

XXXV. Exsultate Deo

Jacobus Gallus

The musical score is divided into three sections, each for a different chorus. Each section contains staves for Cantus, Altus, Tenor I, Tenor II, and Bassus. The lyrics are: Ex- sul- ta- te De- o ad- iu-

Chorus I: Cantus I, Cantus II, Altus, Tenor I, Tenor II, Bassus. The lyrics are: Ex- sul- ta- te De- o ad- iu-

Chorus II: Cantus, Altus, Tenor I, Tenor II, Bassus. The lyrics are: Ex- sul- ta- te De- o ad- iu-

Chorus III: Cantus, Altus I, Altus II, Tenor, Bassus. The lyrics are: Ex- sul- ta- te De- o ad- iu-

to-ri no-stro, iu-bi-la-te De-o Ia-cob.

to-ri no-stro, iu-bi-la-te De-o Ia-cob.

iu-to-ri no-stro, iu-bi-la-te De-o Ia-cob.

to-ri no-stro, iu-bi-la-te De-o Ia-cob.

to-ri no-stro, iu-bi-la-te De-o Ia-cob.

to-ri no-stro, iu-bi-la-te De-o Ia-cob.

Su-mi-

Su-mi-

Su-mi-

Su-mi-

Su-mi-

Su-mi-

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te psal- mum, et da- te tym- pa- num, psal- te- ri- um iu- cun-

te psal- mum, et da- te tym- pa- num, psal- te- ri- um iu- cun- dum

te psal- mum, et da- te tym- pa- num, psal- te- ri- um iu- cun-

te psal- mum, et da- te tym- pa- num, psal- te- ri- um iu- cun-

te psal- mum, et da- te tym- pa- num, psal- te- ri- um iu- cun-

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dum cum ci- tha- ra.

cum ci- tha- ra.

dum cum ci- tha- ra.

dum cum ci- tha- ra.

dum cum ci- tha- ra.

Buc- ci- na- te in ne- o- me- ni- a tu-

Buc- ci- na- te in ne- o- me- ni- a tu-

Buc- ci- na- te in ne- o- me- ni- a tu-

Buc- ci- na- te in ne- o- me- ni- a tu-

Buc- ci- na- te in ne- o- me- ni- a tu-

qui- a prae-

qui- a prae-

qui- a prae-

qui- a prae-

qui- a prae-

qui- a prae-

qui- a prae-

qui- a prae-

qui- a

qui- a prae-

qui- a prae-

ba, in in- si- gni di- e so- lem- ni- ta- tis ve- strae, qui-

ba, in in- si- gni di- e so- lem- ni- ta- tis ve- strae, qui-

ba, in in- si- gni di- e so- lem- ni- ta- tis ve- strae, qui- a

ba, in in- si- gni di- e so- lem- ni- ta- tis ve- strae, qui-

ba, in in- si- gni di- e so- lem- ni- ta- tis ve- strae, qui-

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ce- ptum in Is- ra-el est, et iu- di- ci- um De-

ce-ptum in Is- ra-el est, et iu- di- ci- um De-

ce-ptum in Is- ra-el est, et iu- di- ci- um De- o

ce-ptum in Is- ra-el est, et iu- di- ci- um De-

ce-ptum in Is- ra-el est, et iu- di- ci- um De-

ce-ptum in Is- ra-el est, et iu- di- ci- um De-

ce-ptum in Is- ra-el est,

ce- ptum in Is- ra-el est,

prae-ce- ptum in Is- ra-el est,

ce-ptum in Is- ra-el est,

ce-ptum in Is- ra-el est,

a prae-ce- ptum in Is- ra- el est,

a prae-ce- ptum in Is- ra-el est,

prae-ce- ptum in Is- ra-el est,

a prae-ce- ptum in Is- ra- el est,

a prae-ce- ptum in Is- ra- el est,

o Ia-cob,
o Ia-cob,
Ia-cob,
o Ia-cob,
o Ia-cob,
o Ia-cob,

et iu-di-ci-um De-o Ia-cob.
et iu-di-ci-um De-o Ia-cob.
et iu-di-ci-um De-o Ia-cob.
et iu-di-ci-um De-o Ia-cob.
et iu-di-ci-um De-o Ia-cob.

et iu-
et iu-
et iu-
et iu-
et iu-
et iu-

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Ie- sti- mo- ni-um in Io- seph

