

SLOVENSKA AKADEMIJA ZNANOSTI IN UMETNOSTI
ACADEMIA SCIENTIARUM ET ARTIUM SLOVENICA

RAZRED ZA ZGODOVINSKE IN DRUŽBENE VEDE
CLASSIS I: HISTORIA ET SOCIOLOGIA

ZNANSTVENORAZISKOVALNI CENTER SAZU
Muzikološki inštitut

MONUMENTA
ARTIS MUSICAE SLOVENIAE

X

IACOBUS GALLUS

OPUS MUSICUM

II/3

DE RESURRECTIONE ET ASCENSIONE DOMINI NOSTRI
IESU CHRISTI

LJUBLJANA

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MONUMENTA ARTIS MUSICAE SLOVENIAE

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MONUMENTA ARTIS MUSICAE SLOVENIAE

X

Iacobus Gallus

OPUS MUSICUM

II/3: De resurrectione et ascensione Domini nostri Iesu Christi

TRANSKRIBIRAL IN REVIDIRAL
TRANSCRIPTION AND REVISION BY

EDO ŠKULJ

SPREJETO
NA SEJI RAZREDA ZA ZGODOVINSKE IN DRUŽBENE VEDE
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XXIX. *Alleluia. In resurrectione tua
Christe*

T.4, A II: v izvorni izdaji manjka pavza, kar je razvidno tudi iz incipita.

T.7, T II: drobna varianta vzporednega mesta v t.5.

XXX. *Cum rex gloriae Christus*

T.42, A I: v izvorni izdaji je prva nota g.

T.44, A I: v izvorni izdaji je druga nota d.

T.98, A I: v izvorni izdaji je tretja nota a, prav tako na vzporednem mestu v t.120.

XXXI. *Maria Magdalena et altera Maria*

T. 52, B II: četrta nota ima nižaj na vzporednem mestu v t.50.

XXXII. *Haec est dies*

T.34, B I: v izvorni izdaji celotaktna pavza odveč.

XXXIII. *Quo mihi crude dolor*

T.13, A II: ker so vsi odmevi enaki prvemu zboru, mora druga nota imeti višaj. Tako tudi v C I.

T.34, C I: v izvorni izdaji manjka poltaktna pavza.

T.82, C II: v izvorni izdaji celotaktna pavza odveč.

T.87, T II: v izvorni izdaji poltaktna pavza odveč.

XXXIV. *Alleluia. Cantate Domino
canticum novum*

T.6, A III: varianta vzporednega mesta v t.2.

T.57, A I: na vseh vzporednih mestih v t.58 (II. in III. zbor), 84 in 85 (II. in III. zbor) je tretja nota e.

T.71, A III: na vzporednih mestih v t. 69 in 70 višaj, zato tudi v A I.

T.84, A III: na vzporednih mestih v t.83 in 84 je druga nota e.

T.89, ATB III: glede na vzporedni mesti v t. 87 in 88 nastopi tretji zbor že na prvo dobo.

XXXV. *Exsultate Deo*

T.20, A II tretjega zbora: primer hotene zvečane sekunde.

T.27, T II drugega zbora: v izvorni izdaji manjka celotaktna pavza.

T.36, T I prvega zbora: v izvorni izdaji je druga nota d.

T.42, T I prvega zbora: višaj že pred prvim g.

T.154: v izvorni izdaji začne prvi akord drugega zbora na zadnjo dobo prejšnjega takta, vendar se ta akord ne ujema z akordom prvega zbora. Prav tako traja v izvorni izdaji prvi akord prvega zbora dve dobi, dasi se na drugi dobi ne ujema z drugim zborom.

XXXVI. *Omnes gentes plaudite manibus*

T.36, C II: prva nota ima višaj na vzporednem mestu v t.34.

T.38, C II: v izvorni izdaji manjka ves takt.

XXXVII. *Sedit angelus ad sepulcrum*

T.43, A I: v dosledni transkripciji bi morala biti triola v osminkah.

XXXVIII. *Maria stabat ad monumentum*

T.29, C I: višaj pred zadnjima notama na vzporednem mestu v t.32.

