,
 hi, et qui cu- sto- di- e- bant a- ni- mam me- am, con- si- li- um, con-
 hi, et qui cu- sto- di- e- bant a- ni- mam me- am, con- si- li- um, (con-
 hi, et qui cu- sto- di- e- bant a- ni- mam me- am con- si- li-

19

con- si- li- um fe- ce- runt in u- num di- cen- tes, di- cen- tes: De- us de-
 (con- si- li- um) fe- ce- runt in u- num di- cen- tes, di- cen- tes: De- us de-
 si- li- um, con- si- li- um fe- cerunt in u- num di- cen- tes: De- us de-
 si- li- um) fe- ce- runt in u- num di- cen- tes, (di- cen- tes:) De- us de-
 um, (con- si- li- um) fe- ce- runt in u- num di- cen- tes, di- cen- tes:

re- li- quite- um, (De- us de- re- liquit e- um,) perse- qui- mi- ni,
 re- li- quite- um, (De- us de- re- li- quit e- um,) per- se- qui- mi- ni,
 re- li- quite- um, (De- us de- re- li- quit e- um,) per- se- qui- mi- ni,
 re- li- quite- um, (De- us de- re- li- quit e- um,) perse- qui- mi- ni,
 De- us de- re- li- quite- um, perse-

(persequi- mini,)persequi- mi- ni, (persequi- mi- ni,) et com- pre- hen- di- te e-
 (persequi- mi- ni,) per- se- qui- mi- ni, (per- se- qui- mi- ni,) et com- pre- hen- di- te e-
 (persequi- mi- ni, per- se- qui- mini, per- se- qui- mini,) et com- pre- hen- di- te e-
 ni, (per- se- qui- mi- ni, persequi- mini,) et com- pre- hen- di- te e-
 qui- mini, (per- se- qui- mini,) persequi- mi- ni et com- pre- hen- di- te e-

um, qui- a non est, qui- a non est, (qui- a non est,) qui e- ri- pi- at.
 um, qui- a non est, (quia non est,) qui e- ri- pi- at.
 um, qui- a non est, qui- a non est, (qui- a non est,) qui e- ri- pi- at.
 um, qui- a non est, (qui- a non est,) qui e- ri- pi- at.
 um, qui- a non est, (qui- a non est,) qui e- ri- pi- at.

Secunda pars

De- us, ne e- lon- ge- ris a me, De- us
 De- us, ne e- lon- ge- ris a me, (De- us, ne e- lon- ge- ris a
 De- us ne e- lon- ge- ris a me, (De- us, ne e- lon- ge- ris a
 De- us, ne e- lon- ge- ris a me,
 De- us, ne e- lon- ge- ris a

me- us, in au- xi- li- um me- um re- spi- ce; con- fun-
 me,) De- us me- us, in au- xi- li- um me- um re- spi- ce; con- fun- dan-
 me,) De- us me- us, in au- xi- li- um me- um re- spi- ce;
 De- us me- us, in au- xi- li- um me- um re- spi- ce; con- fun- dan- tur
 me, De- us me- us, in au- xi- li- um me- um re- spi- ce; con-

dan- tur et de- fi- ci- ant, de- fi- ci- ant de- tra- hen- tes a- ni- mae me- ae, o- pe- ri- an-
 tur et de- fi- ci- ant, de- tra- hen- tes a- ni- mae me- ae, o- pe- ri- an-
 con- fun- dan- tur et de- fi- ci- ant de- tra- hen- tes a- ni- mae me- ae, o- pe- ri- an-
 et de- fi- ci- ant de- tra- hen- tes a- ni- mae me- ae, o- pe- ri- an-
 fundan- tur et de- fi- ci- ant,

13

tur con-fu-si-o-ne et pu-do-re, qui quaerunt ma-la mi-hi
 tur con-fu-si-o-ne et pu-do-re qui quaerunt mala mi-hi, (qui quaerunt ma-la
 tur con-fu-si-o-ne et pu-do-re, qui quaerunt ma-la mi-hi, qui
 tur con-fu-si-o-ne et pu-do-re, qui quaerunt ma-la mi-hi

qui quaerunt ma-la mi-hi, (qui

17

(qui quaerunt ma-la mi-hi.) E-go au-tem sem-per spe-ra-bo, et ad-
 mi-hi,) qui quaerunt ma-la mi-hi. E-go au-tem sem-per spe-ra-bo.
 quaerunt ma-la mi-hi. E-go au-tem sem-per spe-ra-bo.
 (qui quaerunt ma-la mi-hi.) E-go au-tem sem-per spe-ra-bo, et ad-ii-ci-
 quaerunt ma-la mi-hi.) E-go au-tem sem-per spe-ra-bo, et ad-

21

ii-ci-am su-per om-nem lau-dem tu-am, ex-sul-ta-bunt la-bi-a me-
 ex-sul-ta-bunt la-bi-a me-
 ex-sul-ta-bunt la-bi-a me-
 am su-per om-nem lau-dem tu-am: ex-sul-ta-bant la-bi-a me-
 ii-ci-am su-per om-nem lau-dem tu-am: ex-sul-ta-bant la-bi-a me-

25

a, cum can-ta-ve-ro ti-bi, cum can-ta-ve-ro ti-bi, ti-bi, ti-bi, et
 a, cum can-ta-ve-ro ti-bi, cum can-ta-ve-ro ti-bi, et a-ni-ma
 a, cum can-ta-ve-ro ti-bi, cum can-ta-ve-ro ti-bi, et a-ni-ma me-
 a, la-bi-a me-a, cum can-ta-ve-ro ti-bi, et a-ni-
 a, cum can-ta-ve-ro ti-bi, ti-bi,

29

a-ni-ma me-a, quam re-de-mi-sti. Sed et lin-gua me-a to-ta di-
 me-a, quam re-de-mi-sti, quam re-de-mi-sti. Sed et lin-gua me-a to-ta di-
 a, quam re-de-mi-sti. Sed et lin-gua me-a to-ta di-
 ma me-a, quam re-de-mi-sti. Sed et lin-gua me-a to-ta di-
 et a-ni-ma me-a, quam re-de-mi-sti. Sed et lin-gua me-a to-ta di-

33

e me-di-ta-bi-tur iu-stiti-am, (iu-stiti-am, iu-sti-ti-am) tu-am,
 e iu-sti-ti-am, iu-stiti-am, iu-stiti-am, iu-sti-ti-am tu-
 e me-di-ta-bi-tur iu-stiti-am, (iu-stiti-am, iu-stiti-am) iu-stiti-am tu-
 e me-di-ta-bi-tur iu-stiti-am, iu-sti-ti-am, (iu-stiti-am, iu-stiti-am) tu-
 e me-di-ta-bi-tur iu-stiti-am, (iu-stiti-am, iu-stiti-am) tu-

cum confu- si, (cum con-fu- si) et re-ve-ri- ti fu-e- rint, qui quaerunt
 am, cum con- fu- si et re-ve-ri- ti fu- e- rint, qui quaerunt ma-la
 am, cum con- fu- si, (cum con- fu- si) et re-ve-ri- ti fu- e- rint,
 am, cum con- fu- si, (cum con- fu- si) et re-ve-ri- ti fu- e- rint, qui
 am, cum con- fu- si, cum con- fu- si et re-ve-ri- ti fu- e- rint,

ma- la mi- hi, (qui quaerunt ma- la mi- hi, qui quaerunt ma- la mi- hi, qui
 mi- hi, (qui quaerunt ma- la mi- hi,) qui quaerunt ma- la mi- hi, qui
 qui quaerunt ma- la mi- hi, (qui quaerunt ma- la mi- hi,) qui
 quaerunt ma- la mi- hi, (qui quaerunt ma- la mi- hi,) qui quaerunt ma- la mi- hi, qui
 qui quaerunt ma- la mi- hi, (qui quaerunt ma- la mi- hi,) qui quaerunt

quaerunt ma- la mi- hi, (qui quaerunt ma- la mi- hi,) qui quaerunt ma- la mi- hi.
 quae- runt ma- la mi- hi, (qui quaerunt ma- la mi- hi,) ma- la mi- hi.
 quaerunt ma- la mi- hi.
 quaerunt ma- la mi- hi, mi- hi,) qui quaerunt ma- la mi- hi.
 ma- la mi- hi, (qui quaerunt ma- la mi- hi.

LXXXVIII. Dominus mihi adiutor

Ad aequales

Jacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

3

8

12

fa- ci-at mi- hi ho- mo, mi- hi ho- mo,
 hi, (quid fa- ci-at mi- hi) ho- mo,
 ho- mo, et e- go
 at mi- hi ho- mo, (fa- ci-at mi- hi ho- mo,) et e-
 fa- ci-at mi- hi ho- mo, et e-

17

et e- go, et e- et e- go,
 et e- go, et e- go,
 (et e- go,) et e- go de- spi- ci- am,
 go, et e- go de- spi- ci- am, et e- go,
 et e- go de- spi- ci- am

22

go de- spi- ci- am i- ni- mi- cos
 go de- spi- ci- am i- ni- mi- cos me- os, i-
 de- spi- ci- am, (de- spi- ci- am) i- ni- mi- cos me- os,
 go de- spi- ci- am i- ni- mi- cos me- os,
 i- ni- mi- cos me- os, i- ni-

LXXXIX. Nolite confidere in principibus

Jacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

No- li- te con- fi- de- re in

No- li- te con-

No- li- te con-

No-

4

prin-ci- pi- bus, in prin-ci- pi- bus, no- li- te con-

fi- de- re, (no- li- te con- fi- de- re) in prin- ci- pi- bus,

fi- de- re, (no- li- te con- fi- de- re,) no- li- te

li- te con- fi- de- re, (no- li- te con- fi- de- re,) No- li- te con- fi- de- re in prin-ci- pi- bus,(no-