Ie- sti- mo- ni-um in Io- seph

Ie- sti- mo- ni-um in Io- seph

Ie- sti- mo- ni-um in Io- seph

Ie- sti- mo- ni-um in Io- seph po-

Ie- sti- mo- ni-um in Io- seph

di- ci-um De- o Ia- cob.

di- ci-um De- o Ia- cob.

di- ci-um De- o Ia- cob.

di- ci-um De- o Ia- cob.

di- ci-um De- o Ia- cob.

po- su-it il- lud, cum ex- i- ret de ter- ra Ae- gy-

po- su-it il- lud, cum ex- i- ret de ter- ra Ae- gy-

po- su-it il- lud, cum ex- i- ret de ter- ra Ae- gy-

po- su-it il- lud, cum ex- i- ret de ter- ra Ae- gy-

su-it il- lud cum ex- i- ret de ter- ra Ae- gy-

po- su-it il- lud cum ex- i- ret de ter- ra Ae- gy-

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pti:lin- guam, quam non no- ve- rat, au- di- vit.

pti:lin- guam, quam non no- ve- rat, au- di- vit.

pti:lin- guam, quam non no- ve- rat, au- di- vit.

pti:lin- guam, quam non no- ve- rat, au- di- vit.

pti:lin- guam, quam non no- ve- rat, au- di- vit.

pti:lin- guam, quam non no- ve- rat, au- di- vit.

Di- ver- tit ab o-

Di- ver- tit ab o-

Di- ver- tit ab o-

Di- ver- tit ab o-

Di- ver- tit ab o-

Di- ver- tit ab o-

ne- ribus dor-sum e- ius,ma- nus e- ius in co- phi- no ser-

ne- ribus dor- sum e- ius,ma- nus e- ius in co- phi- no ser-

ne- ribus dor- sum e- ius,ma- nus e- ius in co- phi- no ser-

ne- ribus dor- sum e- ius,ma- nus e- ius in co- phi- no ser-

ne- ribus dor- sum e- ius,ma- nus e- ius in co- phi- no ser-

The musical score consists of two systems. The first system contains five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The second system contains five empty staves. The lyrics are written below the vocal staves in the first system.

Five empty musical staves, each with a treble clef and a common time signature, arranged vertically.

Musical score for the phrase "vi-e-runt." in five parts. The vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment part are shown. The lyrics "vi-e-runt." are written below the notes.

Musical score for the phrase "In tri-bu-la-ti-o-ne in-vo-ca-sti" in five parts. The vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment part are shown. The lyrics "In tri-bu-la-ti-o-ne in-vo-ca-sti" are written below the notes.

et ex- au- di- vi te

et ex- au- di- vi te

et ex- au- di- vi te

et ex- au- di- vi te

et ex- au- di- vi te

et ex- au- di- vi te

in ab-

in ab-

in ab-

in ab-

in ab-

in ab-

me, et li- be- ra- vi te;

li- be- ra- vi te;

et li- be- ra- vi te;

me, et li- be- ra- vi te;

me, et li- be- ra- vi te;

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pro- ba- vi te,
 pro- ba- vi te,
 pro- ba- vi te,
 pro- ba- vi te,
 pro- ba- vi te,
 pro- ba- vi te,

scon- di- to pro- ba- vi
 scon- di- to pro- ba- vi
 scon- di- to pro- ba- vi
 scon- di- to pro- ba- vi
 scon- di- to pro- ba- vi

tem- pe- sta- tis:
 tem- pe- sta- tis:
 tem- pe- sta- tis:
 tem- pe- sta- tis:
 tem- pe- sta- tis:

