AFFECT'S SOCIAL SOCIAL Post-Yugoslav Reflections

Edited by

Ana Hofman and Tanja Petrović



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AFFECT'S SOCIAL LIVES: Post-Yugoslav Reflections

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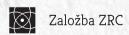
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Mišo Kapetanović works in the fields of cultural anthropology and cultural studies. His primary research interests are popular music, memory culture, working class culture, and material culture. He has written on the visual language of informal construction in postsocialist Bosnia and Herzegovina, vernacular commemoration practices, queer audiences of popular music, post-Yugoslav diasporas, and queer histories in the region prior to the intense modernization that took place in the 20th century. He received his doctorate in Balkan studies from the University of Ljubljana, Slovenia and worked as a postdoctoral researcher at the University of St. Gallen, Switzerland. Currently, Dr. Kapetanović is working as a Marie Sklodowska Curie Fellow at the Institute for Habsburg and Balkan Studies, which is part of the Austrian Academy of Science where he is conducting research on the history of queerness in the Slavic speaking communities of the Dinaric Alps.

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Rajko Muršič is an ethnology/cultural anthropology professor at the University of Ljubljana, Faculty of Arts, Dept. of Ethnology and Cultural Anthropology. His research focuses on the anthropology of popular music, theories of culture, epistemology, urban anthropology, methodology of anthropological research, sensory studies, digital ethnography, and the use of algorithms, etc. His regional interests comprise Slovenia, Central and South-Eastern Europe (fieldwork in Slovenia, Poland, North Macedonia, Germany, and Japan). He has published eight monographs (all in Slovenian) and eleven co-edited collections (six in English). He served as a member of the Executive Committee of the IUAES and a president of the Slovenian Ethnological and Anthropological Association "Kula." Recently, he was engaged as an expert researcher in the ERC project "Sensotra" at the University of Eastern Finland (2016–2021). His recent works include Glasbeni pojmovnik za mlade (Music Glossary for Youth, 2017) and two volumes Sounds of Attraction: Yugoslav and Post-Yugoslav Popular Music (co-editor Miha Kozorog, 2017); Občutki mest: antropologija, umetnost, čutne transformacije (Feelings of Cities: Anthropology, Art, Sensory Transformations; co-editors Sandi Abram and Blaž Bajič, 2022).

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Mattijs van de Port is an anthropologist and filmmaker, working at the University of Amsterdam and the VU University. He did fieldwork in Serbia, the Netherlands and Brazil and published three monographs: *Gypsies, Wars and Other Instances of the Wild: Civilisation and its Discontents in a Serbian Town* (1998), *Geliquideerd* (2001) and *Ecstatic Encounters: Bahian Candomblé and the Quest for the Really Real* (2011). In his current work he explores the affordances of film for anthropological storytelling, which has resulted in three essay films: *The Possibility of Spirits* (2016), *Knots and Holes: an Essay Film on the Life of Nets* (2018) and the award winning *The Body Won't Close: Bahian Tales of Danger and Vulnerability* (2021). Van de Port is working on a new camera-based research-project in Brazil, which seeks to understand the politics and poetics of baroque and modernist modes of world making.





Why is the talk about Yugoslavia still emotionally charged and situated in the registers of passion, pain, sentimental recollections, or nostalgia even 30 years after its violent dissolution? How is the sphere of the affective, sensory, and embodied fundamental to understanding the historical project of Yugoslavia and its afterlives? The chapters in this book address these questions and explore how the attempts to conceptually capture our social realities in their messy, fluid, and indeterminate natures contribute to a nuanced understanding of the complex sociopolitical processes in the region.

This important volume enriches the discussion of affect theory from a perspective of expressive practices and arts. With its strong interdisciplinary breadth—bridging the disciplines of ethnomusicology, anthropology, film and literary studies—it offers a nuanced analysis of how affectivity, embodiment, and (im)materiality have shaped Yugoslav and post-Yugoslav social worlds.

Dr. Srđan Atanasovski Institute of Musicology SASA, Belgrade

This volume contributes to a new understanding of the radical sociopolitical and economic changes in the post-Yugoslav region over the last 30 years. Usually understood as personal, intimate, and banal, the bodily, sensual, and affective aspects of such changes have remained largely unexplored in the scholarship. Still, they can provide significant insights into the processes of shaping new forms of solidarity or coping with the disintegration of the state and the introduction of capitalist relations of production.

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