XXXIX. *Christus surrexit*

T.19, C I: v izvorni izdaji noti g in a.

T.23, T II: v izvorni izdaji je zadnja nota g, enako na vzporednem mestu v t.94.

T.54, C II: v izvorni izdaji je tretja nota osminka.

T.86, T I: v izvorni izdaji je druga nota a.

T.90, B: vzporedno mesto v t.19 ima na prvo dobo osminki d in e.

T.96, T II: na vzporednem mestu v t.25 nota f.

T.97, C I: na nobenem vzporednem mestu ni predzadnja nota punktirana, zadnja pa šestnajstinka.

T.97—99, C II: ti takti v izvirni izdaji manjkajo.

T.100, A: nižaj pred drugo noto na vzporednem mestu v t.103; B: nižaj pred peto noto na vzporednem mestu v t.29.

T.103, A: na vzporednem mestu v t.32 je četrta nota a in četrtinka.

T.105, T II: v izvirni izdaji je tretja nota g.

XL. *Iesu nostra redemptio*

T.48, C: tretja nota ima višaj na vzporednem mestu v t.47.

T.56, C: druga nota z nižajem na vzporednem mestu v t.42.

XLII. *Alleluia. Ardens est cor meum*

T.11—12: črta med taktoma je v izvirni izdaji.

T.42, C: v izvirni izdaji nota dvotaktne vrednosti.

T.42—43: črta med taktoma je v izvirni izdaji.

T.48, T: v izvirni izdaji je druga nota d.

T.53, B: v izvirni izdaji f.

XLIII. *Angelus Domini descendit*

T.17, C: v izvirni izdaji je prva nota c.

XLIV. *Domine rex Deus Abraham*

T.17, T: v dosledni transkripciji bi morala biti triola v osminkah.

XLV. *Crucifixum in carne laudate*

T.16, C: v izvirni izdaji je tretja nota dvaintridesetinka.

T.27, T II: v izvirni izdaji je tretja nota c.

T.39, A: v izvirni izdaji je tretja nota h, tako tudi na vzporednih mestih v t. 49, 88 in 98.

T.81, B: v izvirni izdaji je četrta nota e, d ima vzporedno mesto v t.91.

XLVIII. *Ascendit Deus in iubilatione*

T.1: oznaka "Ad aequales" je v izvirni izdaji samo v kazalu.

T.27—30, B: zelo redek primer maxime.

T.40, T II: v izvirni izdaji je zadnja nota a, h ima vzporedno mesto v t.11.

T.39—40, T II: v izvirni izdaji sta ta takta tiskarniško preplepljena.

L. *Stetit Iesus in medio*

T.59, C: prva nota z višajem na vzporednem mestu v t.55.

LV. *Quid ploras mulier*

T.11, A II: ker so vsi odmevi enaki prvemu zboru, mora druga nota imeti višaj.

T.25, C I: v izvirni izdaji je prva nota e.

T.43, A II: ker so vsi odmevi enaki prvemu zboru, mora druga nota imeti višaj. Tako tudi zaradi C I.

T.44, A I: v izvirni izdaji je druga nota četrtinka.

T.53, C I: ker ima odmev višaj, ga mora imeti tudi zadnja nota v tem taktu. Tako je tudi na vzporednih mestih v t.54 in 55.

Revision Report

XXIX. *Alleluia. In resurrectione tua Christe*

B.4, A II: in the original edition a pause is missing, which is also manifested by the incipit.

B.7, T II: a minor variant of the parallel point in b.5.

XXX. *Cum rex gloriae Christus*

B.42, A I: in the original edition the first note is G.

B.44, A I: in the original edition the second note is D.

B.98, A I: in the original edition the third note is A, the same at the parallel point in b.120.

XXXI. *Maria Magdalena et altera Maria*

B.52, B II: a flat is given before the fourth note at its parallel point in b.50.

XXXII. *Haec est dies*

B.34, B I: in the original edition a redundant semibreve rest.

XXXIII. *Quo mihi crude dolor*

B.13, A II: since all the echoes are identical to the corresponding points in the first choir, a sharp is required before the second note. The same in C I.

B.34, C I: in the original edition a minim rest is missing.

B.82, C II: in the original edition a redundant semibreve rest.