a-pud a- quam contra-dicti-o -nis,

a-pud a- quam contra-dicti-o -nis,

a-pud a- quam contra-dicti-o -nis,

a-pud a- quam contra-dicti-o -nis,

a-pud a- quam contra-dicti-o -nis,

a-pud a- quam contra-dicti-o -nis,

te a-pud a- quam contra-dicti-o -nis,

te a-pud a- quam contra-dicti-o -nis,

te a-pud a- quam contra-dicti-o -nis,

te a-pud a- quam contra-dicti-o -nis,

te a-pud a- quam contra-dicti-o -nis,

pro- ba- vi te a-pud a- quam contra-

pro- ba- vi te a-pud a- quam contra-

pro- ba- vi te a-pud a- quam contra-

pro- ba- vi te a-pud a- quam contra-

pro- ba- vi te a-pud a- quam contra-

(con- tra- dic- ti- o- nis, con- tra- dic- ti- o-
 (con- tra- dic- ti- o- nis, con- tra- dic- ti- o-
 (con- tra- dic- ti- o- nis, con- tra- dic- ti- o-
 (con- tra- dic- ti- o- nis, con- tra- dic- ti- o-
 (con- tra- dic- ti- o- nis, con- tra- dic- ti- o-
 (con- tra- dic- ti- o- nis,) con- tra- dic- ti-
 (con- tra- dic- ti- o- nis, con- tra- dic- ti-
 (con- tra- dic- ti- o- nis, con- tra- dic- ti-
 (con- tra- dic- ti- o- nis,) con- tra- dic-
 (con- tra- dic- ti- o- nis, con- tra- dic- ti-
 dicti- o- nis, (con- tra- dic- ti- o- nis,) con- tra- dic- ti-
 dicti- o- nis, (con- tra- dic- ti- o- nis,) con- tra- dic- ti-
 dicti- o- nis, (con- tra- dic- ti- o- nis,) con- tra- dic- ti-
 dicti- o- nis, (con- tra- dic- ti- o- nis,) con- tra- dic- ti-
 dicti- o- nis, (con- tra- dic- ti- o- nis,) con- tra- dic- ti-

nis.) Au- di po- pu- lus me- us, et con- te- sta- bor
 nis.) Au- di po- pu- lus me- us, et con- te- sta- bor
 nis.) Au- di po- pu- lus me- us, et con- te- sta- bor
 nis.) Au- di po- pu- lus me- us, et con- te- sta- bor
 nis.) Au- di po- pu- lus me- us, et con- te- sta- bor
 nis.) Au- di po- pu- lus me- us, et con- te- sta- bor
 o- nis.
 o- nis.)
 o- nis.)
 ti-o- nis.
 o- nis.)
 o- nis.
 o- nis.
 o- nis.
 o- nis.
 o- nis.

te; Is-ra-el, si me au-di-e-ris, non e-rit in te

te; Is-ra-el si me au-di-e-ris, non erit in te

te; Is-ra-el, Is-ra-el, si me au-di-e-ris, non erit in

te; Is-ra-el, si me au-di-e-ris, non erit in

te; Is-ra-el, si me au-di-e-ris, non e-rit in te

te; Is-ra-el, si me au-di-e-ris, non erit in te

A series of empty musical staves for continuation of the score, including vocal and piano parts.

te De- us re- cens, ne- que a- do- ra- bis De- um, De- um

De- us re- cens, ne- que a- do- ra- bis De- um a-

te De- us re- cens, ne- que a- do- ra- bis De- um a- li-

te De- us re- cens, ne- que a- do- ra- bis De- um a-

De- us re- cens, ne- que a- do- ra- bis De- um, De- um

De- us re- cens, ne- que ad- o- ra- bis De- um

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a- li- e- num.
 li- e- num.
 e- num.
 li- e- num.
 a- li- e- num.
 a- li- e- num.
 E- go e- nim sum Do- mi- nus De- us tu- us, qui
 E- go e- nim sum Do- mi- nus De- us tu- us, qui e-
 E- go e- nim sum Do- mi- nus De- us tu- us, qui
 E- go e- nim sum Do- mi- nus De- us tu- us, qui e-
 E- go e- nim sum Do- mi- nus De- us tu- us, qui e-

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically. Each staff has a vertical bar line at the beginning and end, and a small horizontal line indicating the starting point for notes.

Musical score for a vocal part with lyrics. The lyrics are: e- du- xi te de ter- ra Ae- gy- pti: di- la- ta os tu- du- xi te de ter- ra Ae- gy- pti: di- la- ta os tu- um, e- du- xi te de ter- ra Ae- gy- pti: di- la- ta os tu- du- xi te de ter- ra Ae- gy- pti: di- la- ta os tu- The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are placed below the notes.

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically. Each staff has a vertical bar line at the beginning and end, and a small horizontal line indicating the starting point for notes.

um, et im-ple-bo, et im-ple-bo il-lud.

et im-ple-bo il-lud.

um, et im-ple-bo il-lud, il-lud.

um, et im-ple-bo il-lud.

um, et im-ple-bo il-lud.