9

fi- de- re in prin- ci- pi- bus, in

no- li- te con- fi- de- re in prin- ci- pi- bus,

con- fi- de- re in prin- ci- pi- bus, in prin- ci- pi-

in prin- ci- pi- bus, no- li- te con- fi- de-

li- te con- fi- de- re in prin- ci- pi- bus,) in

13

prin-ci-pi-bus, (in prin-ci-pi-bus,) in fi-li-is
 in prin-ci-pi-bus, in fi-li-is, in
 bus, in fi-li-is ho-mi-num, in
 re in prin-ci-pi-bus, in fi-li-is ho-mi-num,
 prin-ci-pi-bus, in fi-li-is ho-mi-num, (in

17

in fi-li-is ho-mi-num, in fi-li-is
 fi-li-is ho-mi-num, (in fi-li-is ho-mi-
 fi-li-is ho-mi-num, (in fi-li-is ho-mi-num,)
 in fi-li-is, in fi-li-is
 fi-li-is ho-mi-num,) in fi-li-is ho-mi-

21

ho-mi-num, (in fi-li-is ho-mi-num,) in qui-bus
 num,) ho-mi-num, in qui-bus
 in fi-li-is ho-mi-num, in qui-bus
 ho-mi-num, (in fi-li-is ho-mi-num,) in qui-bus
 num, ho-mi-num, in qui-bus

25

non est sa- lus, in qui- bus non est sa- lus, (in qui- bus
in qui- bus non est sa- lus, (in qui- bus
non est sa- lus, (in qui- bus non est sa- lus,) in qui- bus
non est sa- lus, (in qui- bus non est sa- lus,) in qui- bus
non est sa- lus, (in qui- bus

29

non est sa- lus,) in qui- bus non est sa- lus, (in qui- bus
non est sa- lus) in qui- bus non est sa- lus, in qui- bus
non est sa- lus, (in qui- bus non est sa- lus,) in qui- bus
non est sa- lus, in qui- bus non est sa- lus, (in qui- bus
non est sa- lus,) in qui- bus

33

non est sa- lus,) in qui- bus non est sa- lus.
non est sa- lus.
non est sa- lus, (in qui- bus non est sa- lus.)
non est sa- lus,) in qui- bus non est sa- lus.
non est sa- lus, (in qui- bus non est sa- lus.)

XC. Peccantem me quotidie

Prima pars

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Pec- can- tem me quo-

Pec- can- tem

Pec- can-

Pec- can- tem me quo-

A

ti- di- e, quo- ti- di- e, et non me poe- ni- ten-

me quo- ti- di- e, et non me poe- ni- ten- tem, et non

tem me quo- ti- di- e, et non me poe- ni- ten- tem, poe- ni- ten-

ti- di- e, et non me poe- ni- ten- tem, et non me poe-

Pec- can- tem me quo- ti- di- e, et

9

tem ti- mor mor- tis con- tur- bat

me poe- ni- ten- tem ti- mor mor-

tem, ti- mor mor- tis con- tur- bat me,

ni- ten- tem, poe- ni- ten- tem ti-

non me poe- ni- ten- tem ti- mor mor-

14

me, (con- tur- bat me,) con- tur- bat me, (con- tur- bat me,) con- tur- bat
 tis con- tur- bat me, con- tur- bat me, (con- tur- bat me, con- tur- bat
 con- tur- bat me, (con- tur- bat me,) con- tur- bat me, (con- tur- bat
 mor mor- tis con- tur- bat me, con- tur- bat me, (con- tur- bat me,
 tis con- tur- bat me, (con- tur- bat me,

19

me, con- tur- bat me, qui- a, qui- a in in- fer- no, (qui-
 me,) con- tur- bat me, qui- a in in- fer- no, (qui-
 me, con- tur- bat me,) qui- a, qui- a in in- fer- no.
 con- tur- bat me,) qui- a, qui- a in in- fer- no, (qui-
 con- tur- bat me,) qui- a qui-

24

a in in- fer- no) nul- la
 a in in- fer- no) nul- la est re- dem- pti- o, (nul- la
 nul- la est re- dem- pti- o, (nul- la
 a in in- fer- no) nul- la est re- dem- pti- o.
 a in in- fer- no nul- la est re- dem- pti- o.

29

est re-dem-pti-o. Mi-se-re-re re
 est re-dem-pti-o.) Mi-se-re-re
 est re-dem-pti-o.) Mi-se-re-re re me-i, De-us, (mi-se-
 Mi-se-re-re re me-i, De-us,
 Mi-se-re-re re me-i, De-us,

34

me-i, De-us, (mi-se-re-re re me-i,
 re me-i, De-us, mi-se-re-re, mi-se-re-re re
 re-re me-i, De-us,) mi-se-re-re re me-i, De-us,
 mi-se-re-re re me-i, De-us, (mi-se-re-re
 (mi-se-re-re re me-i, De-us,

39

De-us,) mi-se-re-re re me-i, De-
 i, De-us, (mi-se-re-re re me-i, De-us,)
 mi-se-re-re, mi-se-re-re re me-i, De-
 me-i, De-us,) mi-se-re-re re me-i, De-us, De-
 mi-se-re-re re me-i, De-

57

se-re-re me-i, De-us, et sal-va me,
mi-se-re-re me-i, De-us et sal-va
mi-se-re-re me-i, De-us, et sal-va
re-re me-i, De-us, et sal-va me, et sal-va
mi-se-re-re me-i, De-us, et sal-va

62

(et sal-va me,) et sal-va me.
me, et sal-va me.
me, (et sal-va me,) et sal-va me.
me, (et sal-va me,) et sal-va me.
me, et sal-va me.

Secunda pars

De-us, in no-mi-ne tu-o sal-vum me fac, in
De-us, in no-mi-ne tu-o sal-
De-us, in no-mi-ne tu-o sal-vum me fac, in no-mi-
In no-mi-ne tu-o sal-

De-

6

no-mi-ne tu-o sal-vum me fac, in no-mi-ne tu-o sal-vum
 vum me fac, in no-mi-ne tu-o sal-vum me fac, sal-vum me
 ne tu-o sal-vum me fac, in no-mi-ne tu-o sal-vum me fac, (sal-vum me
 vum me fac, in no-mi-ne tu-o sal-vum me fac, (in no-mi-ne tu-o sal-
 us, in no-mi-ne tu-o sal-vum me fac, in no-mi-ne tu-

11

me fac, et in vir-tu-te tu-a li-be-ra me
 fac, et in vir-tu-te tu-a li-be-ra me,
 fac, me fac, sal-vum me fac,) et in vir-tu-te tu-
 vum me fac,) et in vir-tu-te tu-
 o sal-vum me fac, et in vir-tu-te tu-

16

li-be-ra me, li-be-ra me, li-be-ra me, qui-a, qui-
 li-be-ra me, (li-be-ra me,) li-be-ra me, qui-a, qui-
 a, li-be-ra me, (li-be-ra me,) qui-a, qui-
 li-be-ra me, (li-be-ra me,) qui-a, qui-
 a, li-be-ra me, (li-be-ra me,) qui-a

21

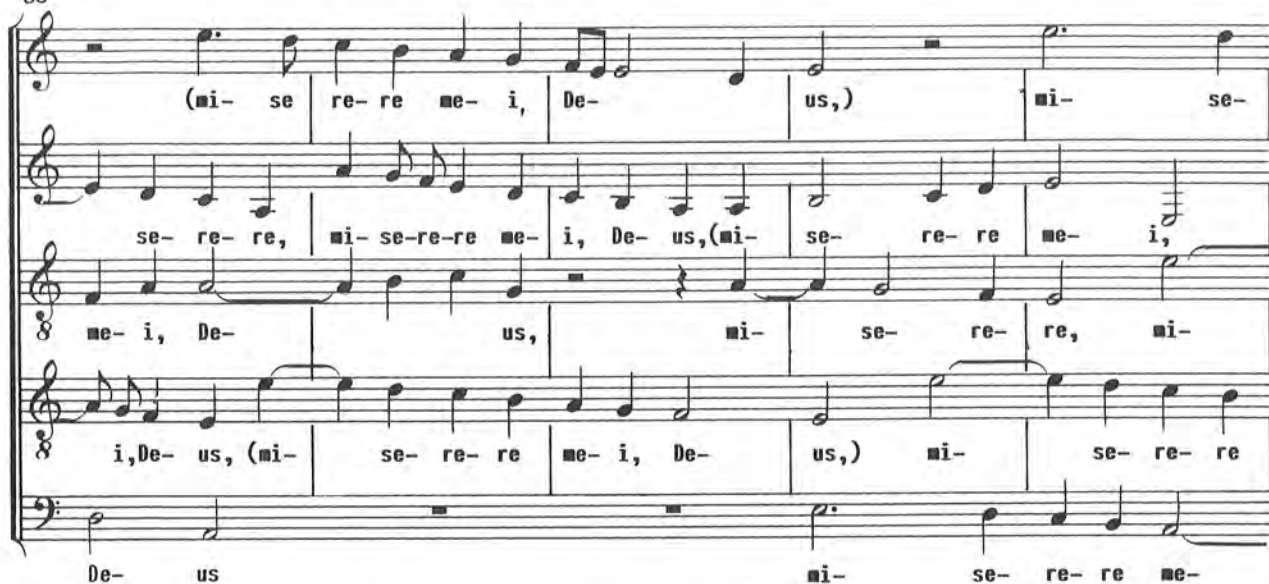
a in in-fer-no, (qui- a in in-fer-no) nul- la
 a in in-fer-no, (qui- a in in-fer-no) nul- la
 a in in-fer-no, nul- la
 a in in-fer-no, (qui- a in in-fer-no) nul- la
 qui- a in in-fer-no nul- la

26

nul- la est re-dem-pti-o.
 est re-dem-pti-o, (nul- la est re-dem-pti-o.)
 est re-dem-pti-o, (nul- la est re-dem-pti-o.) Mi- se-re-re me-
 est re-dem-pti-o. Mi- se-re-re me- i, De-
 est re-dem-pti-o. Mi- se-re-re me-

31

Mi- se-re-re me- i, De- us,
 Mi- se-re-re me- i, De- us mi-
 i, De- us, (mi- se-re-re me- i, De- us,) mi- se-re-re
 us, mi- se-re-re me-
 i, De- us, (mi- se-re-re me- i,