B.87, T II: in the original edition a redundant minim rest.

XXXIV. *Alleluia. Cantate Domino canticum novum*

B.6, A III: a variant of the parallel point in b.2.

B.57, A I: at all parallel points in bb.58 (se-

cond and third choirs), 84 and 85 (second and third choirs) the third note is E.

B.71, A III: sharps at the parallel points in bb. 69 and 70, hence one in A I too.

B.84, A III: at the parallel points in bb. 83 and 84 the second note is E.

B.89, ATB III: in view of the parallel points in bb. 87 and 88 the third choir chimes in on the first beat.

XXXV. *Exsultate Deo*

B.20, A II of the third choir: an example of a deliberately augmented second.

B.27, T II of the second choir: in the original edition a semibreve rest is missing.

B.36, T I of the first choir: in the original edition the second note is D.

B.42, T I of the first choir: a sharp before the first G already.

B.154: in the original edition the first chord of the second choir begins on the final beat of the preceding bar, yet it stands in disagreement with that of the first choir. The first chord of the first choir in the original edition also takes two beats, although it is in disagreement with that of the second choir on the second beat.

XXXVI. *Omnes gentes plaudite manibus*

B.36, C II: a sharp is given before the first note at its parallel point in b.34.

B.38, C II: in the original edition the entire bar is missing.

XXXVII. *Sedit angelus ad sepulcrum*

B.43, A I: in a consistent transcription the triplet should be rendered in quavers.

XXXVIII. *Maria stabat ad monumentum*

B.29, C I: a sharp before the final two notes at the parallel point in b.32.

- XXXIX.** *Christus surrexit*
 B.19, C I: in the original edition notes G and A.
 B.23, T II: in the original edition the final note is G, the same at the parallel point in b.94.
 B.54, C II: in the original edition the third note is a quaver.
 B.86, T I: in the original edition the second note is A.
 B.90, B: the parallel point in b.19 has quavers D and E on the first beat.
 B.96, T II: note F at the parallel point in b.25.
 B.97, C I: at no parallel point the penultimate note appears dotted, and no final note is a semiquaver.
 Bb.97—99, C II: these bars are missing in the original edition.
 B.100, A: a flat before the second note at the parallel point in b.103; B: a flat before the fifth note at the parallel point in b.29.
 B.103, A: at the parallel point in b.32 the fourth note is a crotchet A.
 B.105, T II: in the original edition the third note is G.
- XL.** *Iesu nostra redemptio*
 B.48, C: a sharp is given before the third note at the parallel point in b.47.
 B.56, C: the second note with a flat at the parallel point in b.42.
- XLII.** *Alleluia. Ardens est cor meum*
 Bb.11—12: the line between the two bars appears in the original edition.
 B.42, C: in the original edition a breve note.
 Bb.42—43: the line between the two bars appears in the original edition.
 B.48, T: in the original edition the second note is D.
 B.53, B: in the original edition F.
- XLIII.** *Angelus Domini descendit*
 B.17, C: in the original edition the first note is C.
- XLIV.** *Domine rex Deus Abraham*
 B.17, T I: in a consistent transcription the triplet should be rendered in quavers.
- XLV.** *Crucifixum in carne laudate*
 B.16, C: in the original edition the third note is a demisemiquaver.
 B.27, T II: in the original edition the third note is C.
 B.39, A: in the original edition the third note is B, the same at the parallel points in bb.49, 88, and 98.
 B.81, B: in the original edition the fourth note is E, D has a parallel point in b.91.
- XLVIII.** *Ascendit Deus in iubilatione*
 B.I: in the original edition the expression-mark “Ad aequales” appears only in the index.
 Bb.27—30, B: a very rare case of maxima.
 B.40, T II: in the original edition the final note is A, B has a parallel point in b.11.
 Bb.39—40, T II: in the original edition these two bars have been covered with a printer’s sticker.
- L.** *Stetit Iesus in medio*
 B.59, C: the first note with a sharp at its parallel point in b.55.
- LV.** *Quid ploras mulier*
 B.11, A II: since all the echoes are identical to the corresponding points of the first choir, the second note requires a sharp.
 B.25, C I: in the original edition the first note is E.
 B.43, A II: since all the echoes are identical to the corresponding points of the first choir, the second note requires a sharp. The same in view of C I.
 B.44, A I: in the original edition the second note is a crotchet.
 B.53, C I: since the echo has a sharp, the final note in the bar requires one too. The same happens at the parallel points in bb.54 and 55.

