

SLOVENSKA AKADEMIJA ZNANOSTI IN UMETNOSTI  
ACADEMIA SCIENTIARUM ET ARTIUM SLOVENICA

RAZRED ZA ZGODOVINSKE IN DRUŽBENE VEDE  
CLASSIS I: HISTORIA ET SOCIOLOGIA

ZNANSTVENORAZISKOVALNI CENTER SAZU  
Muzikološki inštitut

MONUMENTA  
ARTIS MUSICAE SLOVENIAE

VIII

IACOBUS GALLUS

OPUS MUSICUM

II/1

DE PASSIONE DOMINI NOSTRI IESU CHRISTI

LJUBLJANA  
1986





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# MONUMENTA ARTIS MUSICAE SLOVENIAE

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MONUMENTA ARTIS MUSICAE SLOVENIAE

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VIII

Iacobus Gallus

OPUS MUSICUM

II/1: De passione Domini nostri Iesu Christi

TRANSKRIBIRAL IN REVIDIRAL  
TRANSCRIPTION AND REVISION BY

EDO ŠKULJ

SPREJETO  
NA SEJI RAZREDA ZA ZGODOVINSKE IN DRUŽBENE VEDE  
SLOVENSKE AKADEMIJE ZNANOSTI IN UMETNOSTI  
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## Revizijsko poročilo

Druga knjiga Gallusove zbirke *Opus musicum* vsebuje sedemdeset motetov, razvrščenih v štiri razdelke, izšla je v osmih glasovnih zvezkih leta 1587 v Pragi z naslovom: SECUNDVS TOMVS / MUSICI OPERIS HARMONIARUM QVATVOR, QVINQVE, SEX, OCTO / ET PLVRIVM VOCVM, QVAE EX SANCTO CATHOLICAE / ECCLESIAE VSV ITA SVNT DISPOSITAE, VT / omni tempore inseruire queant. / Ad Dei Opt: Max: laudem, et Ecclesiae sanctae decus, / AVTHORE / Iacobo Handl. / PRAGAE, TYPIS NIGRINIANIS. Anno M.D.LXXXVII. Redaktorju je bil za predlogo primerek izvirne izdaje, ki ga hrani Glasbena zbirka Narodne in univerzitetne knjižnice v Ljubljani. O pomožnih virih in transkripcijskih načelih velja, kar je bilo povedano v prejšnjih zvezkih pričujoče izdaje.

### I. *Beata Christi passio*

T.27, C prvega zbora: v izvirni izdaji je prva nota c.  
T.35, B drugega zbora: v izvirni izdaji je zadnja nota a, na vzporednih mestih v t. 32 in 37 pa c.

### II. *Passio Domini nostri Iesu Christi*

Oznaka glasov v izvirni izdaji ni enotna: Cantus I, Cantus II, Altus I, Tenor I, Tenor II, ostali glasovi so označeni kot superior ali inferior.

T.82, C sup.: v izvirni izdaji je prva nota cis.  
T.113, B sup.: v izvirni izdaji je zadnja nota f.  
T.220, T sup. in B sup.: v izvirni izdaji je prva nota polovinka.  
T.224, T inf. in B. sup.: v izvirni izdaji je prva nota četrtinka.  
T.252: C sup., C inf. in A sup. imajo v izvirni izdaji samo enotaktno vrednost, C sup. in A sup. s korono. C inf. nima črte, ki je v transkripciji podana z dvojno črto.  
T.267: C sup., C inf., T sup. in T inf. v izvirni izdaji nimajo črte, ki je v transkripciji podana z dvojno črto.

### III. *Filiae Ierusalem*

T.90, B prvega zbora: drugačna artikulacija besedila kot na vzporednem mestu v t. 77.

### V. *Passio Domini nostri Iesu Christi*

T.9, C I: v izvirni izdaji je prva nota a.  
T.134, A: v izvirni izdaji nota enotaktne vrednosti s korono.  
T.234, A in B: v izvirni izdaji nota enotaktne vrednosti s korono.  
T.365, B: v izvirni izdaji nota enotaktne vrednosti s korono.  
T.383, C I: v izvirni izdaji prva nota osminka, druga šestnajstinka.

### VII. *Gloria laus et honor*

T.15, T II: v izvirni izdaji samo poltaktna pavza.

### IX. *Passio Domini nostri Iesu Christi*

T.13, A in B: v izvirni izdaji ni korone.  
T.34, Q: v izvirni izdaji poltaktna pavza.  
T.57, B: v izvirni izdaji je tretja nota d.  
T.64, Q: v izvirni izdaji je druga nota g.  
T.65, T: v izvirni izdaji je druga nota osminka.  
T.105, Q: zaradi fis v altusu skok zmanjšane kvinte. Prečju bi se bilo mogoče izogniti tudi z odstranitvijo višaja v altusu.  
T.170, C: v izvirni izdaji manjka poltaktna pavza.  
T.178, A: v izvirni izdaji je zadnja nota združena s prvo naslednjega takta v polovinko.  
T.213, A: v izvirni izdaji je na vzporednem mestu v t. 206 druga nota fis.  
T.224, A: v izvirni izdaji je pred g višaj, ki bi moral biti pred noto f v prejšnjem taktu; očitni tiskarski pogrešek.  
T.236, T: v izvirni izdaji manjka enotaktna pavza.  
T.245, A: v izvirni izdaji nota enotaktne vrednosti.  
T.253, C in A: v izvirni izdaji nota v vrednosti dveh taktov, a brez korone.

### XI. *Gloria laus et honor*

T.11, B: v izvirni izdaji je tretja nota g.  
T.42, B: v izvirni izdaji je prva nota c in zato vzporedne oktave s sopranom.

## XII. *Recessit pastor noster*

T.17, A: v izvorni izdaji je druga nota g.

## XV. *O vos omnes qui transitis*

Ta motet je, kot pove njegov podnaslov *Canon. Vita cum morte commutatur.*, oblikovan kot kanon. Gre za pravi rakov kanon z osjo v dvajsetem taktu, odtod naprej sta tako zgornja kot spodnja

glasova med seboj zamenjana.

T.8, T: na vzporednem mestu v t. 32 je druga nota fis.

T.13, A: na vzporednem mestu v t. 28 je prva nota b.

T.17, C: na vzporednem mestu v t. 24 je druga nota cis.

T.27-29, C: v izvorni izdaji je nekaj napak glede trajanja not, popravek po vzporednem mestu v t. 11-13.

## Revision Report

The second book of Gallus' collection *Opus musicum* comprises seventy motets disposed in four sections. It was published in eight part-volumes in 1587, Prague, under the title SECVNDVS TOMVS / MVSICI OPERIS HARMO / NIARUM QVATVOR, QVINQVE, SEX, OCTO / ET PLVRIVM VOCVM, QVAE EX SANCTO CATHOLICAE / ECCLESIAE VSV ITA SVNT DISPOSITAE, VT / omni tempore inseruire queant. / Ad Dei Opt: Max: laudem, et Ecclesiae sanctae decus, / AVTHORE / Iacobo Handl. / PRAGAE, TYPIS NIGRINIANIS. Anno M.D.LXXXVII. For the purpose of the present edition the original edition kept in the Musical collection of the National and University Library, Ljubljana, has been used. In the use of subsidiary sources and the guide-lines for transcription the annotations in the preceding volumes of the present edition have been conformed to.

### I. *Beata Christi passio*

B.27, C of the first choir: in the original edition the first note is C.

B.35, B of the second choir: in the original edition the last note is A, while at the parallel points in bb. 32 and 37 it is C.

### II. *Passio Domini nostri Iesu Christi*

The designation of the parts in the original edition is not rendered uniformly: Cantus I, Cantus II, Altus I, Tenor I, Tenor II, other parts being marked as superior or inferior.

B.82, C sup.: in the original edition the first note is C sharp.

B.113, B sup.: in the original edition the last note is F.

B.220, T sup. and B sup.: in the original edition the first note is a minim.

B.224, T inf. and B sup.: in the original edition the first note is a crotchet.

B.252: C sup., C inf. and A sup. of the original edition have only the value of one bar, C sup. and A sup. along with a pause. C inf. has no line rendered in the transcription as a double bar-line.

B.267: C sup., C inf., T sup. and T inf. of the ori-

ginal edition have no lines rendered in the transcription as double bar-lines.

### III. *Filiae Ierusalem*

B.90, B of the first choir: the articulation of the text other than at the parallel point in b. 77.

### V. *Passio Domini nostri Iesu Christi*

B.9, C I: in the original edition the first note is A. B.134, A: in the original edition a note of one-bar value with a pause.

B.234, A and B: in the original edition a note of one-bar value with a pause.

B.365, B: in the original edition a note of one-bar value with a pause.

B.383, C I: in the original edition the first note a quaver, the second a semiquaver.

### VII. *Gloria laus et honor*

B.15, T II: in the original edition only a half-bar rest.

### IX. *Passio Domini nostri Iesu Christi*

B.13, A and B: no pause in the original edition.

B.34, Q: in the original edition a half-bar rest.

B.57, B: in the original edition the third note is D.

B.64, Q: in the original edition the second note is G.

B.65, T: in the original edition the second note is a quaver.

B.105, Q: due to the F sharp in the alto the decrease of a diminished fifth. Cross-relation could have been equally avoided by deleting the sharp in alto.

B.170, C: in the original edition a half-bar rest is missing.

B.178, A: in the original edition the last note is conjoined with the first of the following bar into a minim.

B.213, A: in the original edition the second note at the parallel point in b. 206 is F sharp.

B.224, A: in the original edition a sharp is given before G instead of before F note in the preceding

bar; evidently a printer's error.

B.236, T: in the original edition a one-bar rest is missing.

B.245, A: in the original edition a note of one-bar value.

B.253, C and A: in the original edition a note of the value of two bars, yet without a pause.

### XI. *Gloria laus et honor*

B.11, B: in the original edition the third note is G.

B.42, B: in the original edition the first note is C, hence parallel octaves with the soprano.

### XII. *Recessit pastor noster*

B.17, A: in the original edition the second note is G.

### XV. *O vos omnes qui transitis*

As it is shown by its subtitle *Canon. Vita cum morte commutatur.*, this motet is designed as canon. It is a positive crab canon with centre line in the twentieth bar; from there both the upper two and the lower two parts are interchanged.

B.8, T: the second note at the parallel point in b. 32 is F sharp.

B.13, A: the first note at the parallel point in b. 28 is B flat.

B.17, C: the second note at the parallel point in b. 24 is C sharp.

Bb.27-29, C: in the original edition there are some mistakes as to the duration of the notes; their correction has been made in conformity with the parallel point in bb. 11-13.

SECUNDVS TOMVS  
MVSICI OPERIS, HARMO-  
NIARVM QVATVOR, QVINQVE, SEX OCTO  
ET PLVRIVM VOCVM, QVAE EX SANCTO CATHOLICAE  
ECCLESIAE VSV ITA SVNT DISPOSITAE, VT  
omni tempore inferuire queant.

*Ad Dei Opt: Max: laudem, & Ecclesia sancta decus,*

AVTHORE  
Iacobo Handl.



PRAGAE, TYPIS NIGRINIANIS. Anno M. D. LXXXVII.

ADMODVM REVERENDIS  
AMPLISSIMISQVE COENOBIORVM ANTISTI-  
TIBVS, ABBATIBVS, PRAEPOSITIS, CAETERISQVE ECCLE-  
SIASTICIS VIRIS, DOMINIS ET FAVORIBVS  
PRAECIPVE COLENDIS.  
S. P.

**A**Dsum, Honorandi Patres, inuitatu & hortatu vestro, ac alteram Thefauri mei partem tristibus & lætis numeris verbisq; (prout temporis series ordoq; flagitat) distinctam, promo. Suadebant multi, dissuadebat vnum. Vicere illi, & vt vincerent, mea meq; ipse neglexi. Amicos habui ita prioris partis voluptate sensuq; captos, & huius cupiditate incensos, vt mihi requiem, Typographo moram nullam permetterent; & nisi momento excussa exhiberetur, tacitas inimicitias reformidarem. Ita feruebant illi. Res verò meæ (hoc est as) cum parata essent omnia, celeritati & cupiditati huic obstabant. In has enim angustias me prudens commisi, & i' rincipum aulis, in quibus vixi, valedixi, nec Typographis mea magno meo compedio ambientibus cessi; nempè vt liber & solutus non vni vel homini comodem, vel

† ij      paric-

parieti deferuiam, sed plurimum, aut si fieri queat, etiam omnium utilitatibus me totum impendam. Ego si quæstum quærerem, nil ederem nisi abunde redditum: at quia vnam DEI Patris & Ecclesiæ Matris meæ gloriam specto, ipsam hanc fructum meum arbitrabor. Opibus quas hoc reti congeffere inflentur alij, alij honores & hac industria partas laudes iactent, mihi & Musicæ peritis patronis non displicuisse, & Musicæ autori DEO feruuisse sufficit; cui cum sapiente illo & Rege supplico, Tantummodo victui meo necessaria, Domine. Vobis autem amplissimi Patres tanquã proximis post Episcopos Ecclesiæ ornamentis & præsidij, quod nunc in publicum do, dico; Tantum enim plerique vestrum de me meriti sunt, quãtum referre nunquã possum. Ita etiam vel omnes vel ferè omnes Musicam colitis vt Damasi, Gregorij, Ambrosij (qui eandem coluere) sanctissimorum Patrum legitimos filios vos esse vno hoc indicio omnibus confirmetis; aduersus infanos petulantium quorundam & nouorum hominum sensus & voces, quas in religiosissimas familias vestras iacere, & apud rude crudumque vulgus inuidiosissime spargere solent, non satyrico sed fætido & impudenti ore exclamantes: Quæ tibi summa boni est? vncta vixisse patella Semper, & assiduo curata cuticula sole: His vos coloribus boni illi, scilicet, viri tum pingebat. Qui si vos vestraque non essent, si vel si vel semel quæ sæpè vidi videret, inuiderent scio virtutibus & laudibus vestris, irasceretur errori suo. Eam enim apud vos disciplinæ moderationis, pietatisque curam & liberalissime quam profiteor artis studium repperi, quod hoc suspiciosissimo & omnibus Religiosorum Ordinibus inimicissimo sæculo nemo nisi oculatus testis iuranti credat. Non vnũ vidi domicilium vestrum, peragraui multa, sed præcipue Austriaca, Morauique; triui & prope habitauit Monasteria; in his etiã non raro, vt ille, Syluestre tenui musam meditatus auena. Vbiq; incredibili & amore & liberalitate habitus. Vbiq; in vncos & stimulos impegi amicorum, vbiq; in Mæcenates incidi, vbiq; magnos mea ne tegerem hortatores offendi. Vobis igitur talibus ac tantis fautoribus meis, admodum Venerandi Patres, modo cantare cupio, non vt quod debeo persoluam nonnullis, qui sibi me nimium obligarunt, sed vt absens vobis meam voluntatem tester, non alia spe fretus, quam quæ ad reliqua que in sinu foueo publicanda animet: Nam si hanc vestri in me propensissimi animi & inusitata benevolentie recordatione excussam vocem vobis probari certis argumentis comperero alacrius, crebrius, suauiusque Gallus modulabitur. Pragæ ipsa Dominica Passionis. Anno: M. D. LXXXVII.

A. R. V. D.

obseruantiss;

Jacobus Handl.

## ECCLESIAE.

**H**Eu, qui te Mater circumstant vndiq; casus?  
Pro dolor, vt varijs exagitare modis?  
Vix celebrata tui natalis gaudia sponsi:  
Vertteris ad gemitus luctificumq; melos?  
O tua non veniunt alio suspiria sine,  
Quam natos doceas crimina flere tuos.  
Quos dum conspicies lachrymarum flumine lotos,  
Ac priscam scelerum deposuisse cutem:  
In noua Paschali deduces tempore festa,  
Et luctu posito iubila læta feres.  
Tum tua surgenti confurget gloria **CHRISTO**,  
Purpureoq; tuum crescet honore decus.  
Tum tua solenni gaudebunt pignora plausu,  
Quæ primum lachrymis indoluere tuis.  
At quicumq; suos non diluit ante reatus,  
Fleuerit aut sponsi tristia fata tui:  
Mortuus hic superas nunquam conscendet in arces,  
Semper at infernis flebit humatus aquis.  
Scilicet hoc nobis posuit Deus ordine vitam,  
Dentur vt exactis digna trophœa malis.  
Nullus vtrimq; potest vita gaudere beata,  
Voluitur alternis lætior aura rotis.

AVTHO.

## AVTHORI.

**S**Vtulit vt nuper vocem Titanius ales,  
Mentibus attonitis vndiq; turba stetit.  
Hoc vbi despiciens sublimi culmine vidit,  
Siccine vos (inquit) Musica nostra iuuat?  
Sistite, nunc alia modulabor origine cantum,  
Quiq; Petro lachrymas attulit, ales ero.  
Protinus arrectas demittens vertice cristas,  
Cantica de **CHRISTI** funere mœsta refert.  
Ingemit extemplo populus, victiq; dolore  
Permulti, tepidis imbribus ora rigant.  
Rursus id vt vidit, luctum miseratus ab alto  
Heus (ait) heus, gemitus ponite, læta canam.  
Dixerat, & geminis animosior excitus alis,  
Blanda resurgentis gaudia voce sonat.  
Nec prius abfistit, quam conscendentis in astra,  
Flaminis & sacri, prosequeretur iter.  
Licet applaudunt, procul & mœrore fugato,  
Omnes lætitiæ signa dedere sua.



# Index Harmoniarū secundi Tomi. DE PASSIONE DOMINI NOSTRI IESV CHRISTI.

## OCTO VOCVM, Duobus Choris.

- |   |   |   |
|---|---|---|
| I. Beata Christi Passio.<br>II. Passio Domini nostri Iesu Christi.<br>III. Filiæ Ierusalem, nolite flere. | } | 2. Cantus. 2. Altus. 2. Tenor. 2. Bassus. |
|---|---|---|

## SEX VOCVM.

- |   |   |  |
|---|---|--|
| IIII. O vos omnes qui transitis per viam,<br>V. Passio Domini nostri Iesu Christi.<br>VI. Adoramus te Iesu Christe. | } | 1. Cantus. 2. Altus. 2. Tenor. 1. Bassus.<br>2. Cantus. 1. Altus. 2. Tenor. 1. Bassus. |
|---|---|--|

## QVINQVE VOCVM.

- |  |   |   |
|--|---|---|
| VII. Gloria laus & honor tibi sit.<br>VIII. Omnes amici mei dereliquerunt. | } | 1. Cantus. 1. Altus. 2. Tenor. 1. Bassus. |
|--|---|---|

## QVATVOR VOCVM.

- |   |   |   |
|---|---|---|
| IX. Passio: Ad æquales. Quinta Vox ad Placitum,<br>X. Pueri Hæbreorum: Ad æquales.<br>XI. Gloria Laus & honor. Ad æquales.<br>XII. Recesit Pastor noster.<br>XIII. Ecce quomodo moritur iustus.<br>XIII. Sepulto Domino signatum est.<br>XV. O vos omnes qui transitis.<br>XVI. Væ nobis quia peccauimus. Ad æquales. | } | 1. Cantus. 1. Altus. 1. Tenor. 1. Bassus. |
|---|---|---|

## De Passione Domini nostri IESV CHRISTI.

Octo Vocum.

I.

