

SLOVENSKA AKADEMIJA ZNANOSTI IN UMETNOSTI  
ACADEMIA SCIENTIARUM ET ARTIUM SLOVENICA

RAZRED ZA ZGODOVINSKE IN DRUŽBENE VEDE  
CLASSIS I: HISTORIA ET SOCIOLOGIA

ZNANSTVENORAZISKOVALNI CENTER SAZU  
Muzikološki inštitut

MONUMENTA  
ARTIS MUSICAE SLOVENIAE

IX

IACOBUS GALLUS

OPUS MUSICUM

II/2

LAMENTATIONES IEREMIAE PROPHETAE

LJUBLJANA  
1986





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# MONUMENTA ARTIS MUSICAE SLOVENIAE

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MONUMENTA ARTIS MUSICAE SLOVENIAE

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IX

Iacobus Gallus

OPUS MUSICUM

II/2: Lamentationes Ieremiae Prophetae

TRANSKRIBIRAL IN REVIDIRAL  
TRANSCRIPTION AND REVISION BY

EDO ŠKULJ

SPREJETO  
NA SEJI RAZREDA ZA ZGODOVINSKE IN DRUŽBENE VEDE  
SLOVENSKE AKADEMIJE ZNANOSTI IN UMETNOSTI  
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## Revizijsko poročilo

Žalostinke preroka Jeremije, uvrščene v drugi razdelek II. knjige Gallusove zbirke *Opus musicum*, so, kot pove njihov podnaslov, „razdeljene in postavljene za dva štiriglasna zbora“ („*Quatuor Vocum duobus Choris divisae ac dispositae*“). Ta dva zbora pojeta zdaj izmenoma, zdaj skupaj, vedno pa le v štiriglasnem stavku. Dosledna transkripcija bi zahtevala osemvrstni sistem z mnogimi pavzami, kot jih ima izvorna izdaja. Iz praktičnih razlogov se pričujoča transkripcija omejuje na štirivrstni sistem z oznakami, kaj poje ta ali oni zbor in kaj pojeta oba skupaj. Enako sta transkribirana psalm *Miserere mei Deus* in motet *Benedictus Dominus Deus*. Samo zadnji motet *Adoramus te Iesu Christe* je v realnem osemglasnem stavku.

### XVII. *Lamentatio I*

T.8, B: v izvorni izdaji je v drugem zboru nota postavljena oktavo višje.

T.40, B: v izvorni izdaji nota v vrednosti samo enega takta.

T.43, T: v izvorni izdaji v drugem zboru manjka zadnja nota.

T.69, B: v izvorni izdaji ima nota v prvem zboru vrednost dveh taktov.

T.88, A: opozorilni razveznik pred tretjo noto je v izvornini izdaji.

T.92, T: v izvorni izdaji nota z vrednostjo enega takta.

T.94, T: v izvorni izdaji v prvem zboru ni razveznika pred zadnjo noto.

### XVIII. *Lamentatio II*

T.3, T: v izvorni izdaji ima nota v prvem zboru vrednost dveh taktov.

T.50, A: v izvorni izdaji manjka zadnja nota.

T.51, A: v izvorni izdaji manjka prva nota.

T.102–127, B: v izvorni izdaji v prvem zboru manjkajo pavze.

T.118, A: V izvorni izdaji je druga nota e.

### XIX. *Lamentatio III*

T.23, A: v izvorni izdaji je zadnja nota d.

T.28, A: v izvorni izdaji je prva nota f.

T.79, B: v izvorni izdaji je prva nota c.

T.80, C: v izvorni izdaji nota v vrednosti enega takta.

T.103, C: v izvorni izdaji nota v vrednosti enega takta.

### XX. *Lamentatio IV*

T.5, B: v izvorni izdaji v drugem zboru vezaj z naslednjo noto.

T.54, A: v izvorni izdaji je v drugem zboru nota punktirana in vezana z naslednjo noto.

T.55, A: v izvorni izdaji v drugem zboru ni vezaja.

T.75, T: v izvorni izdaji nota enotaktne vrednosti.

### XXI. *Lamentatio V*

T.6, B: v izvorni izdaji v drugem zboru vezaj z naslednjo noto.

T.141, T: v izvorni izdaji je v drugem zboru prva nota punktirana, ker je besedilo v tem zboru drugače artikulirano.

### XXII. *Lamentatio VI*

T.4, A: v izvorni izdaji v drugem zboru ni vezaja.

T.67, T: v izvorni izdaji v drugem zboru nota enotaktne vrednosti.

T.70, A: v izvorni izdaji je četrta nota g.

T.82, B: v izvorni izdaji je druga nota f.

T.104, T: v izvorni izdaji v prvem zboru ni višaja pred drugo noto.

T.109, C: v izvorni izdaji v prvem zboru od tu naprej ni besedila.

### XXIII. *Lamentatio VII*

T.2, C: v izvorni izdaji v drugem zboru en e odveč.

T.28, B: v izvorni izdaji v prvem zboru nota enotaktne vrednosti.

T.41, B: v izvorni izdaji namesto celotaktne poltaktne pavza.

T.53, C: v izvorni izdaji v prvem zboru ni razveznika pred zadnjo noto.

T.96, B: v izvorni izdaji v prvem zboru nota enotaktne vrednosti.

T.116, T: v izvorni izdaji nota enotaktne vrednosti.

T.126, B: v izvorni izdaji v drugem zboru nota postavljena oktavo višje.

T.25, T: v izvorni izdaji nota enotaktne vrednosti.

T.73, T: v izvorni izdaji nota enotaktne vrednosti.

#### XXIV. *Lamentatio VIII.*

T.68, B: v izvorni izdaji nota v vrednosti enega takta.

T.96, C: v izvorni izdaji v drugem zboru ni pavze.

#### XXV. *Oratio Ieremiae Prophetae*

T.6, T: v izvorni izdaji v prvem zboru nota poltaktne vrednosti.

T.7, T: v izvorni izdaji v drugem zboru g; B: v izvorni izdaji v drugem zboru nota postavljena oktavo višje.

#### XXVI. *Miserere mei Deus*

T.8, A: v izvorni izdaji nota v vrednosti dveh taktov.

T.137, C: v izvorni izdaji nota v vrednosti dveh taktov.

#### XXVII. *Benedictus Dominus Deus*

T.13, B: v izvorni izdaji nota v vrednosti dveh taktov.

T.71, A: v izvorni izdaji je druga nota e.

T.147, T: v izvorni izdaji v drugem zboru zadnja nota v četrttakti vrednosti.

T.148, T: v izvorni izdaji v drugem zboru prva nota v četrttakti vrednosti.

#### XXVIII. *Adoramus te Iesu Christe*

T.43, C: na vzporednem mestu v t.11 je na prvo dobo pavza.

T.44, T: v izvorni izdaji v drugem zboru manjka pavza.

## Revision Report

As announced by their subtitle “*Quatuor Vocum duobus Choris divisae ac dispositae*”, the Lamentations of the prophet Jeremiah, incorporated in the second section of the volume II of Gallus’ collection *Opus musicum*, are divided into and disposed for two four-part choirs. The two choirs sing sometimes alternately sometimes conjointly, but always only in the four-part style. A consistent transcription would require an eight-rowed system with a large number of rests as in the original edition. For practical reasons the present transcription has been limited to the four-rowed system fitted up with marks and designations of what is to be performed by either of the choirs, or both the choirs conjointly. The psalm *Miserere mei Deus* and the motet *Benedictus Dominus Deus* have been transcribed in the same fashion. Only the last motet, *Adoramus te Iesu Christe*, is in the actual eight-part writing.

### XVII. *Lamentatio I*

B.8, B: in the original edition the note is placed an octave higher in the second choir.

B.40, B: in the original edition a note of the value of one bar only.

B.43, T: in the original edition the last note in the second choir is missing.

B.69, B: in the original edition the note in the first choir has the value of two bars.

B.88, A: the cautionary natural before the third note appears in the original edition.

B.92, T: in the original edition a note of the value of one bar.

B.94, T: in the original edition there is no natural before the last note in the first choir.

### XVIII. *Lamentatio II*

B.3, T: in the original edition the note in the first choir has the value of two bars.

B.50, A: in the original edition the last note is missing.

B.51, A: in the original edition the first note is missing.

Bb.102—127, B: in the original edition rests are missing in the first choir.

B.118, A: in the original edition the second note is E.

### XIX. *Lamentatio III*

B.23, A: in the original edition the last note is D.

B.28, A: in the original edition the first note is F.

B.79, B: in the original edition the first note is C.

B.80, C: in the original edition a note of the value of one bar.

B.103, C: in the original edition a note of the value of one bar.

### XX. *Lamentatio IV*

B.5, B: in the original edition a tie to the next note appears in the second choir.

B.54, A: in the original edition the note is dotted and tied to the next one in the second choir.

B.55, A: in the original edition there is no bracket in the second choir.

B.75, T: in the original edition a note of one-bar value.

### XXI. *Lamentatio V*

B.6, in the original edition a tie to the next note appears in the second choir.

B.141, T: in the original edition the first note is dotted in the second choir owing to the disparity in the articulation of the text in this choir.

### XXII. *Lamentatio VI*

B.4, A: in the original edition there is no bracket in the second choir.

B.67, T: in the original edition a note of one-bar value in the second choir.

B.70, A: in the original edition the fourth note is G.  
B.82, B: in the original edition the second note is F.  
B.104, T: in the original edition there is no sharp before the second note in the first choir.  
B.109, C: in the original edition no text is given from here in the first choir.

### XXIII. *Lamentatio VII.*

B.2, C: in the original edition one E is redundant in the second choir.  
B.28, B: in the original edition a note of one-bar value in the first choir.  
B.41, B: in the original edition a half-bar instead of full-bar rest.  
B.53, C: in the original edition no natural before the last note is given in the first choir.  
B.96, B: in the original edition a note of one-bar value in the first choir.  
B.116, T: in the original edition a note of one-bar value.  
B.126, B: in the original edition the note is placed an octave higher in the second choir.

### XXIV. *Lamentatio VIII.*

B.68, B: in the original edition a note of one-bar value.  
B.96, C: in the original edition no rest is given in the second choir.

### XXV. *Oratio Ieremiae Prophetae*

B.6, T: in the original edition a note of half-bar value in the first choir.  
B.7, T: in the original edition G in the second choir; B: in the original edition the note is placed an octave higher in the second choir.  
B.25, T: in the original edition a note of one-bar value.  
B.73, T: in the original edition a note of one-bar value.

### XXVI. *Miserere mei Deus*

B.8, A: in the original edition a note of two-bar value.  
B.137, C: in the original edition a note of two-bar value.

### XXVII. *Benedictus Dominus Deus*

B.13, B: in the original edition a note of two-bar value.  
B.71, A: in the original edition the second note is E.  
B.147, T: in the original edition the second choir has a last note of quarter-bar value.  
B.148, T: in the original edition the second choir has a first note of quarter-bar value.

### XXVIII. *Adoramus te Iesu Christe*

B.43, C: the parallel point in b.11 has a rest on the first beat.  
B.44, T: in the original edition a rest is missing in the second choir.

# Lamentationes Ieremiæ Prophetæ:

Quatuor Vocum duobus Choris diuisæ ac dispositæ,  
cum Psal: Misere mei Deus: & Benedictus  
Dominus Deus.

XVII.	Prima.	Et factum est: Aleph.	Quomodo sedet.	} 2. Cant: 2. Alt: 2. Ten: 2 Bass:
XVIII.	Secunda.	Daleth.	Viæ Syon lugent.	
XIX.	Tertia.	Zain.	Recordata est Ierusalem.	
XX.	Quarta.	Aleph.	Ego vir videns paupertatem.	
XXI.	Quinta.	Daleth.	Virus insidians factus est mihi.	
XXII.	Sexta.	Teth.	Bonus est Dominus sperantibus.	
XXIII.	Septima.	Aleph.	Quomodo obscuratum est aurum.	
XXIII.	Octaua.	Lamed.	Non crediderunt reges terræ.	
XXV.	Oratio Ieremiæ Prophetæ.			
XXVI.	Misere mei Deus.			
XXVII.	Benedictus Dominus Deus.			

## OCTO VOCVM.

XXVIII. Adoramus te IESV CHRISTE.



# Lamentationes Ieremiæ Prophetæ,

Quatuor Vocum, duobus Choris diuisæ ac dispositæ.



I. Lamentatio.

XVII.

Cho: I. Cantus.

Ncipit Lamentatio Ieremiæ Prophetæ. **E**T factum est

postquam in captiuitatem redactus est Iſrahel & Ieruſalem deſer- ta est, ſedit

Ieremi- as Propheta ſiens & planxit Lamentatione hac in Ierusalem, & amaro

a- nimo ſuſpiras & eiulans di- xit: **A**- leph, Quomodo ſedet:



B c

Chori I.