Et non au-di-vit po-

Et non au-di-vit po-

Et non au-di-vit po-

Et non au-di-vit po-

Et non au-di-vit po-

A system of five empty musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are arranged vertically and are currently blank.

A second system of five empty musical staves, identical in format to the first system, with treble clefs and a key signature of one sharp.

A musical score for the third system, consisting of five staves. The top staff is the vocal line with lyrics. The bottom staff is the bass line. The lyrics are: "pulus me- us vo- cem me- am, et Is- ra- el non in- pulus meus vo- cem me- am, et Is- ra- el non pulus me- us vo- cem me- am, et Is- ra- el non pulus me- us vo- cem me- am, et Is- ra- el non". The music is in a key with one sharp and a common time signature.

Et di- mi- si e- os se-cun-

Et di- mi- si e- os se- cun-

Et di- misi e- os se- cun-

Et di- mi- si e- os se- cun-

Et di- mi- si e- os se- cun-

Et di- mi- si e- os se- cun-

ten- dit mi- hi.

in- ten- dit mi- hi.

in- ten- dit mi- hi.

in- ten- dit mi- hi.

non in- ten- dit mi- hi.

dum de-si-de-ri-a cor-dis e-o-rum,
 dum de-si-de-ri-a cor-dis e-o-rum,
 dum de-si-de-ri-a cor-dis e-o-rum,
 dum de-si-de-ri-a cor-dis e-o-rum,
 dum de-si-de-ri-a cor-dis e-o-rum,
 dum de-si-de-ri-a cor-dis e-o-rum,
 i-bunt in ad-in-ven-ti-o-ni-bus
 i-bunt in ad-in-ven-ti-o-ni-
 i-bunt in ad-in-ven-ti-o-ni-
 i-bunt in ad-in-ven-ti-o-ni-
 i-bunt in ad-in-ven-ti-o-ni-
 i-bunt in ad-in-ven-ti-o-ni-

Is- ra-
Is- ra-
Is- ra-
Is- ra-
Is- ra-
Is- ra-

su- is.
bus su- is.
bus su- is.
bus su- is.
bus su- is.
bus su- is.

Si po- pu- lus me- us au- di- set me,
Si po- pu- lus me- us au- di- set me,
Si po- pu- lus me- us au- di- set me,
Si po- pu- lus me- us au- di- set me,
Si po- pu- lus me- us au- di- set me,

el si in vi-is me-is am-bu-las-set,
el si in vi-is me-is am-bu-las-set,
el si in vi-is me-is am-bu-las-set,
el si in vi-is me-is am-bu-las-set,
el si in vi-is me-is am-bu-las-set,
el si in vi-is me-is am-bu-las-set,
el si in vi-is me-is am-bu-las-set,
pro ni-hi-
pro ni-hi-
pro ni-hi-
pro ni-hi-
pro ni-hi-
pro ni-hi-

A system of six empty musical staves, consisting of three treble clef staves and three bass clef staves, with no notes or lyrics.

A system of six musical staves with lyrics. The lyrics are: lo for- si- tan in- i-mi- cos e- o- rum hu- mi- li- as-
lo for- si- tan in- i-mi- cos e- o- rum hu- mi- li- as-
lo for- si- tan in- i- micos e- o- rum hu- mi- li- as-
lo for- si- tan in- i- mi cos e- o- rum hu- mi- li- as-
lo for- si- tan in- i-mi- cos e- o- rum hu- mi- li- as-

A system of six empty musical staves, consisting of three treble clef staves and three bass clef staves, with no notes or lyrics.