II. Chori. Tenor.

B

E- a- ta Christi pas- sio sit nostra li- beratio, vt  
 per hac nobis gaudia parata sint cœlestia, cœlestia,  
 Gloria Christo Domino, q̄ pendens in patibulo. clamans ij. emisit spiritum,  
 mundumq; saluas perditum, ij A- men,  
 ij A- men. Aa ij

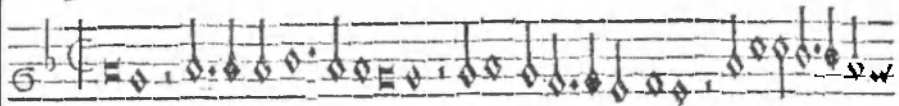




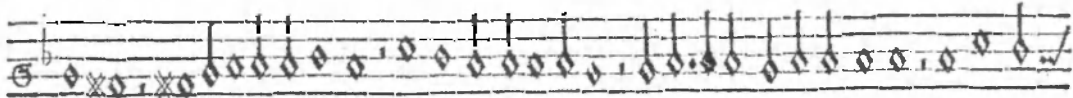
Quatuor Vocum.

XIII.

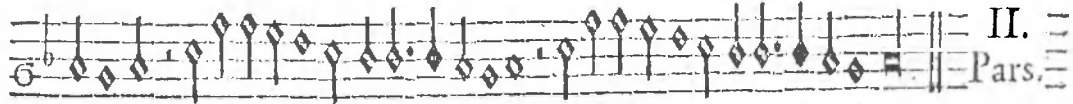
Cantus.



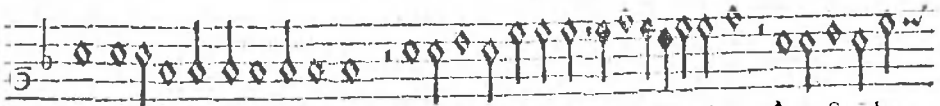
Ece quomodo moritur iustus, & nemo percipit corde, & nemo percipit



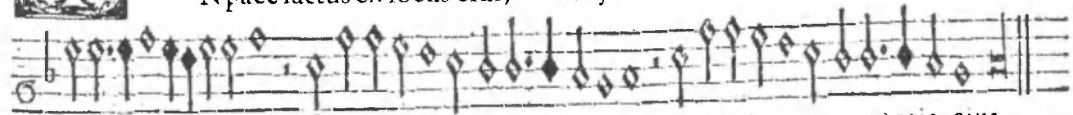
corde, viri iusti tolluntur, & nemo considerat, a facie iniquitatis sublati



est iustus, & erit in pace memoria eius, & erit in pace memoria eius.



In pace factus est locus eius, & in Syon habitatio eius, & in Syo ha-



bitatio eius, & erit in pace memoria eius, & erit in pace memoria eius.

Da ij



## Abecedno kazalo motetov / Motets in Alphabetical Order

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# I. Beata Christi passio

Iacobus Gallus

Chorus I

Cantus

Altus

Tenor

Bassus

Chorus II

Cantus

Altus

Tenor

Bassus

Be- a- ta Chris- ti pas- si-

Be- a- ta Christi pas- si- o sit nos- tra

Be- a- ta Christi pas- si- o sit nos- tra

Be- a- ta Christi pas- si- o sit nos- tra

Be- a- ta Christi pas- si- o sit nos- tra

o sit nos- tra li- be-ra- ti- o,

o sit nos- tra li- be-ra- ti- o,

o sit nos- tra li- be-ra- ti- o,

o sit nos- tra li- be-ra- ti- o,

9

li- be- ra- ti- o,  
 li- be- ra- ti- o,  
 li- be- ra- ti- o,  
 li- be- ra- ti- o,

ut per hanc no- bis gau- di- a pa- ra- ta sint coe- les- ti-  
 ut per hanc no- bis gau- di- a pa- ra- ta sint coe- les- ti-  
 ut per hanc no- bis gau- di- a pa- ra- ta sint coe- les- ti-  
 ut per hanc no- bis gau- di- a pa- ra- ta sint coe- les- ti-

14

ut per hanc no- bis gau- di- a pa- ra- ta sint coe- les- ti- a, coe-  
 ut per hanc no- bis gau- di- a pa- ra- ta sint coe- les- ti- a, coe-  
 ut per hanc no- bis gau- di- a pa- ra- ta sint coe- les- ti- a, coe-  
 ut per hanc no- bis gau- di- a pa- ra- ta sint coe- les- ti- a, coe-

a, coe- les-  
 a, coe- les-  
 a, coe- les- ti-  
 a, coe- les-

19

les- ti- a.

les- ti- a.

les- ti- a.

les- ti- a.

ti- a. Glo- ri-a Chris- to Do- mi- no, qui pen- dens in pa- ti- bu-

ti- a. Glo- ri-a Chris- to Do- mi- no, qui pen- dens in pa- ti- bu-

a. Glo- ri-a Chris- to Do- mi- no, qui pen- dens in pa- ti- bu-

ti- a. Glo- ri-a Chris- to Do- mi- no, qui pen- dens in pa- ti- bu-

24

Glo- ri-a Chris- to Do- mi- no, qui pen- dens in pa- ti- bu- lo, cla-

Glo- ri-a Chris- to Do- mi- no, qui pen- dens in pa- ti- bu- lo, cla-

Glo- ri-a Chris- to Do- mi- no, qui pen- dens in pa- ti- bu- lo,

Glo- ri-a Chris- to Do- mi- no, qui pen- dens in pa- ti- bu- lo, cla-

lo, cla- mans,

lo, cla- mans,

lo, cla- mans,

lo, cla- mans,

mans, (cla-mans) e- mi- sit spi- ri- tum mun- dum-que

mans, (cla-mans) e- mi- sit spi- ri- tum mun- dum-que

8 cla- mans e- mi- sit spi- ri- tum mun- dum-que

mans, cla- mans e- mi- sit spi- ri- tum mun- dum-que

(cla-mans) e- mi- sit spi- ri- tum mun- dum- que sal-vans per- di- tum,

cla-mans e- mi- sit spi- ri- tum mun- dum- que sal-vans per- di- tum,

8 (cla- mans) e- mi- sit spi- ri- tum mun- dum- que sal-vans per- di- tum,

(cla- mans) e- mi- sit spi- ri- tum mun- dum- que sal-vans per- di- tum,

sal- vans per- di- tum, (mun- dum- que sal- vans per- di-

sal- vans per- di- tum, (mun- dum- que sal- vans per- di-

8 sal- vans per- di- tum, (mun- dum- que sal- vans per- di-

sal- vans per- di- tum, (mun- dum- que sal- vans per- di-

(mun- dum- que sal- vans per- di- tum.)

(mun- dum- que sal- vans per- di- tum.)

8 (mun- dum- que sal- vans per- di- tum.)

(mun- dum- que sal- vans per- di- tum.)



38

tum.) A-  
tum.) A-  
tum.) A-  
tum.) A-

A- men,  
A- men,  
A- men,  
A- men,

42

men, a- men.  
men, a- men, (a- men.)  
men, (a- men,) a- men, a- men.  
men, a- men.  
a- men.  
a- men, (a- men,) a- men.  
(a- men,) a- men.  
a- men, (a- men.)

## II. Passio Domini nostri Iesu Christi

Iacobus Gallus

Chorus superior

Cantus superior

Cantus inferior

Altus superior

Altus inferior

Tenor superior

Tenor inferior

Bassus superior

Bassus inferior

Pas-si-o Do-mi-ni nos-tri Ie-su

Pas-si-o Do-mi-ni nos-tri

Pas-si-o Do-mi-ni nos-tri Ie-

Pas-si-o Do-mi-ni nos-tri Ie-su

Chris-ti se-cun-dum Io-an-nem. In il-lo tem-po-

Ie-su Chris-ti se-cun-dum Io-an-nem. In il-lo tem-po-re di-

su Chris-ti se-cun-dum Io-an-nem. In il-lo tem-po-re di-

Chris-ti se-cun-dum Io-an-nem. In il-lo tem-po-

9

re di-xit Ie-sus dis-ci-pu-lis su-is:  
 xit Ie-sus dis-ci-pu-lis su-is:  
 xit Ie-sus dis-ci-pu-lis su-is:  
 re di-xit Ie-sus dis-ci-pu-lis su-is:  
 Sci-tis qui-  
 Sci-tis qui-  
 Sci-tis qui-  
 Sci-tis qui-

14

a post bi-du-um pas-cha fi-et et fi-li-us ho-mi-nis tra-de-  
 a post bi-du-um pas-cha fi-et et fi-li-us ho-minis tra-de-  
 a post bi-du-um pas-cha fi-et et fi-li-us ho-minis tra-de-tur, ut  
 a post bi-du-um pas-cha fi-et et fi-li-us ho-minis tra-de-tur, ut

19

Tunc con-gre-ga-ti sunt prin-cipes sa-cer-do-tum  
 Tunc con-gre-ga-ti sunt prin-cipes sa-cer-do-tum  
 Tunc con-gre-ga-ti sunt prin-cipes sa-cer-do-tum  
 Tunc con-gre-ga-ti sunt prin-cipes sa-cer-do-tum  
 tur, ut cru-ci-fi-ga-tur. Tunc con-gre-ga-ti sunt prin-cipes sa-cer-do-  
 tur, ut cru-ci-fi-ga-tur. Tunc con-gre-ga-ti sunt prin-cipes sa-cer-do-  
 cru-ci-fi-ga-tur. Tunc con-gre-ga-ti sunt prin-cipes sa-cer-do-  
 cru-ci-fi-ga-tur. Tunc con-gre-ga-ti sunt prin-cipes sa-cer-do-

23

et se-ni-o-res po-pu-li in a-tri-um prin-ci-pis sa-cer-do-tum, qui  
 et se-ni-o-res po-pu-li in a-tri-um prin-ci-pis sa-cer-do-tum, qui  
 et se-ni-o-res po-pu-li in a-tri-um prin-ci-pis sa-cer-do-tum, qui  
 et se-ni-o-res po-pu-li in a-tri-um prin-ci-pis sa-cer-do-tum, qui  
 tum et se-ni-o-res po-pu-li in a-tri-um prin-ci-pis sa-cer-do-tum,  
 tum et se-ni-o-res po-pu-li in a-tri-um prin-ci-pis sa-cer-do-tum,  
 tum et se-ni-o-res po-pu-li in a-tri-um prin-ci-pis sa-cer-do-tum,  
 tum et se-ni-o-res po-pu-li in a-tri-um prin-ci-pis sa-cer-do-tum,

di-ce-ba-tur Cai-phas, et con-si-li-um fe-ce-runt, ut  
 di-ce-ba-tur Cai-phas, et con-si-li-um fe-ce-runt, ut  
 di-ce-ba-tur Cai-phas, et con-si-li-um fe-ce-runt, ut  
 di-ce-ba-tur Cai-phas, et con-si-li-um fe-ce-runt, ut  
 qui di-ce-ba-tur Cai-phas,  
 qui di-ce-ba-tur Cai-phas,  
 qui di-ce-ba-tur Cai-phas,  
 qui di-ce-ba-tur Cai-phas,

Ie-sum do-lo te-ne-runt et oc-ci-de-rent. Di-ce-bant au-  
 Ie-sum do-lo te-ne-runt et oc-ci-de-rent. Di-ce-bant au-  
 Ie-sum do-lo te-ne-runt et oc-ci-de-rent. Di-ce-bant au-  
 Ie-sum do-lo te-ne-runt et oc-ci-de-rent. Di-ce-bant au-

tem: Non in di- e fes- to, ne for- te tu- mul-tus fieret in po- pu-

tem: Non in di- e fes- to, ne for- te tu- mul-tus fi- e-ret

tem: Non in di- e fes- to, ne for- te tu- mul-tus fi- e-ret in

tem: Non in di- e fes- to, ne for- te tu- mul-tus fi- e-ret in po- pu-

Non in di- e fes-to, ne for- te tu-mul-tus fi- e-ret in po-pu- lo.

Non in di- e fes-to, ne for- te tu-mul-tus fi- e-ret in po- pu-

Non in di- e fes-to, ne for- te tu-mul-tus fi- e-ret in po- pu-

Non in di- e fes-to, ne for- te tu-mul-tus fi- e-ret in po- pu-

lo.

in popu-lo.

po- pu- lo.

lo.

Ab- i-it au- tem Iu- das ad prin- ci-pes sa- cer- do-

lo. Ab- i-it au- tem Iu- das ad prin- ci-pes sa- cer- do-

lo. Ab- i-it au- tem Iu- das ad prin- ci-pes sa- cer- do-

lo. Ab- i-it au- tem Iu- das ad prin- ci-pes sa- cer- do-

43

Quid vul-tis mi-hi da-re, et e-go  
 Quid vul-tis mi-hi da-re, et e-go  
 Quid vul-tis mi-hi da-re, et e-go  
 Quid vul-tis mi-hi da-re, et e-go

tum et a-it il-lis:  
 tum et a-it il-lis:  
 tum et a-it il-lis:  
 tum et a-it il-lis:

48

vo-bis e-um tra-dam.  
 vo-bis e-um tra-dam.  
 vo-bis e-um tra-dam.  
 vo-bis e-um tra-dam.

At il-li cons-ti-tu-e-runt e-i tri-  
 At il-li cons-ti-tu-e-runt e-i tri-  
 At il-li cons-ti-tu-e-runt e-i tri-  
 At il-li cons-ti-tu-e-runt e-i tri-

53

Quem- cun-que

Quem- cun-que

Quem- cun-que

Quem- cun-que

8 gin- ta ar-gen- te- os. De- dit er- go e- is sig- num di- cens:

8 gin- ta ar-gen- te- os. De- dit er- go e- is sig- num di- cens:

gin- ta ar-gen- te- os. De- dit er- go e- is sig- num di- cens:

gin- ta ar-gen- te- os. De- dit er- go e- is sig- num di- cens:

58

os- cu-la- tus fu- e- ro, ip- se est, te- ne- te e- um.

os- cu-la- tus fu- e- ro, ip- se est, te- ne- te e- um.

os- cu-la- tus fu- e- ro, ip- se est, te- ne- te e- um.

os- cu-la- tus fu- e- ro, ip- se est, te- ne- te e- um.

Et cum ve-

Et cum ve-

Et cum ve-

Et cum ve-



63

A- ve Rab-  
 A- ve Rab-  
 A- ve Rab-  
 A- ve Rab-  
 nis- sent ad Ie- sum, a- it il- li Iu- das:  
 nis- sent ad Ie- sum, a- it il- li Iu- das:  
 nis- sent ad Ie- sum, a- it il- li Iu- das:  
 nis- sent ad Ie- sum, a- it il- li Iu- das:

68

bi! Di- xit il- li Ie- sus:  
 bi! Di- xit il- li Ie- sus:  
 bi! Di- xit il- li Ie- sus:  
 bi! Di- xit il- li Ie- sus:  
 Et os- cu- la- tus est e- um. O Iu-  
 Et os- cu- la- tus est e- um. O Iu-  
 Et os- cu- la- tus est e- um. O Iu-  
 Et os- cu- la- tus est e- um. O Iu-

73

Mi-nis-tri ve-ro du-  
 Mi-nis-tri ve-ro du-  
 Mi-nis-tri ve-ro du-  
 Mi-nis-tri ve-ro du-  
 da, os-cu-lo tra-dis fi-li-um ho-mi-nis?  
 da, os-cu-lo tra-dis fi-li-um ho-mi-nis?  
 da, os-cu-lo tra-dis fi-li-um ho-mi-nis?  
 da, os-cu-lo tra-dis fi-li-um ho-mi-nis?

78

xe-runt Ie-sum Ad-iu-ro  
 xe-runt Ie-sum Ad-iu-ro  
 xe-runt Ie-sum Ad-iu-ro  
 xe-runt Ie-sum Ad-iu-ro  
 ad prin-ci-pem sa-cer-do-tum, qui et di-xit:  
 ad prin-ci-pem sa-cer-do-tum, qui et di-xit:  
 ad prin-ci-pem sa-cer-do-tum, qui et di-xit:  
 ad prin-ci-pem sa-cer-do-tum, qui et di-xit:

83

te per De- um vi- vum, ut di- cas no- bis, si tu es Chris- tus, fi-  
 te per De- um vi- vum, ut di- cas no- bis, si tu es Chris- tus, fi-  
 te per De- um vi- vum, ut di- cas no- bis, si tu es Chris- tus, fi-  
 te per De- um vi- vum, ut di- cas no- bis, si tu es Chris- tus, fi-

88

li-us De- i vi- vi. A- it il- li  
 li-us De- i vi- vi. A- it il- li  
 li-us De- i vi- vi. A- it il- li  
 li-us De- i vi- vi. A- it il- li

A- it il- li Ie-  
 A- it il- li Ie-  
 A- it il- li Ie-  
 A- it il- li Ie-

Ie- sus: Tu di- xis- ti.

Ie- sus: Tu di- xis- ti.

Ie- sus: Tu di- xis- ti.

Ie- sus: Tu di- xis- ti.

sus: Tu di- xis- ti.

sus: Tu di- xis- ti.

sus: Tu di- xis- ti.

sus: Tu di- xis- ti.