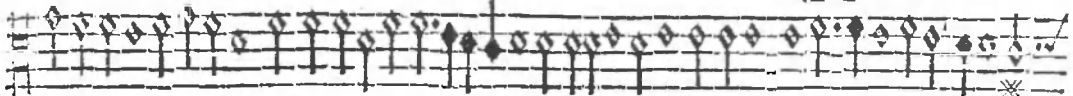
XXV.

Altus.


ORATIO  
Ieremiæ  
Prophe:



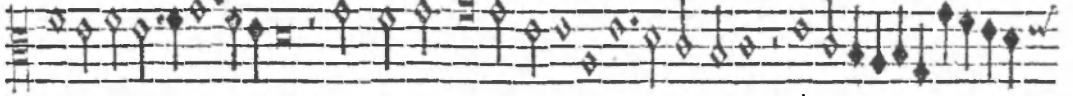
Ratio Ieremiæ Prophe- **R**ecordare Domi-



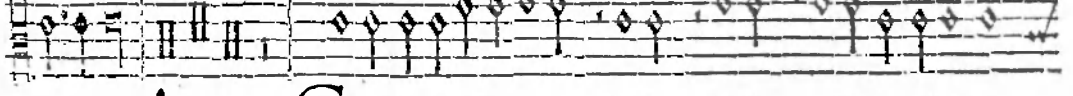
ne, ij quid acciderit no- bis intueri & respice, & respice oppro- bri-



um nostrum, ij nostrum. **H**ereditas: **P**vil- li facti sumus,



abſq; patre matres noſtræ, ij quali vidua, ij



**A**quam no: **C**eruicib' minabamur laſſis, laſſis, laſſis non dabatur  
Ff ij

## Abecedno kazalo motetov / Motets in Alphabetical Order

XXVIII.	Adoramus te Iesu Christe .....	1
XX.	Aleph. Ego vir videns paupertatem .....	23
XXIII.	Aleph. Quomodo obscuratum est aurum .....	45
XXVII.	Benedictus Dominus Deus .....	80
XXI.	Daleth. Ursus insidians factus est mihi .....	30
XVIII.	Daleth. Viae syon lugent .....	8
XVII.	Incipit lamentatio. Et factum est. Aleph. Quomodo sedet .....	1
XXIV.	Lamed. Non crediderunt reges terrae .....	52
XXVI.	Miserere mei Deus .....	68
XXV.	Oratio Ieremiae Prophetæ .....	60
XXII.	Teth. Bonum est Dominus sperantibus .....	38
XIX.	Zain. Recordata est Ierusalem .....	16





# XVII. Lamentatio I

Jacobus Gallus

CHORUS I et II

Cantus  
Altus  
Tenor  
Bassus

In- ci- pit la- men- ta-  
In- ci- pit la- men- ta-  
In- ci- pit la- men- ta-  
In- ci- pit la- men- ta-

ti- o Ie- re- mi- ae pro- phe- tae.  
ti- o Ie- re- mi- ae pro- phe- tae.  
ti- o Ie- re- mi- ae pro- phe- tae.  
ti- o Ie- re- mi- ae pro- phe- tae.

10 CHORUS I  
Et fac- tum est, post- quam in cap- ti- vi- ta-  
Et fac- tum est, post- quam in cap- ti- vi- ta- tem re-  
Et fac- tum est, post- quam in cap- ti- vi- ta- tem re-  
Et fac- tum est, post- quam in cap- ti- vi- ta-

15  
tem re- dac- tus est Is- ra- el, et Ie- ru- sa-  
dac- tus est Is- ra- el, et Ie- ru- sa-  
re- dac- tus est Is- ra- el, et Ie- ru- sa- lem  
tem re- dac- tus est Is- ra- el, et Ie- ru- sa- lem

20

lem de-ser-ta est, se-dit Ie-re-mi-  
 lem de-ser-ta est, se-dit Ie-re-mi-as  
 de-ser-ta est, se-dit Ie-re-mi-  
 de-ser-ta est, se-dit Ie-re-mi-

25

as pro-phe-ta flens et plan-xit la-men-ta-ti-o-  
 pro-phe-ta flens et plan-xit la-men-ta-ti-o-ne  
 as pro-phe-ta flens et plan-xit la-men-ta-ti-o-  
 as pro-phe-ta flens et plan-xit la-men-ta-ti-o-

30

ne hac in Ie-ru-sa-lem, et a-ma-ro a-ni-mo sus-pi-  
 hac in Ie-ru-sa-lem, et a-ma-ro a-ni-mo sus-  
 ne hac in Ie-ru-sa-lem, et a-ma-ro a-ni-mo sus-  
 ne hac in Ie-ru-sa-lem, et a-ma-ro a-ni-mo sus-pi-

36

rans et e-iu-lans di-xit:  
 pi-rans et e-iu-lans di-xit:  
 pi-rans et e-iu-lans di-xit:  
 rans et e-iu-lans di-xit:

42

CHORUS I et II

A- leph.  
A- leph.  
A- leph.  
leph.

46

CHORUS II

Quo- mo- do se- det so- la ci- vi- tas ple- na  
Quo- mo- do se- det so- la ci- vi- tas ple- na  
Quo- mo- do se- det so- la- ci- vi- tas ple-  
Quo- mo- do se- det so- la ci- vi- tas ple-

51

po- pu- lo: fac- ta est qua- si vi- du- a do- mi- na  
po- pu- lo: fac- ta est qua- si vi- du- a do- mi-  
na po- pu- lo: fac- ta est qua- si vi- du- a do- mi-  
na po- pu- lo: fac- ta est qua- si vi- du- a do- mi-

56

gen- ti- um: prin- ceps pro- vin- ci- a- rum fac- ta  
na gen- ti- um: prin- ceps pro- vin- ci- a- rum fac-  
na gen- ti- um: prin- ceps pro- vin- ci- a-  
na gen- ti- um: prin- ceps pro- vin- ci- a- rum

61

est sub tri- bu- to, sub tri- bu- to.  
 ta est sub tri- bu- to, sub tri- bu- to.  
 rum fac- ta est sub tri- bu- to.  
 fac- ta est sub tri- bu- to.

67 CHORUS I et II CHORUS I

Beth. Plo- rans  
 Beth. Plo- rans plo-  
 Beth. Plo- rans plo-  
 Beth. Plo- rans plo- ra- vit

73

plo- ra- vit in noc- te et la- cri-  
 ra- vit in noc- te et la- cri-  
 ra- vit in noc- te et la-  
 in noc- te, in noc- te et la- cri-

78

mae e- ius in ma- xil- lis e- ius, e-  
 mae e- ius in ma- xil-  
 cri- mae e- ius in ma- xil- lis e-  
 mae e- ius in ma- xil- lis e-

83

ius: non est, qui con- so- le- tur e-  
 lis e- ius: non est, qui con- so- le- tur e-  
 ius: non est, qui con- so- le- tur e-  
 ius: non est, qui con- so- le- tur e-

88

am, ex om- ni- bus cha- ris e- ius.  
 am, ex om- ni- bus cha- ris e- ius.  
 am, ex om- ni- bus cha- ris e- ius.  
 am, ex om- ni- bus cha- ris e- ius.

93 CHORUS I et II

Gi- mel.  
 Gi- mel.  
 Gi- mel.  
 Gi- mel.

97 CHORUS II

Mi- gra- vit Iu- das prop- ter af- flic- ti- o-  
 Mi- gra- vit Iu- das prop- ter af- flic- ti- o-  
 Mi- gra- vit Iu- das prop- ter af- flic- ti- o-  
 Mi- gra- vit Iu- das prop- ter af- flic- ti- o-

101

nem et mul-ti-tu-di-nem ser-vi-tu-

105

tis, ha-bi-ta-vit in-ter gen-tes, nec in-ve-

110

nit re-qui-em; om-nes per-se-cu-to-res e-ius ap-pre-hen-

115

de-runt e-am in-ter an-gus-ti-as.

121 CHORUS I et II



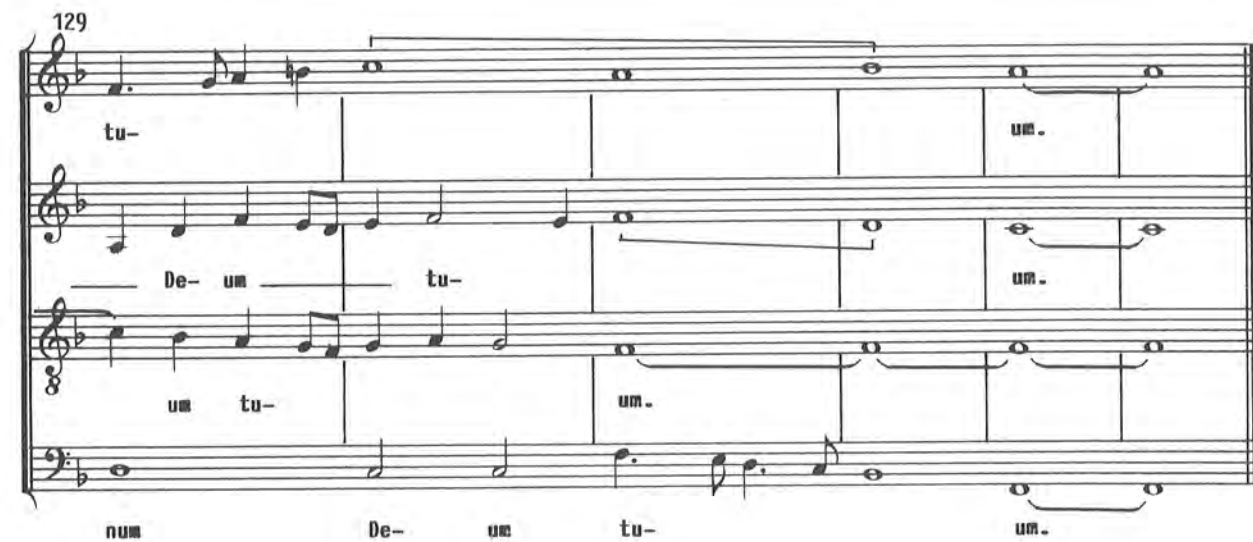
Ie- ru- sa- lem, (Ie- ru- sa- lem,) Ie- ru- sa- lem, (Ie- ru- sa- lem,) Ie- ru- sa- lem, (Ie- ru- sa- lem,) Ie- ru- sa- lem, (Ie- ru- sa- lem,)

125



ru- sa-lem, con- ver- te-re ad Do- mi- num De- um con- ver- te- re ad Do- mi- num De- ru- sa- lem,) con- ver- te- re ad Do- mi- num De- lem, Ie- ru- sa- lem,) con- ver- te- re ad Do- mi- num De- um

129



tu- um. De- um tu- um. um tu- um. num De- um tu- um.

# XVIII. Lamentatio II

Jacobus Gallus

**CHORUS I et II**

Cantus  
 Altus  
 Tenor  
 Bassus

Da- leth.  
 Da- leth.  
 Da- leth.  
 Da- leth.

**CHORUS I**

4  
 Vi- ae Si- on lu- gent, e- o quod  
 Vi- ae Si- on lu- gent, e- o quod  
 Vi- ae Si- on lu- gent e- o  
 Vi- ae Si- on lu- gent e- o quod

8  
 non sint, qui ve- ni- ant ad so- lem-  
 non sint, qui ve- ni- ant ad so-  
 quod non sint, qui ve- ni- ant ad so- lem-  
 non sint, qui ve- ni- ant ad so-

12  
 ni- ta- tem; om- nes por- tae  
 lem- ni- ta- tem; om- nes por- tae e- ius des-  
 ni- ta- tem; om- nes por- tae e- ius des- truc-  
 lem- ni- ta- tem; om- nes por- tae e- ius des-



16

e- ius des- truc- tae, sa- cer- do- tes e- ius ge-  
 truc- tae, sa- cer- do- tes e-  
 tae, des- truc- tae, sa- cer- do- tes e-  
 truc- tae, des- truc- tae,

21

men- tes, ge- men- tes, vir- gi- nes e- ius  
 ius ge- men- tes, ge- men- tes, vir- gi-  
 ius ge- men- tes, ge- men- tes, vir- gi- nes  
 sa- cer- do- tes e- ius ge- men- tes, vir- gi- nes e- ius

26

squa- li- dae, squa- li- dae, et ip- sa op- pres- sa a- ma- ri-  
 nes e- ius squa- li- dae, et ip- sa op- pres- sa a- ma- ri-  
 e- ius squa- li- dae, et ip- sa op- pres- sa a- ma- ri-  
 squa- li- dae, et ip- sa op- pres- sa a- ma- ri-

31

tu- di- ne, a- ma- ri- tu- di- ne.  
 tu- di- ne, a- ma- ri- tu- di- ne.  
 tu- di- ne, a- ma- ri- tu- di- ne.  
 tu- di- ne, a- ma- ri- tu- di- ne.

36 CHORUS I et II

He. He. He. He.