et su- per tri- bu- lan-tes e- os mi- sis-sem ma- num me-

et su- per tri- bu- lan-tes e- os mi- sis-sem ma- num me-

et su- per tri- bu- lan-tes e- os mi- sis-sem ma- num me-

et su- per tri- bu- lan-tes e- os mi- sis-sem ma- num me-

In- i-mi-ci Do-mi- ni et e- rit,
 In- i-mi-ci Do-mi- ni et e- rit,
 In- i-mi-ci Do-mi- ni et e- rit,
 In- i-mi-ci Do-mi- ni et e- rit,
 In- i-mi-ci Do-mi- ni et e- rit,
 In- i-mi-ci Do-mi- ni et e- rit,
 men-ti- ti sunt e- i, et e- rit,
 men-ti- ti sunt e- i, et e- rit,
 men-ti- ti sunt e- i, et e- rit,
 men-ti- ti sunt e- i, et e- rit,
 men-ti- ti sunt e- i, et e- rit,
 am. et e- rit, et e- rit tempus e- o-
 am. et e- rit, et e- rit tempus e- o-
 am. et e- rit, et e- rit tempus e- o-
 am. et e- rit, et e- rit tempus e- o-
 am. et e- rit, et e- rit tempus e- o-

et e-rit tem-pus e-o-rum Et ci-ba-vit il-

et e-rit tem-pus e-o-rum Et ci-ba-vit il-

(et e-rit)tem-pus e-o-rum Et ci-ba-vit il-

(et e-rit)tem-pus e-o-rum Et ci-ba-vit il-

et e-rit tem-pus e-o-rum Et ci-ba-vit il-

et e-rit tem-pus e-o-rum Et ci-ba-vit il-

in sae-cu-la,

in sae-cu-la,

in sae-cu-la,

in sae-cu-la,

in sae-cu-la,

rum, in sae-cu-la.

rum, in sae-cu-la.

rum, in sae-cu-la.

rum, in sae-cu-la.

rum, in sae-cu-la.

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los ex a-dipe fru-men-ti,

los ex a-dipe fru-men-ti,

los ex a-dipe fru-men-ti,

los ex a-dipe fru-men-ti,

los ex a-dipe fru-men-ti,

los ex a-dipe fru-men-ti,

Et ci-ba-vit il-los ex a-dipe fru-men-ti,

Et ci-ba-vit il-los ex a-dipe fru-men-ti,

Et ci-ba-vit il-los ex a-dipe fru-men-ti,

Et ci-ba-vit il-los ex a-dipe fru-men-ti,

Et ci-ba-vit il-los ex a-dipe fru-men-ti,

Et ci-ba-vit il-los ex a-dipe fru-men-ti,

ex a-di-pe fru-men-ti, et de pe-tra mel-

ex a-di-pe fru-men-ti, et de pe-tra mel-

ex a-di-pe fru-men-ti, et de pe-tra mel-

ex a-di-pe fru-men-ti, et de pe-tra mel-

ex a-di-pe fru-men-ti, et de pe-tra mel-

ex a-di-pe fru-men-ti, et de pe-tra mel-

et de pe-tra mel-le sa-tu-ra-vit e-

et de pe-tra mel-le sa-tu-ra-vit e-

et de pe-tra mel-le sa-tu-ra-vit e-

et de pe-tra mel-le sa-tu-ra-vit e-

et de pe-tra mel-le sa-tu-ra-vit e-

et de pe-tra mel-le sa-tu-ra-vit e-

et de petra mel-le sa-tu-ra-vit

et de petra mel-le sa-tu-ra-vit

et de petra mel-le sa-tu-ra-vit

et de petra mel-le sa-tu-ra-

et de petra mel-le sa-tu-ra-vit

le, (et de pe-tra mel-le) sa-tu-ra-vit

le, et de pe-tra mel-le sa-tu-ra-vit

le, (et de pe-tra mel-le) sa-tu-ra-vit

le, (et de pe-tra mel-le) sa-tu-ra-vit

le, (et de pe-tra mel-le) sa-tu-ra-vit

os, sa-tu-ra-vit e-os, e-os.

os, sa-tu-ra-vit e-os, e-os.

os, sa-tu-ra-vit e-os.

os, sa-tu-ra-vit e-os, e-os.

os, sa-tu-ra-vit e-os.

os, sa-tu-ra-vit e-os.

e-os, sa-tu-ra-vit e-os.

e-os, sa-tu-ra-vit e-os, e-os.

e-os, sa-tu-ra-vit e-os.

vit e-os, (sa-tu-ra-vit e-os.)

e-os, sa-tu-ra-vit e-os.

e-os, (sa-tu-ra-vit e-os.)

e-os, sa-tu-ra-vit e-os.

e-os, sa-tu-ra-vit e-os.

e-os, sa-tu-ra-vit e-os.

e-os, sa-tu-ra-vit e-os.

e-os, sa-tu-ra-vit e-os.