## Secunda pars

Ap- pre- hen- dit er- go e- um Pi-

Ap- pre- hen- dit er- go e- um Pi-

Ap- pre- hen- dit er- go e- um Pi- la- tus

Ap- pre- hen- dit er- go e- um Pi- la- tus

Ap- pre- hen- dit er- go e- um Pi- la-

Ap- pre- hen- dit er- go e- um Pi-

Ap- pre- hen- dit er- go e- um Pi- la- tus et

Ap- pre- hen- dit er- go e- um Pi- la-

la- tus et fla- ge-la- vit e- um.

la- tus et fla- ge-la- vit e- um.

et fla- ge- la- vit e- um.

et fla- ge- la- vit e- um.

tus et fla- ge-la- vit e- um. Et mi- li-tes, plec-

la- tus et fla-ge-la- vit e- um. Et mi- li-tes, plec-

fla- ge-la- vit e- um. Et mi- li-tes, plec-

tus et fla- ge- la- vit e- um. Et mi- li-tes, plec-

ten- tes co- ro- nam spi- ne- am, im- po- su- e- runt

ten- tes co- ro- nam spi- ne- am, im- po- su- e- runt

ten- tes co- ro- nam spi- ne- am, im- po- su- e- runt

ten- tes co- ro- nam spi- ne- am, im- po- su- e- runt

et ves- te pur- pu- re- a cir-cum- de- de- runt e-  
 et ves- te pur- pu- re- a cir-cum- de- de- runt e-  
 et ves- te pur- pu- re- a cir-cum- de- de- runt e-  
 et ves- te pur- pu- re- a cir-cum- de- de- runt e-  
 ca- pi- ti e- ius,  
 ca- pi- ti e- ius,  
 ca- pi- ti e- ius,  
 ca- pi- ti e- ius,

um. Ec- ce rex ves-  
 um. Ec- ce rex ves-  
 um. Ec- ce rex ves-  
 um. Ec- ce rex ves-  
 A- it Pi- la- tus Iu- dae- is di- cens:  
 A- it Pi- la- tus Iu- dae- is di- cens:  
 A- it Pi- la- tus Iu- dae- is di- cens:  
 A- it Pi- la- tus Iu- dae- is di- cens:

ter! At il-li cla-ma-bant, cla-ma-bant di-cen-tes

ter! At il-li cla-ma-bant, cla-ma-bant di-cen-tes

ter! At il-li cla-ma-bant, cla-ma-bant di-cen-tes

ter! At il-li cla-ma-bant, cla-ma-bant di-cen-tes

At il-li cla-ma-bant, cla-ma-bant, cla-ma-bant di-cen-tes

At il-li cla-ma-bant, cla-ma-bant di-

At il-li cla-ma-bant di-cen-

At il-li cla-ma-bant di-cen-

tes: Re-gem non ha-be-mus, ni-si Cae-sa-rem.

tes: Re-gem non ha-be-mus, ni-si Cae-sa-rem.

tes: Re-gem non ha-be-mus, ni-si Cae-sa-rem.

tes: Re-gem non ha-be-mus, ni-si Cae-sa-rem.

tes: Re-gem non ha-be-mus, ni-si Cae-sa-rem. Et di-xit e-

cen-tes: Re-gem non ha-be-mus, ni-si Cae-sa-rem. Et di-xit e-

tes: Re-gem non ha-be-mus, ni-si Cae-sa-rem. Et di-xit e-

tes: Re-gem non ha-be-mus, ni-si Cae-sa-rem. Et di-xit e-

Quid er- go vul- tis fa-ci-am e- i? At il- li  
 Quid er- go vul- tis fa-ci-am e- i? At il- li  
 Quid er- go vul- tis fa-ci-am e- i? At il- li  
 Quid er- go vul- tis fa-ci-am e- i? At il- li

is Pi- la- tus:  
 is Pi- la- tus:  
 is Pi- la- tus:  
 is Pi- la- tus:

is Pi- la- tus:

[C3]

di- xe- runt e- i: tol- le, tol- le, cru- ci- fi- ge e-  
 di- xe- runt e- i: tol- le, tol- le, cru- ci- fi- ge e-  
 di- xe- runt e- i: tol- le, tol- le, cru- ci- fi- ge e-  
 di- xe- runt e- i: tol- le, tol- le, cru- ci- fi- ge e-

tol- le, tol- le, cru- ci- fi- ge e-  
 tol- le, tol- le, cru- ci- fi- ge e-  
 tol- le, tol- le, cru- ci- fi- ge e-  
 tol- le, tol- le, cru- ci- fi- ge e-



135 [C]

um. Quid e- nim ma- li fe-  
 um. Quid e- nim ma- li fe-  
 um. Quid e- nim ma- li fe-  
 um. Quid e- nim ma- li fe-  
 um. Pi- la- tus ve- ro di- ce- bat e- is:  
 um. Pi- la- tus ve- ro di- ce- bat e- is:  
 um. Pi- la- tus ve- ro di- ce- bat e- is:  
 um. Pi- la- tus ve- ro di- ce- bat e- is:

140 [C3]

cit? At il- li ma- gis cla- ma- bant: tol- le, tol- le, cru-ci-  
 cit? At il- li ma- gis cla- ma- bant: tol- le, tol- le, cru-ci-  
 cit? At il- li ma- gis cla- ma- bant: tol- le, tol- le, cru-ci-  
 cit? At il- li ma- gis cla- ma- bant: tol- le, tol- le, cru-ci-  
 At il- li ma- gis cla- ma- bant: tol- le, tol- le, cru-ci-  
 At il- li ma- gis cla- ma- bant: tol- le, tol- le, cru-ci-  
 At il- li ma- gis cla- ma- bant: tol- le, tol- le, cru-ci-  
 At il- li ma- gis cla- ma- bant: tol- le, tol- le, cru-ci-

146 [C]

fi-ge e-um. Et cru-ci-fi-xe-runt e-um.  
 fi-ge e-um. Et cru-ci-fi-xe-runt e-um.  
 fi-ge e-um. Et cru-ci-fi-xe-runt e-um.  
 fi-ge e-um. Et cru-ci-fi-xe-runt e-um.  
 fi-ge e-um. Et cum e-  
 fi-ge e-um. Et cum e-  
 fi-ge e-um. Et cum e-  
 fi-ge e-um. Et cum e-

151

a-li-os du-os, hinc et hinc, Et qui-dam  
 a-li-os du-os, hinc et hinc, Et qui-dam  
 a-li-os du-os, hinc et hinc, Et qui-dam  
 a-li-os du-os, hinc et hinc, Et qui-dam  
 o hinc et hinc, me-di-um au-tem Ie-sum. Et  
 o hinc et hinc, me-di-um au-tem Ie-sum. Et  
 o hinc et hinc, me-di-um au-tem Ie-sum. Et  
 o hinc et hinc, me-di-um au-tem Ie-sum. Et

cir-cum- stan- tes di- xe- runt: Vah, vah, qui des-tru-is tem-plum De-  
 cir-cum- stan- tes di- xe- runt: Vah, vah, qui des-tru-is tem-plum De-  
 cir-cum- stan- tes di- xe- runt: Vah, vah, qui des-tru-is tem-plum De-  
 cir-cum- stan- tes di- xe- runt: Vah, vah, qui des-tru-is tem-plum De-  
 qui- dam cir-cum- stan-tes di- xe- runt: Vah, vah, qui des-tru-is tem-plum De-  
 qui- dam cir-cum- stan-tes di- xe- runt: Vah, vah, qui des-tru-is tem-plum De-  
 qui- dam cir-cum- stan-tes di- xe- runt: Vah, vah, qui des-tru-is tem-plum De-  
 qui- dam cir-cum- stan-tes di- xe- runt: Vah, vah, qui des-tru-is tem-plum De-

i, et in tri- du-o re- ae- di- fi- cas il- lud.  
 i, et in tri- du-o re- ae- di- fi- cas il- lud.  
 i, et in tri- du-o re- ae- di- fi- cas il- lud.  
 i, et in tri- du-o re- ae- di- fi- cas il- lud.  
 i, et in tri- du-o re- ae- di- fi- cas il- lud.  
 i, et in tri- du-o re- ae- di- fi- cas il- lud.  
 i, et in tri- du-o re- ae- di- fi- cas il- lud.  
 i, et in tri- du-o re- ae- di- fi- cas il- lud.

164 Tertia pars

0- ra- bat au- tem Ie- sus pro cru- ci- fi- gen- ti-

0- ra- bat au- tem Ie- sus pro cru- ci- fi- gen- ti-

0- ra- bat au- tem Ie- sus pro cru- ci- fi- gen- ti-

0- ra- bat au- tem Ie- sus pro cru- ci- fi- gen- ti-

Empty musical staves for piano accompaniment.

169

bus se, di- cens:

bus se, di- cens:

bus se, di- cens:

bus se, di- cens:

Pa- ter, di- mit- te il- lis, qui- a ne-

Pa- ter, di- mit- te il- lis, qui- a ne-

Pa- ter, di- mit- te il- lis, qui- a ne-

Pa- ter, di- mit- te il- lis, qui- a ne-

174

A- it ad e- um la- tro ad dex- te-  
 A- it ad e- um la- tro ad dex- te-  
 A- it ad e- um la- tro ad dex- te-  
 A- it ad e- um la- tro ad dex- te-  
 sci- unt, quid fa- ci- unt.  
 sci- unt, quid fa- ci- unt.  
 sci- unt, quid fa- ci- unt.  
 sci- unt, quid fa- ci- unt.

179

ram pen- dens: Do- mi- ne, me- men- to me- i, dum ve- ne-  
 ram pen- dens: Do- mi- ne, me- men- to me- i, dum ve- ne-  
 ram pen- dens: Do- mi- ne, me- men- to me- i, dum ve- ne-  
 ram pen- dens: Do- mi- ne, me- men- to me- i, dum ve- ne-  
 ram pen- dens: Do- mi- ne, me- men- to me- i, dum ve- ne-  
 ram pen- dens: Do- mi- ne, me- men- to me- i, dum ve- ne-  
 ram pen- dens: Do- mi- ne, me- men- to me- i, dum ve- ne-  
 ram pen- dens: Do- mi- ne, me- men- to me- i, dum ve- ne-

184

ris in reg-num tu-um.

ris in reg-num tu-um.

ris in reg-num tu-um.

ris in reg-num tu-um.

Res-pon-dit e-i Ie-sus: A-men di-co

Res-pon-dit e-i Ie-sus: A-men di-co

Res-pon-dit e-i Ie-sus: A-men di-co

Res-pon-dit e-i Ie-sus: A-men di-co

189

ti-bi, ho-di-e me-cum e-ris in pa-ra-di-

ti-bi, ho-di-e me-cum e-ris in pa-ra-di-

ti-bi, ho-di-e me-cum e-ris in pa-ra-di-

ti-bi, ho-di-e me-cum e-ris in pa-ra-di-

Di-xit au-tem ma-tri su-ae:

so. Mu-li-er, ec-ce fi-li-us tu-

De-in-de di-xit dis-ci-pu-lo:

us. Ec-ce ma-ter tu-

Et ex-cla-mans di-xit, di-xit: He-lo-i, He-lo-

Et ex-cla-mans di-xit, di-xit: He-lo-i, He-lo-

Et ex-cla-mans di-xit: He-lo-i, He-lo-

Et ex-cla-mans di-xit, di-xit: He-lo-i, He-lo-

a. Et ex-cla-mans di-xit: He-lo-i, He-lo-

a. Et ex-cla-mans di-xit: He-lo-i, He-lo-

a. Et ex-cla-mans di-xit: He-lo-i, He-lo-

a. Et ex-cla-mans di-xit: He-lo-i, He-lo-

hoc est: De-us me-us, De-us me-

hoc est: De-us me-us, De-us me-

hoc est: De-us me-us, De-us me-

hoc est: De-us me-us, De-us me-

i, la-ma sa-bac-tha-ni?

i, la-ma sa-bac-tha-ni?

i, la-ma sa-bac-tha-ni?

i, la-ma sa-bac-tha-ni?



us, quid me de-re-li-quis-ti? Cla-ma-bant au-tem Iu-dae-i, di-cen-tes: He-li-am vo-cat is-te; si-

us, quid me de-re-li-quis-ti? Cla-ma-bant au-tem Iu-dae-i, di-cen-tes: He-li-am vo-cat is-te; si-

us, quid me de-re-li-quis-ti? Cla-ma-bant au-tem Iu-dae-i, di-cen-tes: He-li-am vo-cat is-te; si-

us, quid me de-re-li-quis-ti? Cla-ma-bant au-tem Iu-dae-i, di-cen-tes: He-li-am vo-cat is-te; si-

Cla-ma-bant au-tem Iu-dae-i, di-cen-tes: He-li-am vo-cat is-te; si-

Cla-ma-bant au-tem Iu-dae-i, di-cen-tes: He-li-am vo-cat is-te; si-

Cla-ma-bant au-tem Iu-dae-i, di-cen-tes: He-li-am vo-cat is-te; si-

Cla-ma-bant au-tem Iu-dae-i, di-cen-tes: He-li-am vo-cat is-te; si-

dae-i, di-cen-tes: He-li-am vo-cat is-te; si-cen-tes: He-li-am vo-cat is-te; si-

dae-i, di-cen-tes: He-li-am vo-cat is-te; si-cen-tes: He-li-am vo-cat is-te; si-

dae-i, di-cen-tes: He-li-am vo-cat is-te; si-cen-tes: He-li-am vo-cat is-te; si-

dae-i, di-cen-tes: He-li-am vo-cat is-te; si-cen-tes: He-li-am vo-cat is-te; si-

dae-i, di-cen-tes: He-li-am vo-cat is-te; si-cen-tes: He-li-am vo-cat is-te; si-

dae-i, di-cen-tes: He-li-am vo-cat is-te; si-cen-tes: He-li-am vo-cat is-te; si-

dae-i, di-cen-tes: He-li-am vo-cat is-te; si-cen-tes: He-li-am vo-cat is-te; si-

dae-i, di-cen-tes: He-li-am vo-cat is-te; si-cen-tes: He-li-am vo-cat is-te; si-

ni-te, vi-de-a-mus, an ve-ni-at He-li-as, li-be-rans e-

ni-te, vi-de-a-mus, an ve-ni-at He-li-as, li-be-rans e-

ni-te, vi-de-a-mus, an ve-ni-at He-li-as, li-be-rans e-

ni-te, vi-de-a-mus, an ve-ni-at He-li-as, li-be-rans e-

ni-te, vi-de-a-mus, an ve-ni-at He-li-as,

ni-te, vi-de-a-mus, an ve-ni-at He-li-as, li-

ni-te, vi-de-a-mus, an ve-ni-at He-li-as, li-be-

ni-te, vi-de-a-mus, an ve-ni-at He-li-as, li-be-

um. Di-xit au-tem Ie-sus:

um. Di-xit au-tem Ie-sus:

um. Di-xit au-tem Ie-sus:

um. Di-xit au-tem Ie-sus:

li-be-rans e-um. Si-ti-o, si-ti-

be-rans e-um. Si-ti-o, si-ti-

rans e-um. Si-ti-

rans e-um. Si-ti-

Et de- de- runt e- i a- ce- tum cum fel- le mix- tum.

Et de- de- runt e- i a- ce- tum cum fel- le mix- tum.

Et de- de- runt e- i a- ce- tum cum fel- le mix- tum.

Et de- de- runt e- i a- ce- tum cum fel- le mix- tum.

o. Et cum gus-

o. Et cum gus-

o. Et cum gus-

o. Et cum gus-

sed di- xit:

sed di- xit:

sed di- xit:

sed di- xit:

tas- set, no- luit bi- be- re, sed di- xit: Pa- ter, in

tas- set, no- luit bi- be- re, sed di- xit: Pa- ter, in

tas- set, no- luit bi- be- re, sed di- xit: Pa- ter, in

tas- set, no- luit bi- be- re, sed di- xit: Pa- ter, in

Et i-te  
Et i-  
Et i-te  
Et i-te

ma-nus tu-as com-men-do spi-ri-tum me-um.  
ma-nus tu-as com-men-do spi-ri-tum me-um.  
ma-nus tu-as com-men-do spi-ri-tum me-um.  
ma-nus tu-as com-men-do spi-ri-tum me-um.

rum di-xit: Et in-cli-na-to ca-  
te-rum di-xit: Et in-cli-na-to ca-  
rum di-xit: Et in-cli-na-to  
rum di-xit: Et in-cli-na-to ca-  
Con-sum-ma-tum est. Et in-cli-na-  
Con-sum-ma-tum est. Et in-cli-na-to  
Con-sum-ma-tum est. Et in-cli-na-to  
Con-sum-ma-tum est. Et in-cli-na-

pi- te e- mi- sit, (e- mi- sit) e- mi- sit spi- ri- tum.  
 pi- te e- mi- sit, (e- mi- sit) spi- ri- tum.  
 ca- pi- te e- mi- sit, (e- mi- sit) e- mi- sit spi- ri- tum.  
 pi- te e- mi- sit, e- mi- sit spi- ri- tum.  
 to ca- pi- te e- mi- sit, e- mi- sit spi- ri- tum.  
 ca- pi- te e- mi- sit, e- mi- sit spi- ri- tum.  
 ca- pi- te e- mi- sit, e- mi- sit spi- ri- tum.  
 to ca- pi- te e- mi- sit, e- mi- sit spi- ri- tum.

Qui pas- sus es pro no- bis, Ie- su  
 Qui pas- sus es pro no- bis, Ie- su  
 Qui pas- sus es pro no- bis, Ie- su  
 Qui pas- sus es pro no- bis, Ie- su  
 Qui pas- sus es pro no- bis,  
 Qui pas- sus es pro no- bis,  
 Qui pas- sus es pro no- bis,  
 Qui pas- sus es pro no- bis,

258

Chris- te, mi- se- re- re no-

Chris- te, mi- se- re- re no-

Chris- te, mi- se- re- re no-

Chris- te, mi- se- re- re no-

Ie- su Chris- te,

Ie- su Chris- te,

Ie- su Chris- te,

Ie- su Chris- te,

Ie- su Chris- te,

263

bis, mi- se-re- re no- bis.

bis, (mi- se-re- re no- bis.)

bis, (mi- se-re- re no- bis.)

bis, (mi- se-re- re no- bis.)

mi- se- re- re no- bis, (mi- se- re- re no- bis.)

mi- se- re- re no- bis, (mi- se- re- re no- bis.)

mi- se- re- re no- bis, (mi- se- re- re no- bis.)

mi- se- re- re no- bis, (mi- se- re- re no- bis.)

268

A- men, a-  
 A- men, a-  
 A- men, (a-  
 A- men, (a- men,) a- men, (a-  
 A- men, a-  
 A- men, a-  
 A- men, (a-  
 A- men, a-

273

men, a- men.  
 men, a- men.  
 men,) a- men.  
 men,) a- men,) a- men.  
 men, a- men.  
 men, a- men.  
 men,) a- men.  
 men, a- men.

### III. Filiae Ierusalem

Iacobus Gallus

Prima pars

Cantus  
Altus  
Tenor  
Bassus

Chorus I

Cantus  
Altus  
Tenor  
Bassus

Chorus II

fi- li- ae ie- ru- sa-

lem, no- li- te fle- re su- per

lem, no- li- te fle- re su- per

lem, no- li- te fle- re su- per

lem, no- li- te fle- re su- per

fi- li- ae ie- ru- sa- lem,

fi- li- ae ie- ru- sa- lem,

fi- li- ae ie- ru- sa- lem,

fi- li- ae ie- ru- sa- lem,



10

me, sed su- per vos ip-  
 me, sed su- per vos ip-  
 me, sed su- per vos ip- sas  
 me, sed su- per vos ip-

no- li- te fle- re su- per me,  
 no- li- te fle- re su- per me,  
 no- li- te fle- re su- per me,  
 no- li- te fle- re su- per me,

15

sas fle- te, fle-  
 sas fle- te, fle-  
 fle- te, fle-  
 sas fle- te, fle-

sed su- per vos ip- sas fle-  
 sed su- per vos ip- sas  
 sed su- per vos ip- sas fle-  
 sed su- per vos ip- sas

te, (fle- te,) et su- per fi- li- os ves- tros;

te, et su- per fi- lios ves- tros;

te, (fle- te,) et su- per fi- lios ves- tros;

te, (fle- te,) et su- per fi- lios ves- tros;

te, fle- te, et su-

fle- te, et su-

te, fle- te, et su-

fle- te, et su-

quo- ni- am ec- ce ve- ni-ent di- es,

quo- ni- am ec- ce ve- nient di-

quo- ni- am ec- ce ve- ni- ent di- es,

quo- ni- am ec- ce ve- ni-ent di- es,

per fi- li- os ves- tros; quo- ni- am ec- ce ve- ni-ent

per fi- li- os ves- tros; quo- ni- am ec- ce ve- ni-ent

per fi- li- os ves- tros; quo- ni- am ec- ce ve- ni-

per fi- li- os ves- tros; quo- ni- am ec- ce ve- ni-ent

31

in qui-bus di-cent: Be-a-  
 es, in qui-bus di-cent: Be-a-  
 in qui-bus di-cent: Be-a-  
 in qui-bus di-cent: Be-a-

di-es, in qui-bus di-cent:  
 di-es, in qui-bus di-cent:  
 ent di-es, in qui-bus di-cent:  
 di-es, in qui-bus di-cent:

36

tae ste-ri-les et ven-tres, qui non  
 tae ste-ri-les et ven-tres, qui non  
 tae ste-ri-les et ven-tres, qui non  
 tae ste-ri-les et ven-tres, qui non

Be-a-tae ste-ri-les  
 Be-a-tae ste-ri-les  
 Be-a-tae ste-ri-les  
 Be-a-tae ste-ri-les

41

ge-nu-e-runt, quae non lac-ta-ve-runt,  
 ge-nu-e-runt, quae non lac-ta-ve-runt,  
 ge-nu-e-runt, quae non lac-ta-ve-runt,  
 ge-nu-e-runt, quae non lac-ta-ve-runt,  
 et u-be-ra, quae non lac-ta-ve-runt,  
 et u-be-ra, quae non lac-ta-ve-runt,  
 et u-be-ra, quae non lac-ta-ve-runt,  
 et u-be-ra, quae non lac-ta-ve-runt,

46

runt, quae non lac-ta-ve-runt.  
 ve-runt, (quae non lac-ta-ve-runt.)  
 ve-runt, (quae non lac-ta-ve-runt.)  
 ve-runt, (quae non lac-ta-ve-runt.)  
 quae non lac-ta-ve-runt, (quae non lac-ta-ve-runt.)  
 quae non lac-ta-ve-runt, lac-ta-ve-runt.  
 quae non lac-ta-ve-runt, lac-ta-ve-runt.  
 quae non lac-ta-ve-runt, lac-ta-ve-runt.

