

# IV. O vos omnes qui transitis

Jacobus Gallus

Musical score for the beginning of the piece, featuring six vocal parts: Cantus, Altus I, Altus II, Tenor I, Tenor II, and Bassus. The lyrics are: O vos omnes, qui

Continuation of the musical score with lyrics: trans- i- tis per vi- am, qui; trans- i- tis per vi- am, o vos om- nes,; trans- i- tis per vi- am, qui trans-i-; trans- i- tis per vi- am, o vos om- nes,; O vos om- nes, qui

trans-i- tis per vi- am, at- ten- di- te et vi- de- te,  
 qui trans-i- tis per vi- am, at- ten- di- te et vi- de-  
 tis per vi- am, at- ten- di- te, (at- ten- di- te,) at-  
 qui transi- tis per vi- am, at- ten- di- te et vi- de-  
 qui transi- tis per vi- am,  
 trans-i- tis per vi- am,

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at- ten- di- te et vi- de- te  
 te, (at- ten- di- te et vi- de- te,) vi- de- te  
 ten- di- te et vi- de- te, (at- ten- di- te et vi-  
 te, (at- ten- di- te et vi- de- te)  
 at- ten- di- te et vi- de- te, (at ten- di-  
 at- ten- di- te et vi- de- te,



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(do- lo- rem me- um,) si est do- lor si- mi- lis, si- cut do-  
 um,)  
 (do- lo- rem me- um,) si- est do- lor si- mi- lis, si- cut do-  
 lo- rem me- um,)  
 me- um, si- est do- lor si- mi- lis, si- cut do-  
 um, si- est do- lor si- mi- lis, si- cut do-

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lor me- us, (si est do- lor si- mi- lis, si- cut do- lor  
 si est do- lor si- mi- lis, si- cut do- lor, si- cut  
 lor me- us, (si est do- lor si- mi- lis, si- cut do- lor me-  
 si est do- lor si- mi- lis, si- cut do- lor  
 lor me- us.  
 lor me- us.

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me- us.) At- ten- di- te, u- ni- ver- si po-

do- lor me- us. At- ten- di- te, u- ni- ver- si

us.) At- ten- di- te, u- ni- ver- si po- pu-

us. At- ten-di- te, u- ni- ver- si po- pu-

At- ten- di- te, at- ten- di- te, u- ni- ver-

At- ten- di- te, u- ni- ver- si

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pu- li, et vi- de- te do- lo- rem me- um, et vi-

po- pu- li, et vi- de- te do- lo- rem me- um, et vi-

li, et vi- de- te do- lo- rem me- um, et vi-

li, et vi- de- te do- lo- rem me- um, et

si po- pu- li, et vi-

po- pu- li, et vi-

