

# XXX. Cum rex gloriae Christus

Iacobus Gallus

Chorus I

Cantus

Altus

Tenor

Bassus

Chorus II

Cantus

Altus

Tenor

Bassus

Cum rex glo- ri-

Cum rex glo- ri-

Cum rex glo- ri-

Cum rex glo- ri-

ae Chri- stus in- fer- num de- bel- la-

ae Chri- stus in- fer- num de- bel- la- tu-

ae Chri- stus in- fer- num de- bel- la-

ae Chri- stus in- fer- num de- bel- la-

et cho-

et cho- rus

et

tu- rus in- tra- ret,

rus in- tra- ret,

tu- rus in- tra- ret,

tu- rus in- tra- ret,

11

rus an- ge- li-

an- ge- li- cus, et cho- rus an- ge- li- cus

rus, (et cho- rus) an- ge- li-

cho- rus an- ge- li- cus

15

cus, an-ge-li-cus an-te fa-ci-em e-ius por-tas prin-  
 an-te fa-ci-em e-ius por-tas prin-  
 cus an-te fa-ci-em e-ius por-tas prin-ci-pum,  
 an-te fa-ci-em, an-te fa-ci-em e-ius por-tas prin-

19

ci-pum tol-li prae-ci-pe-  
 ci-pum tol-li prae-ci-pe-ret,  
 por-tas prin-ci-pum tol-li prae-ci-pe-ret,  
 ci-pum tol-li prae-ci-pe-ret,

23

ret, san-cto-rum po-pu-  
 san-cto-rum po-pu-lus,  
 san-cto-rum po-pu-  
 san-cto-rum po-pu-

san-cto-rum po-pu-lus,  
 san-cto-rum po-pu-lus,  
 san-cto-rum po-pu-lus,  
 san-cto-rum po-pu-lus,

27

lus, qui te-ne-ba-tur in mor-te ca-  
 qui te-ne-ba-tur in mor-  
 lus, qui te-ne-ba-tur in mor-te  
 lus, qui te-ne-ba-tur in mor-te

qui te-ne-ba-tur in mor-te  
 qui te-ne-ba-tur in mor-te ca-  
 qui te-ne-ba-tur in mor-te  
 qui te-ne-ba-tur in mor-te ca-

31

pti  
te ca- pti- vus, vus, vo- ce la-  
ca- pti- vus, ca- pti- vus, vo- ce la-  
ca- pti- vus, vo- ce la-

Detailed description: This system contains the first four measures of a musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: pti, te ca- pti- vus, vus, vo- ce la-, ca- pti- vus, ca- pti- vus, vo- ce la-, and ca- pti- vus, vo- ce la-. The music is written in a 4/4 time signature with a key signature of one flat (B-flat).

ca- pti- vus,  
pti- vus,  
ca- pti- vus,  
pti- vus,

Detailed description: This system contains the next four measures of the musical score. The lyrics are: ca- pti- vus, pti- vus, ca- pti- vus, and pti- vus. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

35

cri- ma- bi- li,  
cri- ma- bi- li,  
cri- ma- bi- li,  
cri- ma- bi- li,

Detailed description: This system contains measures 35-38. The lyrics are: cri- ma- bi- li, cri- ma- bi- li, cri- ma- bi- li, and cri- ma- bi- li. The music continues with a similar melodic and harmonic structure.

vo- ce la- cri-  
vo- ce la- cri- ma-  
vo- ce la- cri-  
vo- ce la- cri-

Detailed description: This system contains the final four measures of the score. The lyrics are: vo- ce la- cri-, vo- ce la- cri- ma-, vo- ce la- cri-, and vo- ce la- cri-. The piece concludes with a final cadence.

39

cla- ma- ve- rat, (cla- ma- ve- rat,) cla- ma- ve-

cla- ma- ve- rat, (cla- ma- ve- rat,) cla- ma- ve-

cla- ma- ve- rat, (cla- ma- ve- rat,) cla- ma- ve-

cla- ma- ve- rat, (cla- ma- ve- rat,) cla- ma- ve-

ma- bi- li cla- ma- ve- rat, (cla- ma-

bi- li cla- ma- ve- rat, (cla- ma-

ma- bi- li cla- ma- ve- rat, (cla- ma-

ma- bi- li cla- ma- ve- rat, (cla- ma-

43

rat: Ad- ve- ni- sti de-

rat: Ad- ve- ni- sti de-

rat: Ad- ve- ni- sti de-

rat: Ad- ve- ni- sti de-

ve- rat:) Ad- ve- ni- sti

ve- rat:) Ad- ve- ni- sti

ve- rat:) Ad- ve- ni- sti

ve- rat:) Ad- ve- ni- sti

47

si- de- ra- bi- lis, quem ex- pe-

si- de- ra- bi- lis, quem ex- pe-

si- de- ra- bi- lis, quem ex- pe-

si- de- ra- bi- lis, quem ex- pe-

de- si- de- ra- bi- lis,

de- si- de- ra- bi- lis,

de- si- de- ra- bi- lis,

de- si- de- ra- bi- lis,

51

cta- ba- mus in te- ne- bris,

cta- ba- mus in te- ne- bris,

cta- ba- mus in te- ne- bris,

cta- ba- mus in te- ne- bris,

ut e-

ut e-

ut e-

ut e-

55

Te no-

Te no-

Te no-

Te no-

du- ce- res hac no- cte vincula- tos de ca- stris.