(mi- se re- re me- i, De- us,) mi- se-
se- re- re, mi- se-re-re me- i, De- us,(mi- se- re- re me- i,
me- i, De- us, mi- se- re- re, mi-
i,De- us,(mi- se- re- re me- i, De- us,) mi- se- re- re
De- us mi- se- re- re me-



re- re me- i, De- us, et sal- va me, et sal- va me, (et sal- va
De- us,) et sal- va me, (et
se- re- re me- i, De- us, et sal- va me, (et sal- va me,) et
me- i, De- us, De- us, et sal- va me,(et sal- va me,)et sal- va
i, De- us, et sal- va me,(et sal- va me,)et sal- va



me, et sal- va me,) et sal- va me, (et sal- va me, et sal- va me, et sal- va
sal- va me,) et sal- va me, (et sal- va me, et sal- va
sal-va me, (et sal- va me,) et sal- va me, (et sal- va me, et
me,(et sal- va me,) et sal- va me, (et sal- va me, et sal- va
me,(et sal- va me,) et sal- va me, (et sal- va me, et sal- va

51

me,) et sal- va me, (et sal- va me, et sal- va me,) et sal- va me, mi-

me,) et sal- va me, (et sal- va me,) et sal- va me,

sal-va me, et sal- va me, et sal- va me,) et sal- va me,

me, et sal- va me,) et sal- va me, (et sal- va me,) mi- se-

me,) et sal- va me, et sal-va me, (et sal- va me,)

Detailed description: This system contains five staves of musical notation. The top staff is a vocal line with lyrics. The second and third staves are for another vocal part. The fourth staff is a piano accompaniment in treble clef. The fifth staff is a piano accompaniment in bass clef. The lyrics are: "me,) et sal- va me, (et sal- va me, et sal- va me,) et sal- va me, mi- se-".

56

se- re- re me- i, De- us, et sal- va me,

mi- se- re- re me- i, De- us, et sal- va

mi- se- re- re me- i, De- us, et sal- va

re- re me- i, De- us, et sal- va me, et sal- va

mi- se- re- re me- i, De- us, et sal- va

Detailed description: This system contains five staves of musical notation. The top staff is a vocal line with lyrics. The second and third staves are for another vocal part. The fourth staff is a piano accompaniment in treble clef. The fifth staff is a piano accompaniment in bass clef. The lyrics are: "se- re- re me- i, De- us, et sal- va me, mi- se- re- re me- i, De- us, et sal- va mi- se- re- re me- i, De- us, et sal- va re- re me- i, De- us, et sal- va me, et sal- va mi- se- re- re me- i, De- us, et sal- va".

61

(et sal- va me,) et sal- va me.

me, et sal- va me.

me, (et sal- va me,) et sal- va me.

me, (et sal- va me,) et sal- va me.

me, et sal- va me.

Detailed description: This system contains five staves of musical notation. The top staff is a vocal line with lyrics. The second and third staves are for another vocal part. The fourth staff is a piano accompaniment in treble clef. The fifth staff is a piano accompaniment in bass clef. The lyrics are: "(et sal- va me,) et sal- va me. me, et sal- va me. me, (et sal- va me,) et sal- va me. me, (et sal- va me,) et sal- va me. me, et sal- va me.".

XCI. Verbum iniquum et dolosum

Prima pars

Jacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Ver- bum in- i- quum

Ver- bum in- i-

Detailed description: This block shows the first system of a musical score for five voices: Cantus, Altus, Tenor I, Tenor II, and Bassus. The Cantus part begins with the lyrics 'Ver- bum in- i- quum'. The other parts have rests. The notation includes treble and bass clefs, a common time signature, and various note values.

3

et do- lo- sum lon- ge fac a me,

quum et do- lo- sum lon- ge fac a

Ver- bum in- i- quum et do- lo- sum

Ver- bum in- i- quum et do- lo- sum lon-

Ver- bum in-

Detailed description: This block shows the second system of the musical score, starting at measure 3. It continues the vocal lines from the first system. The lyrics are: 'et do- lo- sum lon- ge fac a me, quum et do- lo- sum lon- ge fac a Ver- bum in- i- quum et do- lo- sum Ver- bum in- i- quum et do- lo- sum lon-'. The notation includes treble and bass clefs and various note values.

8

Do- mi- ne, lon- ge fac a me, Do- mi- ne, (lon-

me, Do- mi- ne, lon- ge fac a me, lon- ge fac

lon- ge fac a me, Do- mi- ne, lon-

ge fac a me, Do- mi- ne, lon-

i- quum et do- lo- sum lon-

Detailed description: This block shows the third system of the musical score, starting at measure 8. It continues the vocal lines. The lyrics are: 'Do- mi- ne, lon- ge fac a me, Do- mi- ne, (lon- me, Do- mi- ne, lon- ge fac a me, lon- ge fac lon- ge fac a me, Do- mi- ne, lon- ge fac a me, Do- mi- ne, lon- i- quum et do- lo- sum lon-'. The notation includes treble and bass clefs and various note values.

12

ge fac a me, Do-mi-ne;) di-vi-ti-as, (di-vi-ti-as,)
 a me, Do-mi-ne; di-vi-ti-as, di-vi-ti-as,
 ge fac a me, Do-mi-ne; di-vi-ti-as, (di-vi-ti-
 ge fac a me, Do-mi-ne; di-vi-ti-as, (di-
 ge fac a me, Do-mi-ne; di-vi-ti-as, (di-vi-ti-as,)

16

di-vi-ti-as et pau-per-ta-tem ne
 di-vi-ti-as, di-vi-ti-as et pau-per-ta-tem
 as,) di-vi-ti-as et pau-per-ta-tem
 vi-ti-as, et pau-per-ta-tem ne de-de-
 di-vi-ti-as et pau-per-ta-tem

20

de-de-ris mi-hi, (ne de-de-ris mi-hi,)
 ne de-de-ris mi-hi, sed tan-tum vi-ctu-
 ne de-de-ris mi-hi, (ne de-de-ris mi-hi,)
 ris mi-hi, (ne de-de-ris mi-hi,) sed tan-tum vi-ctu-i
 ne de-de-ris mi-hi, sed tan-tum vi-ctu-i

35

sed tan-tum vi-ctu-i me-o tri-bu-e ne-ces-sa-ri-a,
 i me-o tri-bu-e ne-ces-sa-ri-a, tri-bu-a ne-ces-sa-ri-a,
 me-o tri-bu-e ne-ces-sa-ri-a, ne-ces-sa-ri-a,
 me-o tri-bu-e ne-ces-sa-ri-a, (tri-bu-e

30

tri-bu-e ne-ces-sa-ri-a, (tri-bu-e ne-ces-sa-ri-a,) ces-sa-ri-a, (tri-bu-e ne-ces-sa-ri-a,) e ne-ces-sa-ri-a, (tri-bu-e ne-ces-sa-ri-a,) a, tri-bu-e ne-ces-sa-ri-a, (tri-bu-e ne-ces-sa-ri-a,) ne-ces-sa-ri-a,) tri-bu-

34

a,) ne-ces-sa-ri-a. tri-bu-e ne-ces-sa-ri-a. a,) ne-ces-sa-ri-a. bu-e ne-ces-sa-ri-a.) e ne-ces-sa-ri-a.

Secunda pars

Du- o ro- ga- vi te, (du- o ro- ga- vi te,) du-

Du- o ro- ga- vi te, (du- o ro- ga- vi

Du- o ro- ga- vi te, (du- o ro- ga- vi te,) du- o ro-

Du- o ro- ga- vi te,

Du- o ro- ga- vi te, (du- o ro-

o ro- ga- vi te, (du- o ro- ga- vi te,) ne de- ne- ges mi- hi,

te,) du- o ro- ga- vi te,

ga- vi te, (du- o ro- ga- vi te,) ro- ga- vi te, ne de- ne- ges mi-

(du- o ro- ga- vi te,) du- o ro- ga- vi te, ne

ga- vi te,) du- o ro- ga- vi te, ro- ga- vi te, ne de- ge-

11 an- te- quam mo- ri- ar, (an- te-

ne de- ne- ges mi- hi, an- te- quam mo- ri-

hi, an- te- quam mo- ri- ar, an- te- quam mo- ri-

de- ne- ges mi- hi, an- te- quam mo- ri- ar, an- te- quam

ges mi- hi, an- te- quam mo- ri- ar, an- te-

quam mo- ri- ar,) an- te- quam mo- ri- ar, (an- te- quam mo- ri-
 ar, an- te- quam mo- ri- ar, an- te- quam mo- ri- ar:
 ar, (an- te- quam mo- ri- ar, an- te- quam mo- ri-
 an- te- quam mo- ri- ar, (an- te- quam mo- ri-
 quam mo- ri- ar, an- te- quam mo- ri-

ar:) di- vi- ti- as, (di- vi- ti- as,) di- vi- ti- as et pau- per- ta-
 di- vi- ti- as, (di- vi- ti- as,) di- vi- ti- as, (di- vi- ti- as) et pau- per- ta-
 ar:) di- vi- ti- as, di- vi- ti- as et pau- per- ta- tem
 ar:) di- vi- ti- as, di- vi- ti- as, (di- vi- ti- as) et pau- per- ta-
 ar: di- vi- ti- as, (di- vi- ti- as,) di- vi- ti- as et pau- per- ta-

tem ne de- de- ris mi- hi, (ne de- de- ris mi- hi,)
 te ne de- de- ris mi- hi, sed
 ne de- de- ris mi- hi, (ne de- de- ris mi- hi,) sed tan-
 tem ne de- de- ris mi- hi, (ne de- de- ris mi- hi,)
 tem ne de- de- ris mi- hi, sed tan-

31

sed tan-tum vi-ctu-i me-o tri-bu-e ne-
 tan-tum vi-ctu-i me-o tri-bu-e ne-ces-sa-ri-a,
 tum vi-ctu-i me-o tri-bu-e ne-ces-sa-ri-a,
 sed tan-tum vi-ctu-i me-o
 tum vi-ctu-i me-o tri-bu-e ne-ces-sa-ri-a,

36

ces-sa-ri-a, (tri-bu-e ne-ces-sa-ri-a,) tri-bu-e ne-ces-sa-ri-
 tri-bu-e ne-ces-sa-ri-a, (tri-bu-e ne-ces-sa-ri-a,) tri-
 ne-ces-sa-ri-a, tri-bu-e ne-ces-sa-ri-a, tri-
 tri-bu-e ne-ces-sa-ri-a, tri-bu-e ne-ces-sa-ri-
 (tri-bu-e ne-ces-sa-ri-a,) tri-bu-

41

a, ne-ces-sa-ri-a.
 tri-bu-e ne-ces-sa-ri-a.
 bu-e ne-ces-sa-ri-a.
 a, ne-ces-sa-ri-a.
 e ne-ces-sa-ri-a.