40 CHORUS II

Fac-ti sunt hos-tes e-ius in ca-pi-  
 Fac-ti sunt hos-tes e-ius in ca-pi-  
 fac-ti sunt hos-tes e-ius in ca-pi-  
 Fac-ti sunt hos-tes e-ius in ca-pi-

44

te, i-ni-mi-ci e-ius lo-cu-ple-ta-ti sunt, qui-  
 te, i-ni-mi-ci e-ius lo-cu-ple-ta-ti sunt, qui- a  
 te, i-ni-mi-ci e-ius lo-cu-ple-ta-ti sunt, qui-  
 te, i-ni-mi-ci e-ius lo-cu-ple-ta-ti sunt, qui-

48

a Do-mi-nus lo-cu-tus est su-  
 Do-mi-nus lo-cu-tus est su-  
 a Do-mi-nus lo-cu-tus est su-  
 a Do-mi-nus lo-cu-tus est su-

52

per e- am prop- ter mul- ti- tu- di- nem

per e- am prop- ter mul- ti- tu- di- nem

per e- am prop- ter mul- ti- tu- di-

per e- am prop-ter

57

in- i- qui- ta- tum e- ius: par- vu- li

in- i- qui- ta- tum e- ius: par- vuli e- ius, par- vu- li

nem in- i- qui- ta- tum e- ius: par- vu- li

mul- ti- tu- di- nem in- i- qui- ta- tum e- ius: par- vu- li

62

e- ius duc- ti sunt in cap- ti- vi- ta- tem a fa- ci-

e- ius duc- ti sunt in cap- ti- vi- ta- tem a fa- ci-

e- ius duc- ti sunt in cap- ti- vi- ta- tem a fa- ci-

e- ius duc- ti sunt in cap- ti- vi- ta- tem a fa- ci-

67

e tri- bu- lan- tis.

e tri- bu- lan- tis.

e tri- bu- lan- tis.

e tri- bu- lan- tis, tri- bu- lan- tis.

72 CHORUS I et II

Vau.

Vau.

Vau.

Vau.

76 CHORUS I

Vau.

Et e- gres- sus

Et e- gres- sus est a fi- li- a Si- on

Et e- gres- sus est a fi- li- a Si-

Et e- gres- sus est a fi- li- a Si-

80

est a fi- li- a Si- on om- nis de- cor e-

om- nis de- cor e- ius, om- nis de-

on om- nis de- cor e- ius, de-

on om- nis de- cor e- ius, de- cor

84

ius, fac- ti sunt prin- cipes e-

cor e- ius, fac- ti sunt prin- ci- pes e-

cor e- ius, fac- ti sunt prin- ci- pes e- ius

e- ius, fac- ti sunt prin- ci- pes e- ius

88

ius ve-lut a-ri-e-tes non in-ve-ni-en-tes pas-  
 ius ve-lut a-ri-e-tes non in-ve-ni-en-tes  
 ve-lut a-ri-e-tes non in-ve-ni-en-tes  
 ve-lut a-ri-e-tes non in-ve-ni-en-tes

92

cu-a, et ab-i-e-runt abs-que for-ti-tu-di  
 pas-cu-a, et ab-i-e-runt abs-que for-ti-tu-di  
 tes pas-cu-a, et ab-i-e-runt abs-que for-ti-tu-di  
 pas-cu-a, et ab-i-e-runt abs-que for-ti-tu-di

96

ne an-te fa-ci-em sub-se-quen-tis.  
 ne an-te fa-ci-em sub-se-quen-tis.  
 ne an-te fa-ci-em sub-se-quen-tis.  
 ne an-te fa-ci-em sub-se-quen-tis.

102 CHORUS II

Plau-se-runt su-per te ma-ni-bus om-nes trans-e-un-  
 Plau-se-runt su-per te ma-ni-bus om-nes trans-e-un-  
 Plau-se-runt su-per te ma-ni-bus om-nes trans-e-un-  
 Plau-se-runt su-per te ma-ni-bus om-nes trans-e-un-

107

tes per vi- am, si- bil- la- ve- runt, et mo- ve- runt ca- pi-  
 tes per vi- am, si- bil- la- ve- runt, et mo- ve- runt ca- pi-  
 tes per vi- am, si- bil- la- ve- runt, et mo- ve- runt ca- pi-  
 tes per vi- am, si- bil- la- ve- runt, et mo- ve- runt ca- pi-

112

ta su- a su- per fi- li- am le- ru- sa- lem: haec- ci- ne  
 ta su- a su- per fi- li- am le- ru- sa- lem: haec- ci- ne  
 ta su- a su- per fi- li- am le- ru- sa- lem: haec- ci- ne  
 ta su- a: haec- ci- ne est

117

est urbs, di- cen- tes, per- fec- ti de- co- ris, gau- di- um  
 est urbs, di- cen- tes, per- fec- ti de- co- ris, gau- di- um  
 est urbs, di- cen- tes, per- fec- ti de- co- ris, gau- di- um  
 urbs, di- cen- tes, per- fec- ti de- co- ris, gau- di- um

122

u- ni- ver- sae ter- rae.  
 u- ni- ver- sae ter- rae.  
 u- ni- ver- sae ter- rae.  
 u- ni- ver- sae ter- rae.

128 CHORUS I et II

Ie- ru- sa- lem, (Ie- ru- sa- lem,) Ie- ru- sa- lem, (Ie- ru- sa- lem,) Ie- ru- sa- lem, (Ie- ru- sa- lem, Ie- ru- sa- lem, (Ie- ru- sa- lem, Ie- ru- sa- lem,)

132

ru- sa-lem, con- ver- te-re ad Do- mi- num De- um con- ver- te- re ad Do- mi- num De- ru- sa- lem,) con- ver- te- re ad Do- mi- num De- lem, Ie- ru- sa- lem,) con- ver- te- re ad Do- mi- num De- um

136

tu- um. De- um tu- um. um tu- um. num De- um tu- um.

# XIX. Lamentatio III

Jacobus Gallus

Cantus

Altus

Tenor

Bassus

CHORUS I et II

Zain.

Zain.

Zain.

Zain.

Zain.

6 CHORUS I

Re- cor- da- ta est ie- ru- sa- lem di- e- rum af- flic- ti-

Re- cor-da- ta est ie- ru- sa- lem di- e- rum af-

Re- cor-da- ta est ie- ru- sa- lem di- e- rum af- flic-

Re- cor-da- ta est ie- ru- sa- lem di- e- rum af- flic-

11

o - nis su- ae et prae-va- ri- ca- ti- o- nis om- ni-um

flic-ti- o- nis su- ae et prae-va- ri- ca- ti- o- nis om- ni-

ti- o- nis su- ae et prae-va- ri- ca- ti- o- nis om- ni-

ti- o- nis su- ae et prae-va- ri- ca- ti- o- nis om- ni-

16

de- si- de- ra- bi- li- um su- o- rum, su- o-

um de- si- de- ra- bi- li- um su- o- rum, su- o- rum, quae

um de- si- de- ra- bi- li- um su- o- rum, su- o-

um de- si- de- ra- bi- li- um su- o-



21

rum, quae ha-bu-e-rat a di-e-bus an-ti-quis, cum ca-

ha-bu-e-rat a di-e-bus an-ti-quis, cum ca-de-ret

rum, quae ha-bu-e-rat a di-e-bus an-ti-quis, cum ca-

rum, quae ha-bu-e-rat a di-e-bus an-ti-

26

de-ret po-pu-lus e-ius in ma-nu hos-ti-

po-pu-lus e-ius in ma-nu hos-ti-li, et non

de-ret po-pu-lus e-ius in ma-nu hos-ti-li, et non

quis, cum ca-de-ret po-pu-lus e-ius in ma-nu hos-ti-

31

li, et non es-set au-xi-li-a-

es-set au-xi-li-a-tor, au-xi-

es-set au-xi-li-a-tor, au-xi-

li, et non es-set au-xi-li-a-

35

tor; vi-de-runt e-

li-a-tor; vi-de-runt e-am hos-tes,

li-a-tor; vi-de-runt e-am hos-tes,

tor; vi-

39

am hos-tes, et de-ri-se-runt sab-  
 et de-ri-se-runt sab-  
 et de-ri-se-runt sab-  
 de-runt e-am hos-tes, et de-ri-se-runt

43

ba-ta e-ius.  
 ba-ta e-ius, e-ius.  
 ba-ta e-ius, sab- ba-ta e-ius.  
 sab- ba-ta e-ius.

47 CHORUS I et II

Heth.  
 Heth.  
 Heth.  
 Heth.

54 CHORUS II

Pec-ca-tum pec-ca-vit Ie-ru-sa-  
 Pec-ca-tum pec-ca-vit Ie-ru-sa-  
 Pec-ca-tum pec-ca-vit Ie-ru-sa-  
 Pec-ca-tum pec-ca-vit Ie-ru-sa-

lem, prop- te- re- a in- sta- bi- lis fac- ta

lem, prop- te- re- a in- sta- bi- lis fac- ta

lem, prop- te- re- a in- sta- bi- lis fac- ta est,

lem, prop- te- re- a in- sta- bi- lis fac- ta

est, fac- ta est: om- nes, qui glo- ri- fi-

est, fac- ta est: om- nes, qui glo- ri- fi-

fac- ta est: om- nes, qui glo-

est, fac- ta est: om- nes, qui glo-

ca- bant e- am, spre- ve- runt il- lam, qui

ca- bant e- am, spre- ve- runt il- lam, qui

ri- fi- ca- bant e- am, spre- ve- runt il- lam, qui

ri- fi- ca- bant e- am, spre- ve- runt il- lam, qui

a vi- de- runt ig- no- mi- ni- am e- ius; ip- sa au- tem

a vi- de- runt ig- no- mi- ni- am e- ius; ip- sa au- tem

a vi- de- runt ig- no- mi- ni- am e- ius; ip- sa au- tem

a vi- de- runt ig- no- mi- ni- am e- ius; ip- sa au- tem

76

ge- mens con- ver- sa est re- tror- sum.

ge- mens con- ver- sa est re- tror- sum.

ge- mens con- ver- sa est re- tror- sum.

ge- mens con- ver- sa est re- tror- sum.

82 CHORUS I et II

Teth.

Teth.

Teth.

Teth.

87 CHORUS I

Sor- des e- ius in pe- di- bus e-

Sor- des e- ius in pe- di- bus e- ius,

Sor- des e- ius in pe- di- bus e-

Sor- des e- ius in pe- di- bus e-

91

ius, nec re- cor- da- ta est fi- nis su- i.

nec re- cor- da- ta est fi- nis su- i.

ius, nec re- cor- da- ta est fi- nis su- i.

ius, nec re- cor- da- ta est fi- nis su- i.

96 CHORUS II

De- po- si- ta est ve- he- men-  
 De- po- si- ta est ve- he- men-  
 De- po- si- ta est ve- he- men-  
 De- po- si- ta est ve- he- men-

100

ter, non ha- bens con- so- la- ti- o- nem.  
 ter, non ha- bens con- so- la- ti- o- nem.  
 ter, non ha- bens con- so- la- ti- o- nem.  
 ter, non ha- bens con- so- la- ti- o- nem.

106 CHORUS I

Vi- de, Do- mi- ne, af- flic- ti- o- nem me-  
 Vi- de, Do- mi- ne, af- flic- ti- o- nem me-  
 Vi- de, Do- mi- ne, af- flic- ti- o- nem me-  
 Vi- de, Do- mi- ne, af- flic- ti- o- nem me-

111

am, quo- ni- am e- rec- tus est in- i- mi- cus.  
 am, quo- ni- am e- rec- tus est in- i- mi- cus.  
 am, quo- ni- am e- rec- tus est in- i- mi- cus.  
 am, quo- ni- am e- rec- tus est in- i- mi- cus.

117 CHORUS I et II

Ie- ru- sa- lem, (Ie- ru- sa- lem,) con- ver- te- re  
 Ie- ru- sa- lem, (Ie- ru- sa- lem,) con- ver- te- re ad Do- mi-  
 Ie- ru- sa- lem, (Ie- ru- sa- lem,) con- ver- te- re  
 Ie- ru- sa- lem, (Ie- ru- sa- lem,) con- ver- te- re

122

ver- te- re ad Do- mi- num De- um tu-  
 num, con- ver- te- re ad Do- mi- num De- um, ad Do- mi-  
 ad Do- mi- num De- um, De- um tu- um, ad  
 ad Do- mi- num De- um tu- um, De- um tu- um, (De-

127

um.  
 num De- um tu- um.  
 Do- mi- num De- um tu- um.  
 um tu- um,) De- um tu- um.

# XX. Lamentatio IV

Jacobus Gallus

**CHORUS I et II**

Cantus  
Altus  
Tenor  
Bassus

A- leph.  
A- leph.  
A- leph.  
A- leph.