De Resurrectione & Ascensione

Domini nostri IESV CHRISTI.

OCTO VOCVM. Duobus Choris.

- XXIX. Alleluia. In Resurrectione tua Christe. Alleluia.
XXX. Cum Rex gloriae Christus.
XXXI. Maria Magdalena.
XXXII. Hæc est dies: Ad æquales. } 2. Cantus. 2. Altus. 2. Tenor. 2. Bassus.

Colloquium Magdalenaæ cum Christo,

ad modum Echo.

- XXXIII. Quo mihi crude dolor.

DVODECIM VOCVM. Tribus Choris.

- XXXIII. Alleluia. Cantate Domino canticum nouum. Alle. } 3. Cantus. 3. Altus. 3. Tenor. 3. Bassus.

SEDECIM VOCVM. Tribus Choris.

- XXXV. Exultate Deo adiutori nostro. } 4. Cantus. 4. Altus. 5. Tenor. 3. Bassus.

OCTO VOCVM. Duobus Choris.

- XXXVI. Omnes gentes plaudite manibus. } 2. Cantus. 2. Altus. 2. Tenor. 2. Bassus.

SEX VOCVM.

- XXXVII. Sedit Angelus ad sepulchrum. } 1. Cantus. 2. Altus. 2. Tenor. 1. Bassus.

- XXXVIII. Maria stabat ad monumentum. } 2. Cantus. 1. Altus. 2. Tenor. 1. Bassus.

- XXXIX. Christus surrexit. } 2. Cantus. 1. Altus. 2. Tenor. 1. Bassus.

- XL. IESV nostra redemptio. Ad æquales. } 1. Cantus. 1. Altus. 2. Tenor. 2. Bassus.

- XLI. Ascendo ad patrem meum. } 2. Cantus. 1. Altus. 1. Tenor. 2. Bassus.

QUINQUE VOCVM.

- XLII. Alleluia. Ardens est cor meum. } 1. Cantus. 2. Altus, 1. Tenor. 1. Bassus.

- XLIII. Angelus Domini descendit.

- XLIII. Domine Rex Deus Abraham. } 1. Cantus. 1. Altus. 2. Tenor. 1. Bassus.

- XLV. Crucifixum in carne laudate.

- XLVI. O Rex gloriae Domine virtutum. } 2. Cantus. 1. Altus. 1. Tenor. 1. Bassus.

- XLVII. Surrexit Pastor bonus. Ad æquales.

- XLVIII. Ascendit Deus in iubilatione. Ad æquales. } 1. Cantus. 1. Altus. 2. Tenor. 1. Bassus.

QUATVOR VOCVM.

- XLIX. Vespere autem Sabbathi.

- L. Stetit Iesus in medio.

- LI. Surrexit Dominus de sepulchro.

- LII. Ascendens Christus in altum.

- LIII. Surrexit Christus & illuxit. Ad æquales

- LIII. Pater manifestauit nomen. Ad æquales. } 1. Cantus. 1. Altus. 1. Tenor. 1. Bassus.

OCTO VOCVM. ECHO.

Colloquium Angeli cum Magdalena, ad modum Echo.

- LV. Quid ploras mulier? } 2. Cantus. 2. Altus. 2. Tenor. 2. Bassus.

☩ ij

De Resurrectione & Ascensione

Domini nostri IESV CHRISTI.



Octo Vocum.

XXIX.

Cho: I. Cantus.

Alleluia, ij Alleluia, ij Alleluia. In resur-
rectione tua Christe, Alle- luia, Alleluia, ij Alleluia, ij Alle-
Surrexit Dominus de sepulchro, Alle luia, ij Alle- luia, ij
Alleluia, ij Gaudii sunt Di- scipuli, Alle- luia, Alle- luia, Alleluia,
Alle luia, Alle luia, ij.