Tunc in- ci- pi-ent di- ce-re mon- ti- bus: ca-  
 Tunc in- ci- pi- ent di- ce-re mon- ti-bus:  
 Tunc in- ci- pi-ent di- ce-re mon- ti-bus: ca- di-  
 Tunc in- ci- pi-ent di- ce-re mon- ti- bus: ca-  
 Tunc in- ci- pient di- ce-re mon- ti- bus: ca- di-te,  
 Tunc in- ci- pi-ent di- ce-re mon- ti-  
 Tunc in- ci- pi-ent di- cere mon- ti- bus: ca- di-te,  
 Tunc in- ci- pient di- ce- re mon- ti-

di-te, ca- di-te (ca- di-te) su- per nos, et col- li- bus: co- o- pe-  
 ca- di-te, ca- di-te su- per nos, et col- li- bus: co- o- pe-  
 te, ca- di- te, (ca- di- te) su- per nos, et col- li- bus: co- o- pe-  
 di-te, ca- di-te su- per nos, et col- li- bus: co- o- pe-  
 ca- di-te ca- di-te su- per nos,  
 bus: ca- di- te, ca- di- te su- per nos,  
 ca- di-te, (ca- di-te,) ca- di-te su-per nos,  
 bus: ca- di-te, ca- di-te su- per nos,

63

ri- te nos, et col- li-  
 ri- te nos, (et col- li-  
 ri- te nos, et col- li-  
 ri- te nos, et col- li-  
 et col- li- bus: co- o- pe- ri- te nos;  
 et col- li- bus: co- o- pe- ri- te nos;  
 et col- li- bus: co- o- pe- ri- te nos;  
 et col- li- bus: co- o- pe- ri- te nos;

68

bus: co- o- pe- ri- te nos; qui- a,  
 bus: co- o- pe- ri- te nos;) qui- a,  
 bus: co- o- pe- ri- te nos; qui- a,  
 bus: co- o- pe- ri- te nos; qui- a,  
 qui- a, qui- a si in  
 qui- a, qui- a si in  
 qui- a, qui- a si in  
 qui- a, qui- a si in

73

qui-a si in vi-ri-di lig-no

qui-a si in vi-ri-di lig-no

qui-a si in vi-ri-di lig-no

qui-a si in vi-ri-di lig-

vi-ri-di lig-no hoc fa-ci-unt,

vi-ri-di lig-no hoc fa-ci-unt,

vi-ri-di lig-no hoc fa-ci-unt,

vi-ri-di lig-no hoc fa-ci-unt,

78

hoc fa-ci-unt, in a-ri-do quid fi-

hoc fa-ci-unt, in a-ri-do quid fi-

hoc fa-ci-unt, in a-ri-do quid fi-

no hoc fa-ci-unt, in a-ri-do quid fi-

in a-ri-do quid fi-et,

in a-ri-do quid fi-et,

in a-ri-do quid fi-et,

in a-ri-do quid fi-et,

83

et, qui- a, et, qui- a, et, qui- a, et, qui- a,

qui- a, qui- a si in vi- ri-di lig- no hoc fa- ci-  
 qui- a, qui- a si in vi- ri-di lig- no hoc fa- ci-  
 qui- a, qui- a si in vi- ri-di lig- no hoc fa- ci-  
 qui- a, qui- a si in vi- ri-di lig- no hoc fa- ci-

88

qui- a si in vi- ri-di lig- no hoc fa- ci- unt,  
 qui- a si in vi- ri-di lig- no hoc fa- ci- unt,  
 qui- a si in vi- ri-di lig- no hoc fa- ci- unt,  
 qui- a si in vi- ri-di lig- no hoc fa- ci- unt,

unt, in a- ri-  
 unt, in a- ri-  
 unt, in a- ri-  
 unt, in a- ri-



93

in a-ri-do quid fi-et,  
 in a-ri-do quid fi-et,  
 in a-ri-do quid fi-et,  
 in a-ri-do quid fi-et,

do quid fi-et, in a-ri-do quid fi-  
 do quid fi-et, in a-ri-do quid fi-  
 do quid fi-et, in a-ri-do quid fi-  
 do quid fi-et, in a-ri-do quid fi-

98

in a-ri-do, in a-ri-do quid fi-et?  
 in a-ri-do quid fi-et?  
 in a-ri-do quid fi-et, in a-ri-do quid fi-et?  
 in a-ri-do quid fi-et, quid fi-et?  
 et, in a-ri-do quid fi-et?  
 et, in a-ri-do quid fi-et?  
 et, in a-ri-do quid fi-et?  
 et, in a-ri-do quid fi-et?

# IV. O vos omnes qui transitis

Jacobus Gallus

Cantus  
 Altus I  
 Altus II  
 Tenor I  
 Tenor II  
 Bassus

O vos omnes, qui  
 O vos omnes, qui  
 O vos omnes, qui  
 O vos omnes, qui

trans-itis per viam, qui  
 trans-itis per viam, o vos omnes,  
 trans-itis per viam, qui trans-i-  
 O vos omnes,  
 trans-itis per viam, o vos omnes,  
 O vos omnes, qui

trans-i- tis per vi- am, at- ten- di- te et vi- de- te,  
 qui trans-i- tis per vi- am, at- ten- di- te et vi- de-  
 tis per vi- am, at- ten- di- te, (at- ten- di- te,) at-  
 qui transi- tis per vi- am, at- ten- di- te et vi- de-  
 qui transi- tis per vi- am,  
 trans-i- tis per vi- am,

15

at- ten- di- te et vi- de- te  
 te, (at- ten- di- te et vi- de- te,) vi- de- te  
 ten- di- te et vi- de- te, (at- ten- di- te et vi-  
 te, (at- ten- di- te et vi- de- te)  
 at- ten- di- te et vi- de- te, (at ten- di-  
 at- ten- di- te et vi- de- te,

20

do- lo- rem me- um, do- lo- rem me- um, (do- lo-

do- lo- rem me- um, me- um, do-

de- te) do- lo- rem me- um, do- lo- rem me-

do- lo- rem me- um, do- lo- rem me- um,

te et vi- de- te) do- lo- rem me- um,

do- lo- rem me- um, (do- lo-

25

rem me- um,) do- lo- rem me- um,

lo- rem me- um, (do- lo- rem me-

um, (do- lo- rem me- um,) do- lo- rem me- um,

do- lo- rem me- um, (do-

(do- lo- rem me- um,) do- lo- rem

rem me- um,) do- lo- rem me-

30

(do- lo- rem me- um,) si est do- lor si- mi- lis, si- cut do-

um,)

(do- lo- rem me- um,) si- est do- lor si- mi- lis, si- cut do-

lo- rem me- um,)

me- um, si- est do- lor si- mi- lis, si- cut do-

um, si- est do- lor si- mi- lis, si- cut do-

36

lor me- us, (si est do- lor si- mi- lis, si- cut do- lor

si est do- lor si- mi- lis, si- cut do- lor, si- cut

lor me- us, (si est do- lor si- mi- lis, si- cut do- lor me-

si est do- lor si- mi- lis, si- cut do- lor

lor me- us.

lor me- us.

41

me- us.) At- ten- di- te, u- ni- ver- si po-  
 do- lor me- us. At- ten- di- te, u- ni- ver- si  
 us.) At- ten- di- te, u- ni- ver- si po- pu-  
 us. At- ten- di- te, u- ni- ver- si po- pu-  
 At- ten- di- te, at- ten- di- te, u- ni- ver-  
 At- ten- di- te, u- ni- ver- si

46

pu- li, et vi- de- te do- lo- rem me- um, et vi-  
 po- pu- li, et vi- de- te do- lo- rem me- um, et vi-  
 li, et vi- de- te do- lo- rem me- um, et vi-  
 li, et vi- de- te do- lo- rem me- um, et  
 si po- pu- li, et vi-  
 po- pu- li, et vi-

de-te do-lo-rem me-um, (et vi-de-te  
de-te do-lo-rem me-um, et vi-de-te  
de-te do-lo-rem me-um, et vi-de-te do-  
vi-de-te do-lo-rem me-um, (et vi-de-te  
de-te do-lo-rem me-um, et vi-de-  
de-te do-lo-rem me-um, et vi-de-te

do-lo-rem me-um.)  
do-lo-rem me-um.  
lo-rem me-um, et vi-de-te do-lo-rem me-um.  
te do-lo-rem.) et vi-de-te do-lo-rem me-um.  
te do-lo-rem me-um.  
do-lo-rem me-um.

# V. Passio Domini nostri Iesu Christi

Iacobus Gallus

Prima pars

Cantus I  
Cantus II  
Altus  
Tenor I  
Tenor II  
Bassus

Pas- si- o Do- mi- ni nos-  
Pas- si- o  
Pas-  
Pas- si- o Do- mi- ni nos-  
Pas- si- o Do-  
Pas- si-  
Pas- si-

tri Ie- su Chris- ti se- cun- dum Mat-  
Do- mi- ni nos- tri Ie- su Chris- ti se-  
si- o Do- mi- ni nos- tri Ie- su Chris- ti se- cun- dum  
tri Ie- su Chris- ti se- cun- dum Mat-  
mi- ni nos- tri Ie- su Chris- ti se-  
o Do- mi- ni nos- tri Ie- su Chris- ti se- cun-



9

thae- um. In il- lo tem- po-re di-

cun- dum Mat- thae- um. In il- lo tem- po-re di-

Mat- thae- um, Mat- thae- um. In il- lo tem- po-re di-

thae- um. In il- lo tem- po- re di-

cun- dum Mat- thae- um. In il- lo tem- po-re di-

dum Mat- thae- um. In il- lo tem- po-re di-

14

xit Ie- sus dis- ci- pu- lis su- is:

xit Ie- sus dis- ci- pu- lis su- is:

xit Ie- sus dis- ci- pu- lis su- is:

xit Ie- sus dis- ci- pu- lis su- is: Sci- tis, qui-

re di- xit Ie- sus dis- ci- pu- lis su- is: Sci- tis,

xit Ie- sus dis- ci- pu- lis su- is: Sci- tis,

19

a post bi-du-um pas-cha fi-et, et fi-li-us  
 qui- a post bi-du-um pas-cha fi-et, et fi-li-us ho-mi-nis  
 qui- a post bi-du-um pas-cha fi-et, et fi-li-us ho-mi-nis

24

Tunc con-gre-ga-ti  
 Tunc con-gre-ga-ti sunt  
 Tunc con-gre-  
 ho-mi-nis tra-de-tur, ut cru-ci-fi-ga-tur.  
 tra-de-tur, ut cru-ci-fi-ga-tur. Tunc con-gre-  
 tra-de-tur, ut cru-ci-fi-ga-tur. Tunc

29

sunt prin-ci-pes sa-cer-do-tum et se-ni-o-res

prin-ci-pes sa-cer-do-tum, sa-cer-do-tum

ga-ti sunt prin-ci-pes sa-cer-do-tum et se-ni-o-res

Tunc con-gre-ga-ti sunt prin-ci-pes sa-cer-do-tum

ga-ti sunt prin-ci-pes sa-cer-do-tum et se-ni-o-res

con-gre-ga-ti sunt prin-ci-pes sa-cer-do-tum et se-ni-o-res

34

po-pu-li in a-tri-um prin-ci-pis sa-cer-do-tum,

in a-tri-um prin-ci-pis sa-cer-do-tum, qui di-ce-ba-tur

po-pu-li in a-tri-um prin-ci-pis sa-cer-do-tum, qui di-ce-ba-tur

in a-tri-um prin-ci-pis sa-cer-do-tum, qui di-ce-

po-pu-li in a-tri-um prin-ci-pis sa-cer-do-tum, qui di-ce-ba-tur

po-pu-li in a-tri-um prin-ci-pis sa-cer-do-tum, qui di-ce-

39



et con-si-li-um fe-ce-runt, ut Ie-sum do-lo te-

Cai-phas, et con-si-li-um fe-ce-runt, ut Ie-sum do-lo te-

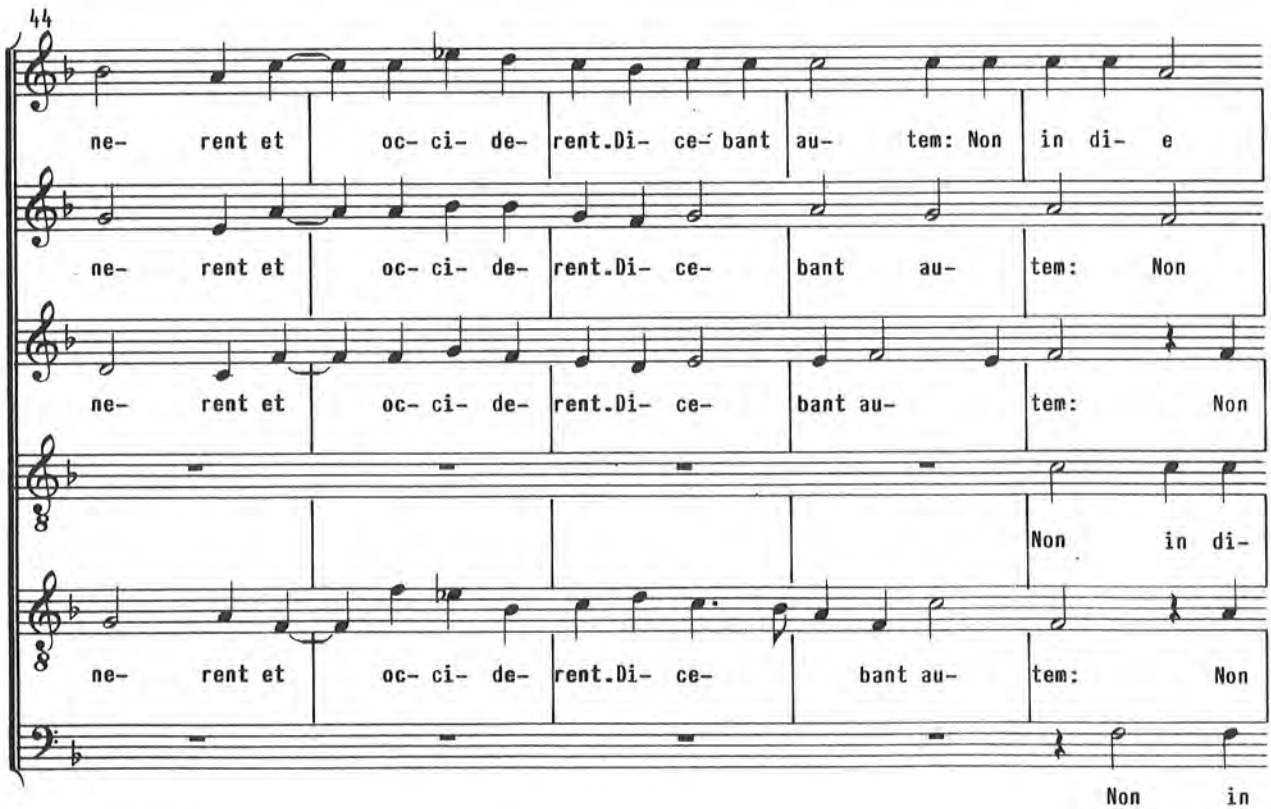
Ca-i-phas, et con-si-li-um fe-ce-runt, ut Ie-sum do-lo te-

ba-tur Cai-phas.

Cai-phas, et con-si-li-um fe-ce-runt, ut Ie-sum do-lo te-

ba-tur Cai-phas.

44



ne-rent et oc-ci-de-rent. Di-ce-bant au-tem: Non in di-e

ne-rent et oc-ci-de-rent. Di-ce-bant au-tem: Non

ne-rent et oc-ci-de-rent. Di-ce-bant au-tem: Non

Non in di-

ne-rent et oc-ci-de-rent. Di-ce-bant au-tem: Non

Non in

49

fes-to, ne for-te tu-mul-tus fi-e-ret in po-pu-lo, in po-  
 in di-e fes-to, ne for-te tu-mul-tus fi-e-ret in po-pu-  
 in di-e fes-to, ne for-te tu-mul-tus fi-e-ret in po-  
 e fes-to, ne for-te tu-mul-tus fi-e-ret in po-pu-lo.  
 in di-e fes-to, ne for-te tu-mul-tus fi-e-ret in  
 di-e fes-to, ne for-te tu-mul-tus fi-e-ret in po-

54

pu-lo. Ab-i-it au-tem Iu-das ad prin-ci-pes sa-  
 lo. Ab-i-it au-tem Iu-das ad prin-ci-pes sa-  
 pu-lo. Ab-i-it au-tem Iu-das ad prin-ci-  
 ad prin-ci-pes sa-cerdo-  
 po-pu-lo. ad prin-ci-pes sa-cer-  
 pu-lo. ad prin-ci-pes

59

cer- do- tum et a- it il- lis: Quid vul- tis mi- hi

cer- do- tum et a- it il- lis: Quid vul- tis mi- hi

pes sa- cer- do- tum et a- it il- lis: Quid vul- tis mi- hi

tum et a- it il- lis:

do- tum et a- it il- lis: Quid vul- tis mi- hi

sa- cer- do- tum et a- it il- lis:

64

da- re, et e- go vo- bis e- um tra- dam? At il-

da- re, et e- go vo- bis e- um tra- dam?

da- re, et e- go vo- bis e- um tra- dam?

At il-

da- re, et e- go vo- bis e- um tra- dam?