**6 CHORUS I**

E- go vir vi- dens pau- per- ta- tem me-  
E- go vir vi- dens pau- per- ta- tem me- am, me-  
E- go vir vi- dens pau- per- ta- tem me-  
E- go vir vi- dens pau- per- ta- tem

**11**

am in vir- ga in- dig- na- ti- o- nis e-  
am in vir- ga in- dig- na- ti- o- nis e-  
am in vir- ga in- dig- na- ti- o- nis  
me- am in vir- ga in- dig- na- ti- o- nis e-

**16**

ius, e- ius.  
ius, e- ius.  
e- ius, e- ius, e- ius.  
ius, e- ius, (e- ius.)

22 CHORUS II

Me- mi- na- vit et ad- du- xit in te- ne-

Me- mi- na- vit et ad- du- xit in te- ne- bras,

Me- mi- na- vit et ad- du- xit in te-

Me- mi- na- vit et ad- du- xit in te- ne-

26

bras, et non in lu-

et non in lu- cem, et non in lu-

ne- bras, et non in lu-

bras, et non in lu-

30

cem. tan- tum in me ver- tit, et con- ver- tit ma- num su-

cem. tan- tum in me ver- tit, et con- ver- tit ma- num su- am

cem. tan- tum in me ver- tit, et con- ver- tit ma-

cem. tan- tum in me ver- tit, et con- ver- tit ma-

35

am to- ta di-

to- ta di- e.

num su- am to- ta di- e.

num su- am to- ta di- e.



40 CHORUS I

Ve- tus- tam fe- cit pel- lem me- am et  
 Ve- tus- tam fe- cit pel- lem me- am et car- nem  
 Ve- tus- tam fe- cit pel- lem me- am  
 Ve- tus- tam fe- cit pel- lem me- am et car- nem

44

car- nem me- am et con- tri-  
 me- am et con- tri-  
 et car- nem me- am et  
 me- am, et car- nem me- am et con- tri-

48

vit om- ni- a os- sa me- a.  
 vit om- ni- a os- sa me- a.  
 con- tri- vit om- ni- a os- sa me- a.  
 vit om- ni- a os- sa me- a.

54 CHORUS I et II

Beth.  
 Beth.  
 Beth.  
 Beth.

59 CHORUS II

Ae- di- fi- ca- vit in gy- ro me- o,  
 Ae- di- fi- ca- vit in gy- ro me- o, et  
 Ae- di- fi- ca- vit in gy- ro me-

63

et cir- cum- de- dit me fel- le et la- bo-  
 cir- cum- de- dit me fel- le et la- bo-  
 o, et cir- cum- de- dit me fel- le et la- bo-

67

re. In te- nebris col- lo- ca- vit me, qua- si mor- tu-  
 re. In te- nebris col- lo- ca- vit me, qua- si mor- tu-  
 re. In te- nebris col- lo- ca- vit me, qua- si mor- tu-

72

os sem- pi- ter- nos.  
 os sem- pi- ter- nos.  
 os sem- pi- ter- nos.  
 os sem- pi- ter- nos.

77 CHORUS I et II

Gi- mel. mel.

Gi- mel, (gi- mel.)

Gi- mel.

Gi- mel.

81 CHORUS I

Cir- cum-

Cir- cum- ae-

Cir- cum- ae-

Cir- cum- ae-

85

ae- di- fi- ca- vit ad- ver- sum me, ut non e- gre- di-

di- fi- ca- vit ad- ver- sum me, ut non e- gre- di-

di- fi- ca- vit ad- ver- sum me, ut non e- gre- di-

di- fi- ca- vit ad- ver- sum me, ut non e- gre- di-

89

ar; ag- gra- va- vit com- pe- dem me-

ar; ag- gra- va- vit com- pe- dem me-

ar; ag- gra- va- vit con- pe- dem me-

ag- gra- va- vit com- pe- dem me- um, me-

93 CHORUS II

um. Sed et cum cla- ma- ve-ro

um. Sed et cum cla- ma-

um. Sed et cum cla- ma- ve-ro

um. Sed et cum cla- ma- ve-

98

et ro- ga- ve- ro, ex- clu-

ve- ro et ro- ga- ve- ro, ex-

ro et ro- ga- ve- ro, et ro- ga- ve- ro, ex-

102

sit o- ra- ti- o- nem me-

clu- sit o- ra- ti- o- nem me-

clu- sit o- ra- ti- o- nem me- am.

sit o- ra- ti- o- nem me-

106 CHORUS I

am. Con- clu- sit vi- as me- as la-

am. Con- clu- sit vi- as me- as la-

am. Con- clu- sit vi- as me- as la-

am. Con- clu- sit vi- as me- as la-

111

pi-di-bus qua-drus, se-mi-tas me-as sub-ver-

pi-di-bus qua-drus, se-mi-tas me-as sub-ver-

pi-di-bus qua-drus, se-mi-tas me-as sub-ver-

pi-di-bus qua-drus, se-mi-tas me-as sub-ver-

116

CHORUS I et II

tit. Ie-ru-sa-lem, (Ie-

tit, (sub-ver-tit,) sub-ver-tit. Ie-ru-sa-lem, (Ie-

tit, sub-ver-tit. Ie-ru-sa-lem, (Ie-ru-sa-

tit. Ie-ru-sa-lem, (Ie-

tit. Ie-ru-sa-lem, (Ie-

122

ru-sa-lem,) con-ver-te-re ad Do-minum De-

ru-sa-lem,) Ie-ru-sa-lem, con-ver-te-re ad Do-mi-

lem,) Ie-ru-sa-lem,) con-ver-te-re ad Do-mi-num De-um

ru-sa-lem, Ie-ru-sa-lem,) con-ver-te-re ad Do-minum De-

127

um tu-um, (Do-mi-num De-um tu-um.)

num De-um tu-um, De-um tu-um.

tu-um, ad Do-mi-num De-um tu-um.

um tu-um, De-um tu-um.

# XXI. Lamentatio V

Iacobus Gallus

CHORUS I et II

Cantus

Altus

Tenor

Bassus

Da-

Da-

Da-

Da-

leth.

leth.

leth,

(Da-

leth.)

leth.

8 CHORUS I

Ur- sus in- si- di-ans fac- tus est mi-

Ur- sus in- si- di- ans fac- tus est mi- hi, le-

Ur- sus in- si- di- ans fac- tus est mi- hi, le- o in abs-

Ur- sus in- si- di- ans fac- tus est mi- hi, le-

13

hi, le- o in abs- con- di- to. Se- mi- tas me-

o in abs- con- di- to. Se- mi- tas me- as sub-

con- di- to, abs-con- di- to. Se- mi- tas me- as sub-

o in abs- con- di- to. Se- mi- tas me- as sub-

18

as sub-ver-tit et con-fre-git me: po-su-it

ver-tit et con-fre-git me: po-su-it

ver-tit et con-fre-git me: po-su-it me, (po-su-it

ver-tit et con-fre-git me: po-su-it

23

me de-<sup>#</sup>so-la-tam.

me de-so-la-tam.

me ) de-so-la-tam.

me de-so-la-tam.

28 CHORUS I et II

He.

He.

He.

He.

33 CHORUS II

Mi-sit in re-ni-bus me-is fi-li-as

Mi-sit in re-ni-bus me-is fi-li-as pha-

Mi-sit in re-ni-bus me-is fi-li-as pha-re-

Mi-sit in re-ni-bus me-is fi-li-as

37

pha- re- trae su- ae.

re- trae su- ae.

trae su- ae.

pha- re- trae su- ae.

41 CHORUS I

fac- tus sum in de- ri- sum om- ni po- pu- lo, can-

fac- tus sum in de- ri- sum om- ni po- pu- lo, po- pu-

fac- tus sum in de- ri- sum om- ni po- pu-

fac- tus sum in de- ri- sum om- ni po- pu- lo,

46

ticum e- o- rum to- ta di- e.

lo, can- ti- cum e- o- rum to- ta di- e.

lo, can- ti- cum e- o- rum to- ta di- e.

can- ti- cum e- o- rum to- ta di- e.

52 CHORUS II

Re- ple- vit me a- ma- ri- tu- di- ni-

Re- ple- vit me a- ma- ri- tu- di- ni- bus,

Re- ple- vit me a- ma- ri- tu- di- ni- bus,

Re- ple- vit me a- ma- ri- tu- di- ni- bus,



56

bus, in- e- bri- a- vit ab- syn- thi- o.

in- e- bri- a- vit ab- syn- thi- o.

in- e- bri- a- vit ab- syn- thi- o.

in- e- bri- a- vit ab- syn- thi- o.

61 CHORUS I et II

Vau.

Vau.

Vau.

Vau.

66 CHORUS I

Con- fre- git ad nu- me- rum den- tes me- os, ci-

Con- fre- git ad nu- me- rum den- tes me- os, ci-

Con- fre- git ad nu- me- rum den- tes me- os, ci- ba- vit

Con- fre- git ad nu- me- rum den- tes me- os, ci- ba- vit

71

ba- vit me- ci- ne- re.

ba- vit me ci- ne- re.

me ci- ne- re, ci- ne- re.

me ci- ne- re, ci- ne- re.

77 CHORUS II

Et di-xi: per-i-it fi-nis

Et di-xi: per-i-it fi-nis me-

Et di-xi: per-i-it fi-nis me-

Et di-xi: per-i-it fi-nis me-

81

me-us et spes me-a a Do-mi-no,

us et spes me-a a Do-mi-no, et

us et spes me-a a Do-mi-no, et spes me-

us et spes me-a a Do-mi-no, et spes me-

85

Do-mi-no.

spes me-a a Do-mi-no.

a a Do-mi-no.

a a Do-mi-no.

89 CHORUS I

Et re-pul-sa est a-ni-ma me-a, ob-li-

Et re-pul-sa est a-ni-ma me-a, ob-

Et re-pul-sa est a-ni-ma me-

Et re-pul-sa est a-ni-ma me-a, ob-li-tus

93

tus sum, ob-li-tus sum bo-no-rum.  
 li-tus sum bo-no-rum.  
 a, ob-li-tus sum bo-no-rum.  
 sum bo-no-rum, bo-no-rum.

99 CHORUS II

Re-cor-da-re pau-per-ta-tis et trans-gres-si-  
 Re-cor-da-re pau-per-ta-tis et trans-gres-si-  
 Re-cor-da-re pau-per-ta-tis et trans-gres-si-  
 Re-cor-da-re pau-per-ta-tis et trans-gres-si-

103

o-nis me-ae, ab-syn-thi-i et  
 o-nis me-ae, ab-syn-thi-i et fel-  
 o-nis me-ae, ab-syn-thi-i et  
 o-nis me-ae, ab-syn-thi-i et fel-

107

fel-lis.  
 lis, et fel-lis.  
 fel-lis.  
 lis.

111 CHORUS I

Me- mo- ri- a me- mor e- ro, et ta- bes- cet in me

Me- mo- ri- a me- mor e- ro, et ta- bes- cet in me

Me- mo- ri- a me- mor e- ro, et ta- bes- cet in me

Me- mo- ri- a me- mor e- ro, et ta- bes- cet in me

116

a- ni- ma me- a, (a- ni- ma me- a.)

a- ni- ma me- a, a- ni- ma me- a.

a- ni- ma me- a, a- ni- ma me- a.

a- ni- ma me- a.

122 CHORUS II

Haec re- colens in cor- de me- o in De-

Haec re- colens in cor- de me- o in De- o.

haec re- colens in cor- de me- o in De- o,

Haec re- colens in cor- de me- o in De- o

127

o spe- ra- bo.

spe- ra- bo.

in De- o spe- ra- bo.

spe- ra- bo, (in De- o spe- ra- bo.)

132

CHORUS I et II

Ie- ru- sa- lem, (Ie- ru- sa- lem,) con-  
 Ie- ru- sa- lem, (Ie- ru- sa- lem,) con- ver- te- re ad Do- mi-  
 Ie- ru- sa- lem, (Ie- ru- sa- lem,) con- ver- te- re  
 Ie- ru- sa- lem, (Ie- ru- sa- lem,) con- ver- te- re

137

ver- te- re ad Do- mi- num De- um tu-  
 num, con- ver- te- re ad Do- mi- num De- um, ad Do- mi-  
 ad Do- mi- num De- um, ad Do- mi- num De- um tu- um, (ad  
 ad Do- mi- num De- um tu- um, De- um tu- um, (De-

142

um.  
 mi- num De- um tu- um.  
 Do- mi- num) De- um tu- um.  
 um tu- um,) De- um tu- um.

# XXII. Lamentatio VI

Jacobus Gallus

CHORUS I et II

Cantus  
Altus  
Tenor  
Bassus

Teth. \_\_\_\_\_

6 CHORUS I

Bo-nus est Do-mi-nus spe-ran-ti-bus in e-  
 Bo-nus est Do-mi-nus spe-ran-ti-bus in e-um, a-ni-  
 Bo-nus est Do-mi-nus spe-ran-ti-bus in e-um, a-  
 Bo-nus est Do-mi-nus spe-ran-ti-bus in e-

11

um, a-ni-mae quae-ren-ti il-lum.  
 mae quae-ren-ti il-lum.  
 ni-mae quae-ren-ti il-lum.  
 um a-ni-mae quae-ren-ti il-lum.