Sedecim Voc: Trib⁹ Cho: XXXV. Bassus. III. Ch: Octava.

Xultate: Buccina- te in ne- ome- ni- a tuba, in in-
si- gni die solemni- tatis vestrae, quia praec- eptum in I- srahel est,
& Iudi- cium Deo Jacob. in tribula- tio- ne inuocasti me.
& libe- rasti te, tempesta- tis probauite, apud aquam
contra dictionis, ij contra dictionis,

Abecedno kazalo motetov / Motets in Alphabetical Order

| | | |
|----------|---|-----|
| LII. | Alleluia. Ardens est cor meum | 177 |
| XXXIV. | Alleluia. Cantate Domino canticum novum | 65 |
| XXIX. | Alleluia. In resurrectione tua Christe | 1 |
| LIII. | Angelus Domini descendit | 181 |
| LII. | Ascendens Christus in altum | 215 |
| XLVIII. | Ascendit Deus in iubilatione | 202 |
| XLI. | Ascendo ad patrem meum | 172 |
| XXXIX. | Christus surrexit | 149 |
| XLV. | Crucifixum in carne laudate | 189 |
| XXX. | Cum rex gloriae Christus | 7 |
| XLIV. | Domine rex Deus Abraham | 186 |
| XXXV. | Exsultate Deo | 87 |
| XXXII. | Haec est dies | 47 |
| XL. | Iesu nostra redemptio | 160 |
| XXXI. | Maria Magdalena et altera Maria | 27 |
| XXXVIII. | Maria stabat ad monumentum | 135 |
| XLVI. | O rex gloriae Domine virtutum | 196 |
| XXXVI. | Omnes gentes plaudite manibus | 121 |
| LIV. | Pater manifestavi nomen tuum | 219 |
| LV. | Quid ploras mulier | 221 |
| XXXIII. | Quo mihi crude dolor | 54 |
| XXXVII. | Sedit angelus ad sepulcrum | 128 |
| L. | Stetit Iesus in medio | 208 |
| LIII. | Surrexit Christus et illuxit | 217 |
| LI. | Surrexit Dominus de sepulcro | 213 |
| XLVII. | Surrexit pastor bonus | 199 |
| XLIX. | Vespere autem sabbati | 206 |