At

69

li con- sti- tu- e- runt e- i tri- gin- ta ar- gen- te- os. De- dit er- go e- is, de- dit er- go e- is sig- num di- cens,

At il- li con- sti- tu- e- runt e- i tri- gin- ta ar- gen- te- os. De- dit er- go e- is sig- num di- cens,

At il- li con- sti- tu- e- runt e- i tri- gin- ta ar- gen- te- os. De- dit er- go e- is sig- num di- cens,

At il- li con- sti- tu- e- runt e- i tri- gin- ta ar- gen- te- os. De- dit er- go e- is sig- num di- cens,

At il- li con- sti- tu- e- runt e- i tri- gin- ta ar- gen- te- os. De- dit er- go e- is sig- num di- cens,

il- li con- sti- tu- e- runt e- i tri- gin- ta ar- gen- te- os. De- dit er- go e- is sig- num di- cens,

74

ta ar- gen- te- os. De- dit er- go e- is, de- dit er- go e- is sig- num di- cens,

ar- gen- te- os. De- dit er- go e- is sig- num di- cens,

gen- te- os. De- dit er- go e- is sig- num di- cens,

os. De- dit er- go e- is sig- num, (de- dit er- go e- is sig- num di- cens,

ar- gen- te- os. De- dit er- go e- is sig- num di- cens,

os. De- dit er- go e- is sig- num di- cens, sig-

79

num di- cens: Quem-cun- que os- cu-la- tus fu- e-ro, ip-  
 di- cens: Quem-cun- que os- cu-la- tus fu- e- ro, ip-  
 cens: Quem-cun- que os- cu-la- tus fu- e- ro, ip-  
 sig- num.)  
 num di- cens, di- cens: Quem-cun- que os- cu-la- tus fu- e- ro, ip-  
 num di- cens:

84

se est, te- ne- te e- um. Et cum ve- nis-  
 se est, te- ne- te e- um. Et cum ve- nis- sent ad  
 se est, te- ne- te e- um. Et cum ve- nis- sent ad  
 Et cum ve- nis- sent ad Ie- sum, a-  
 se est, te- ne- te e- um. Et cum ve- nis- sent ad  
 Et cum ve- nis- sent ad



89

sent ad Ie- sum, A- ve Rab- bi! et  
 Ie- sum, a- it il- li Iu- das: A- ve  
 Ie- sum, a- it il- li Iu- das: A- ve Rab- bi! et  
 it il- li Iu- das: A- ve Rab-  
 Ie- sum, a- it il- li Iu- das:  
 Ie- sum, a- it il- li Iu- das:

94

os- cula- tus est e- um. Di- xit il- li Ie-  
 Rab- bi! et os- cula- tus est e- um. Di- xit il- li Ie-  
 os- cu- la- tus est e- um. Di- xit il- li Ie-  
 bi! et os- cu- la- tus est e- um.  
 et os- cu- la- tus est e- um. Di- xit il- li Ie-  
 et os- cu- la- tus est e- um.

sus:  
 sus:  
 sus:  
 0 Iu- da, os- cu- lo tra- dis fi- li- um ho- mi- nis, fi- li- um  
 sus: 0 Iu- da, os- cu- lo tra- dis fi- li-  
 0 Iu- da, os- cu- lo tra- dis fi- li- um ho-

Mi- nis-  
 fi- li- um ho- mi- nis? Mi-  
 Mi- nis- tri ve- ro du- xe-  
 ho- mi- nis? Mi- nis- tri, mi- nis- tri  
 um ho- mi- nis? Mi- nis- tri ve- ro  
 mi- nis? Mi- nis- tri ve- ro du-

tri ve- ro — du- xe- runt Ie- sum ad prin- cipem sa-  
 nis- tri ve- ro du- xe- runt Ie- sum — ad prin- cipem sa-  
 runt Ie- sum, du- xe- runt Ie- sum ad prin- cipem sa-  
 ve- ro du- xerunt Ie- sum ad prin- ci- pem sa- cer- do-  
 du- xe- runt Ie- sum ad prin- ci- pem sa- cer-  
 xe- runt Ie- sum ad prin- ci- pem sa- cer-

cer- do- tum, qui — et di- xit:  
 cer- do- tum, qui et di- xit:  
 cer- do- tum, qui — et di- xit: Ad-  
 tum, qui — et di- xit:  
 do- tum, qui — et di- xit: Ad-  
 do- tum, : qui — et di- xit:

117

Ad- iu- ro te per De- um vi- vum, ut di- cas no-

Ad- iu- ro te per De- um vi- vum,

iu- ro te per De- um vi- vum, ut di- cas no-

iu- ro te per De- um vi- vum, ut di- cas no-

121

bis, si tu es Chris- tus, fi- li-us De- i vi-

ut di- cas no- bis, si tu es Chris- tus, fi- li-us De- i vi-

bis, si tu es Chris- tus, fi- li-us De- i vi-

bis, si tu es Chris- tus, fi- li-us De- i vi-

126

vi? A- it il- li Ie- sus: Iu di- xis- ti, (tu

vi? A- it il- li Ie- sus: Iu di- xis- ti, tu

vi? A- it il- li Ie- sus: Iu

A- it il- li Ie- sus: Iu di- xis-

vi? A- it il- li Ie- sus: Iu di- xis-

A- it il- li Ie- sus: Iu di- xis- ti, (tu

131

di- xis- ti,) tu di- xis- ti.

di- xis- ti, (tu di- xis- ti,) tu di- xis- ti.

di- xis- ti, tu di- xis- ti.

ti, (tu di- xis- ti,) tu di- xis- ti.

ti, (tu di- xis- ti, tu di- xis- ti,) di- xis- ti.

di- xis- ti,) tu di- xis- ti, (tu di- xis- ti.)

Ap- pre- hen- dit er- go e- um Pi- la- tus et

Ap- pre- hen- dit er- go e- um Pi- la- tus.

Ap- pre- hen- dit er- go e- um Pi- la- tus et

Ap- pre- hen- dit er- go e- um Pi- la- tus et

Ap- pre- hen- dit er- go e- um Pi- la- tus et

Ap- pre- hen- dit er- go e- um Pi- la- tus et

fla- gella- vit e- um. Et mi- li- tes plec- ten- tes co-

Et mi- li- tes plec- ten- tes co- ro-

fla- gella- vit e- um. Et mi- li- tes plec- ten- tes co- ro- nam spi-

fla- gella- vit e- um. Et mi- li- tes plec- ten- tes co- ro-

tus. Et mi- li- tes plec- ten- tes co- ro-

fla- gella- vit e- um. Et mi- li- tes plec- ten- tes co- ro- nam spi-

146

ro- nam spi- ne- am, ca- pi- ti e- ius, et

nam spi- ne- am, im- po- su- e- runt ca- pi- ti e- ius, et

ne- am, im- po- su- e- runt ca- pi- ti e- ius, et

nam spi- ne- am, ca- pi- ti e- ius,

nam spi- ne- am, im- po- su- e- runt ca- pi- ti e- ius, et

ne- am, im- po- su- e- runt,

151

ves- te pur- pu- re-a cir- cum- de- de- runt e- um, (cir-

ves- te pur- pu- re-a cir- cum- de- de- runt e- um, cir- cum- de- de- runt

ves- te pur- pu- re-a cir- cum- de-

cir- cum- de- de- runt e- um, (cir- cum- de- de-

ves- te pur- pu- re-a cir- cum- de- de- runt, cir- cum- de- de- runt e- um,

cir- cum- de- de- runt e- um, (cir- cum- de-

156

cum- de- de- runt e- um, cir- cum- de- de- runt e- um.) A-

e- um, (cir- cum- de- de- runt e- um.) A-

de- runt e- um, cir- cum- de- de- runt e- um. A-

runt) cir- cum- de- de- runt e- um. A-

cir- cum- de- de- runt e- um- A-

de- runt e- um,) cir- cum- de- de- runt e- um. A-

161

it Pi- la- tus Iu- dae- is di-

it Pi- la- tus Iu- dae- is di- cens, di- cens:

it Pi- la- tus Iu- dae- is di- cens:

it Pi- la- tus Iu- dae- is di- cens:

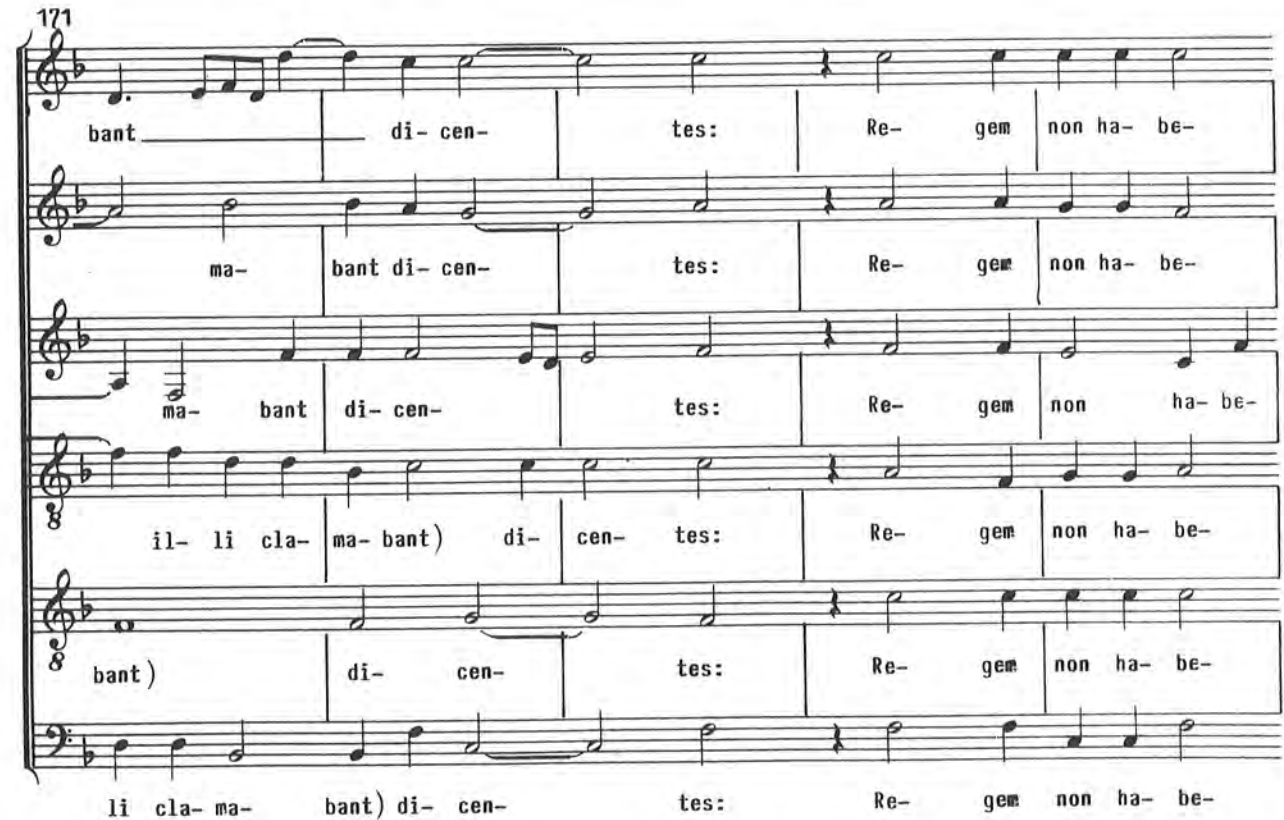
it Pi- la- tus Iu- dae- is di- cens:

it Pi- la- tus Iu- dae- is di- cens:





Musical score for page 166, featuring a choir of six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The music is written in a key with one flat (B-flat) and a common time signature. The lyrics are: *cens: Ec- ce rex ves- ter! At il- li cla- ma-* (Soprano); *Ec- ce rex ves- ter! At il- li cla- ma- bant, cla-* (Alto); *Ec- ce rex ves- ter! At il- li cla-* (Tenor 1); *Ec- ce rex ves- ter! At il- li cla- ma- bant, (at* (Tenor 2); *At il- li cla- ma- bant, (at il- li cla- ma-* (Bass 1); and *At il- li cla- ma- bant, (at il-* (Bass 2). The score includes treble and bass clefs, a 4/4 time signature, and various musical notations such as notes, rests, and accidentals.



Musical score for page 171, featuring the same choir of six voices. The lyrics continue from the previous page: *bant di- cen- tes: Re- gem non ha- be-* (Soprano); *ma- bant di- cen- tes: Re- gem non ha- be-* (Alto); *ma- bant di- cen- tes: Re- gem non ha- be-* (Tenor 1); *il- li cla- ma- bant) di- cen- tes: Re- gem non ha- be-* (Tenor 2); *bant) di- cen- tes: Re- gem non ha- be-* (Bass 1); and *li cla- ma- bant) di- cen- tes: Re- gem non ha- be-* (Bass 2). The score includes treble and bass clefs, a 4/4 time signature, and various musical notations such as notes, rests, and accidentals.

mus, ni- si Cae- sa- rem. Et di- xit e- is Pi- la- tus:

mus, ni- si Cae- sa- rem. Et di- xit e- is

mus, ni- si Cae- sa- rem. Et di- xit e- is, (et di- xit e-

mus, ni- si Cae- sa- rem. Et di- xit e-

mus, ni- si Cae- sa- rem. Et di- xit e- is Pi- la- tus:

mus, ni- si Cae- sa- rem. Et di- xit e-

Quid er- go vul- tis fa- ci-am e-

Pi- la- tus: Quid er- go vul- tis fa- ci-am e-

is) Pi- la- tus: Quid er- go vul- tis fa- ci-am e-

is Pi- la- tus:

Quid er- go vul- tis fa- ci-am e-

is Pi- la- tus:



196

ce-bat e-is: Quid e-nim ma-le fe-cit? At il-li ma-

ce-bat e-is: Quid e-nim ma-le fe-cit? At il-li ma-

ce-bat e-is: Quid e-nim ma-le fe-cit? At il-li ma-gis

is: Quid e-nim ma-le fe-cit? At il-li ma-

ce-bat e-is: At il-li ma-gis cla-

ce-bat e-is: At il-li ma-gis cla-

201

gis cla-ma-bant: Tol-le, tol-le, cru-ci-

gis cla-ma-bant: Tol-le, tol-le, cru-ci-

cla-ma-bant: Tol-le, tol-le, cru-ci-

gis cla-ma-bant: Tol-le, tol-le, cru-ci-

ma-bant: Tol-le, tol-le, cru-ci-

ma-bant: Tol-le, tol-le, cru-ci-

206 [C]

fi-ge, cru-ci-fi-ge e-um. Et cru-ci-fi-

fi-ge, cru-ci-fi-ge e-um. Et cru-ci-fi-

fi-ge, cru-ci-fi-ge e-um. Et cru-ci-fi-

fi-ge, cru-ci-fi-ge e-um. Et cru-ci-fi-

fi-ge, cru-ci-fi-ge e-um. Et cru-ci-fi-

fi-ge, cru-ci-fi-ge e-um. Et cru-ci-fi-

211

xe-runt e-um. Et cum e-o

xe-runt e-um. Et cum e-o a-

xe-runt e-um. Et cum e-o a-li-os du-os,

xe-runt e-um. Et cum e-o a-

xe-runt e-um. Et cum e-o a-li-os du-os,

xe-runt e-um. Et cum e-o a-li-os du-os,

216

a- li-os du- os, hinc et hinc, me- di-um au- tem Ie- sum.  
 li-os du- os, hinc et hinc, me- di- um au- tem. Et qui-  
 hinc et hinc, me- di- um au- tem Ie-  
 li-os du- os, hinc et hinc, me- di-um au- tem Ie- sum. Et  
 hinc et hinc, me- di-um au- tem Ie-  
 hinc et hinc, me- di-um au- tem Ie- sum.

221

Et qui- dam cir- cum- stan- tes di- xe- runt: Vah, qui des-  
 dam cir- cum- stan- tes di- xe- runt: Vah, qui des-  
 sum. Vah, vah, qui des-  
 qui- dam cir- cum- stan- tes di- xe- runt: Vah,  
 sum. Et qui- dam cir- cum- stan- tes di- xe- runt: Vah, vah, qui des-  
 Et qui- dam cir- cum- stan- tes di- xe- runt: Vah,

tru-is tem-plum De-i, et in tri-

tru-is tem-plum De-i, et in tri-du-o re-

tru-is tem-plum De-i, et in tri-du-o re-ae-di-

8 et in tri-du-o re-ae-di-fi-cas

8 tru-is tem-plum De-i, et in tri-du-o re-ae-di-fi-cas

et in tri-du-o re-ae-di-fi-

du-o re-ae-di-fi-cas il-lud.

ae-di-fi-cas, re-ae-di-fi-cas il-lud.

fi-cas il-lud, re-ae-di-fi-cas il-lud.

8 il-lud, re-ae-di-fi-cas il-lud.

8 il-lud, (re-ae-di-fi-cas il-lud.)

cas il-lud, (re-ae-di-fi-cas il-lud.)

236

Tertia pars

0- ra- bat au- tem Ie- sus pro cru- ci- fi- gen- ti- bus

0- ra- bat au- tem Ie- sus pro cru- ci- fi- gen- ti- bus se,

0- ra- bat au- tem Ie- sus pro cru- ci- fi- gen- ti- bus se,

0- ra- bat au- tem Ie- sus pro cru- ci- fi- gen- ti- bus se,

241

se, di- cens:

di- cens: Pa- ter, di- mit- te il- lis.

di- cens:

di- cens: Pa- ter, pa- ter, di- mit- te il- lis, qui- a

Pa- ter, di- mit- te il- lis, qui-

Pa- ter, di- mit- te il- lis, qui- a



246

A- it ad e- um la- tro,  
 A- it, a- it ad e- um la-  
 A- it ad e- um la- tro, la- tro,  
 ne- sci- unt, quid fa- ci- unt. A- it ad e- um la-  
 a ne- sci- unt, quid fa- ci- unt. A- it ad e- um la-  
 ne- sci- unt, quid fa- ci- unt. A- it ad e- um la- tro, ad

251

ad dex- te- ram pen- dens: Do- mi- ne, me- men- to  
 tro, ad dex- te- ram pen- dens: Do- mi- ne, me- men- to  
 ad dex- te- ram pen- dens: Do- mi- ne, me- men- to  
 tro, ad dex- te- ram pen- dens: Do- mi- ne, me- men- to  
 tro, ad dex- te- ram pen- dens:  
 dex- te- ram pen- dens:

256

me- i, dum ve- ne- ris in reg- num tu- um. Res- pon- dit

me- i, dum ve- ne- ris in reg- num tu- um. Res- pon-

me- i, dum ve- ne- ris in reg- um tu- um.

me- i, dum ve- ne- ris in reg- um tu- um. Res-

Res- pon- dit

Res- pon-

261

e- i Ie- sus: A- men di- co ti- bi, ho- di-

dit e- i Ie- sus: A- men

Res- pon- dit e- i Ie- sus: A- men di- co ti- bi, ho- di-

pon- dit e- i Ie- sus:

e- i Ie- sus: A- men di- co ti- bi, ho- di- e

dit e- i Ie- sus: A- men di- co ti- bi, ho- di- e

e me-cum e-ris in pa-ra-di-so. Di-  
 Di-xit au-  
 e me-cum e-ris in pa-ra-di-so. Di-  
 Di-xit  
 me-cum e-ris in pa-ra-di-so.  
 me-cum e-ris in pa-ra-di-so.

xit au-tem ma-tri su-ae: Mu-li-er, mu-  
 tem ma-tri su-ae: Mu-li-  
 xit au-tem ma-tri su-ae, ma-tri su-ae: Mu-li-  
 au-tem ma-tri su-ae: Mu-li-  
 Di-xit au-tem ma-tri su-ae: Mu-li-  
 Di-xit au-tem ma-tri su-ae:



li-er, ec- ce fi- li- us tu- us. De- in- de  
 er, mu- li- er, ec- ce fi- li- us tu- us. De- in- de  
 er, ec- ce fi- li- us tu- us. De- in- de  
 er, mu- li- er, ec- ce fi- li- us tu- us. De- in- de  
 er, mu- li- er, fi- li- us tu- us.  
 Mu- li- er, ec- ce fi- li- us tu- us.



di- xit dis- ci- pu- lo: Ec- ce, ma- ter  
 di- xit dis- ci- pu- lo:  
 di- xit dis- ci- pu- lo:  
 di- xit dis- ci- pu- lo: Ec- ce, ma- ter  
 Ec- ce, ma- ter tu-  
 Ec- ce, ma- ter

tu- a. Et ex- cla- mans di- xit, di- xit:  
 Et ex- cla- mans di- xit, di- xit:  
 Et ex- cla- mans di- xit: He-  
 tu- a. Et ex- cla- mans di- xit, (et ex- cla- mans di- xit:)  
 a- Et ex- cla- mans di- xit: He-  
 tu- a. Et ex- cla- mans di- xit: He-

He- lo- i, He- lo-  
 He- lo- i, (He- lo- i, He-  
 lo- i, He- lo- i,  
 He- lo- i, He-  
 lo- i, He- lo- i,  
 lo- i, He- lo- i,

296

i, la- ma sa- bac- tha- ni? hoc  
 lo- i, la- ma sa- bac- tha- ni?  
 la- ma sa- bac- tha- ni? hoc est: De-  
 lo- i, la- ma sa- bac- tha- ni?  
 la- ma sa- bac- tha-  
 la- ma sa- bac- tha- ni?