XCII. O bone Iesu, illumina oculos meos

Jacobus Gallus

Cantus

Altus I

Altus II

Tenor

Bassus

0 bo- ne Ie-

0 bo-

0

0 bo- ne Ie-

0 bo- ne

4

su, il- lu- mi- na o- cu- los me-

ne Ie- su, il- lu- mi- na o- cu- los me-

bo- ne Ie- su, il- lu- mi- na (il-

su, il- lu- mi- na o- cu- los me-

Ie- su, il- lu- mi- na o- cu- los me-

9

os, il- lu- mi- na o- cu- los me- os,

os, il- lu- mi- na o- cu- los me-

lu- mi- na) o- cu- los me- os, (o- cu- los

os, (il- lu- mi- na o- cu- los me- os,)

os, il- lu- mi- na o- cu- los

13

ne un- quam ob- dor- mi- am, (ne un- quam ob-
 os, ne un- quam ob- dor- mi-
 me- os,) ne un- quam ob- dor- mi- am,
 ne un- quam ob- dor- mi- am, (ne un-
 me- os, ne un- quam ob- dor- mi- am, (ne

17

dor- mi- am) in mor- te, ne quan- do di- cat
 am, ob- dor- mi- am in mor- te, ne quan- do di-
 ob- dor- mi- am in mor- te, ne quan- do di-
 quam ob- dor- mi- am) in mor- te,
 un- quam ob- dor- mi- am) in mor- te,

22

in- i- mi- cus me- us, ne quan- do di- cat i- ni-
 cat in- i- mi- cus me- us:
 cat in- i- mi- cus me- us,
 ne quan- do di- cat in- i- mi-
 ne quan- do di- cat in- i-

26

mi- cus me- us: prae- va- lu- i ad- versus e- um, ad- ver- sus e-
 pra- va- lu- i ad- ver- sus e- um,
 in- i-mi- cus me- us: prae- va- lu- i ad- versus sus e- um, ad-
 cus me- us: ad- ver- sus e-
 mi- cus me- us: ad- ver- sus

30

um, pra- va- lu- i ad- ver- sus e-
 pra- va- lu- i ad- ver- sus e- um, (prae- va- lu-
 ver- sus e- um, pra- va- lu- i ad- ver- sus e-
 um pra- va- lu- i, (prae- va- lu- i) ad- ver- sus e-
 e- um, pra- va- lu- i ad- ver- sus e-

34

um, ad- ver- sus e- um. In ma- nus tu-
 i ad- ver- sus e- um.) In ma- nus tu-
 um, pra- va- lu- i ad- versus e- um. In ma- nus tu-
 um, (ad- ver- sus e- um). In ma- nus tu-
 um, ad- ver- sus e- um.

as, Do-mi-ne,
 as, Do-mi-ne, (in ma-nus tu-as, Do-mi-
 as, Do-mi-ne, in ma-nus tu-as, Do-mi-
 as, Do-mi-ne, (in ma-nus tu-as, Do-mi-
 in ma-nus tu-as, Do-mi-

com-men-do, (com-men-do, com-men-do) spi-ri-
 ne,) com-men-do, (com-men-do,) com-men-do spi-ri-
 ne,) com-men-do, com-men-do, (com-men-do) spi-ri-
 ne,) com-men-do, (com-men-do) spi-ri-
 ne, com-men-do spi-

tum me-um: re-de-mi-sti me, Do-mi-ne
 tum me-um: re-de-mi-sti me, Do-mi-ne, (re-
 tum me-um: re-de-mi-sti me, Do-mi-ne, re-
 tum me-um: re-
 ri-tum me-um: re-

50

De- us ve- ri- ta- tis, (De-
 de-mi- sti me, Do- mi- ne,) De- us ve- ri- ta- tis, (De-
 de-mi- sti me, Do- mi- ne, De- us ve-
 de-mi- sti me, Do- mi- ne, De- us ve- ri- ta- tis,
 de-mi- sti me, Do- mi- ne, De- us ve-

54

us ve- ri- ta- tis,) De- us ve- ri- ta- tis,
 us ve- ri- ta- tis,) ve- ri- ta- tis, De- us ve- ri- ta-
 ri- ta- tis, (De- us ve- ri- ta- tis, De- us ve- ri- ta- tis,
 (De- us ve- ri- ta- tis,) De- us, De- us ve- ri-
 ri- ta- tis, (De- us ve- ri- ta- tis,) De- us ve- ri- ta- tis,
 ri- ta- tis, (De- us ve- ri- ta- tis,) De- us ve- ri- ta- tis,

58

ve- ri- ta- tis, De- us ve- ri- ta- tis.
 tis.
 us ve- ri- ta- tis,) De- us ve- ri- ta- tis.
 ta- tis, (De- us ve- ri- ta- tis.)
 De- us ve- ri- ta- tis.

XCIII. In tribulatione mea invocavi Dominum

Jacobus Gallus

Cantus

Altus I

Altus II

Tenor

Bassus

o- ne me- a, (in tri-bu-la-ti-o-ne me-

(in tri- bu-la-ti-o- ne me- a, in tri- bu-la-ti-

la- ti- o- ne me- a, (in tri-bu-la- ti- o-

In tri-bu-la- ti- o- ne me- a, (in

In tri-bu-la- ti- o- ne me- a,

a) in- vo- ca- vi Do- mi-

o- ne me- a, in tri- bu-la- ti- o- ne me- a) in

ne me- a, in tri- bu- la- ti- o- ne

tri- bu- la- ti- o- ne me- a in- vo- ca- vi

(in tri- bu- la- ti- o- ne me- a)

13

num, (in-vo-ca-vi Do-mi-num,) vo-ca-vi Do-mi-num, in-vo-ca-vi Do-mi-num, me-a) in-vo-ca-vi Do-mi-num, (in-vo-ca-vi Do-Do-mi-num, (in-vo-ca-vi Do-mi-num,) in-vo-ca-vi Do-mi-num,

18

et ad, et ad De-um me-um cla-mi-num,) et ad De-um me-um cla-ma-et ad De-um me-um cla-ma-et ad De-um me-um cla-ma-vi, et ad De-um me-um cla-ma-vi,

23

vi, cla-ma-ma-vi, (cla-ma-vi) et ex-au-di-vi, et ex-au-dit de-tem-plo vi, et cla-ma-vi, et cla-ma-vi, et ex-au-dit,

27

vi, et ex- au- di- vit de tem-
 vit de tem- plo san- cto su-
 san- cto su- o, de tem- plo san-
 ex- au- di- vit de tem- plo
 (et ex- au- di- vit) de tem-

31

plo san- cto su- o vo- cem me- am,
 o, san- cto su- o vo- cem me-
 cto su- o vo- cem me- am,
 san- cto, san- cto su- o vo- cem me-
 plo san- cto su- o vo- cem me-

36

et cla- mor me- us in con- spe-
 am et cla- mor me- us in con- spe- ctu, in con-
 et cla- mor me- us in con- spe- ctu e-
 am, et cla- mor me- us in con- spe- ctu, in con- spe-
 am.

40

ctu e- ius in- tro- i- vit, (in- tro- i- vit,)
 spe- ctu e- ius in- tro- i- vit, (in- tro- i-
 ius in- tro- i- vit, in- tro- i- vit, (in- tro- i- vit,)
 ctu e- ius in- tro- i- vit, in- tro- i- vit, (in- tro- i- vit, in-
 in- tro- i- vit, in- tro- i- vit, (in-

45

in- tro- i- vit, (in- tro- i- vit) in au- res e- ius, (in au-
 vit,) in- tro- i- vit, (in- tro- i- vit) in au- res
 in- tro- i- vit, (in- tro- i- vit, in- tro- i- vit) in au-
 tro- i- vit,) in au- res e- ius, in- tro- i- vit in au-
 tro- i- vit,) in- tro- i- vit,

50

res e- ius,) in au- res e- ius.
 e- ius, in au- res e- ius.
 res e- ius, in au- res e- ius.
 res e- ius, in au- res e- ius.
 in au- res e- ius.