16 CHORUS II

Bo- num est prae- stola- ri cum si- len- ti- o sa- lu- ta-

Bo- num est prae- stola ri cum si- len- ti- o sa- lu- ta-

Bo- num est prae- stola- ri cum si- len- ti- o sa- lu- ta-

Bo- num est prae-sto- la- ri cum si- len- ti- o sa- lu- ta-

21

re Do- mi- ni. Bo- num est vi- ro, cum

re Do- mi- ni. Bo- num est vi- ro, cum

re Do- mi- ni. Bo- num est vi- ro, cum

re — Do- mi- ni. Bo- num est vi- ro, cum

26

por- ta- ve- rit iu- gum ab a- do- les- cen- ti- a su-

por- ta- ve- rit iu- gum ab a- do- les- cen- ti- a su-

por- ta- ve- rit iu- gum ab a- do- les- cen- ti-

por- ta- ve- rit iu- gum ab a- do- les- cen- ti- a su-

30

a, su-

a, su-

a, su-

a, su-

35 CHORUS I et II

Iod.

Iod.

Iod.

Iod.

40 CHORUS I

Se- de- bit so- li- ta- ri- us, et ta- ce- bit, qui- a le-

Se- de- bit so- li- ta- ri- us, et ta- ce- bit, qui- a

Se- de- bit so- li- ta- ri- us, et ta- ce- bit, qui- a le-

Se- de- bit so- li- ta- ri- us, et ta- ce- bit, qui- a le-

45

va- vit se su- per se.

le- va- vit se su- per se.

va- vit se su- per se.

va- vit se su- per se.

50 CHORUS II

Po- net in pul- ve- re os su- ue, si for- te

Po- net in pul- ve- re os su- ue, si for- te

Po- net in pul- ve- re os su- ue, si for- te

Po- net in pul- ve- re os su- ue, si for- te



54

sit spes; da-bit per-cu-ti-en-ti se ma-xil-lam, sa-  
 sit spes; da-bit per-cu-ti-en-ti se ma-xil-lam, sa-tu-ra-  
 sit spes; da-bit per-cu-ti-en-ti se ma-xil-lam, sa-  
 sit spes; da-bit per-cu-ti-en-ti se ma-xil-lam, sa-

58

tu-ra-bi-tur op-pro-bri-is.  
 bi-tur op-pro-bri-is.  
 tu-ra-bi-tur op-pro-bri-is.  
 tu-ra-bi-tur op-pro-bri-is.

62 CHORUS I et II

Caph.  
 Caph, (Caph-)  
 Caph.  
 Caph, (Caph-)

69 CHORUS I

Qui- a non re- pel- let in sem- pi- ter- num Do- mi-  
 Qui- a non re- pel- let in sem- pi- ter- num Do- mi-  
 Qui- a non re- pel- let in sem- pi- ter- num Do- mi- nus;

74  
 nus; qui- a, si ab- ii- ci- et, et mi- se- re- bi-  
 nus; qui- a, si ab- ii- ci- et, et mi- se- re- bi-  
 qui- a, si ab- ii- ci- et, et mi- se- re- bi-

78  
 tur se- cun- dum mul- ti- tu- di- nem mi- se- ra- ti- o- num su-  
 tur se- cun- dum mul- ti- tu- di- nem mi- se- ra- ti- o- num su-  
 tur se- cun- dum mul- ti- tu- di- nem mi- se- ra- ti- o- num su-  
 tur se- cun- dum mul- ti- tu- di- nem mi- se- ra- ti- o- num su-

82  
 a- rum, su- a- rum.  
 a- rum, su- a- rum.  
 a- rum, su- a- rum.  
 a- rum, su- a- rum.

87 CHORUS II

Non enim hu- mi-li- a- vit ex cor- de su-

Non enim hu- mi-li- a- vit ex cor- de su-

Non enim hu- mi-li- a- vit ex cor- de su-

Non enim hu- mi-li- a- vit ex cor- de su-

91

o, et ab- ie- cit om- nes fi- li- os ho- mi-

o, et ab- ie- cit om- nes fi- li- os ho- mi-

o, et ab- ie- cit om- nes fi- li- os ho- mi-

o, et ab- ie- cit om- nes fi- li- os ho- mi-

96

num, ho- mi- num.

num, ho- mi- num.

num, ho- mi- num, ho- mi- num.

num, ho- mi- num.



# XXIII. Lamentatio VII

Jacobus Gallus

CHORUS I et II

Cantus

Altus

Tenor

Bassus

A- leph.

A- leph.

A- leph.

A- leph.

6 CHORUS I

Quo- mo- do obs- cu- ra- tum est au- rum,

Quo- mo- do obs- cu- ra- tum est au- rum, mu-

Quo- mo- do obs- cu- ra- tum est au-

Quo- mo- do obs- cu- ra- tum est au-

10

mu- ta- tus est co- lor op- ti- mus, dis- per-

ta- tus est co- lor op- ti- mus, dis- per- si sunt

rum, mu- ta- tus est co- lor, co- lor op- ti-

rum, mu- ta- tus est co- lor op- ti-

14

si sunt la- pi- des sanc- tu- a- ri- i in ca- pi-

la- pi- des sanc- tu- a- ri- i in ca- pi-

mus, dis- per- si sunt la- pi- des sanc- tu- a- ri- i in

mus, dis- per- si sunt la- pi- des sanc- tu- a- ri- i in

18

te om-ni-um pla-te-a-rum.  
 te om-ni-um pla-te-a-rum.  
 ca-pi-te om-ni-um pla-te-a-rum.  
 ca-pi-te om-ni-um pla-te-a-rum.

24 CHORUS I et II

Beth.  
 Beth.  
 Beth.  
 Beth.

30 CHORUS II

fi-li-i Si-on in-clyti, et a-mic-ti  
 fi-li-i Si-on in-clyti, et a-mic-ti  
 fi-li-i Si-on in-clyti, et a-mic-ti  
 fi-li-i Si-on in-clyti, et a-mic-ti

34

au-ro pu-ro: quo-mo-do re-pu-  
 au-ro pu-ro: quo-mo-do re-pu-  
 au-ro pu-ro: quo-mo-do re-pu-  
 au-ro pu-ro: quo-mo-do re-pu-

38

ta-ti sunt in va-sa tes-te-a, o- pus ma-nu-um fi-

ta-ti sunt in va-sa tes-te-a, o- pus ma-nu-

ta-ti sunt in va-sa tes-te-a, o- pus ma-nu-

ta-ti sunt in va-sa tes-te-a, \_\_\_\_\_

42

gu-li, o- pus ma-nu-um fi-

um fi- gu-li, o-

um fi- gu- li, \_\_\_\_\_ o- pus ma-nu-um

o- pus ma-nu-um

46

gu-li.

pus ma-nu-um fi- gu-li.

fi- gu-li.

fi- gu- li. \_\_\_\_\_

50 CHORUS I et II

Gi-mel.

Gi-mel.

Gi-mel.

Gi-mel.

55 CHORUS I

Sed et la-mi-ae nu-da-ve-runt mam-mam, lac-ta-ve-runt ca-tu-

Sed et la-mi-ae nu-da-ve-runt mam-mam, lac-

Sed et la-mi-ae nu-da-ve-runt mam-mam, lac-ta-ve-

Sed et la-mi-ae nu-da-ve-runt mam-

60

los su-os, su-os.

ta-ve-runt ca-tu-los su-os.

runt ca-tu-los su-os.

mam, lac-ta-ve-runt ca-tu-los su-os.

65 CHORUS II

Fi-li-a po-pu-li me-i cru-de-lis, qua-

Fi-li-a po-pu-li me-i cru-de-lis, qua-

Fi-li-a po-pu-li me-i cru-de-lis, qua-

Fi-li-a po-pu-li me-i cru-de-lis, qua-

70

si stu-thio in de-ser-to.

si stu-thio in de-ser-to.

si stu-thi-o in de-ser-to.

si stu-thio in de-ser-to.



75 CHORUS I et II

Da- leth. Da- leth. Da- leth. Da- leth.

80 CHORUS I

Ad- hae- sit lin- gua lac- ten- tis ad pa- la- Ad- hae- sit lin- gua lac- ten- tis ad pa- la- Ad- hae- sit lin- gua lac- ten- tis ad pa- la- Ad- hae- sit lin- gua lac- ten- tis ad pa- la-

84

tum e- ius in si- ti; par- vu-li tum e- ius in si- ti; par- vu-li tum e- ius in si- ti; par- vu-li tum e- ius in si- ti; par- vu-li

88

e- ius pe- ti- e- runt pa- nem, et non e- rat, qui e- ius pe- ti- e- runt pa- nem, et non e- rat, qui fran- e- ius pe- ti- e- runt pa- nem, et non e- rat, qui fran- ge- e- ius pe- ti- e- runt pa- nem, et non e-

92

fran-ge-ret e-is.

ge-ret e-is.

ret e-is.

rat, qui fran-ge-ret e-is.

96

CHORUS I et II

He.

He.

He.

He.

102

CHORUS II

Qui ves-ce-ban-tur vo-lup-tu-o-se, in-te-ri-

Qui ves-ce-ban-tur vo-lup-tu-o-se, in-te-ri-

Qui ves-ce-ban-tur vo-lup-tu-o-se, in-te-ri-

Qui ves-ce-ban-tur vo-lup-tu-o-se, in-te-ri-

106

e-runt in vi-is su-is: qui nu-tri-e-ban-tur in

e-runt in vi-is su-is: qui nu-tri-e-ban-tur in

e-runt in vi-is su-is: qui nu-tri-e-ban-tur in

e-runt in vi-is su-is: qui nu-tri-e-ban-tur in

110

cro- ce-is, am- ple-xa- ti sunt ster- co-

114

sunt ster- co- ra. ra, ster- co- ra.

118 CHORUS I et II

Ie- ru- sa- lem, (Ie- ru- sa- lem,) Ie- ru- sa- lem, con- ver- te- re ad Do- mi- num De- um tu- um.

123

re ad Do- mi- num De- um tu- um.

# XXIV. Lamentatio VIII

Jacobus Gallus

CHORUS I et II

Cantus  
 Altus  
 Tenor  
 Bassus

La- med-  
 La-med.  
 La- med.  
 La- med.

6 CHORUS I

Non cre- di- de- runt re- ges ter-  
 Non cre- di- de- runt re- ges ter- rae, et  
 Non cre- di- de- runt re- ges ter-  
 Non cre- di- de- runt re- ges ter- rae, re-

10  
 rae, et u- ni- ver- si ha- bi- ta- to- res or-  
 u- ni- ver- si ha- bi- ta- to- res or- bis,  
 rae, et u- ni- ver- si ha- bi- ta- to- res or-  
 ges ter- rae, et u- ni- ver- si ha- bi- ta- to- res

14  
 bis, quo- ni- am in- gre- de- re- tur hos-  
 quo- ni- am in- gre- de- re- tur hos-  
 bis, quo- ni- am in- gre- de- re- tur  
 or- bis, quo- ni- am in- gre- de- re- tur hos-

18

tis et in-i-mi-cus per- por-tas, (per por-tis et in-i-mi-cus per- por-hos-tis et in-i-mi-cus per- por-tis et in-i-mi-cus per- por-

22

tas) Ie-ru-sa-lem. tas Ie-ru-sa-lem. tas Ie-ru-sa-lem. tas Ie-ru-sa-lem.

26 CHORUS I et II

Mem. Mem. Mem. Mem.

31 CHORUS II

Prop-ter pec-ca-ta pro-phe-ta-rum Prop-ter pec-ca-ta pro-phe-ta-rum, pro-phe-Prop-ter pec-ca-ta pro-phe-ta-rum e-ius, pro-Prop-ter pec-ca-ta pro-phe-ta-rum e-

35

e- ius, et in- i- qui- ta- tes sa- cer-  
 ta- rum e- ius, et in- i- qui- ta- tes sa- cer-  
 phe- ta- rum e- ius, et in- i- qui- ta- tes sa- cer-  
 ius, et in- i- qui- ta- tes sa- cer-

39

do- tum e- ius, qui ef- fu - de- runt in me- di-  
 do- tum e- ius, qui ef- fu - de- runt in me- di-  
 do- tum e- ius, qui ef- fu - de- runt in me- di- o  
 do- tum e- ius, qui ef- fu -

43

o e- ius san- gui- nem ius- to- rum, ius-  
 o e- ius san- gui- nem ius- to- rum, ius-  
 de- runt in me- di- o e- ius san- gui- nem

47

ius- to- rum.  
 to- rum.  
 nem ius- to- rum.  
 ius- to- rum.

51 CHORUS I et II

Nun.  
Nun.  
Nun.  
Nun.