301

est: De- us me- us, quid  
 hoc est: De- us me- us,  
 us me- us, hoc est: De- us me- us, quid me de- re- li-  
 quid me de- re- li-  
 ni? hoc est: De- us me- us, quid me de- re- li- quis-  
 quid me de- re- li- quis-

me de- re-li-quis- ti? Cla- ma- bant au- tem

quid me de- re- li- quis- ti? Cla- ma- bant au-

quis- ti, quid me de- re- li- quis-ti? Cla- ma- bant au- tem lu- dae- i,

quis- ti, quid me de- re- li- quis- ti? Cla- ma- bant

ti, (quid me de- re- li- quis-ti?) Cla- ma- bant au- tem lu-

ti, (quid me de- re- li- quis- ti?) Cla- ma- bant au- tem lu-

Iu- dae- i, Iu- dae- i, di- cen- tes: He- li- am vo- cat

tem Iu- dae- i, di- cen- tes: He- li- am vo- cat is-

di- cen- tes, di- cen- tes: He- li- am vo- cat is-

au- tem Iu- dae- i, di- cen- tes: He- li- am vo- cat is-

dae- i, di- cen- tes, di- cen- tes: He- li- am vo- cat is-

dae- i, di- cen- tes: He- li- am vo- cat is-

316

is- te; si- ni-te, vi- de- a- mus, an ve- ni-at He- li-  
 te; si- ni-te, si- ni-te, vi- de- a- mus, an ve- ni-  
 te; si- ni-te, vi- de- a- mus, an ve- ni-at He- li- as,  
 te; si- ni- te, vi- de- a- mus, an ve- ni-at He- li- as,  
 te; si- ni- te, si- ni-te, vi- de- a- mus, an  
 te; si- ni-te, vi- de- a- mus, an ve- ni-at He- li- as,

321

as, li- be- rans e- um.  
 at He- li- as, li- be- rans e- um.  
 li- be- rans e- um.  
 li- be- rans, li- be-rans e- um. Di- xit-  
 ve- ni-at He- li- as, li- be- rans e- um. Di-  
 li- be- rans e- um.



326

Di- xit au- tem Ie- sus: Si-

Di- xit au- tem Ie- sus: Et

Di- xit au- tem Ie- sus: Si-ti- o, si- ti-

au- tem Ie- sus: Si- ti- o.

xit au- tem Ie- sus: Si- ti- o.

Di- xit au- tem Ie- sus: Si- ti- o.

331

ti- o. Et de- de- runt e- i a- ce-

de- de- runt e- i a- ce- tum cum

o. Et de- de- runt e- i a- ce- tum

Et de- de- runt cum fel-

336

tum cum fel-le mix-tum; et cum gus-tas-set, no-lu-it bi-be-

fel-le mix-tum; et cum gus-tas-set, no-lu-it bi-be-

cum fel-le mix-tum; et cum gus-tas-set, no-lu-it bi-be-

le mix-tum;

Et cum gus-tas-set, no-lu-it bi-be-

341

re, sed di-xit, sed di-xit: Pa-ter, in ma-nus tu-

re, sed di-xit: Pa-ter.

re, sed di-xit: Pa-ter.

Pa-ter, in ma-nus tu-

re, sed di-xit: Pa-ter, in ma-nus tu-

Pa-ter, in ma-nus tu-

346

as. Et i-te-rum di-  
 rum Et i-te-rum  
 Et i-te-rum di-xit,  
 as com-men- do spi-ri-tum me-um. Et i-  
 as com-men- do spi-ri-tum me-um. Et i-te-rum di-  
 as com-men- do spi-ri-tum me-um. Et i-te-

351

xit, (et i-te-rum di-xit,) et i-te-  
 (et i-te-rum) di-xit, et i-te-rum  
 (i-te-rum di-xit,) et i-te-rum, et i-te-  
 te-rum di-xit, et i-te-rum, et i-te-  
 xit:  
 rum di-xit, di-xit:

356

rum di-xit; Con-sum-ma-tum est. Et in-cli-na-to

di-xit: Con-sum-ma-tum est. Et in-cli-na-to ca-

rum di-xit: Con-sum-ma-tum est. Et in-cli-na-

rum di-xit: Con-sum-ma-tum est. Et in-cli-na-to

Con-sum-ma-tum est. Et in-cli-na-to ca-

Con-sum-ma-tum est. Et in-cli-na-to

361

ca-pi-te e-mi-sit, e-mi-sit spi-ri-tum.

pi-te e-mi-sit, e-mi-sit spi-ri-tum.

to ca-pi-te e-mi-sit, e-mi-sit spi-ri-tum.

ca-pi-te e-mi-sit, e-mi-sit spi-ri-tum.

pi-te e-mi-sit, e-mi-sit spi-ri-tum.

ca-pi-te e-mi-sit, e-mi-sit spi-ri-tum.

367

Qui pas-sus es pro no-bis,  
 Qui pas-sus es pro no-bis, qui  
 Qui pas-sus es pro no-bis,  
 Qui  
 Qui pas-sus es pro no-bis, (qui  
 Qui

372

mi-se-re-re no-bis,  
 pas-sus es pro no-bis, mi-se-re-  
 (pro no-bis,) mi-se-re-re no-bis,  
 pas-sus es pro no-bis, mi-se-re-re no-  
 pas-sus es pro no-bis,) mi-se-re-re  
 pas-sus es pro no-bis,

377

mi- se- re- re, mi- se- re- re no- bis.  
 re, (mi- se- re- re) no- bis, mi- se- re- re no-  
 (mi- se- re- re no- bis, mi- se- re- re no-  
 bis, mi- se- re- re, mi- se- re- re no- bis, no-  
 no- bis, mi- se- re- re no- bis, no-  
 mi- se- re- re no- bis, mi- se- re- re no-

382

bis. A- men, a- men.  
 bis. A- men, a- men.  
 bis.) A- men, a- men.  
 bis. A- men, a- men.  
 bis. A- men, a- men.  
 bis. A- men, a- men.

# VI. Adoramus te Iesu Christe

Iacobus Gallus

Musical score for the first system, featuring six vocal parts: Cantus I, Cantus II, Altus, Tenor I, Tenor II, and Bassus. The lyrics are: Ad- o- ra- mus te, Ie- su.

Musical score for the second system, featuring six vocal parts. The lyrics are: Chris- te, (ad- o- ra- mus te, Ie- su Chris- te,) and Ad- o- ra- mus te, Ie- su Chris- te, Chris- te, Chris- te, Ad- o- ra- mus te, Ie- su Chris- te,.

et be- ne- di- ci-mus ti- bi, (et be- ne-  
 et be- ne- di- ci-mus ti- bi, (et be- ne-  
 et be- ne- di- ci-mus ti- bi, (et be- ne-  
 et be- ne- di- ci-mus ti- bi, (et be- ne-  
 ste,) et be- ne- di- ci-mus ti- bi, (et be- ne-  
 et be- ne- di- ci-mus ti- bi, (et be- ne-

14

di- ci-mus ti- bi,) qui- a per cru-cem tu- am re- de- mis- ti mun-  
 di- ci-mus ti- bi,) qui- a per cru-cem tu- am re- de- mis- ti mun-  
 di- ci-mus ti- bi,) qui- a per cru-cem tu- am re- de- mis- ti mun-  
 di- ci-mus ti- bi,) qui- a per cru-cem tu- am re- de- mis- ti mun-  
 di- ci-mus ti- bi,) qui- a per cru-cem tu- am re- de- mis- ti mun-  
 di- ci-mus ti- bi,) qui- a per cru-cem tu- am re- de- mis- ti mun-



19

dum, (qui- a per cru- cem tu- am re- de- mis- ti mun- dum.) Ad- o-

dum, (qui- a per cru- cem tu- am re- de- mis- ti mun- dum.) Ad- o-

dum. Ad- o-

a per cru- cem tu- am re- de- mis- ti mun- dum.

dum. Ad- o-

qui- a per cru- cem tu- am re- de- mis- ti mun- dum.

24

ra- mus te, Ie- su Chris- te, (ad- o- ra- mus te,

ra- mus te, Ie- su Chris- te, (ad- o- ra- mus te,

ra- mus te, Ie- su Chris- te, (ad- o- ra- mus te,

Ad- o- ra- mus te,

ra- mus te, Ie- su Chris- te, (ad- o- ra- mus te,

Ad- o- ra- mus te,

Ie- su Chris- te,) et be- ne-  
 Ie- su Chris- te,) et be- ne-  
 Ie- su Chris- te,) et be- ne- di- ci-mus ti- bi,  
 Ie- su Chris- te, et be- ne- di- ci-mus ti- bi,  
 Ie- su Chris- te,) et be- ne-  
 Ie- su Chris- te, et be- ne- di- ci-mus ti- bi,

di- ci-mus ti- bi, (et be- ne- di- ci-mus ti- bi.)  
 di- ci-mus ti- bi, (et be- ne- di- ci-mus ti- bi.)  
 (et be- ne- di- ci-mus ti- bi.)  
 (et be- ne- di- ci-mus ti- bi.)  
 di- ci-mus ti- bi, (et be- ne- di- ci-mus ti- bi.)  
 (et be- ne- di- ci-mus ti- bi.)

# VII. Gloria laus et honor

Iacobus Gallus

Prima pars

Cantus  
Altus  
Tenor I  
Tenor II  
Bassus

Glo-ri-a,  
Glo-ri-  
Glo-ri-a, laus,  
Glo-ri-  
Glo-ri-

laus, et ho-nor ti-bi sit, et ho-nor  
a, laus, (glo-ri-a, laus) et ho-nor  
(glo-ri-a, laus,) et ho-nor, et ho-nor ti-bi  
a, laus, (glo-ri-a, laus) et ho-nor ti-bi sit,  
Glo-ri-a, laus, (glo-ri-a, laus)

10

ti-bi sit, (et ho-nor ti-bi sit,) rex Chris-  
ti-bi sit, ti-bi sit, (ti-bi sit,)  
sit, rex Chris-te, red-emp-tor, rex Chris-te, red-emp-tor, (rex  
(et ho-nor ti-bi sit,) rex Chris-te,  
et ho-nor ti-bi sit, rex Chris-te, red-emp-tor,

16

te, red-emp-tor, cu- i, cu- i pu- e-  
 rex Chris- te, red-emp- tor, cu- i, cu- i pu- e-  
 Chris- te, red- emp-tor,) red- emp- tor, cu- i,  
 rex Chris- te, red- emp- tor, cu- i pu- e- ri-  
 rex Chris- te, red-emp- tor, cu- i pu- e- ri- le de-

22

i pu- e- ri- le de- cus promp-sit:0-  
 ri- le de- cus prompsit:0- san-na pi- um, o-  
 pu- e- ri- le de- cus, de- cus promp-  
 le de- cus, pu- e- ri- le de- cus prompsit:0- san-na pi- um,  
 cus promp- sit: 0- san-na pi- um, (promp-

28

san-na pi- um, o- san- na pi- um.  
 san-na pi- um, promp-sit: 0- san-na pi- um.  
 sit: 0- san-na pi- um, o- san- na pi- um.  
 (o- san-na pi- um,) promp-sit: 0- san-na pi- um.  
 sit: 0- san- na pi- um,) promp-sit:0- san- na pi- um.

34 *Secunda pars*

Is- ra- el es tu rex, (Is- ra- el es tu rex,) (Is- ra-

Is- ra- el es tu rex, (Is- ra- el)

Is- ra- el, (Is- ra-

Is- ra- el es tu rex, (Is-

Is- ra- el

39

el es tu rex,) Da- vi- dis, Da- vi- dis et in- tu rex, Da- vi- dis et in- cly- ta pro- les, pro- el) es tu rex, Da- vi- dis et in- cly- ta pro- les, ra- el es tu rex,) Da- vi- dis, (Da- vi- dis,) Da- vi- dis et es tu rex, Da- vi- dis et in- cly- ta, in- cly- ta

44

cly- ta pro- les, no- mi- ne les, (pro- les,) no- mi- ne qui in pro- les, no- mi- ne qui in Do- mi- ni, in- cly- ta pro- les, pro- les, no- mi- ne qui in Do- mi- ni,

49

qui in Do- mi- ni, (no- mi- ne qui in Do- mi- ni,)

Do- mi- ni, (no- mi- ne qui in Do- mi- ni,) rex be- ne- dic-

(no- mi- ne qui in Do- mi- ni,)

no- mi- ne qui in Do- mi- ni, (no- mi- ne qui in Do- mi-

(no- mi- ne qui in Do- mi- ni,) rex be-

55

rex be- ne- dic- te, ve- nis, (rex be- ne-

te ve- nis, (rex be- ne- dic- te, ve- nis,) rex be- ne-

rex be- ne- dic- te, ve- nis, (rex be- ne- dic- te,

ni,) rex be- ne- dic- te, ve- nis,

ne- dic- te, ve- nis, (rex be- ne- dic- te, ve- nis,) rex be- ne-

61

dic- te, ve- nis.)

dic- te, ve- nis, (rex be- ne- dic- te, ve- nis.)

ve- nis.)

(rex be- ne- dic- te, ve- nis.)

dic- te, ve- nis, (rex be- ne- dic- te, ve- nis.)

# VIII. Omnes amici mei dereliquerunt

Iacobus Gallus

Cantus  
 Altus  
 Tenor I  
 Tenor II  
 Bassus

Om- nes a- mi- ci me- i de- re-  
 Om- nes a- mi- ci me- i de-  
 Om- nes a- mi- ci me- i  
 Om- nes a- mi- ci me- i de-  
 Om- nes a- mi- ci me- i de- re-

5

li- que- runt me, et prae- va- lu- e- runt in- si- di-  
 re- li- que- runt me, et prae- va- lu- e- runt  
 de- re- li- que- runt me, et prae- va- lu- e- runt in-  
 re- li- que- runt me, et prae- va- lu- e- runt in- si- di- an-  
 li- que- runt me, et prae- va- lu- e- runt in-

10

an- tes mi- hi; tra- didit me, tra- didit me, (tra- didit  
 in- si- di- an- tes mi- hi; tra- didit me, (tra- didit me,) tra- didit  
 si- di- an- tes mi- hi; tra- didit me, (tra- didit me,) tra- didit  
 tes mi- hi; tra- didit me, tra- didit me, (tra- didit  
 si- di- an- tes mi- hi; tra- didit me, tra- didit me,

15

me,) tra- didit me, (tra- didit me, tra- didit me,) quem di- li- ge-

me, (tra- di- dit me,) tra- didit me, (tra- di- dit me,) quem di- li- ge-

me, (tra- didit me,) tra- didit me, (tra- didit me,) quem di- li- ge-

me,) tra- didit me, (tra- didit me, tra- didit me,) quem di- li- ge-

(tra- didit me, tra- didit me,) quem di- li- ge-

20

bam, in- sur- re- xe- runt in me, (in- sur- re- xe- runt in

bam, in- sur- re- xe- runt in me tes-tes in-

bam, in- sur- re- xe-

bam, in- sur- re- xe- runt in me, (in- sur- re- xe-

bam, in- sur- re- xe- runt in

25

me) tes- tes in- i- qui, (tes- tes in- i-

i- qui, (tes- tes in- i- qui,) tes- tes in- i-

runt in me tes- tes in- i-

runt in me) tes- tes in- i- qui, in- i-

me tes- tes in- i- qui,





# IX. Passio Domini nostri Iesu Christi

Jacobus Gallus

Quinta  
(Haec vox ad placitum)

Cantus

Altus

Tenor

Bassus

Pas-si-o Do-mi-ni nos-tri

Pas-si-o Do-mi-ni nos-tri

Pas-si-o Do-mi-ni nos-tri

Pas-si-o Do-mi-ni nos-tri

Pas-si-o Do-mi-ni nos-tri

Ie-su Chris-ti se-cun-dum Io-han-nem. In il-lo tem-po-re di-

Ie-su Chris-ti se-cun-dum Io-han-nem. In il-lo tem-po-

Ie-su Chris-ti se-cun-dum Io-han-nem. In il-lo tem-po-re di-

Ie-su Chris-ti se-cun-dum Io-han-nem. In il-lo tem-po-

Ie-su Chris-ti se-cun-dum Io-han-nem. In il-lo tem-po-re di-

xit Ie-sus dis-ci-pu-lis su-is, su-is:

re di-xit Ie-sus dis-ci-pu-lis su-is:

xit Ie-sus dis-ci-pu-lis su-is:

re di-xit Ie-sus dis-ci-pu-lis su-is:

xit Ie-sus dis-ci-pu-lis su-is:

14

Sci- tis, qui- a post bi- du- um pas- cha fi- et, et fi- li-us ho-

Sci- tis, qui- a post bi- du- um pas- cha fi- et, et

Sci- tis, qui- a post bi- du- um pas- cha fi- et, et fi- li-us ho-

19

mi- nis tra- de- tur, ut cru- ci- fi- ga- tur. Tunc con- gre- ga- ti

Tunc con- gre- ga- ti sunt prin-

Tunc con- gre- ga- ti sunt

fi- lius ho- mi- nis tra- de- tur, ut cru- ci- fi- ga- tur. Tunc con- gre- ga- ti

mi- nis tra- de- tur, ut cru- ci- fi- ga- tur. Tunc con- gre- ga- ti

24

sunt prin- cipes sa- cer- do- tum, et se- ni- o- res po- pu- li in

cipes sa- cer- do- tum, et se- ni- o- res po- pu- li in a- tri-

prin- cipes sa- cer- do- tum, et se- ni- o- res po- pu- li in a- tri-

sunt prin- cipes sa- cer- do- tum, et se- ni- o- res po- pu- li in

sunt prin- cipes sa- cer- do- tum, et se- ni- o- res po- pu- li in

29

a- trium prin- cipis sa- cer- do- tum, qui di- ce- ba- tur Cai- phas.  
 um prin- ci- pis sa- cer- do- tum, qui di- ce- ba- tur Cai- phas, et  
 um prin- ci- pis sa- cer- do- tum, qui di- ce- ba- tur Cai- phas, et  
 a- trium prin- cipis sa- cer- do- tum, qui di- ce- ba- tur Cai- phas,  
 a- trium prin- cipis sa- cer- do- tum, qui di- ce- ba- tur Cai- phas,

34

con- si- lium fe- ce- runt, ut Ie- sum do- lo te- ne- rent et oc-  
 con- si- lium fe- ce- runt, ut Ie- sum do- lo te- ne- rent et oc-  
 et con- sili- um fe- ce- runt, ut Ie- sum do- lo te- ne- rent et oc-  
 et con- sili- um fe- ce- runt, ut Ie- sum do- lo te- ne- rent et oc-