XCIV. Repleatur os meum laude tua

Prima pars

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Re- ple- a- tur os

Re- ple- a- tur os me-

Re- ple- a- tur os me-

Re- ple- a- tur os me-

Re- ple- a- tur os me-

4

me- um lau- de tu- a,

um lau- de tu- a, lau-

um lau- de tu- a,

um lau- de tu- a, lau-

um lau- de tu- a, lau-

8

lau- de tu- a, ut hym- num

de tu- a,

lau- de tu- a, ut hym- num di- cam glo-

de, lau- de tu- a, ut hym- num di- cam

de tu- a,

12

di- cam glo- ri- ae tu- ae, ut

ut hym- num di- cam

ri- ae tu- ae, glo-

glo- ri- ae tu- ae,

ut hym- num

16

hym- num di- cam glo- ri- ae tu-

glo- ri- ae tu- ae,

ri- ae tu- ae,

glo- ri- ae tu- ae, to-

di- cam glo- ri- ae

20

ae to- ta di- e ma- gni- tu- di- nem

to- ta di- e ma- gni- tu- di- nem tu- am, ma- gni- tu- di- nem tu-

to- ta di- e ma- gni- tu- di- nem tu- am.

ta di- e ma- gni- tu- di- nem tu- am, ma- gni- tu- di- nem

tu- ae, to- ta di- e ma- gni- tu- di- nem tu- am.

tu- am. No- li me pro- ii- ce- re in
 am. No- li me pro- ii- ce- re in tem- po-
 re se-
 tu- am. No- li me pro- ii- ce- re, pro- ii- ce- re,
 No- li me pro- ii- ce- re,

tem- po- re se- ne- ctu- tis me- ae,
 re se- ne- ctu- tis me- ae,
 ne- ctu- tis me- ae,
 cum de-
 cum de- fe- ce,

cum de- fe- ce-rit vir- tus me- a, (cum
 cum de- fe- ce-rit vir- tus me-
 cum de- fe- ce-rit vir- tus me- a,
 fe- ce-rit vir- tus me a, (cum de- fe- ce- rit
 rit vir- tus me- a, (cum de- fe- ce- rit vir-

de- fe- ce- rit vir- tus me- a,)
 a, (cum de- fe- ce- rit vir- tus me- a,) ne
 (cum de- fe- ce- rit vir- tus me- a,) ne de- re-
 vir- tus me- a,) ne de- re- lin- quas me
 tus me- a,) ne de- re- lin- quas

ne de- re- lin- quas me, (ne de- re- lin- quas
 de- re- lin- quas me, (ne de- re- lin- quas me,) ne de- re- lin- quas
 lin- quas me, (ne de- re- lin- quas me, ne de- re-
 (ne de- re- lin- quas me, ne de- re- lin- quas me,)
 me, (ne de- re- lin- quas me,) ne de- re- lin- quas me, (ne de- re-

me,) ne de- re- lin- quas me.
 me, (ne de- re- lin- quas me.
 lin- quas me,) ne de- re- lin- quas me.
 ne de- re- lin- quas me.
 lin- quas me,) ne de- re- lin- quas me.

Secunda pars

Ex- sur- ge glo-
Ex- sur- ge glo-
Ex- sur- ge glo-

This system contains the first three staves of the musical score. The top staff is a vocal line with lyrics 'Ex- sur- ge glo-'. The middle staff is a piano accompaniment. The bottom staff is a bass line with lyrics 'Ex- sur- ge glo-'. The music is in 8/8 time and G major.

ri- a me- a, ex- sur-
ri- a me- a, ex- sur-
ri- a me- a, ex- sur-
Ex- sur- ge
Ex- sur- ge

This system contains the next three staves. The top staff has lyrics 'ri- a me- a, ex- sur-'. The middle staff has lyrics 'ri- a me- a, ex- sur-'. The bottom staff has lyrics 'ri- a me- a, ex- sur-'. The music continues with piano accompaniment and a bass line with lyrics 'Ex- sur- ge'.

ge psal- te- ri- um et ci- tha- ra, et ci- tha- ra, (et ci- tha-
ge psal- te- ri- um et ci- tha- ra, et ci- tha- ra, (et ci- tha- ra), et ci- tha-
psal- te- ri- um et ci- tha- ra, et ci- tha- ra, (et ci- tha-
ge psal- te- ri- um et ci- tha- ra, et ci- tha- ra, et ci- tha- ra, (et ci- tha-
psal- te- ri- um et ci- tha- ra, et ci- tha- ra, (et ci- tha-

This system contains the final three staves. The top staff has lyrics 'ge psal- te- ri- um et ci- tha- ra, et ci- tha- ra, (et ci- tha-'. The middle staff has lyrics 'ge psal- te- ri- um et ci- tha- ra, et ci- tha- ra, (et ci- tha- ra), et ci- tha-'. The bottom staff has lyrics 'psal- te- ri- um et ci- tha- ra, et ci- tha- ra, (et ci- tha-'. The music concludes with piano accompaniment and a bass line with lyrics 'ge psal- te- ri- um et ci- tha- ra, et ci- tha- ra, (et ci- tha-'. The system ends with a double bar line.

13

ra;) ex- sur- gam di- lu- cu- lo, can- ta -

ra, ex- sur- gam di- lu- cu- lo,

ra;) ex- sur- gam di- li- cu- lo, can- ta-

ra;) ex- sur- gam di- li- cu- lo, can-

ra;) ex- sur- gam di- lu- cu- lo,

17

bo, can- ta-

can- ta-

bo, can- ta-

bo, (can- ta-

can- ta- bo, can-

21

bo, can- ta- bo, et psal- mum di- cam Do- mi-

bo, (can- ta- bo,) et psal- mum di- cam Do- mi-

bo,) et psal- mum di- cam Do- mi-

ta- bo et psal- mum di- cam Do- mi-

25

et psal-mum di-cam Do-mi-no, (et psal-mum di-cam) no, (et psal-mum di-cam Do-mi-no,) et psal-mum di-cam Do-no, (et psal-mum di-cam Do-mi-no,) et psal-mum di-cam no, (et psal-mum di-cam Do-mi-no,) et psal-mum di-cam no, et psal-mum di-cam

29

[C3]
Do-mi-no, et lau-da-bo De-um me-um, (et lau-mi-no, et lau-da-bo De-um me-um, (et lau-Do-mi-no, et lau-da-bo De-um me-um, et lau-Do-mi-no, et lau-da-bo De-um me-um, et lau-Do-mi-no,) et lau-da-bo De-um me-um,

34

da-bo De-um me-um in vi-ta me-a, et lau-da-bo da-bo De-um me-um) in vi-ta me-a, et lau-da-bo da-bo De-um me-um in vi-ta me-a, et lau-da-bo da-bo De-um me-um in vi-ta me-a, et lau-da-bo et lau-da-bo

40

De- um me- um in vi- ta me- a, in vi- ta me- a, (in

De- um me- um in vi- ta me- a, in vi- ta me- a, (in

De- um me- um in vi- ta me- a, in vi- ta me- a, (in

De- um me- um in vi- ta me- a, in

De- um me- um in vi- ta me- a, in vi- ta me- a,

46

vi- ta me- a,) in vi- ta me- a,

vi- ta me- a,) in vi- ta me- a, et lau- da- bo De- um me-

vi- ta me- a,) in vi- ta me- a, et lau- da- bo De- um me-

vi- ta me- a, in vi- ta me- a, et lau- da- bo De- um me-

et lau- da- bo De- um me-

52

et, lau- da- bo De- um me- um in vi- ta me- a, et lau-

um, et lau- da- bo De- um me- um in vi- ta me- a, et lau-

um, et lau- da- bo De- um me- um in vi- ta me- a, et lau-

um, et lau- da- bo De- um me- um in vi- ta me- a, et lau-

um, et lau-

XCV. Versa est in luctum cithara mea

Jacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Ver- sa est in lu- ctum ci-

Ver- sa est in lu- ctum ci- tha-

Ver-

4

tha-ra me- a, ci- tha-ra me- a, (ci- tha-

ra me- a, ci- tha-ra me- a, (ci- tha-ra me-

Ver- sa est in lu- ctum ci- tha-ra me-

sa est in lu- ctum ci- tha-ra me- a, (ci- tha-ra

Ver- sa est in lu- ctum ci- tha-ra me-

10

ra me- a,) et or- ga-num me- um in vo- cem flen- ti- um, in

a,) et or- ga-

a, et or- ga-num me-

me- a,) et or- ga-num me- um in vo- cem flen- ti- um;

a, et or- ganum me- um in vo- cem flen- ti- um;

16

vo- cem flen- ti- um; par- ce mi- hi Do- mi- ne,
 num me- um in vo- cem flen- ti- um; par- ce mi- hi
 um in vo- cem flen- ti- um; par- ce mi- hi Do-
 par- ce mi- hi Do- mi- ne, Do-
 par- ce mi- hi Do- mi-

22

ni- hil e- nim sunt di- es me- i,
 Do- mi- ne, ni- hil e- nim sunt di- es me- i,
 mi- ne, ni- hil e-
 mi- ne, ni- hil e-
 ne, ni- hil e- nim sunt di- es me- i, ni-

28

(ni- hil e- nim sunt di- es me- i.)
 ni- hil e- nim sunt di- es me- i.
 nim sunt di- es me- i, di- es me- i.
 nim sunt di- es me- i, di- es me- i.
 hil e- nim sunt di- es me- i.

XCVI. Quoties diem illum considero

Jacobus Gallus

Cantus

Altus I

Altus II

Tenor

Bassus

Quo- ti- es di- em il-

Quo- ti- es di- em

Quo- ti- es di- em il-

Quo- ti- es di- em il-

Quo- ti- es di- em il-

4

lum con- si- de- ro, quo- ti- es di- em il-

il- lum con- si- de- ro, (quo- ti- es di- em il-

lum con- si- de- ro, (quo- ti- es di- em il-

lum con- si- de- ro, (quo- ti- es di- em il- lum)

Quo- ti- es di- em il-

9

lum con- si- de- ro, to- to

lum con- si- de- ro,) con- si- de- ro,

lum con- si- de- de- ro,) con- si- de- ro,

con- si- de- ro, (con- si- de- ro,) to-

lum con- si- de- ro, con- si- de- ro,

29

si- ve e- nim bi- bo, (si- ve e- nim bi-
do, si- ve e- nim bi- bo, (si- ve e- nim bi-
nim bi- bo, (si- ve e- nim bi- bo,) si- ve e- nim bi- bo, (si- ve
bo, (si- ve e- nim bi- bo, si- ve e- nim
ve e- nim bi- bo, si- ve e- nim bi- bo, (si- ve e-

34

bo,) sem- per mi- hi vi- de- tur,
bo,) sem- per mi- hi vi- de- tur, (sem-
e- nim bi- bo,) sem- per mi- hi vi- de-
bi- bo,) sem- per mi- hi vi- de- tur,
nim bi- bo,) sem- per