56 CHORUS I

Er-ra-ve-runt cae-ci in pla-te-is, pol-lu-ti  
Er-ra-ve-runt cae-ci in pla-te-is, pol-lu-ti  
Er-ra-ve-runt cae-ci in pla-te-is, pol-lu-ti  
Er-ra-ve-runt cae-ci in pla-te-is, pol-lu-ti

61

in san-gui-ne: cum-que in-gre-di non pos-sent,  
in san-gui-ne: cum-que in-gre-di non pos-sent,  
in san-gui-ne: cum-que in-gre-di non pos-sent,  
in san-gui-ne: cum-que in-gre-di non pos-sent,

65

te-nu-e-runt la-ci-ni-as su-as.  
te-nu-e-runt la-ci-ni-as su-as.  
te-nu-e-runt la-ci-ni-as su-as.  
te-nu-e-runt la-ci-ni-as su-as.

70 CHORUS I et II

Sa- mech.

Sa- mech, (sa- mech,) sa- mech.

Sa- mech.

Sa- mech.

77 CHORUS II

Re- ce- di- te pol- lu- ti, cla- ma- ve- runt e- is:

Re- ce- di- te pol- lu- ti, cla- ma- ve- runt e- is:

Re- ce- di- te pol- lu- ti, cla- ma- ve- runt e- is:

Re- ce- di- te pol- lu- ti, cla- ma- ve- runt e- is:

81

re- ce- di- te, ab- i- te, et no- li- te tan- ge- re;

re- ce- di- te, ab- i- te, et no- li- te tan- ge- re;

re- ce- di- te, ab- i- te, et no- li- te tan- ge-

re- ce- di- te, ab- i- te, et no- li- te tan- ge- re;



85

iur- ga- ti qui- pe sunt, et com- mo- ti di- xe - runt in- ter

iur- ga- ti qui- pe sunt, et com- mo- ti di- xe - runt in- ter

re; iur- ga- ti qui- pe sunt, et com- mo- ti di- xe - runt in- ter

iur- ga- ti qui- pe sunt, et com- mo- ti di- xe- runt in- ter

89

gen- tes: non ad- det ul- tra, ut ha- bi- tet in e- is.

gen- tes: non ad- det ul- tra, ut ha- bi- tet in e- is.

gen- tes: non ad- det ul- tra, ut ha- bi- tet in e- is.

gen- tes: non ad- det ul- tra, ut ha- bi- tet in e- is.

95 CHORUS I et II

Phe.

Phe.

Phe.

Phe.

100 CHORUS I

fa- ci-es Do- mi-ni di- vi- sit e- os, non ad- det

fa- ci-es Do- mi-ni di- vi- sit e- os, non ad- det

fa- ci-es Do- mi-ni di- vi- sit e- os, non ad- det

fa- ci-es Do- mi-ni di- vi- sit e- os, non ad- det

104

res- pi- ce- re e- os.

res- pi- ce- re e- os.

res- pi- ce- re e- os.

res- pi- ce- re e- os.

108 CHORUS II

fa- ci-es sa- cer- do- tum non e- ru- bu- e- runt, ne- que se-

fa- ci-es sa- cer- do- tum non e- ru- bu- e- runt, ne- que se-

fa- ci-es sa- cer- do- tum non e- ru- bu- e- runt, ne- que se-

fa- ci-es sa- cer- do- tum non e- ru- bu- e- runt, ne- que se-

113

num mi- ser- ti sunt.

num mi- ser- ti sunt.

num mi- ser- ti sunt.

num mi- ser- ti sunt.

118 CHORUS I et II

ie- ru- sa- lem, (ie- ru- sa-

ie- ru- sa- lem, (ie- ru- sa-lem, ie- ru-

ie- ru- sa- lem, (ie- ru- sa- lem, ——— ie- ru- sa- lem,)

ie- ru- sa- lem, (ie- ru- sa- lem,) ie- ru- sa-

122

lem,) con- ver- te-re ad Do- mi-num De- um tu-

sa- lem,) con- ver- te-re ad Do- mi-num De- um

con- ver- te-re ad Do- mi-num De- um tu-

lem, con- ver- te-re ad Do- mi-num De- um tu-

126

um, (Do- mi- num De- um tu- um.)

tu- um, De- um tu- um.

um, ad Do- mi-num De- um tu- um.

um, De- um tu- um.

# XXV. Oratio Ieremiae Prophetae

Jacobus Gallus

**CHORUS I et II**

Cantus  
Altus  
Tenor  
Bassus

0- ra- ti- o Ie- re- mi-  
0- ra- ti- o Ie- re- mi-  
0- ra- ti- o Ie-  
0- ra- ti- o Ie-

ae pro- phe- tae, pro- phe- tae.  
ae pro- phe- tae.  
re- mi- ae pro- phe- tae.  
re- mi- ae pro- phe- tae, pro- phe- tae.

**CHORUS I**

Re- cor- da- re, Do- mi- ne,  
Re- cor- da- re, Do- mi- ne, (re- cor- da- re, Do- mi-  
Re- cor- da- re, Do- mi- ne, (re- cor- da- re, Do- mi-  
Re- cor- da- re, Do- mi-

quid ac- ci- de- rit no- bis:  
ne,) quid ac- ci- de- rit no- bis: in- tu- e-  
ne,) quid ac- ci- de- rit no- bis: in-  
ne, quid ac- ci- de- rit no- bis: in- tu- e-



28 CHORUS II

Hae-re-di-tas nos-tra ver-sa est ad a-li-e-nos, do-mus nos-trae ad ex-tra-ne-os.

32

est ad a-li-e-nos, do-mus nos-trae ad ex-tra-ne-os.

36

do-mus nos-trae ad ex-tra-ne-os, (do-mus nos-trae) ad ex-tra-ne-os, ad ex-tra-ne-os, ad ex-tra-ne-os.

40

trane-os, (ad ex-tra-ne-os.) ad ex-tra-ne-os. tra-ne-os. (ad ex-tra-ne-os.)

44 CHORUS I

Pu- pil- li fac- ti su-  
 Pu- pil- li fac- ti su- mus abs- que pa- tre,  
 Pu- pil- li fac- ti su- mus abs-  
 Pu- pil- li fac- ti su- mus abs- que pa-

48  
 mus abs- que pa- tre, ma- tres nos-  
 ma- tres nos- trae,  
 que pa- tre, ma- tres nos- trae,  
 tre, abs- que pa- tre, ma- tres nos- trae, ma-

52  
 trae qua- si vi- du- ae,  
 (ma- tres nos- trae) qua- si vi- du- ae, (qua-  
 qua- si- vi- du- ae, vi- du-  
 tres nos- trae, qua- si vi- du- ae, (qua- si

56  
 vi- du- ae.  
 si vi- du- ae.)  
 ae, qua- si vi- du- ae.  
 vi- du- ae.)

60 CHORUS II

A- quam nos- tram pe- cu- nia bi-  
 A- quam nos- tram pe- cu- ni- a bi- bi- mus, bi-  
 A- quam nos- tram pe- cu- ni- a bi- bi- mus, bi-  
 A- quam nos- tram pe- cu- ni- a bi-

65

bi- mus, lig- na nos- tra  
 bi- mus, lig- na nos- tra, (lig- na nos- tra)  
 bi- mus, lig- na nos- tra, (lig- na nos- tra)  
 bi- mus, lig- na nos- tra, lig- na nos-

70

pre- ti- o com- pa- ra- vi- mus.  
 pre- ti- o com- pa- ra- vi- mus.  
 pre- ti- o com- pa- ra- vi- mus.  
 tra pre- ti- o com- pa- ra- vi- mus.



75 CHORUS I

Cer- vi- ci- bus mi- na- ba- mur, las- sis, (las- sis,) las-

Cer- vi- ci- bus mi- na- ba- mur, las- sis, las- sis, las-

Cer- vi- ci- bus mi- na- ba- mur, las- sis, las- sis, las-

Cer- vi- ci- bus mi- na- ba- mur, las- sis, las- sis, las-

80

sis non da- ba- tur re- qui- es.

sis non da- ba- tur re- qui- es.

sis non da- ba- tur re- qui- es.

sis non da- ba- tur re- qui- es.

85 CHORUS II

Ae- gyp- to de- di- mus ma- num et As- sy- ri- is, ut sa- tu- ra-

Ae- gyp- to de- di- mus ma- num et As- sy- ri- is, ut sa- tu- ra-

Ae- gyp- to de- di- mus ma- num et As- sy- ri- is, ut sa- tu- ra-

Ae- gyp- to de- di- mus ma- num et As- sy- ri- is, ut sa- tu- ra-

90

re- mur pa- ne.

re- mur pa- ne.

re- mur pa- ne.

re- mur pa- ne.

95 CHORUS I

Pa- tres nos- tri pec- ca- ve- runt, et non sunt : et nos in-

Pa- tres nos- tri pec- ca- ve- runt, et non sunt : et nos in-

Pa- tres nos- tri pec- ca- ve- runt, et non sunt : et nos in-

Pa- tres nos- tri pec- ca- ve- runt, et non sunt : et nos in-

100

i- qui- ta- tem e- o- rum por- ta- vi- mus.

i- qui- ta- tem e- o- rum por- ta- vi- mus.

i- qui- ta- tem e- o- rum por- ta- vi- mus.

i- qui- ta- tem e- o- rum por- ta- vi- mus.

105 CHORUS II

Ser- vi do- mi- na- ti sunt nos- tri, et non fu- it, qui

Ser- vi do- mi- na- ti sunt nos- tri, et non fu- it, qui

Ser- vi do- mi- na- ti sunt nos- tri, et non fu- it, qui

Ser- vi do- mi- na- ti sunt nos- tri, et non fu- it, qui

110

re- di- me- ret de ma- nu e- o- rum.

re- di- me- ret de ma- nu e- o- rum.

re- di- me- ret de ma- nu e- o- rum.

re- di- me- ret de ma- nu e- o- rum.

115

## CHORUS I et II

Ie- ru- sa- lem, (Ie- ru- sa- lem,) Ie- ru- sa-

Ie- ru- sa- lem, (Ie- ru- sa- lem, Ie- ru- sa- lem,)

Ie- ru- sa- lem, (Ie- ru- sa- lem,) Ie- ru- sa- lem,

Ie- ru- sa- lem, (Ie- ru- sa- lem,) Ie- ru- sa- lem, (Ie-

119

lem, con- ver- te- re ad Do- mi- num

con- ver- te- re, (con- ver- te- re) ad Do- mi- num De-

con- ver- te- re ad Do- mi- num De-

ru- sa- lem,) con- ver- te- re ad Do- mi- num De- um tu-

123

De- um tu- um, (De- um tu- um,)

um tu- um, ad Do- mi- num

um tu- um, ad Do- mi- num De- um

um, ad Do- mi- num De- um,

127

ad Do- mi- num De- um tu- um.

De- um tu- um.

tu- um.

(ad Do- mi- num De- um) tu- um.

# XXVI. Miserere mei Deus

Iacobus Gallus

**CHORUS I**

Cantus  
 Altus  
 Tenor  
 Bassus

Mi- se- re- re me- i, De- us, se-  
 Mi- se- re- re me- i, De- us, se-  
 Mi- se- re- re me- i, De- us, se-  
 Mi- se- re- re me- i, De- us, se-

cun- dum mag- nam mi- se- ri- cor- di- am tu- am.  
 cun- dum mag- nam mi- se- ri- cor- di- am tu- am.  
 cun- dum mag- nam mi- se- ri- cor- di- am tu- am.  
 cun- dum mag- nam mi- se- ri- cor- di- am tu- am.

**CHORUS II**

Et se- cun- dum mul- ti- tu- di- nem mi- se- ra- ti- o- num tu-  
 Et se- cun- dum mul- ti- tu- di- nem mi- se- ra- ti- o- num tu-  
 Et se- cun- dum mul- ti- tu- di- nem mi- se- ra- ti- o- num tu-  
 Et se- cun- dum mul- ti- tu- di- nem mi- se- ra- ti- o- num tu-

14  
 a- rum, de- le in- i- qui- ta- tem me- am.  
 a- rum, de- le in- i- qui- ta- tem me- am.  
 a- rum, de- le in- i- qui- ta- tem me- am.  
 a- rum, de- le in- i- qui- ta- tem me- am.

19 CHORUS I

Am- pli- us la- va me ab in- i- qui- ta- te

Am- pli- us la- va me ab in- i- qui- ta- te

Am- pli- us la- va me ab in- i- qui- ta- te

Am- pli- us la- va me ab in- i- qui- ta- te

23

me- a, et a pec- ca- to me- o mun- da me.

me- a, et a pec- ca- to me- o mun- da me.

me- a, et a pec- ca- to me- o mun- da me.

me- a, et a pec- ca- to me- o mun- da me.

