

# XXXVII. Sedit angelus ad sepulcrum

Iacobus Gallus

Musical score for the first system, featuring six vocal parts: Cantus, Altus I, Altus II, Tenor I, Tenor II, and Bassus. The lyrics are: Se- dit an- gelus ad se- pul- crum.

Musical score for the second system, continuing the six vocal parts. The lyrics are: Do- mi- ni, sto- la cla-ri- Se- dit an- ge- lus ad se- pul- crum Do- mi- ni, sto- la Do- mi- ni, sto- la cla- Do- mi- ni, sto- la cla-ri- ta- Se- dit an- gelus ad se- pul- crum Do- mi- ni, Se- dit an- gelus ad se- pul- crum Do- mi- ni,

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ta- tis co- o- per- tus, sto- la cla- ri- ta- tis co-

cla- ri- ta- tis co- o- per- tus, sto- la cla- ri- ta- tis co-

ri- ta- tis co- o- per- tus, sto- la cla- ri- ta- tis

tis co- o- per- tus, sto- la cla- ri- ta- tis co-

sto- la cla- ri- ta- tis co- o- per-

sto- la cla- ri- ta- tis co-

15

o- per- tus. Vi- dentes e- um mu- li- e- res,

o- per- tus. Vi- dentes e- um mu- li- e- res,

co- o- per- tus. Vi- dentes e- um mu- li- e- res, vi-

o- per- tus. Vi-

tus. Vi- dentes e- um mu- li- e- res, vi-

o- per- tus. Vi-

21

ni- mi-o ter- ro- re

ni- mi-o ter- ro- re per- ter-

den-tes e- um mu- li- e- res,

den-tes e- um mu- li- e- res, ni- mi-o ter- ro- re per-

den-tes e- um mu- li- e- res,

den-tes e- um mu- li- e- res,

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per- ter- ri- tae a- sti- te- runt a lon- ge. Tunc lo- cu- tus

ri- tae a- sti- te- runt a lon- ge.

a- sti- te- runt a lon- ge, a- lon- ge. Tunc lo- cu- tus

ter- ritae a- sti- te- runt a lon- ge. Tunc lo- cu- tus

Tunc lo- cu- tus

32

lo-cu-tus est an-ge-lus: No-li-te me-tu-e-

Tunc lo-cu-tus est an-gelus: No-li-te me-tu-e-

est an-ge-lus, et di-xit e-is:

cu-tus est an-ge-lus, et di-xit e-is: No-

est an-ge-lus, et di-xit e-is: No-li-te me-tu-e-

tus est an-ge-lus et di-xit e-is:

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re; di-co vo-bis, qui-a il-le, quem quae-ri-

re; di-co vo-bis, qui-a il-le, quem quae-ri-

No-li-te me-tu-e-re; di-co vo-bis, qui-a il-le, quem quae-ri-

li-te me-tu-e-re;

re; di-co vo-bis, qui-a il-le, quem quae-ri-

No-li-te me-tu-e-re;

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tis mor-tu-um, iam vi-  
 tis mor-tu-um, iam vi- vit,  
 tis mor-tu-um, iam vi-  
 iam vi- vit, et  
 tis mor-tu-um, iam vi-  
 iam vi- vit,

48

vit, et vi-ta ho-mi-num cum e-o sur-  
 et vi-ta ho-mi-num cum e-o sur-re-  
 vit, et vi-ta ho-mi-num cum e-o, cum e-  
 vi-ta ho-mi-num cum e-o sur-re-xit,  
 vit, et vi-ta ho-mi-num cum e-  
 et vi-ta ho-mi-num cum e-o

53

re-xit. Al-le-

xit, (sur-re-xit.)Al-le- lu-ia,

o sur-re-xit.

sur-re-xit. Al-

o sur-re-xit. Al-le- lu-ia,

sur-re-xit. Al-le- lu-ia,

58

lu-ia, al-le-lu-

al-le-lu-ia,

Al-le-lu-ia, al-le-lu-

le- lu-ia, al-le-lu-

al-le-lu-

al-le-lu-