39

(sem- per mi- hi vi- de- tur) il- la tu-
per mi- hi vi- de- tur) il- la tu- ba ter- ri- bi-
tur, (sem- per mi- hi vi- de- tur) il- la
(sem- per mi- hi vi- de- tur) il- la tu- ba ter-
mi- hi vi- de- tur il- la tu- ba ter- ri- bi- lis

44

ba ter-ri-bi-lis so-na-re in au-
 lis so-na-re in au-
 tu-ba ter-ri-bi-lis so-na-re in au-
 ri-bi-lis so-na-re in au-
 so-na-re in au-ri-bus me-

48

ri-bus me-is: sur-gi-te mor-
 ri-bus me-is: sur-gi-te mor-tu-i, ve-
 ri-bus me-is: sur-gi-te mor-tu-i, mor-
 ri-bus me-is: sur-gi-te mor-
 is: sur-gi-te mor-tu-

53

tu-i, ve-ni-te ad iu-di-ci-um,
 ni-te ad iu-di-ci-um, iu-
 tu-i, ve-ni-te ad iu-di-ci-
 tu-i, ve-ni-te ad iu-di-ci-
 i, ve-ni-te ad iu-di-ci-um,

58

sur- gi- te mor- tu- i, ve-
 di- ci- um, sur- gi- te mor- tu- i, ve-
 um, sur- gi- te mor- tu- i,
 um, sur- gi- te mor- tu- i,
 sur- gi- te mor- tu- i, ve- ni-

63

ni- te ad iu- di- ci- um, ve- ni-
 ni- te ad iu- di- ci- um.
 ve- ni- te ad iu- di- ci- um, (ve- ni- te ad
 ve- ni- te ad iu- di- ci- um, ad iu-
 te, ve- ni- te ad iu- di- ci- um, ve-

68

te ad iu- di- ci- um.
 iu- di- ci- um,) ad iu- di- ci- um.
 di- ci- um.
 ni- te ad iu- di- ci- um.

XCVII. Scio enim, quod redemptor meus vivit

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Sci- o e- nim,

Sci- o e-

Sci- o e- nim, (sci- o e-

Sci- o e- nim, quod re-

(sci- o e- nim,) quod re- dem- ptor me- us vi- vit,

nim, (sci- o e- nim,) quod re- dem- ptor me- us vi-

Sci- o e- nim, sci- o e- nim, quod re- dem- ptor me- us

nim,) quod re- dem- ptor, (quod re-

dem- ptor me- us vi- vit, sci- o e- nim, quod re- dem- ptor

et in no- vis- si- mo di- e,

vit, et in no- vis- si- mo di- e, et

vi- vit, et in no- vis- si- mo di- e,

dem- ptor) me- us vi- vit, et in no-

me- us vi- vit, et

13

et in no- vis- si- mo di- e, di- e de-
 in no- vis- si- mo di- e, (et in no- vis- si- mo di- e) de
 et in no- vis- si- mo di- e de ter- ra
 vis- si- mo di- e, (et in no- vis- si- mo di- e)
 in no- vis- si- mo di- e, (et in no- vis- si- mo di- e) de

18

ter- ra sur- re- ctu- rus sum, (de ter- ra sur- re- ctu- rus sum,) sur-
 ter- ra sur- re- ctu- rus sum, (de ter- ra sur- re- ctu-
 sur- re- ctu- rus sum, (de ter- ra sur- re- ctu- rus sum,) sur-
 de ter- ra sur- re- ctu- rus sum, sur-
 ter- ra sur- re- ctu- rus sum, (de ter- ra sur- re- ctu- rus

23

re- ctu- rus sum, rus sum,) et rur- sum cir- cum- da- bor pel- le me -
 re- ctu- rus sum, et rur- sum cir- cum- da- bor pel- le me-
 sum,) et rur- sum cir- cum- da- bor pel- le me-

28

et rur- sum cir- cum- da- bor pel- le
 et rur- sum cir- cum- da- bor, (et rur- sum cir- cum- da- bor)
 a, et rur- sum cir- cum- da- bor pel- le me-
 a, et rur- sum cir- cum- da- bor pel- le
 a,

32

me- a, et in car- ne me- a vi- de -
 pel- le me- a, et in car- ne me- a vi-
 a, pel- le me- a, et in car- ne me-
 me- a, et in car- ne me- a vi- de- bo
 et in car- ne me- a vi- de- bo De-

37

bo De- um, sal- va- to- rem me- um,
 de- bo De- um, sal- va- to- rem me- um, (sal-
 a vi- de- bo De- um, sal- va- to- rem me- um,
 De- um, vi- de- bo De- um, sal- va- to-
 um, sal- va- to- rem me- um, (sal- va- to- rem me-

XCVIII. Tribulationes civitatum audivimus

Jacobus Gallus

Cantus

Altus I

Altus II

Tenor

Bassus

4

bu- la- ti- o- nes ci- vi- ta- tum au- di- vi- mus, au-
 ta- tum au- di- vi- mus, ci- vi- ta- tum
 la- ti- o- nes ci- vi- ta- tum au- di- vi- mus, au- di- vi-
 Iri- bu- la- ti- o- nes ci- vi- ta- tum
 Iri- bu- la- ti- o- nes ci- vi- ta-

9

di- vi- mus, quas pas- sae sunt, et de- fe-
 au- di- vi- mus, quas pas- sae sunt et de- fe- ci-
 mus, quas pas- sae sunt, (quas pas- sae sunt,)
 au- di- vi- mus, quas pas- sae sunt, et de-
 tum au- di- vi- mus, quas pas- sae sunt, et de-

14

ci- mus; ti- mor et he- be- tu- do men- tis ce-
 mus; ti- mor et he- be- tu- do men- tis ce- ci- dit
 et de- fe- ci- mus; ti- mor et he- be- tu- do
 fe- ci- mus; ti- mor et he- be- tu- do men- tis

19

ci- dit su- per nos, ce- ci- dit su- per nos,
 su- per nos, su- per nos, et su- per li- be-
 men- tis ce- ci- dit su- per nos, su- per nos,
 tu- do men- tis ce- ci- dit su- per nos, et su- per li-
 ce- ci- dit su- per nos, et su- per li-

24

et su- per li- be- ros no- stros: i- psi mon-
 ros no- stros, (et su- per li- be- ros no- stros:) i- psi
 et su- per li- be- ros no- stros: i-
 be- ros no- stros: i- psi mon- tes
 be- ros no- stros: i- psi mon- tes vo-

tes vo-lunt re-ci-pe-re fu-gam no-stram fu-gam no-stram (fu-gam no-
 mon-tes vo-lunt re-ci-pe-re fu-gam no-stram, fu-gam no-stram, (fu-gam no-
 psi mon-tes vo-lunt re-ci-pe-re fu-gam no-stram, fu-gam no-stram, (fu-gam no-
 vo-lunt re-ci-pe-re fu-gam no-stram, fu-gam no-stram, (fu-gam no-
 lunt re-ci-pe-re fu-gam no-

stram;) Do-mi-ne, mi-se-re-re, mi-se-re-
 stram;) Do-mi-ne, mi-se-re-re, mi-se-re-
 stram;) Do-mi-ne, mi-se-re-re, mi-se-re-re,
 stram;) Do-mi-ne, mi-se-re-re, mi-se-re-
 stram;

re, Do-mi-ne, mi-se-re-re. re. re.
 re, Do-mi-ne, mi-se-re-re. re. re.
 Do-mi-ne, mi-se-re-re. re. re.
 re, Do-mi-ne, mi-se-re-re. re. re.
 Do-mi-ne, mi-se-re-re. re.

XCIX. In principio creavit Deus coelum et terram

Prima pars

Iacobus Gallus

Cantus

Altus

Tenor

Bassus

4

9

14

ram, et spi-ri-tus Do-mi-ni fe-re-ba-tur, fe-re-ba-tur, (fe-re-ba-tur)

spi-ri-tus Do-mi-ni fe-re-ba-tur, (fe-re-ba-tur)

ram, et spi-ri-tus Do-mi-ni fe-re-ba-tur, (fe-re-ba-tur)

ram, et spi-ri-tus Do-mi-ni fe-re-ba-tur, (fe-re-ba-tur)

tur su-per a-

su-per a- quas,) su-per a-

tur) su-per a- quas, su-per a-

su-per a- quas; et

quas; et vi-dit De-us cun-cta, quae fe-ce-rat, et

quas; et vi-dit De-us cun-cta, quae fe-ce-rat,

quas; et vi-dit De-us cun-cta, quae fe-ce-rat,

vi-dit De-us cun-cta, quae fe-ce-rat, et e-rant

e-rant val-de bo-na, et e-rant val-de bo-na, (et e-rant

et e-rant val-de bo-na, et e-rant val-de bo-na,

et e-rant val-de bo-na, (et e-rant val-de bo-na,) et

val-de bo-na, et e-rant val-de bo-na, (et e-rant val-de

38

val-de bo-na, et e-rant val-de bo-na,) bo-na, et
 (et e-rant val-de bo-na,) et e-rant val-de bo-na,
 e-rant val-de bo-na, (et e-rant val-de bo-na,) et e-rant val-de
 bo-na, et e-rant val-de bo-na,) val-de bo-na, et e-rant

43

e-rant val-de bo-na.
 (et e-rant val-de bo-na.)
 bo-na, (et e-rant val-de bo-na.)
 val-de bo-na, (et e-rant val-de bo-na.)