39


Non in di- e fes- to, ne for- te tu-  
 ci- de- rent. Di- ce- bant au- tem: Non in di- e fes- to, ne for- te tu-  
 ci- de- rent. Di- ce- bant au- tem: Non in di- e fes- to, ne for- te tu-  
 ci- de- rent. Di- ce- bant au- tem: Non in di- e fes- to, ne for- te tu-

44



mul- tus fi- e- ret in po- pu- lo. Ab- i- it au- tem lu- das ad prin- ci- pes, ad prin- cipes sa- cer- do- tum, et a- it il- lis: Quid vultis mi- das ad prin- cipes sa- cer- do- tum, et a- it il- lis: Quid vul- tis mi- Quid vul- tis mi-

48



hi da- re, et e- go vo- bis e- um tra- dam? At il- li con- hi da- re, et e- go vo- bis e- um tra- dam? At il- li con- hi da- re, et e- go vo- bis e- um tra- dam? At il- li con-

52



hi da- re, et e- go vo- bis e- um tra- dam? At il- li con- hi da- re, et e- go vo- bis e- um tra- dam? At il- li con- hi da- re, et e- go vo- bis e- um tra- dam? At il- li con-

56

stitu-e-runt e- i tri-gin- ta ar-gen- te- os. De- dit er- go e- is sig- num di-

stitu-e-runt e- i tri-gin- ta ar-gen- te- os. De- dit er- go e- is signum di-

stitu-e-runt e- i tri-gin- ta ar-gen- te- os. De- dit er- go e- is signum di-

stitu-e-runt e- i tri-gin- ta ar- gen- te- os. De- dit er- go e- is sig- num di-

stitu-e-runt e- i tri-gin- ta ar-gen- te- os. De- dit er- go e- is sig- num di-

60

cens: Quemcun- que os- cu-la- tus fu-e- ro, ip- se est, te- ne- te e-

cens: Quem- cun- que os- cu-la- tus fu-e- ro, ip- se est, te- ne- te e-

cens: Quem- cun- que os- cu-la- tus fu-e- ro, ip- se est, te- ne- te e-

cens: Et

64

um. Et cum ve- nis- sent ad Ie- sum, a- it il- li Iu- das: A-

um. Et cum ve- nis- sent ad Ie- sum, a- it il- li Iu- das: A-

um. Et cum ve- nis- sent ad Ie- sum, a- it il- li Iu- das: A-

cum ve- nis- sent ad Ie- sum, a- it il- li Iu- das:

Et cum ve- nis- sent ad Ie- sum, a- it il- li Iu- das:

Et oscu- la- tus est e- um. Di- xit il- li  
 ve Rab- bi! Et oscu- la- tus est e- um. Di- xit il- li  
 ve Rab- bi! Et oscu- la- tus est e- um. Di- xit il- li  
 Et oscu- la- tus est e- um. Di- xit il- li

0 Iu- da, os- culo tra- dis fi- li- um ho- mi- nis? Mi-  
 li Ie- sus: Mi-  
 Ie- sus: Mi-  
 Ie- sus: 0 Iu- da, os- culo tra- dis fi- li- um ho- mi- nis? Mi-  
 Ie- sus: 0 Iu- da, os- culo tra- dis fi- li- um ho- mi- nis? Mi-

Du- xe- runt Ie- sum ad prin- ci- pem sa- cer- do- tum,  
 nis- tri ve- ro du- xe- runt Ie- sum ad prin- ci- pem sa- cer- do-  
 nis- tri ve- ro du- xe- runt Ie- sum ad prin- ci- pem sa- cer- do-  
 nis- tri ve- ro du- xe- runt Ie- sum ad prin- ci- pem sa- cer-

81

qui et di- xit: Ad- iu- ro te per De- um vi-  
do- tum, qui et di- xit: Ad- iu- ro te per De- um vi- vum,  
tum, qui et di- xit: Ad- iu- ro te per De- um vi-  
tum, qui et di- xit:  
do- tum, qui et di- xit:

86

vum, ut dicas no- bis, si tu es Christus, filius De- i vi- vi? A- it il-  
ut di- cas no- bis, si tu es Christus, fi- lius De- i vi- vi? A- it il- li  
vum, ut dicas no- bis, si tu es Christus, fi- lius De- i vi- vi? A- it il-  
A- it il- li  
A- it il- li

91

li Ie- sus: Tu di- xis- ti.  
Ie- sus: Tu di- xis- ti.  
li Ie- sus: Tu di- xis- ti.  
Ie- sus: Tu di- xis- ti, tu di- xis- ti.  
Ie- sus: Tu di- xis- ti.



97 Secunda pars

Ap- pre- hen- dit er- go e- um Pi- la- tus, et flage-  
 Ap- pre- hen- dit er- go e- um Pi- la- tus, et  
 Ap- pre- hen- dit er- go e- um Pi- la- tus, et fla-ge-la-  
 Ap- pre- hen- dit er- go e- um Pi- la- tus, et fla-ge-la-  
 Ap- pre- hen- dit er- go e- um Pi- la- tus, et

101

la- vit e- um. Et mi- li- tes, im- po- su-  
 flage-la- vit e- um. Et mi- li- tes, plec- ten- tes co- ronam spine- am, im-  
 vit e- um, e- um. Et mi- li- tes, plec- ten- tes co- ronam spine- am, im-  
 vit e- um. Et mi- li- tes, plec- ten- tes co- ronam spine- am im-  
 flage-la- vit e- um. Et mi- li- tes, plec- ten- tes co- ronam spine- am, im-

105

e- runt ca- pi- ti e- ius, et ves- te pur- pu- re-  
 po-su-e- runt ca- pi- ti e- ius, et ves- te pur- pu- re-  
 po-su-e- runt ca- pi- ti e- ius, et ves- te pur- pu- re-  
 po-su-e- runt ca- pi- ti e- ius, et ves- te pur- pu- re-  
 po-su-e- runt ca- pi- ti e- ius, et ves- te pur- pu- re-

cum- de- de- runt e- um. A- it Pi- la- tus Iu-  
 a cir- cum- de- de- runt e- um. A- it Pi- la- tus Iu-  
 a cir- cum- de- de- runt e- um. A- it Pi- la- tus Iu-  
 a cir- cum- de- de- runt e- um. A- it Pi- la- tus Iu-  
 a cir- cum- de- de- runt e- um. A- it Pi- la- tus Iu-

dae- is di- cens: Ec- ce rex ves- ter! At il- li  
 dae- is di- cens: Ec- ce rex ves- ter! At il- li cla-  
 dae- is di- cens: Ec- ce rex ves- ter! At il- li cla-  
 dae- is di- cens: At il- li cla-  
 dae- is di- cens: At il- li cla-

cla- ma- bant di- cen- tes: Re- gem non ha- be- mus,  
 ma- bant di- cen- tes: Re- gem non ha- be- mus, ni- si Cae- sa  
 ma- bant di- cen- tes: Re- gem non ha- be- mus, ni- si Cae- sa  
 ma- bant di- cen- tes: Re- gem non ha- be- mus, ni- si Cae- sa  
 ma- bant di- cen- tes: Re- gem non ha- be- mus, ni- si Cae- sa

121

Et di-xit e-is Pi-la-tus: Quid er-go vul-tis fa-ci-am e-

rem. Quid er-go vul-tis fa-ci-am e-

rem. Quid er-go vul-tis fa-ci-am e-

rem. Et di-xit e-is Pi-la-tus:

rem. Et di-xit e-is Pi-la-tus:

125

i? At il-li di-xe-runt e-i: Tol-le, tol-le,

i? At il-li di-xe-runt e-i: Tol-le, tol-le,

i? At il-li di-xe-runt e-i: Tol-le, tol-le,

At il-li di-xe-runt e-i: Tol-le, tol-le,

At il-li di-xe-runt e-i: Tol-le, tol-le,

129

cru-ci-fi-ge e-um. Pi-la-tus ve-ro di-cebat e-

cru-ci-fi-ge e-um.

cru-ci-fi-ge e-um.

cru-ci-fi-ge e-um. Pi-la-tus ve-ro di-cebat e-

cru-ci-fi-ge e-um. Pi-la-tus ve-ro di-cebat e-

133 [C3]

is: Quid e- nim ma- li fe- cit? At il- li magis clama- bant: Tol- le,  
 Quid e- nim ma- li fe- cit? At il- li magis clama- bant: Tol- le,  
 Quid e- nim ma- li fe- cit? At il- li ma- gis clama- bant: Tol- le,  
 is: At il- li ma- gis clama- bant: Tol- le,  
 is: At il- li ma- gis clama- bant: Tol- le,

137

tol- le, cru- ci- fi- ge e-  
 tol- le, cru- ci- fi- ge, cru- ci- fi- ge e-  
 tol- le, cru- ci- fi- ge, cru- ci- fi- ge e-  
 tol- le, cru- ci- fi- ge, cru- ci- fi- ge e-  
 tol- le, cru- ci- fi- ge, cru- ci- fi- ge e-

142 [C]

um. Et cru- ci- fi- xe- runt e- um. Et cum e-  
 um. Et cru- ci- fi- xe- runt e- um.  
 um. Et cru- ci- fi- xe- runt e- um.  
 um. Et cru- ci- fi- xe- runt e- um. Et cum e-  
 um. Et cru- ci- fi- xe- runt e- um. Et cum e-

146

o a-lios du-os, hinc et hinc, hinc et hinc, me-di-um au-tem Ie-

a-lios du-os, hinc et hinc, me-di-um au-tem Ie-

a-lios du-os, hinc et hinc, me-di-um au-tem Ie-

o, hinc et hinc, me-di-um au-tem Ie-

o, hinc et hinc, me-di-um au-tem Ie-

150

sum. Et qui-dam circumstan-tes dix-erunt: Vah, Vah,

sum. Et qui-dam cir-cum-stan-tes di-xe-runt: Vah, Vah,

sum. Et qui-dam circumstan-tes di-xe-runt: Vah, Vah,

sum. Et qui-dam cir-cum-stan-tes di-xe-runt: Vah, Vah,

sum. Et qui-dam cir-cum-stan-tes di-xe-runt: Vah, Vah,

154

qui destruis et in tri-du-o re-ae-dificas il-lud.

qui destruis templum De-i, et in tri-du-o re-ae-di-fi-cas il-lud.

qui destruis templum De-i, et in tri-du-o re-ae-di-fi-cas il-lud.

qui destruis templum De-i, et in tri-du-o re-ae-di-fi-cas il-lud.

qui destruis templum De-i, et in tri-du-o re-ae-di-fi-cas il-lud.

Tertia pars

0- ra- bat au- tem Ie- sus pro cru- ci- fi- gen- ti- bus  
 0- ra- bat au- tem Ie- sus pro cru- ci- fi- gen- ti- bus  
 0- ra- bat au- tem Ie- sus pro cru- ci- fi- gen- ti- bus se,  
 0- ra- bat au- tem Ie- sus pro cru- ci- fi- gen- ti- bus se,  
 0- ra- bat au- tem Ie- sus pro cru- ci- fi- gen- ti- bus

se, di- cens:  
 se, di- cens:  
 di- cens: Pa- ter, di- mit- te il- lis, qui-  
 di- cens: Pa- ter, di- mit- te il- lis, qui- a  
 se, di- cens: Pa- ter, di- mit- te il- lis, qui- a

A- it ad e- um la- tro, ad dex- te-  
 A- it ad e- um la- tro, ad dex- te-  
 a ne- sci- unt, quid fa- ci- unt. A- it ad e- um la- tro, ad dex- te-  
 ne- sci- unt, quid fa- ci- unt. A- it ad e- um la- tro, ad dex- te-  
 ne- sci- unt, quid fa- ci- unt. A- it ad e- um la- tro, ad dex- te-

174

ram pen- dens: Do- mi- ne, me- men- to me- i, dum ve- neris in

ram pen- dens: Do- mi- ne, me- men- to me- i, dum ve- ne- ris in

ram pen- dens: Do- mi- ne, me- men- to me- i, dum ve- ne- ris in

ram pen- dens:

ram pen- dens:

179

reg-num tu- um. A- men di- co ti-

reg-num tu- um. Res- pon- dit e- i Ie- sus: A- men di- co ti-

reg-num tu- um. Res- pon- dit e- i Ie- sus:

Res- pon- dit e- i Ie- sus: A- men di- co ti-

Res- pon- dit e- i Ie- sus: A- men di- co ti-

184

bi, ho- di-e me- cum e- ris in pa- radi- so. Mu-

bi. Di- xit au- tem ma- tri su-

Di- xit au- tem ma- tri su-

bi, ho- di-e me- cum e- ris in pa- ra- di- so. Di- xit au- tem ma- tri su-

bi, ho- di-e me- cum e- ris in pa- ra- di- so. Di- xit au- tem ma- tri su-

li-er, ec-ce.  
 ae: Mu-li-er, ec-ce fi-lius tu-  
 ae: Mu-li-er, ec-ce fi-lius tu-  
 ae: Mu-li-er, ec-ce fi-lius tu-  
 ae: Mu-li-er, ec-ce fi-lius tu-

De-inde di-xit dis-ci-pu-lo: Ec-ce ma-ter tu-a. Et ex-  
 us. De-inde di-xit dis-ci-pu-lo: Et ex-cla-  
 us. De-inde di-xit dis-ci-pu-lo: Et ex-  
 us. Ec-ce ma-ter tu-a. Et ex-cla-  
 us. Ec-ce ma-ter tu-a. Et ex-cla-

cla-mans di-xit: He-lo-i,  
 mans di-xit: He-lo-  
 cla-mans di-xit: He-lo-i,  
 mans di-xit: He-lo-i, He-  
 mans di-xit: He-lo-i, He-



204

He- lo- i, la- ma sa- bac- tha- ni? hoc est: De- us  
 i, He- lo- i, la- ma sa- bac- tha- ni? hoc  
 He- lo- i, la- ma sa- bac- tha- ni? hoc est:  
 lo- i, la- ma sa- bac- tha- ni? hoc est: De- us me-  
 lo- i, la- ma sa- bac- tha- ni? hoc est: De- us

209

me- us, ut quid me de- re- li- quis- ti?  
 est: De- us me- us, De- us me- us, ut quid me de- re- li- quis-  
 De- us me- us, De- us me- us, ut quid me de- re- li- quis-  
 us, De- us me- us, ut quid me de- re- li- quis-  
 me- us, De- us me- us, ut quid me de- re- li- quis-

214

Cla- ma- bant au- tem Iu- dae- i, di- cen- tes: He- li- am vo-  
 ti? Cla- ma- bant au- tem Iu- dae- i, di- cen- tes: He- li- am vo-  
 ti? Cla- ma- bant au- tem Iu- dae- i, di- cen- tes: He- li- am vo-  
 ti? Cla- ma- bant au- tem Iu- dae- i, di- cen- tes: He- li- am vo-  
 ti? Cla- ma- bant au- tem Iu- dae- i, di- cen- tes: He- li- am vo-

cat is- te; si- nite, vi- de- a- mus, an ve- ni- at He- li- as, li- berans e-

cat is- te; si- nite, vi- de- a- mus, an ve- ni- at He- li- as, li- berans e-

cat is- te; si- nite, vi- de- a- mus, an ve- ni- at He- li- as, li- berans e-

cat is- te; si- nite, vi- de- a- mus, an ve- ni- at He- li- as, li- berans e-

cat is- te; si- nite, vi- de- a- mus, an ve- ni- at He- li- as, li- berans e-

um. Di- xit au- tem Ie- sus: Si- ti- o. Et

um. Di- xit au- tem Ie- sus: Et de- de-

um. Di- xit au- tem Ie- sus: Si- ti- o.

um. Di- xit au- tem Ie- sus: Et de- de- runt e-

um. Di- xit au- tem Ie- sus: Si- ti- o.

de- de- runt e- i a- ce- tum cum felle mix- tum. Et cum gus- tas- set

runt e- i a- ce- tum cum fel- le mix- tum. Et cum gus- tas- set, no-

cum felle mix- tum. Et cum gus- tas- set, no-

i a- ce- tum cum fel- le mix- tum. Et cum gus- tas- set, no-

Et cum gus- tas- set, no-

231

no-lu-it bi-be-re, sed di-xit: Pa-ter, in ma-nus tu-as

lu-it bi-be-re, sed di-xit:

lu-it bi-be-re, sed di-xit: Pa-ter, in ma-nus tu-

lu-it bi-be-re, sed di-xit:

lu-it bi-be-re, sed di-xit: Pa-ter, in ma-nus tu-as com-

235

com-men-do spi-ri-tum me-um. Et i-te-rum di-xit:

Et i-te-rum di-xit: Con-sum-

as com-men-do spi-ri-tum me-um. Et i-te-rum di-xit: Con-

Et i-te-rum di-xit: Con-sum-

men-do spi-ri-tum me-um. Et i-te-rum di-xit: Con-sum-

239

Et in-cli-na-to ca-pi-te

ma-tum est. Et in-cli-na-to ca-pi-

sum ma-tum est. Et in-cli-na-to ca-pi-te

ma-tum est. Et in-cli-na-to ca-pi-

ma-tum est. Et in-cli-na-to ca-pi-

243 [C3]

e- mi- sit spi- ri- tum. Qui pas- sus  
 te e- mi- sit spi- ri- tum. Qui pas- sus  
 e- mi- sit spi- ri- tum. Qui pas- sus  
 te e- mi- sit spi- ri- tum. Qui pas- sus  
 te e- mi- sit spi- ri- tum. Qui pas- sus

248

es pro no- bis, mi- se- re- re no-  
 es pro no- bis, mi- se- re- re no-  
 es pro no- bis, mi- se- re- re no-  
 es pro no- bis, mi- se- re- re no-  
 es pro no- bis, mi- se- re- re no-

253 [C]

bis. A- men, a- men.  
 bis. A- men, a- men.  
 bis. A- men, a- men.  
 bis. A- men, a- men.  
 bis. A- men, a- men.

# X. Pueri Haebreorum

Ad aequales  
Prima pars

Iacobus Gallus

Cantus

Altus

Tenor

Bassus

Pu- e-

Pu- e- ri

Pu- e- ri

Pu- e- ri

3

ri He- brae- o- rum tol- len- tes ra- mos

He- brae- o- rum tol- len- tes ra- mos o-

He- brae- o- rum tol- len- tes ra- mos

He- brae- o- rum tol- len- tes

o- li- va- rum, ob- vi- a- ve- runt

li- va- rum, ob- vi- a- ve- runt Do- mi-

o- li- va- rum, ob- vi- a-

11 ra- mos o- li- va- rum, ob- vi- a- ve- runt Do- mi-

Do- mi- no, cla- man- tes, (claman- tes)

no, Do- mi- no, cla- man- tes

ve- runt Do- mi- no, cla- man- tes et

no, Do- mi- no, cla- man- tes et

15

et di-cen-tes: O-san-na in ex-  
 et di-cen-tes: O-san-na in ex-cel-sis, o-  
 di-cen-tes: O-san-na in ex-cel-

19 di-cen-tes: O-san-na

cel-sis.  
 san-na in ex-cel-sis.  
 sis, in ex-cel-sis.

