

XXXII. Haec est dies

Jacobus Gallus

Ad aequales

Cantus I: Haec est di- es,
 Altus I: Haec est di- es,
 Tenor I: Haec est di- es,
 Bassus I: Haec est di- es,
 Cantus II: Haec
 Altus II: Haec
 Tenor II: Haec
 Bassus II: Haec

(haec est di- es,) quam fe- cit Do- mi-
 (haec est di- es,) quam fe- cit Do- mi-
 (haec est di- es,) quam fe- cit Do- mi-
 (haec est di- es,) quam fe- cit Do- mi-
 est di- es, (haec est di- es,)
 est di- es, (haec est di- es,)
 est di- es, (haec est di- es,)
 est di- es, (haec est di- es,)

nus, (quam fe- cit Do- mi- nus:)
 nus, (quam fe- cit Do- mi- nus:)
 nus, (quam fe- cit Do- mi- nus:)
 nus, (quam fe- cit Do- mi- nus:)

quam fe- cit Do- mi- nus, (quam fe- cit Do- mi- nus:)
 quam fe- cit Do- mi- nus, (quam fe- cit Do- mi- nus:)
 quam fe- cit Do- mi- nus, (quam fe- cit Do- mi- nus:)
 quam fe- cit Do- mi- nus, (quam fe- cit Do- mi- nus:)

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 ex- sul- te- mus et lae- te- mur in e- a,
 ex- sul- te- mus et lae- te- mur in e- a,
 ex- sul- te- mus et lae- te- mur in e- a,
 ex- sul- te- mus et lae- te- mur in e- a,

Two systems of empty musical staves, each consisting of a treble and bass clef staff.

Two systems of musical notation with lyrics. Each system contains a treble and bass clef staff. The lyrics are: ex- sul- te- mus et lae- te- mur in e-

Two systems of musical notation with lyrics. Each system contains a treble and bass clef staff. The lyrics are: (ex- sul- te- mus et lae- te- mur in e- a.) The second system includes a C-clef symbol at the end.

Two systems of musical notation with lyrics. Each system contains a treble and bass clef staff. The lyrics are: a, (ex- sul- te- mus et lae- te- mur in e- a.) The second system includes a C-clef symbol at the end.

31 [C]

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-
 Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-
 Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-
 Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

a.) Al- le- lu- ia, al- le- lu- ia,
 a.) Al- le- lu- ia, al- le- lu- ia,
 a.) Al- le- lu- ia, al- le- lu- ia,
 a.) Al- le- lu- ia, al- le- lu- ia,

36 [C3]

ia,(al- le- lu- ia,)al- le- lu- ia,
 ia,(al- le- lu- ia,)al- le- lu- ia,
 ia,(al- le- lu- ia,)al- le- lu- ia,
 ia,(al- le- lu- ia,)al- le- lu- ia,
 (al- le- lu- ia,)al- le- lu- ia,(al- le- lu-
 (al- le- lu- ia,)al- le- lu- ia,(al- le- lu-
 (al- le- lu- ia,)al- le- lu- ia,(al- le- lu-
 al- le- lu- ia,(al- le- lu- ia, al- le- lu-

ex- sul- te- mus et lae- te- mur in e- a,
 ex- sul- te- mus et lae- te- mur in e- a,
 ex- sul- te- mus et lae- te- mur in e- a,
 ex- sul- te- mus et lae- te- mur in e- a,

ia.)
 ia.)
 ia.)
 ia.)

ex- sul- te- mus et lae- te- mur in e-
 ex- sul- te- mus et lae- te- mur in e-
 ex- sul- te- mus et lae- te- mur in e-
 ex- sul- te- mus et lae- te- mur in e-

50 [C]

(ex- sul- te- mus et lae- te- mur in e- a.)

(ex- sul- te- mus et lae- te- mur in e- a.)

(ex- sul- te- mus et lae- te- mur in e- a.)

(ex- sul- te- mus et lae- te- mur in e- a.)

a, (ex- sul- te- mus et lae- te- mur in e-

a, (ex- sul- te- mus et lae- te- mur in e-

a, (ex- sul- te- mus et lae- te- mur in e-

a, (ex- sul- te- mus et lae- te- mur in e-

56 [C]

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

a.) Al- le- lu- ia, al- le- lu- ia,

a.) Al- le- lu- ia, al- le- lu- ia,

a.) Al- le- lu- ia, al- le- lu- ia,

a.) Al- le- lu- ia, al- le- lu- ia,

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ia,(al- le- lu- ia,)al- le- lu- ia,
 ia,(al- le- lu- ia,)al- le- lu- ia,
 ia,(al- le- lu- ia,)al- le- lu- ia,
 ia,(al- le- lu- ia,)al- le- lu- ia,
 (al- le- lu- ia,)al- le- lu- ia,(al- le- lu-
 ia,)al- le- lu- ia,(al- le- lu-
 ia,)al- le- lu- ia,(al- le- lu-
 al- le- lu- ia,(al- le- lu- ia, al- le- lu-

64

al- le- lu- ia.
 al- le- lu- ia.
 al- le- lu- ia.
 al- le- lu- ia.
 ia,) al- le- lu- ia.
 ia,) al- le- lu- ia.
 ia,) al- le- lu- ia.
 ia, al- le- lu- ia.