Secunda pars

for-ma-vit
 for-ma-vit i-gi-
 for-ma-vit i-gi-tur Do-mi-nus
 for-ma-vit i-gi-tur Do-mi-nus ho-mi-nem,

i-gi-tur Do-mi-nus ho-mi-nem de li-mo-ter-
 tur Do-mi-nus ho-mi-nem de li-mo-ter-
 ho-mi-nem, de li-mo, li-mo-ter-
 ho-mi-nem, de li-mo-ter-rae,

11

rae

rae,

rae, et in- spi- ra-

et in- spi- ra-

15

et in- spi- ra-

et in- spi- ra-

vit

vit

19

vit in fa-ci-em e- ius spi- ra- cu- lum vi-

vit in fa-ci-em e- ius, (in fa-ci-em e- ius) spi- ra- cu- lum vi-

in fa-ci-em e- ius, in fa-ci-em e- ius) spi- ra- cu- lum vi-

in fa-ci-em e- ius, spi- ra- cu- lum vi-

23

tae, (spi- ra- cu- lum vi- tae,) et fa-

tae, (spi-ra- cu- lum vi- tae,) et fa-

tae, (spi-ra- cu- lum vi- tae,) et fa-

tae, (spi-ra- cu- lum vi- tae,) et fa-

ctus est ho- mo in a- ni- mam, (in a- ni- mam,) in
 ctus est ho- mo in a- ni- mam, in a- ni- mam, in
 ctus est ho- mo in a- ni- mam, in a- ni-
 ctus est ho- mo in a- ni- mam, in a- ni-

a- ni- mam, (in a- ni- mam) vi- ven- tem, in a- ni- mam, in a- ni-
 a- ni- mam, (in a- ni- mam) vi- ven- tem, in a- ni- mam, (in a- ni-
 mam, (in a- ni- mam) vi- ven- tem, in a- ni- mam (in
 mam, (in a- ni- mam) vi- ven- tem, in a- ni- mam (in

mam vi- ven- tem, et fa- ctus est ho- mo in a- ni-
 mam) vi- ven- tem, et fa- ctus est ho- mo in a- ni-
 a- ni- mam) vi- ven- tem, et fa- ctus est ho- mo in a- ni-
 a- ni- mam) vi- ven- tem, et fa- ctus est ho- mo in a- ni-

mam vi- ven- tem, (in a- ni- mam vi- ven- tem.)
 mam vi- ven- tem, (in a- ni- mam vi- ven- tem.)
 mam vi- ven- tem, (in a- ni- mam vi- ven- tem.)
 mam vi- ven- tem, (in a- ni- mam vi- ven- tem.)

C. Ad Dominum cum tribularer clamavi

Iacobus Gallus

Cantus

Altus

Tenor

Bassus

Ad Do-mi-num cum tri-bu-la-rer cla-ma-

Ad Do-mi-num cum tri-bu-la-rer cla-ma-

Ad Do-mi-num cum tri-bu-la-rer cla-ma-

Ad Do-mi-num cum tri-bu-la-rer cla-ma-

3

vi, et ex-au-di-vit me. Do-mi-ne, li-be-ra a-ni-mam me-

vi, et ex-au-di-vit me. Do-mi-ne, li-be-ra a-ni-mam me-

vi, et ex-au-di-vit me. Do-mi-ne, li-be-ra a-ni-mam me-

vi, et ex-au-di-vit me. Do-mi-ne, li-be-ra a-ni-mam me-

6

am a la-bi-is in-i-quis, et a lin-gua do-lo-

am a la-bi-is in-i-quis, et a lin-gua do-lo-

am a la-bi-is in-i-quis, et a lin-gua do-lo-

am a la-bi-is in-i-quis, et a lin-gua do-lo-

9

sa. Quid de-tur ti-bi, aut quid ap-po-na-tur ti-

sa. Quid de-tur ti-bi, aut quid ap-po-na-tur ti-bi

sa. Quid de-tur ti-bi, aut quid ap-po-na-tur ti-

sa. Quid de-tur ti-bi, aut quid ap-po-na-tur ti-bi

bi ad lin- guam do- lo- sam? Sa- git- tae po-ten- tis a- cu-
 ad lin- guam do- lo- sam? Sa- git- tae po-ten- tis a- cu-
 bi ad lin- guam do- lo- sam? Sa- git- tae po-ten- tis a- cu-
 ad lin- guam do- lo- sam? Sa- git- tae po-ten- tis a- cu-

tae cum car-bo- nibus de- so- la- to- ri- is. Heu mi- hi, (heu mi- hi, heu mi-
 tae cum car-bo- nibus de- so- la- to- ri- is. Heu mi- hi, (heu mi- hi, heu mi-
 tae cum car-bo- nibus de- so- la- to- ri- is. Heu mi- hi, (heu mi- hi, heu mi-
 tae cum car-bo- nibus de- so- la- to- ri- is. Heu mi- hi, heu mi- hi, (heu mi-

hi,) qui- a in- co- la- tus me- us pro- lon- ga- tus
 hi,) qui- a in- co- la- tus me- us pro- lon- ga- tus
 hi,) qui- a in- co- la- tus me- us pro- lon- ga- tus
 hi,) qui- a in- co- la- tus me- us pro- lon- ga- tus

est: ha- bi- ta- vi cum ha- bi- tan- ti- bus Ce- dar; mul- tum in- co- la
 est: ha- bi- ta- vi cum ha- bi- tan- ti- bus Ce- dar; mul- tum in- co- la
 est: ha- bi- ta- vi cum ha- bi- tan- ti- bus Ce- dar; mul- tum in- co- la
 est: ha- bi- ta- vi cum ha- bi- tan- ti- bus Ce- dar; mul- tum in- co- la

26

fu- it a- ni- ma me- a, (a- ni- ma me- a.) Cum his, qui
 fu- it a- ni- ma me- a, a- ni- ma me- a. Cum his, qui
 fu- it a- ni- ma me- a, a- ni- ma me- a. Cum his, qui
 fu- it a- ni- ma me- a, a- ni- ma me- a. Cum his, qui

29

o- de- runt pa- cem, e- ram pa- ci- fi- cus; cum lo- que- bar il-
 o- de- runt pa- cem, e- ram pa- ci- fi- cus; cum lo- que- bar il-
 o- de- runt pa- cem, e- ram pa- ci- fi- cus; cum lo- que- bar il-
 o- de- runt pa- cem, e- ram pa- ci- fi- cus; cum lo- que- bar il-

32

lis im- pu- gna- bant me gra- tis, (gra-
 lis im- pu- gnabant me gra- tis, (im- pu- gna-
 lis, im- pu- gna- bant me gra- tis, (im- pu- gna- bant
 lis, im- pu- gna- bant me gra- tis, (im- pu- gna- bant

35

tis,) gra- tis, (gra- tis.)
 bant me gra- tis,) im- pu- gna- bant me gra- tis.
 me gra- tis.)
 me gra- tis,) im- pu- gna- bant me gra- tis.

CI. Adolescentulus sum ego et contemptus

Prima pars

Iacobus Gallus

Cantus

Altus

Tenor

Bassus

tem- ptus, a- do- le- scen- tu- lus sum e- go

et con- tem- ptus, (a- do- le- scen- tu- lus sum e- go, et con- tem-

e- go et con- tem- ptus, (a- do- le- scen- tu- lus sum e- go et con-

scen- tu- lus sum e- go et con- tem- ptus, (a- do- le- scen- tu- lus sum e-

et con- tem- ptus; iu- sti- fi- ca- ti- o- nes, iu- sti- fi- ca- ti-

ptus;) iu- sti- fi- ca- ti- o- nes tu- as, (iu-

tem- ptus;) iu- sti- fi- ca- ti- o- nes, (iu- sti- fi- ca- ti- o- nes,) iu-

go et con- tem- ptus;) iu- sti- fi- ca- ti- o- nes, (iu- sti- fi-

o- nes tu- as non sum o- bli- tus, (non sum o- bli-

sti- fi- ca- ti- o- nes tu- as) non sum o- bli- tus: iu-

sti- fi- ca- ti- o- nes tu- as non sum o- bli- tus, (non sum o- bli-

ca- ti- o- nes) tu- as non sum o- bli- tus, (non sum o- bli-

12

tus:) iu- sti-ti- a tu- a, (iu- sti-ti- a tu- a,)

sti- ti- a tu- a, (iu- sti-ti- a tu- a,) iu- sti- ti- a tu-

tus:) iu- sti- ti- a tu- a, iu- sti- ti- a, iu- sti- ti- a tu-

tus:) iu- sti- ti- a tu- a, (iu- sti- ti- a tu-

15

iu- sti- ti- a, (iu- sti- ti- a,) iu- sti- ti- a in ae- ter-

a, (iu- sti- ti- a,) iu- sti- ti- a, iu- sti- ti- a in ae- ter-

a, iu- sti- ti- a, (iu- sti- ti- a) in ae- ter-

a,) iu- sti- ti- a, (iu- sti- ti- a) in ae- ter-

18

num, et lex tu- a, et lex tu- a, et

num, et lex tu- a, et lex tu- a, (et lex tu- a,) et lex

num, et lex tu- a, et lex tu- a, (et lex tu- a, et lex

num, et lex tu- a, (et lex tu- a,)

21

lex tu- a ve- ri- tas.

tu- a, (et lex tu- a) ve- ri- tas.

tu- a,) et lex tu- a ve- ri- tas.

et lex tu- a ve- ri- tas.