28 CHORUS II

Quo- ni- am in- i- qui- ta- tem me- am e- go cog- nos- co,

Quo- ni- am in- i- qui- ta- tem me- am e- go cog- nos- co,

Quo- ni- am in- i- qui- ta- tem me- am e- go cog- nos- co,

Quo- ni- am in- i- qui- ta- tem me- am e- go cog- nos- co,

33

et pec- ca- tum me- um con- tra me est sem- per.

et pec- ca- tum me- um con- tra me est sem- per.

et pec- ca- tum me- um con- tra me est sem- per.

et pec- ca- tum me- um con- tra me est sem- per.

38 CHORUS I

ti- bi so- li pec- ca- vi, et ma- lum co- ram

ti- bi so- li pec- ca- vi, et ma- lum co- ram

ti- bi so- li pec- ca- vi, et ma- lum co- ram

ti- bi so- li pec- ca- vi, et ma- lum co- ram

42

te fe- ci: ut ius- ti- fi- ce- ris in ser- mo-

te fe- ci: ut ius- ti- fi- ce- ris in ser- mo-

te fe- ci: ut ius- ti- fi- ce- ris in ser- mo-

te fe- ci: ut ius- ti- fi- ce- ris in ser- mo-

46

ni- bus tu- is, et vin- cas, cum iu- di- ca- ris.

ni- bus tu- is, et vin- cas, cum iu- di- ca- ris.

ni- bus tu- is, et vin- cas, cum iu- di- ca- ris.

ni- bus tu- is, et vin- cas, cum iu- di- ca- ris.

51 CHORUS II

Ec- ce e- nim in in- i- qui- ta- ti- bus con- cep- tus sum, et

Ec- ce e- nim in in- i- qui- ta- ti- bus con- cep- tus sum, et

Ec- ce e- nim in in- i- qui- ta- ti- bus con- cep- tus sum, et

Ec- ce e- nim in in- i- qui- ta- ti- bus con- cep- tus sum, et

56

in pec- ca- tis con- ce- pit me ma- ter me- a.

in pec- ca- tis con- ce- pit me ma- ter me- a.

in pec- ca- tis con- ce- pit me ma- ter me- a.

in pec- ca- tis con- ce- pit me ma- ter me- a.

62 CHORUS I

Ec- ce e- nim ve- ri- ta- tem di- le- xis-

Ec- ce e- nim ve- ri- ta- tem di- le- xis-

Ec- ce e- nim ve- ri- ta- tem di- le- xis-

Ec- ce e- nim ve- ri- ta- tem di- le- xis-

66

ti, in- cer- ta et oc- cul- ta sa- pi- en- ti-

ti, in- cer- ta et oc- cul- ta sa- pi- en- ti-

ti, in- cer- ta et oc- cul- ta sa- pi- en- ti-

ti, in- cer- ta et oc- cul- ta sa- pi- en- ti-

70

ae tu- ae ma- ni- fes- tas- ti mi- hi.

ae tu- ae ma- ni- fes- tas- ti mi- hi.

ae tu- ae ma- ni- fes- tas- ti mi- hi.

ae tu- ae ma- ni- fes- tas- ti mi- hi.

74 CHORUS II

As- per- ges me, Do- mi- ne, hy- so- po, et mun- da- bor,

As- per- ges me, Do- mi- ne, hy- so- po, et mun- da- bor,

As- per- ges me, Do- mi- ne, hy- so- po, et mun- da- bor,

As- per- ges me, Do- mi- ne, hy- so- po, et mun- da- bor,

79

la- va- bis me, et su- per ni- vem de- al- ba- bor.

la- va- bis me, et su- per ni- vem de- al- ba- bor.

la- va- bis me, et su- per ni- vem de- al- ba- bor.

la- va- bis me, et su- per ni- vem de- al- ba- bor.

84 CHORUS I

Au- di- tu- i me- o da- bis gau- di-um et laeti- ti-

Au- di- tu- i me- o da- bis gau- di-um et laeti- ti-

Au- di- tu- i me- o da- bis gau- di-um et laeti- ti-

Au- di- tu- i me- o da- bis gau- di-um et laeti- ti-

88

am, et ex-sul- ta- bunt os- sa hu- mi- li- a- ta.

am, et ex-sul- ta- bunt os- sa hu- mi- li- a- ta.

am, et ex-sul- ta- bunt os- sa hu- mi- li- a- ta.

am, et ex-sul- ta- bunt os- sa hu- mi- li- a- ta.



92 CHORUS II

A-ver-te fa-ci-em tu-am a pec-ca-tis me-is,

A-ver-te fa-ci-em tu-am a pec-ca-tis me-is,

A-ver-te fa-ci-em tu-am a pec-ca-tis me-is,

A-ver-te fa-ci-em tu-am a pec-ca-tis me-is,

97

et om-nes in-i-qui-ta-tes me-as de-le.

et om-nes in-i-qui-ta-tes me-as de-le.

et om-nes in-i-qui-ta-tes me-as de-le.

et om-nes in-i-qui-ta-tes me-as de-le.

103 CHORUS I

Cor mun-dum cre-a in me De-us, et

Cor mun-dum cre-a in me De-us, et

Cor mun-dum cre-a in me De-us, et

Cor mun-dum cre-a in me De-us, et

107

spi-ri-tum rec-tum in-no-va in vis-ce-ri-bus me-is.

spi-ri-tum rec-tum in-no-va in vis-ce-ri-bus me-is.

spi-ri-tum rec-tum in-no-va in vis-ce-ri-bus me-is.

spi-ri-tum rec-tum in-no-va in vis-ce-ri-bus me-is.

112 CHORUS II

Ne pro-i-ci-as me a fa-ci-e tu-a, et

Ne pro-i-ci-as me a fa-ci-e tu-a, et

Ne pro-i-ci-as me a fa-ci-e tu-a, et

Ne pro-i-ci-as me a fa-ci-e tu-a, et

116

spi-ri-tum sanc-tum tu-um ne au-fe-ras a me.

spi-ri-tum sanc-tum tu-um ne au-fe-ras a me.

spi-ri-tum sanc-tum tu-um ne au-fe-ras a me.

spi-ri-tum sanc-tum tu-um ne au-fe-ras a me.

121 CHORUS I

Red-de mi-hi lae-ti-ti-am sa-lu-ta-ris tu-

Red-de mi-hi lae-ti-ti-am sa-lu-ta-ris tu-

Red-de mi-hi lae-ti-ti-am sa-lu-ta-ris tu-

Red-de mi-hi lae-ti-ti-am sa-lu-ta-ris tu-

125

i, et spi-ri-tu prin-ci-pa-li con-fir-ma me.

i, et spi-ri-tu prin-ci-pa-li con-fir-ma me.

i, et spi-ri-tu prin-ci-pa-li con-fir-ma me.

i, et spi-ri-tu prin-ci-pa-li con-fir-ma me.

130 CHORUS II

Do-ce-bo in-i-quos vi-as tu-as,  
 Do-ce-bo in-i-quos vi-as tu-as,  
 Do-ce-bo in-i-quos vi-as tu-as,  
 Do-ce-bo in-i-quos vi-as tu-as,

134

et im-pi-i ad te con-ver-ten-tur.  
 et im-pi-i ad te con-ver-ten-tur.  
 et im-pi-i ad te con-ver-ten-tur.  
 et im-pi-i ad te con-ver-ten-tur.

138 CHORUS I

Li-be-ra me de san-gui-ni-bus De-us, De-us sa-lu-tis me-  
 Li-be-ra me de san-gui-ni-bus De-us, De-us sa-lu-tis me-  
 Li-be-ra me de san-gui-ni-bus De-us, De-us sa-lu-tis me-  
 Li-be-ra me de san-gui-ni-bus De-us, De-us sa-lu-tis me-

143

ae, et ex-sul-ta-bit lin-gua me-a ius-ti-ti-am tu-am.  
 ae, et ex-sul-ta-bit lin-gua me-a ius-ti-ti-am tu-am.  
 ae, et ex-sul-ta-bit lin-gua me-a ius-ti-ti-am tu-am.  
 ae, et ex-sul-ta-bit lin-gua me-a ius-ti-ti-am tu-am.

149 CHORUS II

Do-mi-ne la-bi-a me-a a-pe-ri-es, et

Do-mi-ne la-bi-a me-a a-pe-ri-es, et

Do-mi-ne la-bi-a me-a a-pe-ri-es, et

Do-mi-ne la-bi-a me-a a-pe-ri-es, et

153

os me-um an-nun-ti-a-bit lau-dem tu-am.

os me-um an-nun-ti-a-bit lau-dem tu-am.

os me-um an-nun-ti-a-bit lau-dem tu-am.

os me-um an-nun-ti-a-bit lau-dem tu-am.

158 CHORUS I

Quo-ni-am, si vo-lu-is-ses, sa-cri-fi-ci-um de-dis-sem:

Quo-ni-am, si vo-lu-is-ses, sa-cri-fi-ci-um de-dis-sem:

Quo-ni-am, si vo-lu-is-ses, sa-cri-fi-ci-um de-dis-sem:

Quo-ni-am, si vo-lu-is-ses, sa-cri-fi-ci-um de-dis-sem:

163

u-ti-que ho-lo-caus-tis non de-lec-ta-be-ris.

u-ti-que ho-lo-caus-tis non de-lec-ta-be-ris.

u-ti-que ho-lo-caus-tis non de-lec-ta-be-ris.

u-ti-que ho-lo-caus-tis non de-lec-ta-be-ris.

168 CHORUS II

Sa-cri-fi-ci-um De-o spi-ri-tus con-tri-bu-

Sa-cri-fi-ci-um De-o spi-ri-tus con-tri-bu-

Sa-cri-fi-ci-um De-o spi-ri-tus con-tri-bu-

Sa-cri-fi-ci-um De-o spi-ri-tus con-tri-bu-

172

la-tus: cor con-tri-tum et hu-mi-li-

la-tus: cor con-tri-tum et hu-mi-li-

la-tus: cor con-tri-tum et hu-mi-li-

la-tus: cor con-tri-tum et hu-mi-li-

176

a-tum, De-us, non des-pi-ci-es.

a-tum, De-us, non des-pi-ci-es.

a-tum, De-us, non des-pi-ci-es.

a-tum, De-us, non des-pi-ci-es.

180 CHORUS I

Be-nig-ne fac, Do-mi-ne, in bo-na vo-lun-ta-te tu-a

Be-nig-ne fac, Do-mi-ne, in bo-na vo-lun-ta-te tu-a

Be-nig-ne fac, Do-mi-ne, in bo-na vo-lun-ta-te tu-a

Be-nig-ne fac, Do-mi-ne, in bo-na vo-lun-ta-te tu-a

185

Si-on, ut ae-di-fi-cen-tur mu-ri Ie-ru-sa-lem.

Si-on, ut ae-di-fi-cen-tur mu-ri Ie-ru-sa-lem.

Si-on, ut ae-di-fi-cen-tur mu-ri Ie-ru-sa-lem.

Si-on, ut ae-di-fi-cen-tur mu-ri Ie-ru-sa-lem.

191 CHORUS II

Tunc ac-cep-ta-bis sa-cri-fi-ci-um ius-ti-

Tunc ac-cep-ta-bis sa-cri-fi-ci-um ius-ti-

Tunc ac-cep-ta-bis sa-cri-fi-ci-um ius-ti-

Tunc ac-cep-ta-bis sa-cri-fi-ci-um ius-ti-

195

ti-ae, ob-la-ti-o-nes et ho-lo-caus-ta:

ti-ae, ob-la-ti-o-nes et ho-lo-caus-ta:

ti-ae, ob-la-ti-o-nes et ho-lo-caus-ta:

ti-ae, ob-la-ti-o-nes et ho-lo-caus-ta:

199

tunc im- po- nent su- per al- ta- re tu- um

tunc im- po- nent su- per al- ta- re tu- um

tunc im- po- nent su- per al- ta- re tu- um

tunc im- po- nent su- per al- ta- re tu- um

203

vi- tu- los.

vi- tu- los.

vi- tu- los.

vi- tu- los.

206

CHORUS I et II

Chris- tus fac- tus est pro no- bis ob- oe- di- ens us-

Chris- tus fac- tus est pro no- bis ob- oe- di- ens us-

Chris- tus fac- tus est pro no- bis ob- oe- di- ens us-

Chris- tus fac- tus est pro no- bis ob- oe- di- ens us-

210

que ad mor- tem, mor- tem au- tem cru- cis.

que ad mor- tem, mor- tem au- tem cru- cis.

que ad mor- tem, mor- tem au- tem cru- cis.

que ad mor- tem, mor- tem au- tem cru- cis.