23 in Secunda pars

Pu-e-ri He-brae-  
 Pu-e-ri He-brae-o-  
 Pu-e-ri He-brae-o-  
 Pu-e-ri He-brae-o-

26

o-rum ves-ti-men-ta pro-ster-ne-bant in  
 rum ves-ti-men-ta pro-ster-ne-bant in vi-  
 rum ves-ti-men-ta pro-ster-ne-bant in vi-  
 rum ves-ti-men-ta pro-ster-ne-bant in vi-

30

vi- a, et cla- ma- bant di- cen- tes: 0-

a, et cla- ma- bant di- cen- tes:

a, et cla- ma- bant di- cen- tes:

34 a, et cla- ma- bant di- cen- tes: 0- san- na

san- na fi- li- o Da- vid, be- ne-

0- san- na fi- li- o Da- vid, be-

0- san- na fi- li- o Da- vid, be-

38 fi- li- o Da- vid, fi- li- o Da- vid,

dic- tus, qui ve- nit in

ne- dic- tus, qui ve- nit in no- mi-

ne- dic- tus, qui ve- nit in

41 be- ne- dic- tus, qui ve- nit in no- mi-

no- mi- ne Do- mi- ni.

ne, in no- mi- ne Do- mi- ni.

no- mi- ne Do- mi- ni.

ne, in no- mi- ne Do- mi- ni.

# XI. Gloria laus et honor

Ad aequales

Jacobus Gallus

Prima pars

Cantus

Altus

Tenor

Bassus

4

laus, (glo-ri-a, laus, glo-ri-a,

laus, et ho-nor ti-bi sit, ti-bi

Glo-ri-a, laus et ho-nor

9 a, laus, (glo-ri-a, laus) et ho-nor ti-bi sit,

laus) et ho-nor ti-bi

sit, ti-bi sit, rex Chris-te, (rex Chris-te,)

ti-bi sit, et ho-nor, (et ho-nor) ti-bi

13 et ho-nor, (et ho-nor) ti-bi sit,

sit, rex Chris-te, (rex Chris-te,) re-

re-demp-tor, rex Chris-te, re-demp-tor, re-

sit, rex Chris-te, rex Chris-te,

rex Chris-te, (rex Chris-te,) re-



17

demp- tor, cu- i pu- e-

demp- tor, cu- i pu- e- ri-

re- demp- tor, cu- i pu-

demp- tor i

21

ri- le de- cus promp- sit: 0- san- na

le, pu- e- ri- le de- cus promp-

e- ri- le de- cus, de- cus promp- sit: 0-

pu- e- ri- le de- cus promp- sit: 0- san- na,

25

pi- um, (promp- sit: 0- san- na pi- um,) promp- sit: 0- san- na

sit: 0- san- na pi- um, (promp- sit: 0- san- na pi- um,) promp-

san- na pi- um, (promp- sit: 0- san- na pi- um,) promp- sit: 0-

29

promp- sit: 0- san- na pi- um, promp- sit: 0- san- na pi- um,

pi- um, (promp- sit: 0- san- na pi- um.)

sit: 0- san- na pi- um.

san- na pi- um, (promp- sit: 0- san- na pi- um.)

(promp- sit: 0- san- na pi- um.)

34 Secunda pars

Is- ra- el  
 Is- ra- el es tu rex,  
 Is- ra- el es tu rex,  
 Is- ra- el es tu rex, (Is- ra-

38

es tu rex, Da- vi- dis et in-  
 es tu rex, Da- vi- dis et in-  
 Da- vi- dis et in-  
 el es tu rex,) Da- vi- dis et in-

42

cly- ta pro- les, no- mi- ne qui in Do-  
 cly- ta pro- les, no-  
 cly- ta pro- les, no- mi- ne  
 cly- ta pro- les, no- mi- ne qui in Do- mi- ni,

46

mi- ni, (no- mi- ne qui in Do- mi- ni,) rex be-  
 mi- ne qui in Do- mi- ni, rex be-  
 qui in Do- mi- ni, Do- mi- ni, rex be-  
 no- mi- ne qui in Do- mi- ni, rex be- ne-

50

ne- dic- te, ve- nis, rex be- ne- dic- te, ve-  
 ne- dic- te, ve- nis, rex be- ne- dic- te, ve-  
 ne- dic- te, ve- nis, rex be- ne- dic- te, ve-  
 dic- te, rex be- ne- dic- te, ve-

54

nis.  
 nis, (rex be- ne- dic- te, ve- nis.)  
 nis, rex be- ne- dic- te, ve- nis.  
 nis, (rex be- ne- dic- te, ve- nis.)

## XII. Recessit pastor noster

Jacobus Gallus

Prima pars

Cantus  
Altus  
Tenor  
Bassus

Re- ces- sit pas-  
tor nos- ter, re- ces- sit pas- tor nos-  
tor nos- ter, re- ces- sit pas- tor nos-  
tor nos- ter, re- ces- sit pas- tor nos-  
tor nos- ter, re- ces- sit pas- tor nos-  
ter, fons a- quae vi- vae, ad cu- ius trans-  
ter, fons a- quae vi- vae, ad cu- ius trans-  
ter, fons a- quae vi- vae, ad cu- ius  
i- tum sol obs- cu- ra- tus est,  
i- tum sol obs- cu- ra- tus est,  
ius trans- i- tum sol obs- cu- ra- tus  
trans- i- tum sol obs- cu- ra- tus

15

sol obs-cu-ra-tus est; nam

(sol obs-cu-ra-tus est;) nam

est, sol obs-cu-ra-tus est; nam

est, (sol obs-cu-ra-tus est;) nam

19

et il-le cap-tus est, qui cap-ti-

et il-le cap-tus est, qui cap-ti-

et il-le cap-tus est, qui cap-ti-

et il-le cap-tus est, qui cap-ti-

23

vum te-ne-bat pri-mum ho-mi-nem; ho-

vum te-ne-bat pri-mum ho-mi-nem; ho-

vum te-ne-bat pri-mum ho-mi-nem; ho-

vum te-ne-bat pri-mum ho-mi-nem; ho-

27

di-e por-tas mor-tis et se-ras pa-ri-

di-e por-tas mor-tis et se-ras pa-ri-

di-e por-tas mor-tis et se-ras pa-ri-

di-e por-tas mor-tis et se-ras pa-ri-

31

ter sal-va-tor nos-ter di-ru-

ter sal-va-tor nos-ter di-ru-

ter sal-va-tor nos-ter di-ru-

ter sal-va-tor nos-ter di-ru-

35

pit, ho-di-e por-tas mor-tis et

pit, ho-di-e por-tas mor-tis et

pit, ho-di-e por-tas mor-tis et

pit, ho-di-e por-tas mor-tis et

39

se-ras pa-ri-ter sal-va-tor nos-

se-ras pa-ri-ter sal-va-tor nos-

se-ras pa-ri-ter sal-va-tor nos-

se-ras pa-ri-ter sal-va-tor nos-

42

ter di-ru-pit.

ter di-ru-pit.

ter di-ru-pit.

ter di-ru-pit.

## Secunda pars

An- te cu- ius cons- pec- tum mors fu- git, (mors fu- git,)

An- te cu- ius cons- pec- tum mors fu- git, (mors fu- git,)

An- te cu- ius cons- pec- tum mors fu- git, (mors fu- git,)

An- te cu- ius cons- pec- tum mors fu- git, (mors fu- git,)

ad cu- ius vo- cem mor- tu- i re- sur-

ad cu- ius vo- cem mor- tu- i re- sur-

ad cu- ius vo- cem mor- tu- i re- sur-

ad cu- ius vo- cem mor- tu- i re- sur-

gunt, vi- den-tes au- tem e- um por- tae, por-

gunt, vi- den-tes au- tem e- um por- tae

gunt, vi- den-tes au- tem e- um por-

gunt, vi- den-tes au- tem e- um por- tae

tae mor- tis, con- fractae sunt, (con- frac- tae sunt,) con- frac- tae

mor- tis, con- fractae sunt, (con- frac- tae sunt,) con- frac- tae

tae mor- tis, con- fractae sunt, (con- frac- tae sunt,) con- frac- tae

mor- tis, con- fractae sunt, con- frac- tae sunt, (con- frac- tae

66

sunt; ho- di-e por- tas mor- tis et se- ras pa- ri-

sunt; ho- di-e por- tas mor- tis et se- ras pa- ri-

sunt; ho- di-e por- tas mor- tis et se- ras pa- ri-

sunt;) ho- di-e por- tas mor- tis et se- ras pa- ri-

71

ter sal- va- tor nos- ter di- ru- pit, ho-

ter sal- va- tor nos- ter di- ru- pit, ho-

ter sal- va- tor nos- ter di- ru- pit, ho-

ter sal- va- tor nos- ter di- ru- pit, ho-

76

di-e por- tas mor- tis et se- ras pa- ri- ter sal-

di-e por- tas mor- tis et se- ras pa- ri- ter sal-

di-e por- tas mor- tis et se- ras pa- ri- ter sal-

di-e por- tas mor- tis et se- ras pa- ri- ter sal-

81

va- tor nos- ter di- ru- pit.

va- tor nos- ter di- ru- pit.

va- tor nos- ter di- ru- pit.

va- tor nos- ter di- ru- pit.



# XIII. Ecce quomodo moritur iustus

Iacobus Gallus

Prima pars

Cantus Ec- ce, quo-

Altus Ec- ce, quo-

Tenor Ec- ce, quo-

Bassus Ec- ce, quo-

3

mo-do mo- ri- tur ius- tus, et

mo-do mo- ri- tur ius- tus, et

mo-do mo- ri- tur ius- tus, et

mo-do mo- ri- tur ius- tus, et

7

ne- mo per- cipit cor- de, et ne- mo per-

ne- mo per- cipit cor- de, et ne- mo per-

ne- mo per- cipit cor- de, (et ne- mo per-

ne- mo per- cipit cor- de, et re- mo per-

11

ci-pit cor- de; vi- ri ius- ti tol- lun-

ci-pit cor- de; vi- ri ius- ti tol- lun-

ci-pit cor- de;) vi- ri ius- ti tol- lun-

ci-pit cor- de; vi- ri ius- ti tol- lun-

15

tur, et ne-mo con-si-de-rat; a

tur, et ne-mo con-si-de-rat; a

tur, et ne-mo con-si-de-rat; a

tur, et ne-mo con-si-de-rat; a

19

fa-cie in-i-qui-ta-tis sub-la-tus est ius-tus:

fa-cie in-i-qui-ta-tis sub-la-tus est ius-tus:

fa-cie in-i-qui-ta-tis sub-la-tus est ius-tus:

fa-cie in-i-qui-ta-tis sub-la-tus est ius-tus:

24

et e-rit in pa-ce me-mo-ri-a e-ius, et e-rit

et e-rit in pa-ce me-mo-ri-a e-ius, et e-rit

et e-rit in pa-ce me-mo-ri-a e-ius, et e-rit

et e-rit in pa-ce me-mo-ri-a e-ius, et e-rit

29

in pa-ce me-mo-ri-a e-ius.

in pa-ce me-mo-ri-a e-ius.

in pa-ce me-mo-ri-a e-ius.

in pa-ce me-mo-ri-a e-ius.

34 *Secunda pars*

In pa- ce fac- tus est lo- cus e- ius, et in Si- on ha-  
 In pa- ce fac- tus est lo- cus e- ius, et in Si- on ha-  
 In pa- ce fac- tus est lo- cus e- ius, et in Si- on ha-  
 In pa- ce fac- tus est lo- cus e- ius, et in Si- on ha-

40  
 bi- ta- ti-o e- ius, et in Si- on ha- bi- ta-  
 bi- ta- ti-o e- ius, et in Si- on ha- bi- ta-  
 bi- ta- ti-o e- ius, et in Si- on ha- bi- ta-  
 bi- ta- ti-o e- ius, et in Si- on ha- bi- ta-

45  
 ti-o e- ius. Et e- rit in pa- ce me- mo- ri-a  
 ti-o e- ius. Et e- rit in pa- ce me- mo- ri-a  
 ti-o e- ius. Et e- rit in pa- ce me- mo- ri-a  
 ti-o e- ius. Et e- rit in pa- ce me- mo- ri-a

50  
 e- ius, et e- rit in pa- ce me- mo- ri-a e- ius.  
 e- ius, et e- rit in pa- ce me- mo- ri-a e- ius.  
 e- ius, et e- rit in pa- ce me- mo- ri-a e- ius.  
 e- ius, (et e- rit in pa- ce me- mo- ri-a e- ius.)

# XIV. Sepulto Domino

Iacobus Gallus

Prima pars

Cantus  
Se- pul- to Do- mi-

Altus  
Se- pul- to Do- mi-

Tenor  
Se- pul- to Do- mi-

Bassus  
Se- pul- to Do- mi-

no sig- na- tum est mo- nu- men- tum, sig- na- tum est mo-

no sig- na- tum est mo- nu- men- tum, sig- na- tum est mo-

no sig- na- tum est mo- nu- men- tum, sig- na- tum est mo-

no sig- na- tum est mo- nu- men- tum, sig- na- tum est mo-

9

nu- men- tum, vol- ven- tes la- pi- dem ad os- ti-

nu- men- tum, vol- ven- tes la- pi- dem ad os- ti-

nu- men- tum, vol- ven- tes la- pi- dem ad os- ti-

nu- men- tum, vol- ven- tes la- pi- dem ad os- ti-

14

um mo- nu- men- ti, po- nen- tes mi- lites, qui cus-

um mo- nu- men- ti, po- nen- tes mi- lites, qui cus-

um mo- nu- men- ti, po- nen- tes mi- lites, qui cus-

um mo- nu- men- ti, po- nen- tes mi- lites, qui cus-

19

to- di- rent il- lud, qui cus- to- di- rent il- lud,

to- di- rent il- lud, (qui cus- to- di- rent il- lud,)

to- di- rent il- lud, (qui cus- to- di- rent il- lud,)

to- di- rent il- lud, qui cus- to- di- rent il- lud,

24

qui cus- to- di- rent il- lud.

qui cus- to- di- rent il- lud.

qui cus- to- di- rent il- lud.

qui cus- to- di- rent il- lud.

29 *Secunda pars*

Ne for- te ve- ni-ant dis- ci- pu-li e- ius,

Ne for- te ve- ni-ant dis- ci- pu-li e- ius,

Ne for- te ve- ni-ant dis- ci- pu-li e- ius,

Ne for- te ve- ni-ant dis- ci- pu-li e- ius,

33

et fu- ren- tur e- um et di- cant, (et

et fu- ren- tur e- um et di- cant, (et

et fu- ren- tur e- um et di- cant, (et

et fu- ren- tur e- um et di- cant, (et

37

di- cant,) et di- cant ple- bi: Sur- re- xit a mor-

di- cant,) et di- cant ple- bi: Sur- re- xit a mor-

di- cant,) et di- cant ple- bi: Sur- re- xit a mor-

di- cant,) et di- cant ple- bi: Sur- re- xit a mor-

41

tu- is, sur- re- xit a mor- tu- is. Po- nen- tes mi-

tu- is, sur- re- xit a mor- tu- is. Po- nen- tes mi-

tu- is, (sur- re- xit a mor- tu- is.) Po- nen- tes mi-

tu- is, (sur- re- xit a mor- tu- is.) Po- nen- tes mi-

46

li-tes, qui cus- to- di- rent il- lud, (qui cus- to- di-

li-tes, qui cus- to- di- rent il- lud, (qui cus- to- di-

li-tes, qui cus- to- di- rent il- lud, (qui cus- to- di-

li-tes, qui cus- to- di- rent il- lud, qui cus- to- di-

51

rent il- lud,) qui cus- to- di- rent il- lud.

rent il- lud,) qui cus- to- di- rent il- lud.

rent il- lud,) qui cus- to- di- rent il- lud.

rent il- lud, qui cus- to- di- rent il- lud.

# XV. O vos omnes qui transitis

Ad aequales

Iacobus Gallus

Cantus

Altus

Tenor

Bassus

0 vos omnes, qui

4 trans-i-tis per vi-am, (o vos omnes, qui

9 trans-i-tis per vi-am, (o vos omnes, qui

trans-i-tis per vi-am,) at-ten-di-te et vi-de-te do-

14 trans-i-tis per vi-am,) at-ten-di-te et vi-de-te do-

lo-rem me-um, (at-ten-di-te et vi-de-te do-lo-

lo-rem me-um, (at-ten-di-te et vi-de-te do-lo-

lo-rem me-um, (at-ten-di-te et vi-de-te do-lo-

lo-rem me-um, (at-ten-di-te et vi-de-te do-lo-



19

rem me- um,) si est do- lor si- mi- lis, si- cut do-

rem me- um,) si est do- lor si- mi- lis, si- cut do-

rem me- um,) si est do- lor si- mi- lis, si- cut do-

25 rem me- um,) si est do- lor si- mi- lis, si- cut do-

lor me- us, (si est do- lor si- mi- lis, sic- ut do- lor me-

lor me- us, (si est do- lor si- mi- lis, sic- ut do- lor me-

lor me- us, (si est do- lor si- mi- lis, sic- ut do- lor me-

lor me- us, (si est do- lor si- mi- lis, sic- ut do- lor me-

30 us,) si est do- lor si- mi- lis, sic- ut do- lor

us,) si est do- lor si- mi- lis, sic- ut do- lor

us,) si est do- lor si- mi- lis, sic- ut do- lor

us,) si est do- lor si- mi- lis, sic- ut do- lor

35 me- us, si- mi- lis, sic- ut do- lor me- us.

me- us, si- mi- lis, sic- ut do- lor me- us.

me- us, si- mi- lis, sic- ut do- lor me- us.

me- us, si- mi- lis, sic- ut do- lor me- us.

# XVI. Vae nobis

Iacobus Gallus

Ad aequales

Cantus

Altus

Tenor

Bassus

Vae no- bis,

Vae no- bis,

Vae no- bis, qui-

Vae no- bis, qui- a pec-

qui- a pec- ca- vi- mus, (qui- a pec- ca- vi- mus,) pec- ca- vi- mus;

qui- a pec- ca- vi- mus, pec- ca- vi- mus, qui- a pec- ca- vi- mus;

a pec- ca- vi- mus, (qui- a pec- ca- vi- mus, qui- a pec- ca- vi-

ca- vi- mus, (qui- a pec- ca- vi- mus,) qui- a pec- ca- vi- mus;

de- fe- cit gau- di- um cor- dis nos- tri,

de- fe- cit gau- di- um cor- dis nos- tri, ver-

mus;) de- fe- cit gau- dium cor- dis nos- tri,

de- fe- cit gau- di- um cor- dis nos- tri, ver- sus

ver- sus est in luc- tum cho- rus nos-

sus est in luc- tum cho- rus nos- ter, cho- rus nos- ter

ver- sus est in luc- tum cho- rus nos-

est in luc- tum cho- rus nos- ter,

19

ter, ce- ci- dit co- ro- na ca- pi-  
 ce- ci- dit co- ro- na ca- pi-  
 ter, ce- ci- dit co- ro- na ca- pi- tis nos-  
 ce- cidit co- ro- na ca- pi- tis nos- tri, co- ro- na

23

tis nos- tri. Vae no-  
 tis nos- tri, nos- tri. Vae- no- bis,  
 tri, nos- tri. Vae- no- bis,  
 ca- pi- tis nos- tri. Vae- no- bis,

28

bis, qui- a pec- ca- vi- mus, (qui- a pec- ca- vi- mus,) pec-  
 qui- a pec- ca- vi- mus, pec- ca- vi- mus, qui- a pec-  
 qui- a pec- ca- vi- mus, (qui- a pec- ca- vi- mus,) qui-  
 qui- a pec- ca- vi- mus, qui- a pec- ca- vi- mus, (qui- a pec- ca- vi-

33

ca- vi- mus, qui- a pec- ca- vi- mus.  
 ca- vi- mus, qui- a pec- ca- vi- mus.  
 a pec- ca- vi- mus.  
 mus,) qui- a pec- ca- vi- mus.