Secunda pars

Iri- bu-la- ti- o et an-gu- sti-a, et an-gu- sti-
 Iri- bu-la- ti- o et an-gu- sti- a, et an-gu- sti- a, (et
 Iri- bu-la- ti- o et an-gu- sti- a, et an-gu- sti- a, (et an-
 Iri- bu-la- ti- o et an- gu- sti- a, et an-

5

a, (et an- gu- sti- a,) et an-gu- sti- a, (et an-gu- sti- a,
 an-gu- sti- a,) et an- gu- sti- a, (et an- gu- sti- a,) et an-gu- sti-
 gu- sti- a,) et an- gu- sti- a, et an- gu- sti- a, (et an-gu- sti-
 gu- sti- a, (et an- gu- sti- a,) et an-gu- sti- a, (et an-gu- sti-

9

et an- gu- sti- a) in- ve- ne- runt me, (in- ve- ne- runt me;) man- da- ta tu-
 a, (et an- gu- sti- a) in- ve- ne- runt me, (in- ve- ne- runt me;) man- da- ta tu-
 a, et an- gu- sti- a) in- ve- ne- runt me, (in- ve- ne- runt me;) man- da- ta tu-
 a) in- ve- ne- runt me, (in- ve- ne- runt me;) man- da- ta tu-

13

a me- di- ta- ti- o me- a est, man- da- ta tu- a me-
 a me- di- ta- ti- o me- a est, man- da- ta tu- a me- di- ta- ti- o me- a
 a me- di- ta- ti- o me- a est, man- da- ta tu- a me- di- ta- ti- o me- a
 a, man- da- ta tu- a me- di- ta- ti- o me- a

17

di-ta-ti-o me-a est, ae-qui-tas, ae-qui-tas te-
 est, me-di-ta-ti-o me-a est, ae-qui-tas, (ae-qui-tas) te-
 est, me-di-ta-ti-o me-a est, ae-qui-tas, ae-qui-tas te-
 est, ae-qui-tas, (ae-qui-tas) te-

20

sti-mo-ni-a tu-a in ae-ter-num, te-sti-mo-ni-a tu-a in
 sti-mo-ni-a tu-a in ae-ter-num, (te-sti-mo-ni-a tu-a
 sti-mo-ni-a tu-a in in ae-ter-num, te-sti-mo-ni-a tu-a
 sti-mo-ni-a tu-a in ae-ter-num,

23

ae-ter-num, (te-sti-mo-ni-a tu-a in ae-ter-num,) te-
 in ae-ter-num,) te-sti-mo-ni-a tu-a in ae-ter-num, (te-
 in ae-ter-num, te-sti-mo-ni-a tu-a in ae-ter-num, (te-
 te-sti-mo-ni-a tu-a in ae-ter-num, (te-

26

sti-mo-ni-a tu-a in ae-ter-num. In-tel-le-ctum
 sti-mo-ni-a tu-a in ae-ter-num.) In-tel-le-
 sti-mo-ni-a tu-a in ae-ter-num.) In-tel-le-ctum da mi-
 sti-mo-ni-a tu-a in ae-ter-num.) In-tel-le-ctum

da mi- hi, in- tel- le- ctum da mi- hi, (da mi- hi,) in- tel-
 ctum da mi- hi, in- tel- le- ctum da mi- hi, in- tel- le- ctum,
 hi, in- tel- le- ctum da mi- hi, in- tel- le-
 da mi- hi, in- tel- le- ctum, (in- tel- le- ctum,) in-

le- ctum da mi- hi, et vi-
 in- tel- le- ctum da mi- hi, et vi- vam, et
 ctum, (in- tel- le- ctum) da mi- hi, et vi-
 tel- le- ctum da mi- hi, et

vam, et vi- vam, et vi- vam, et vi-
 vi- vam, et vi- vam, et vi- vam, et vi-
 vam, et vi- vam, et vi- vam, et vi-
 vi- vam, et vi- vam, et vi- vam, et vi-

vam.
 vi- vam,) et vi- vam, (et vi- vam,) et vi- vam.
 vi- vam, et vi- vam, (et vi- vam.) vam.
 vam, et vi- vam.

CII. Deus, in adiutorium meum intende

Prima pars

Iacobus Gallus

Cantus

Altus

Tenor

Bassus

De- us in ad- iu- to-
 De- us in ad- iu- to- ri-
 De- us in ad- iu- to-
 De- us in ad- iu- to-

2

ri- um me- um in- ten- de, Do- mi- ne, ad ad- iu- van- dum me fe- sti-
 um me- um in- ten- de, Do- mi- ne, ad ad- iu- van- dum me fe- sti-
 ri- um me- um in- ten- de, Do- mi- ne, ad ad- iu- van- dum me fe- sti-
 ri- um me- um in- ten- de, Do- mi- ne, ad ad- iu- van- dum me fe- sti-

5

na. Con- fun- dan- tur et re- ve- re- an-
 na. Con- fun- dan- tur et re- ve- re- an- tur, qui
 na. Con- fun- dan- tur et re- ve- re- an- tur,
 na. Con- fun- dan- tur et re- ve- re- an-

8

tur, qui quae- runt a- ni- mam me- am. A- ver- tan-
 quaerunt a- ni- mam me- am, a- ni- mam me- am. A- ver- tan- tur re-
 qui quae- runt a- ni- mam me- am, a- ni- mam me- am. A-
 tur, qui quae- runt a- ni- mam me- am. A- ver-

11
 tur re- tror- sum et e- ru- be- scant, (et e- ru- be-
 tror- sum, et e- ru- be- scant, (et e- ru- be-
 ver-tan-tur re- tror- sum et e- ru- be- scant, (et e- ru- be-
 tan- tur re- tror- sum et e- ru- be- scant, (et e- ru- be-

14
 scant,) qui vo-lunt mi-hi ma- la. A- ver-tan- tur, (a- ver-tan-
 scant) qui vo-lunt mi- hi ma- la. A- ver- tan- tur, (a-
 scant, qui vo- lunt mi- hi ma- la, A- ver- tan- tur, a- ver-tan- tur sta-
 scant,) qui vo-lunt mi-hi ma- la. A- ver- tan- tur, (a- ver-

17
 tur) sta- tim e- ru- be- scen- tes, qui di-
 ver- tan- tur) sta- tim e- ru- be- scen- tes, qui di- cunt mi-
 tim e- ru- be- scentes, e- ru- be- scen- tes, qui
 tan- tur) sta- tim e- ru- be- scen- tes, qui di- cunt

20
 cunt mi- hi eu- ge, eu- ge.
 hi eu- ge, eu- ge, eu- ge, eu- ge.
 di- cunt mi- hi eu- ge, eu- ge.
 mi- hi eu- ge, eu- ge.

Secunda pars

Sal- vum me fac, Do- mi- ne, Do- mi- ne, quo- ni- am de- fe- cit san- ctus, quo- ni- am di- mi- nu- tae sunt ve- ri- ta- tes a fi- li- is ho- mi- num. Va- na lo- cu- ti sunt u- nus- quis- que ad pro- xi- mum su- um, la- bi- a do- lo- sa, do- lo- sa, in cor- de et o- re

5

mi- nu- tae sunt ve- ri- ta- tes a fi- li- is ho- mi- num. Va- na lo- cu- ti sunt u- nus- quis- que ad pro- xi- mum su- um, la- bi- a do- lo- sa, do- lo- sa, in cor- de et o- re

8

num. Va- na lo- cu- ti sunt u- nus- quis- que ad pro- xi- mum su- um, la- bi- a do- lo- sa, do- lo- sa, in cor- de et o- re

11

um, la- bi- a do- lo- sa, do- lo- sa, in cor- de et o- re

15

o-re lo-cu-ti sunt. Di-sper-dat Do-mi-nus, Do-mi-nus u-ni-
 lo-cu-ti sunt, lo-cu-ti sunt. Di-sper-dat Do-mi-nus u-ni-
 o-re, et o-re lo-cu-ti sunt. Di-sper-dat Do-mi-nus, Do-mi-nus u-ni-
 de et o-re lo-cu-ti sunt. Di-sper-dat Do-mi-nus u-ni-

19

ver-sa la-bi-a do-lo-sa, di-sper-dat Do-mi-nus u-ni-
 ver-sa la-bi-a do-lo-sa, di-sper-dat Do-mi-nus u-ni-
 ver-sa la-bi-a do-lo-sa, di-sper-dat Do-mi-nus u-ni-
 ver-sa la-bi-a do-lo-sa, di-sper-dat Do-mi-nus u-ni-

22

ver-sa la-bi-a do-lo-sa, et lin-gua ma-
 ver-sa la-bi-a do-lo-sa, et lin-gua ma-
 ver-sa la-bi-a do-lo-sa, et lin-gua ma-
 ver-sa la-bi-a do-lo-sa, et lin-

25

gni-lo-quam.
 gni-lo-quam, ma-gni lo-quam, et lin-gua ma-gni-lo-quam.
 gni-lo-quam, et lin-gua ma-gni-lo-quam.
 gni-lo-quam, et lin-gua ma-gni-lo-quam.

CIII. In nomine Iesu omne genu flectatur

Ad aequales

Iacobus Gallus

Cantus

Altus

Tenor

Bassus

In no-mi-ne Ie-

In no-mi-ne Ie-

In no-mi-ne Ie-

In no-mi-ne Ie-

In no-mi-ne Ie-

4

su o-mne ge-nu fle-cta-tur, in no-mi-

su o-mne ge-nu fle-cta-tur, in no-mi-

su o-mne ge-nu fle-cta-tur, in no-mi-

su o-mne ge-nu fle-cta-tur, in no-mi-

9

ne Ie-su o-mne ge-nu fle-cta-tur coe-le-sti-

ne Ie-su o-mne ge-nu fle-cta-tur coe-le-sti-

ne Ie-su o-mne ge-nu fle-cta-tur coe-le-sti-

ne Ie-su o-mne ge-nu fle-cta-tur coe-le-sti-

14

um, ter-re-stri-um et in-fer-no-rum, et o-mnis

um, ter-re-stri-um et in-fer-no-rum, et o-mnis

um, ter-re-stri-um et in-fer-no-rum, et

um, ter-re-stri-um et in-fer-no-rum, et

lin- gua con- fi- te- a- tur, qui- a Do- minus no- ster

lin- gua con- fi- te- a- tur, qui- a Do- minus no- ster

o- mnis lin- gua con- fi- te- a- tur, qui- a Do- minus no- ster

o- mnis lin- gua con- fi- te- a- tur, qui- a Do- minus no- ster

Ie- sus Chri- stus in glo- ri- a est De-

Ie- sus Chri- stus in glo- ri- a est De-

Ie- sus Chri- stus in glo- ri- a est De-

Ie- sus Chri- stus in glo- ri- a est De-

i pa- tris, (in glo- ri- a est De- i pa-

i pa- tris, (in glo- ri- a est De- i pa-

i pa- tris, (in glo- ri- a est De- i pa-

i pa- tris, (in glo- ri- a est De- i pa-

tris,) in glo- ri- a est De- i pa- tris.

tris,) in glo- ri- a est De- i pa- tris.

tris,) in glo- ri- a est De- i pa- tris.

tris,) in glo- ri- a est De- i pa- tris.