XXIX. Alleluia. In resurrectione tua Christe

Iacobus Gallus

Chorus I

Cantus
Al- le- lu- ia, (al- le-lu-

Altus
Al- le- lu- ia, (al- le-lu-

Tenor
Al- le- lu- ia, (al- le-lu-

Bassus
Al- le- lu- ia, (al- le-lu-

Chorus II

Cantus
Al- le-lu- ia,

Altus
Al- le-lu- ia,

Tenor
Al- le-lu- ia,

Bassus
Al- le-lu- ia,

ia,)al- le-lu-ia,(al- le-lu- ia,) al- le- lu-

ia,)al- le-lu-ia,(al- le-lu- ia,) (al- le- lu-

8 ia,)al- le-lu-ia,(al- le-lu- ia,) al- le- lu-

ia,)al- le-lu-ia,(al- le-lu- ia,) al- le- lu-

al- le- lu- ia,(al-le-lu-ia,)al- le-lu- ia, (al-

al- le- lu- ia,(al-le-lu-ia,)al- le-lu- ia, al-

8 al- le- lu- ia,(al-le-lu-ia,)al- le-lu- ia, (al-

al- le- lu- ia,(al-le-lu-ia,)al- le-lu- ia, (al-

8

ia. In re- sur- rec- ti- o- ne tu- a, Chris- te, al- le- lu- ia,

ia.) In re- sur- rec- ti- o- ne tu- a, Chris- te, al- le- lu- ia,

ia. In re- sur- rec- ti- o- ne tu- a, Chris- te, al- le- lu- ia,

ia. In re- sur- rec- ti- o- ne tu- a, Chris- te, al- le- lu- ia,

le- lu- ia.) coe- lum et

le- lu- ia. coe- lum et

le- lu- ia.) coe- lum et

le- lu- ia.) coe- lum et

13

al- le- lu- ia, (al- le- lu-

al- le- lu- ia, (al- le- lu-

al- le- lu- ia, (al- le- lu-

al- le- lu- ia, (al- le- lu-

ter- ra lae- ten- tur, al- le- lu- ia, al- le- lu- ia,

ter- ra lae- ten- tur, al- le- lu- ia, al- le- lu- ia,

ter- ra lae- ten- tur, al- le- lu- ia, al- le- lu- ia,

ter- ra lae- ten- tur, al- le- lu- ia, al- le- lu- ia,

18

ia,)al- le-lu- ia,(al-le-lu- ia,) al- le-

ia,)al- le-lu- ia,(al-le-lu- ia,) al-

ia,)al- le-lu- ia,(al-le-lu- ia,) al- le-

ia,)al- le-lu- ia,(al-le-lu- ia,) al- le-

(al- le- lu- ia,)al-le- lu- ia,(al-le-lu- ia,) al-

(al- le- lu- ia,)al-le- lu- ia,(al-le-lu- ia,) al-

(al- le- lu- ia,)al-le- lu- ia, al-le-lu- ia, (al-

(al- le- lu- ia,)al-le- lu- ia,(al-le-lu- ia,) al-

22

lu- ia. Sur- re- xit Do- mi- nus de se- pul- cro,al-le-lu-

le- lu- ia. Sur- re- xit Do- mi- nus de se- pul- cro,al-le-lu-

lu- ia. Sur- re- xit Do- mi- nus de se- pul- cro,al-le-lu-

lu- ia. Sur- re- xit Do- mi- nus de se- pul- cro,al-le-lu-

le- lu- ia.

le- lu- ia.

le- lu- ia.)

le- lu- ia.

ia, (al-le-lu-ia,) al-le-lu-ia.

ia, (al-le-lu-ia,) al-le-lu-ia.

ia, (al-le-lu-ia,) al-le-lu-ia.

ia, al-le-lu-ia, (al-le-lu-ia.)

Qui pro no-bis pe-pen-dit in li-gno, al-le-lu-

Qui pro no-bis pe-pen-dit in li-gno, al-le-lu-

Qui pro no-bis pe-pen-dit in li-gno, al-le-lu-

Qui pro no-bis pe-pen-dit in li-gno, al-le-lu-

(al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia.)

(al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia.)

(al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia.)

al-le-lu-ia, (al-le-lu-ia, al-le-lu-ia.)

ia, al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-

ia, al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-

ia, al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-

ia, al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-

Ga- vi- si | sunt di- sci- pu-li, | al- le- lu- ia, al- le-lu-
 Ga- vi- si | sunt di- sci- pu-li, | al- le- lu- ia, al- le-lu-
 Ga- vi- si | sunt di- sci- pu-li, | al- le- lu- ia, (al- le-lu-
 Ga- vi- si | sunt di- sci- pu-li, | al- le- lu- ia, (al- le-lu-
 ia.)
 ia.)
 ia.)
 ia.)

ia, al- le-lu- ia,
 ia, (al- le- lu- ia,))
 ia,) al- le-lu- ia,
 ia,) al- le-lu- ia,
 vi- so Do- mi-no, | al- le- lu- ia, (al- le-lu-
 vi- so Do- mi-no, | al- le- lu- ia, al- le-lu-
 vi- so Do- mi-no, | al- le- lu- ia, al- le- lu-
 vi- so Do- mi-no, | al- le- lu- ia, al- le-lu-

al- le- lu- ia, _____ al- le- lu- ia, _____
 al- le- lu- ia, (al- le- lu- ia,) _____
 (al- le- lu- ia,) _____ al- le- lu- ia, _____
 (al- le- lu- ia,) _____ al- le- lu- ia, _____

ia,) al- le- lu- ia, _____ al- le- lu- ia, _____ al- le- lu-
 ia, (al- le- lu- ia,) _____ al- le- lu- ia, _____ (al- le- lu-
 ia, (al- le- lu- ia,) _____ al- le- lu- ia, _____ al- le- lu-
 ia, (al- le- lu- ia,) _____ al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