du- ce- res hac no- cte vin- cu- la- tos de ca- stris.

du- ce- res hac no- cte vin- cu- la- tos de ca- stris.

du- ce- res hac no- cte vin- cu- la- tos de ca- stris.

60

stra vo- ca- bant su- spi- ri- a.

stra vo- ca- bant su- spi- ri- a.

stra vo- ca- bant su- spi- ri- a.

stra vo- ca- bant su- spi- ri- a.

Te lar- ga

Te lar- ga

Te lar- ga

Te lar- ga



64

Tu factus

Tu factus

Tu factus

Tu factus

re-qui-re-bant la-men-ta.

re-qui-re-bant la-men-ta.

re-qui-re-bant la-men-ta.

re-qui-re-bant la-men-ta.

68

es spes de-spe-ra-tis,

es spes de-spe-ra-tis,

es spes de-spe-ra-tis,

es spes de-spe-ra-tis,

Tu factus es spes de-spe-

Tu factus es spes de-spe-

Tu factus es spes de-spe-

Tu factus es spes de-spe-

72

ma- gna. con- so- la- ti- o

ma- gna, ma- gna con-

ma- gna con- so- la- ti- o

ma- gna con- so- la-

ra- tis, ma- gna con-

ra- tis, ma- gna con- so- la- ti- o

ra- tis, ma- gna con- so-

ra- tis, ma- gna con- so- la-

76

in tor- men- tis.

so- la- ti- o in tor- men- tis.

in tor- men- tis.

ti- o in tor- men- tis.

so- la- ti- o in tor- men- tis.

in tor- men- tis, tor- men- tis.

la- ti- o in tor- men- tis.

ti- o in tor- men- tis.

81

Al- le- lu- ia,  
 Al- le- lu- ia,  
 Al- le- lu- ia,  
 Al- le- lu- ia,

Al- le- lu- ia, al- le-  
 Al- le- lu- ia, al- le-  
 Al- le- lu- ia, (al- le-  
 Al- le- lu- ia, al- le-

84

al- le- lu-  
 (al- le- lu- ia, al- le- lu-  
 al- le- lu- ia,  
 al- le- lu-

lu- ia,  
 lu- ia,  
 lu- ia,)  
 lu- ia,

87

ia, al- le- lu-  
 ia,) al- le- lu-  
 (al- le- lu-  
 ia, al- le- lu-

al- le- lu- ia,(al- le- lu- ia,)al- le- lu- ia,  
 (al- le- lu- ia,)al- le- lu- ia,(al- le- lu- ia,)  
 al- le- lu- ia,(al- le- lu- ia,)al- le- lu- ia,  
 (al- le- lu- ia,)al- le- lu- ia,(al- le- lu- ia,)

90

ia,(al-le-lu-ia,)al-le-lu-ia, al- le- lu- ia.  
 ia,(al-le-lu-ia, al-le-lu-ia,) al- le- lu- ia.  
 ia,)al-le-lu-ia,(al-le-lu-ia,) al- le- lu- ia.  
 ia,(al-le-lu-ia,)al-le-lu-ia, al- le- lu- ia.  
 al- le- lu- ia.  
 al- le- lu- ia.  
 al- le- lu- ia.  
 al- le- lu- ia.

95 [C3]

Secunda pars

Tri- um- phat De- i

Tri- um- phat De- i

Tri- um- phat De- i

Tri- um- phat De- i

Tri- um- phat De- i fi- li- us

Tri- um- phat De- i fi- li- us

Tri- um- phat De- i fi- li- us

Tri- um- phat De- i fi- li- us

100

fi- li- us ab ho- ste

fi- li- us ab ho- ste

fi- li- us ab ho- ste

fi- li- us ab ho- ste

ab ho- ste su- per- bis- si- mo,

ab ho- ste su- per- bis- si- mo,

ab ho- ste su- per- bis- si- mo,

ab ho- ste su- per- bis- si- mo,

su- per- bis- si- mo,  
 su- per- bis- si- mo,  
 su- per- bis- si- mo,  
 su- per- bis- si- mo,

re- sur- gens, re- sur- gens a mor-

re- sur- gens, re- sur- gens a mor-  
 re- sur- gens, re- sur- gens a mor-  
 re- sur- gens, re- sur- gens a mor-  
 re- sur- gens, re- sur- gens a mor-

re- sur- gens, (re- sur- gens) a mor- te, de- lens E- vae  
 re- sur- gens, (re- sur- gens) a mor- te, de- lens E- vae cul-  
 re- sur- gens, (re- sur- gens) a mor- te, de- lens E-  
 re- sur- gens, re- sur- gens a mor- te, de- lens E- vae

te, de- lens E- vae  
 te, de- lens E- vae  
 te, de- lens E- vae  
 te, de- lens E- vae

115

[C3]

Musical score for measures 115-116. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: cul- pam. vae cul- pam. cul- pam.