# XXVII. Benedictus Dominus Deus

Jacobus Gallus

CHORUS I

Cantus  
Be- ne- dic- tus Do- mi-

Altus  
Be- ne- dic- tus Do- mi-

Tenor  
Be- ne- dic- tus Do- mi-

Bassus  
Be- ne- dic- tus Do- mi-

4  
nus, De- us Is- ra- el, qui- a vi- si- ta- vit

nus De- us Is- ra- el, qui- a vi- si- ta- vit

nus De- us Is- ra- el, qui- a vi- si- ta- vit

nus De- us Is- ra- el, qui- a vi- si- ta- vit

9  
et fe- cit re- demp- ti- o- nem ple- bi su- ae.

et fe- cit re- demp- ti- o- nem ple- bi su- ae.

et fe- cit re- demp- ti- o- nem ple- bi su- ae.

et fe- cit re- demp- ti- o- nem ple- bi su- ae.



14 CHORUS II

Et e-re-xit cor-nu sa-lu-tis no-bis, in

Et e-re-xit cor-nu sa-lu-tis no-bis, in

Et e-re-xit cor-nu sa-lu-tis no-bis, in

Et e-re-xit cor-nu sa-lu-tis no-bis, in

19

do-mo Da-vid, pu-e-ri su-i.

do-mo Da-vid, pu-e-ri su-i.

do-mo Da-vid, pu-e-ri su-i.

do-mo Da-vid, pu-e-ri su-i.

24 CHORUS I

Si-cut lo-cu-tus est per os sanc-to-

Si-cut lo-cu-tus est per os sanc-to-

Si-cut lo-cu-tus est per os sanc-to-

Si-cut lo-cu-tus est per os sanc-to-

28

rum, qui a sae-cu-lo sunt, pro-phe-ta-rum e-ius.

rum, qui a sae-cu-lo sunt, pro-phe-ta-rum e-ius.

rum, qui a sae-cu-lo sunt, pro-phe-ta-rum e-ius.

rum, qui a sae-cu-lo sunt, pro-phe-ta-rum e-ius.

33 CHORUS II

Sa-lu-tem ex in-i-mi-cis nos-tris, et de

Sa-lu-tem ex in-i-mi-cis nos-tris, et de

Sa-lu-tem ex in-i-mi-cis nos-tris, et de

Sa-lu-tem ex in-i-mi-cis nos-tris, et de

38

ma-nu om-ni-um, qui o-de-runt nos.

ma-nu om-ni-um, qui o-de-runt nos.

ma-nu om-ni-um, qui o-de-runt nos.

ma-nu om-ni-um, qui o-de-runt nos.

43 CHORUS I

Ad fa-ci-en-dam mi-se-ri-cor-di-am cum pa-tri-bus nos-tris,

Ad fa-ci-en-dam mi-se-ri-cor-di-am cum pa-tri-bus nos-tris,

Ad fa-ci-en-dam mi-se-ri-cor-di-am cum pa-tri-bus nos-tris,

Ad fa-ci-en-dam mi-se-ri-cor-di-am cum pa-tri-bus nos-tris,

48

et me-mo-ra-ri tes-ta-men-ti su-i sanc-ti.

et me-mo-ra-ri tes-ta-men-ti su-i sanc-ti.

et me-mo-ra-ri tes-ta-men-ti su-i sanc-ti.

et me-mo-ra-ri tes-ta-men-ti su-i sanc-ti.

## 54 CHORUS II

Ius iu-ran-dum, quod iu-ra-vit ad A-bra-ham, pa-trem

Ius iu-ran-dum, quod iu-ra-vit ad A-bra-ham, pa-trem

Ius iu-ran-dum, quod iu-ra-vit ad A-bra-ham, pa-trem

Ius iu-ran-dum, quod iu-ra-vit ad A-bra-ham, pa-trem

59

nos-trum, da-tu-rum se no-bis.

nos-trum, da-tu-rum se no-bis.

nos-trum, da-tu-rum se no-bis.

nos-trum, da-tu-rum se no-bis.

64

## CHORUS I

Ut si-ne ti-mo-re, de ma-nu in-i-mi-co-rum nos-

Ut si-ne ti-mo-re, de ma-nu in-i-mi-co-rum nos-

Ut si-ne ti-mo-re, de ma-nu in-i-mi-co-rum nos-

Ut si-ne ti-mo-re, de ma-nu in-i-mi-co-rum nos-

69

tro-rum li-be-ra-ti, ser-vi-a-mus il-li.

tro-rum li-be-ra-ti, ser-vi-a-mus il-li.

tro-rum li-be-ra-ti, ser-vi-a-mus il-li.

tro-rum li-be-ra-ti, ser-vi-a-mus il-li.

75 CHORUS II

In sanc- ti- ta- te et ius- ti- ti- a co- ram ip-  
 In sanc- ti- ta- te et ius- ti- ti- a co- ram ip-  
 In sanc- ti- ta- te et ius- ti- ti- a co- ram ip-  
 In sanc- ti- ta- te et ius- ti- ti- a co- ram ip-

80  
 so, om- ni- bus di- e- bus nos- tris.  
 so, om- ni- bus di- e- bus nos- tris.  
 so, om- ni- bus di- e- bus nos- tris.  
 so, om- ni- bus di- e- bus nos- tris.

85 CHORUS I

Et tu pu- er, pro- phe- ta al- tis- si-  
 Et tu pu- er, pro- phe- ta al- tis- si-  
 Et tu pu- er, pro- phe- ta al- tis- si-  
 Et tu pu- er, pro- phe- ta al- tis- si-

89  
 mi vo- ca- be- ris; prae- i- bis e- nim an-  
 mi vo- ca- be- ris; prae- i- bis e- nim an-  
 mi vo- ca- be- ris; prae- i- bis e- nim an-  
 mi vo- ca- be- ris; prae- i- bis e- nim an-

93

te fa- ci-em Do- mi- ni, pa- ra- re vi- as e- ius.

te fa- ci-em Do- mi- ni, pa- ra- re vi- as e- ius.

te fa- ci-em Do- mi- ni, pa- ra- re vi- as e- ius.

te fa- ci-em Do- mi- ni, pa- ra- re vi- as e- ius.

98 CHORUS II

Ad dan- dam sci- en- ti- am sa- lu- tis ple-

Ad dan- dam sci- en- ti- am sa- lu- tis ple-

Ad dan- dam sci- en- ti- am sa- lu- tis ple-

Ad dan- dam sci- en- ti- am sa- lu- tis ple-

103

bi e- ius, in re- mis- si- o- nem pec-

bi e- ius, in re- mis- si- o- nem pec-

bi e- ius, in re- mis- si- o- nem pec-

bi e- ius, in re- mis- si- o- nem pec-

107

ca- to- rum e- o- rum.

ca- to- rum e- o- rum.

ca- to- rum e- o- rum.

ca- to- rum e- o- rum.

112 CHORUS I

Per vis- ce- ra mi- se- ri- cor- di- ae De- i nos- tri,  
 Per vis- ce- ra mi- se- ri- cor- di- ae De- i nos- tri,  
 Per vis- ce- ra mi- se- ri- cor- di- ae De- i nos- tri,  
 Per vis- ce- ra mi- se- ri- cor- di- ae De- i nos- tri,

117

in qui- bus vi- si- ta- vit nos, o- ri- ens ex al- to.  
 in qui- bus vi- si- ta- vit nos, o- ri- ens ex al- to.  
 in qui- bus vi- si- ta- vit nos, o- ri- ens ex al- to.  
 in qui- bus vi- si- ta- vit nos, o- ri- ens ex al- to.

123 CHORUS II

Il- lu- mi- na- re his, qui in te-  
 Il- lu- mi- na- re his, qui in te-  
 Il- lu- mi- na- re his, qui in te-  
 Il- lu- mi- na- re his, qui in te-

127

ne- bris et um- bra mor- tis se- dent;  
 ne- bris et um- bra mor- tis se- dent;  
 ne- bris et um- bra mor- tis se- dent;  
 ne- bris et um- bra mor- tis se- dent;

131

ad di-ri-gen-dos pe-des nos-tros in vi-am

ad di-ri-gen-dos pe-des nos-tros in vi-am pa-

ad di-ri-gen-dos pe-des nos-tros in vi-am pa-

ad di-ri-gen-dos pe-des nos-tros in vi-am

136

pa-cis, in vi-am pa-cis.

cis, in vi-am pa-cis.

cis, in vi-am pa-cis.

pa-cis, in vi-am pa-cis.

141

CHORUS I et II

Chris-tus fac-tus est pro no-bis ob-oe-di-ens us-que ad mor-

Chris-tus fac-tus est pro no-bis ob-oe-di-ens us-que ad mor-

Chris-tus fac-tus est pro no-bis ob-oe-di-ens us-que ad mor-

Chris-tus fac-tus est pro no-bis ob-oe-di-ens us-que ad mor-

146

tem, mor-tem au-tem cru-cis.

tem, mor-tem au-tem cru-cis.

tem, mor-tem au-tem cru-cis.

tem, mor-tem au-tem cru-cis.

# XXVIII. Adoramus te Iesu Christe

Jacobus Gallus

Chorus I

Cantus

Altus

Tenor

Bassus

Chorus II

Cantus

Altus

Tenor

Bassus

Ad- o- ra- mus te, Ie-

Ad- o- ra- mus te, Ie-

Ad- o- ra- mus te, Ie-

Ad- o- ra- mus te, Ie-

Ad- o- ra- mus te, Ie- su Chris-

Ad- o- ra- mus te, Ie- su Chris-

Ad- o- ra- mus te, Ie- su Chris-

Ad- o- ra- mus te, Ie- su Chris-

su Chris- te,

su Chris- te,

su Chris- te,

su Chris- te,



9

te, et be- ne- di- cimus ti- bi, (et

te, et be- ne- di- cimus ti- bi, (et

te, et be- ne- di- cimus ti- bi, (et

te, et be- ne- di- cimus ti- bi, (et

et be- ne- di- ci- mus ti- bi, (et be- ne-

et be- ne- di- ci- mus ti- bi, (et be-

et be- ne- di- ci- mus ti- bi, (et be- ne-

et be- ne- di- ci- mus ti- bi, (et be- ne-

14

be- ne- di- ci- mus ti- bi,) (et be- ne-

be- ne- di- cimus ti- bi,) (et be-

be- ne- di- ci- mus ti- bi,) (et be- ne-

be- ne- di- ci- mus ti- bi,) (et be- ne-

di- cimus ti- bi,) qui- a per cru- cem tu-

ne- di- ci- mus ti- bi,) qui- a per cru- cem tu-

di- ci- mus ti- bi,) qui- a per cru- cem tu-

di- ci- mus ti- bi,) qui- a per cru- cem tu-

19

qui- a per cru- cem tu- am

qui- a per cru- cem tu- am

qui- a per cru- cem tu-

qui- a per cru- cem tu- am

am re- de- mis- ti mun- dum,

am re- de- mis- ti mun- dum,

am re- de- mis- ti mun- dum,

am re- de- mis- ti mun- dum,

24

re- de- mis- ti mun- dum, (qui- a per

re- de- mis- ti mun- dum, (qui- a per cru- cem tu-

am re- de- mis- ti mun- dum, (qui- a per cru- cem tu-

re- de- mis- ti mun- dum, (qui- a per cru- cem tu-

(qui- a per cru- cem tu-

(qui- a per cru- cem tu- am re-

(qui- a per cru- cem tu- am re- de-

(qui- a per cru- cem tu- am

cru- cem tu- am re- de- mis- ti mun- dum.)  
 am re- de- mis- ti mun- dum,) mun- dum.)  
 am re- de- mis- ti,) re- de- mis- ti mun- dum.)  
 am re- de- mis- ti mun- dum.)  
 am re- de- mis- ti mun- dum.) Ad- o-  
 de- mis- ti mun- dum.) Ad- o-  
 mis- ti mun- dum,) mun- dum. Ad- o-  
 re- de- mis- ti mun- dum.) Ad- o-

Ad- o- ra- mus  
 Ad- o- ra- mus  
 Ad- o- ra- mus  
 Ad- o- ra- mus  
 ra- mus te, Ie- su Chris- te,  
 ra- mus te, Ie- su Chris- te,  
 ra- mus te, Ie- su Chris- te,  
 ra- mus te, Ie- su Chris- te,

39

te, Ie- su Chris- te, et be- ne-  
 te, Ie- su Chris- te, et be- ne-  
 te, Ie- su Chris- te, et be- ne-  
 te, Ie- su Chris- te, et be- ne-  
 et be- ne- di- ci-mus ti- bi,  
 et be- ne- di- ci-mus ti- bi,  
 et be- ne- di- ci-mus ti- bi,  
 et be- ne- di- ci-mus ti- bi,

44

di- cimus ti- bi, (et be- ne- di- ci-mus ti- bi.)  
 di- cimus ti- bi, (et be- ne- di- cimus ti- bi.)  
 di- cimus ti- bi, (et be- ne- di- cimus ti- bi.)  
 di- cimus ti- bi, (et be- ne- di- ci- mus ti- bi.)  
 (et be- ne- di- ci-mus ti- bi.)  
 (et be- ne- di- ci- mus ti- bi.)  
 (et be- ne- di- ci- mus ti- bi.)  
 (et be- ne- di- ci-mus ti- bi.)