(al- le- lu- ia, _____ al- le- lu- ia.) _____
 al- le- lu- ia, _____ (al- le- lu- ia.) _____
 (al- le- lu- ia, _____ al- le- lu- ia.) _____
 (al- le- lu- ia,) _____ al- le- lu- ia.

ia, _____ al- le- lu- ia. _____
 ia, _____ (al- le- lu- ia,) al- le- lu- ia. _____
 ia, _____ (al- le- lu- ia,) al- le- lu- ia. _____
 ia, _____ al- le- lu- ia. _____

XXX. Cum rex gloriae Christus

Iacobus Gallus

Musical score for Chorus I and Chorus II. The score is written for four voices: Cantus, Altus, Tenor, and Bassus. The lyrics are: Cum rex glo- ri-.

Musical score for the continuation of the piece. The score is written for four voices: Cantus, Altus, Tenor, and Bassus. The lyrics are: ae Chri- stus in- fer- num de- bel- la-.

et cho-

et cho- rus

et cho-

et

tu- rus in- tra- ret,

rus in- tra- ret,

tu- rus in- tra- ret,

tu- rus in- tra- ret,

11

rus an- ge- li-

an- ge- li- cus, et cho- rus an- ge- li- cus

rus, (et cho- rus) an- ge- li-

cho- rus an- ge- li- cus

15

cus, an-ge-li-cus an-te fa-ci-em e-ius por-tas prin-
 an-te fa-ci-em e-ius por-tas prin-
 cus an-te fa-ci-em e-ius por-tas prin-ci-pum,
 an-te fa-ci-em, an-te fa-ci-em e-ius por-tas prin-

19

ci-pum tol-li prae-ci-pe-
 ci-pum tol-li prae-ci-pe-ret,
 por-tas prin-ci-pum tol-li prae-ci-pe-ret,
 ci-pum tol-li prae-ci-pe-ret,

23

ret, san-cto-rum po-pu-lus,
 san-cto-rum po-pu-lus,
 san-cto-rum po-pu-lus,
 san-cto-rum po-pu-lus,

lus, qui te-ne-ba-tur in mor-te ca-
 qui te-ne-ba-tur in mor-
 lus, qui te-ne-ba-tur in mor-te
 qui te-ne-ba-tur in mor-te ca-
 qui te-ne-ba-tur in mor-te ca-
 qui te-ne-ba-tur in mor-te ca-

27

lus, qui te-ne-ba-tur in mor-te ca-
 qui te-ne-ba-tur in mor-
 lus, qui te-ne-ba-tur in mor-te
 qui te-ne-ba-tur in mor-te ca-
 qui te-ne-ba-tur in mor-te ca-
 qui te-ne-ba-tur in mor-te ca-