Musical score for measures 117-118. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: cul- pam. La- tro- nem se- ro fle- bi- cul- pam. La- tro- nem se- ro fle- bi- cul- pam. La- tro- nem se- ro fle- bi- cul- pam. La- tro- nem se- ro fle- bi-

120

Musical score for measures 120-121. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: La- tro- nem se- ro fle- bi- lem, La- tro- nem se- ro fle- bi- lem, La- tro- nem se- ro fle- bi- lem, La- tro- nem se- ro fle- bi- lem,

Musical score for measures 122-123. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: lem, con- iun- ctum be- a- lem, con- iun- ctum be- a- lem, con- iun- ctum be- a- lem, con- iun- ctum be- a-

con- iun- ctum be- a- tis- si- mo,  
 con- iun- ctum be- a- tis- si- mo,  
 con- iun- ctum be- a- tis- si- mo,  
 con- iun- ctum be- a- tis- si- mo,

tis- si- mo, per- du-  
 tis- si- mo, per- du-  
 tis- si- mo, per- du-  
 tis- si- mo, per- du-

per- du- xit, per- du- xit ad re-  
 per- du- xit, per- du- xit ad re-  
 per- du- xit, per- du- xit ad re-  
 per- du- xit, per- du- xit ad re-

xit, per- du- xit ad re- gna,  
 xit, per- du- xit ad re- gna,  
 xit, per- du- xit ad re- gna,  
 xit, per- du- xit ad re- gna,



135 [C]

gna, quo i-tu-rus e-rat.

gna, quo i-tu-rus e-rat.

gna, quo i-tu-rus e-rat.

gna, quo i-tu-rus e-rat.

quo i-tu-rus e-rat.

quo i-tu-rus e-rat.

quo i-tu-rus e-rat.

quo i-tu-rus e-rat.

139

om-nes-

om-nes-

om-nes-

om-nes-

Pe-trum cum ce-te-ris vi-si-tat,

Pe-trum cum ce-te-ris vi-si-tat,

Pe-trum cum ce-te-ris vi-si-tat,

Pe-trum cum ce-te-ris vi-si-tat,

143

que fle-bi-les con-so-lat, sem-per vo-ce

que fle-bi-les con-so-lat, sem-per vo-ce

que fle-bi-les con-so-lat, sem-per vo-ce

que fle-bi-les con-so-lat, sem-per vo-ce

sem-per vo-ce

sem-per vo-ce

sem-per vo-ce pi-

sem-per vo-ce

147

pi-a. Al-le-lu-ia.

pi-a. Al-le-lu-ia.

pi-a. Al-le-lu-ia.

pi-a. Al-le-lu-ia.

pi-a. Al-le-lu-ia; al-le-lu-ia.

pi-a. Al-le-lu-ia, al-le-lu-ia.

a. Al-le-lu-ia.

pi-a. Al-le-lu-ia.

Al- le- lu- ia,  
 Al- le- lu- ia,  
 Al- le- lu- ia,  
 Al- le- lu- ia,

Al- le- lu- ia, al- le-  
 Al- le- lu- ia, al- le-  
 Al- le- lu- ia, (al- le-  
 Al- le- lu- ia, al- le-

al- le- lu-  
 al- le- lu- ia, (al- le- lu-  
 al- le- lu- ia,  
 al- le- lu-

lu- ia,  
 lu- ia,  
 lu- ia,)  
 lu- ia,

ia, al- le- lu-  
 ia,) al- le- lu-  
 (al- le- lu-  
 ia, al- le- lu-

al- le- lu- ia,(al- le- lu- ia,)al- le- lu- ia,  
 (al- le- lu- ia,)al- le- lu- ia,(al- le- lu- ia,)  
 al- le- lu- ia,(al- le- lu- ia,)al- le- lu- ia,  
 (al- le- lu- ia,)al- le- lu- ia,(al- le- lu- ia,)

ia,(al-le- lu- ia,)al- le-lu- ia, al- le- lu- ia.  
 ia,(al-le- lu- ia, al- le-lu- ia,) al- le- lu- ia.  
 ia,)al-le- lu- ia,(al- le-lu- ia,) al- le- lu- ia.  
 ia,(al-le- lu- ia,)al- le-lu- ia, al- le- lu- ia.

al- le- lu- ia.  
 al- le- lu- ia.  
 al- le- lu- ia.  
 al- le- lu- ia.