31

pti vus, vo- ce la-

te ca- pti- vus, vo- ce la-

ca- pti- vus, ca- pti- vus, vo- ce la-

ca- pti- vus, vo- ce la-

ca- pti- vus,

pti- vus,

ca- pti- vus,

pti- vus,

35

cri- ma- bi- li,

cri- ma- bi- li,

cri- ma- bi- li,

cri- ma- bi- li,

vo- ce la- cri-

vo- ce la- cri- ma-

vo- ce la- cri-

vo- ce la- cri-

39

cla- ma- ve- rat, (cla- ma- ve- rat,) cla- ma- ve-

cla- ma- ve- rat, (cla- ma- ve- rat,) cla- ma- ve-

cla- ma- ve- rat, (cla- ma- ve- rat,) cla- ma- ve-

cla- ma- ve- rat, (cla- ma- ve- rat,) cla- ma- ve-

ma- bi- li cla- ma- ve- rat, (cla- ma-

bi- li cla- ma- ve- rat, (cla- ma-

ma- bi- li cla- ma- ve- rat, (cla- ma-

ma- bi- li cla- ma- ve- rat, (cla- ma-

43

rat: Ad- ve- ni- sti de-

rat: Ad- ve- ni- sti de-

rat: Ad- ve- ni- sti de-

rat: Ad- ve- ni- sti de-

ve- rat:) Ad- ve- ni- sti

ve- rat:) Ad- ve- ni- sti

ve- rat:) Ad- ve- ni- sti

ve- rat:) Ad- ve- ni- sti

47

si- de- ra- bi- lis, quem ex- pe-

si- de- ra- bi- lis, quem ex- pe-

si- de- ra- bi- lis, quem ex- pe-

si- de- ra- bi- lis, quem ex- pe-

de- si- de- ra- bi- lis,

de- si- de- ra- bi- lis,

de- si- de- ra- bi- lis,

de- si- de- ra- bi- lis,

51

cta- ba- mus in te- ne- bris,

cta- ba- mus in te- ne- bris,

cta- ba- mus in te- ne- bris,

cta- ba- mus in te- ne- bris,

ut e-

ut e-

ut e-

ut e-

55

Te no-

Te no-

Te no-

Te no-

du- ce- res hac no- cte vincula- tos de ca- stris.

du- ce- res hac no- cte vin- cu- la- tos de ca- stris.

du- ce- res hac no- cte vin- cu- la- tos de ca- stris.

du- ce- res hac no- cte vin- cu- la- tos de ca- stris.

60

stra vo- ca- bant su- spi- ri- a.

stra vo- ca- bant su- spi- ri- a.

stra vo- ca- bant su- spi- ri- a.

stra vo- ca- bant su- spi- ri- a.

Te lar- ga

Te lar- ga

Te lar- ga

Te lar- ga

64

Tu factus

Tu factus

Tu factus

Tu factus

re-qui-re-bant la-men-ta.

re-qui-re-bant la-men-ta.

re-qui-re-bant la-men-ta.

re-qui-re-bant la-men-ta.

68

es spes de-spe-ra-tis,

es spes de-spe-ra-tis,

es spes de-spe-ra-tis,

es spes de-spe-ra-tis,

Tu factus es spes de-spe-

Tu factus es spes de-spe-

Tu factus es spes de-spe-

Tu factus es spes de-spe-

72

ma- gna. con- so- la- ti- o

ma- gna, ma- gna con-

ma- gna con- so- la- ti- o

ma- gna con- so- la-

ra- tis, ma- gna con-

ra- tis, ma- gna con- so- la- ti- o

ra- tis, ma- gna con- so-

ra- tis, ma- gna con- so- la-

76

in tor- men- tis.

so- la- ti- o in tor- men- tis.

in tor- men- tis.

ti- o in tor- men- tis.

so- la- ti- o in tor- men- tis.

in tor- men- tis, tor- men- tis.

la- ti- o in tor- men- tis.

ti- o in tor- men- tis.

81

Al- le- lu- ia,
 Al- le- lu- ia,
 Al- le- lu- ia,
 Al- le- lu- ia,

Al- le- lu- ia, al- le-
 Al- le- lu- ia, al- le-
 Al- le- lu- ia, (al- le-
 Al- le- lu- ia, al- le-

84

al- le- lu-
 (al- le- lu- ia, al- le- lu-
 al- le- lu- ia,
 al- le- lu-

lu- ia,
 lu- ia,
 lu- ia,)
 lu- ia,

87

ia, al- le- lu-

ia,) al- le- lu-

(al- le- lu-

ia, al- le- lu-

al- le- lu- ia,(al- le- lu- ia,)al- le- lu- ia,

(al- le- lu- ia,)al- le- lu- ia,(al- le- lu- ia,)

al- le- lu- ia,(al- le- lu- ia,)al- le- lu- ia,

(al- le- lu- ia,)al- le- lu- ia,(al- le- lu- ia,)

90

ia,(al-le- lu- ia,)al- le-lu- ia, al- le- lu- ia.

ia,(al-le- lu- ia, al- le-lu- ia,) al- le- lu- ia.

ia,)al-le- lu- ia,(al- le-lu- ia,) al- le- lu- ia.

ia,(al-le- lu- ia,)al- le-lu- ia, al- le- lu- ia.

al- le- lu- ia.

al- le- lu- ia.

al- le- lu- ia.

al- le- lu- ia.

95 [C3] Secunda pars

Musical score for measures 95-99. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: Tri-um- phat De- i. The music is in 3/2 time and C major. The lyrics are written below the staves.

Musical score for measures 100-104. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: Tri-um- phat De- i fi- li- us. The music is in 3/2 time and C major. The lyrics are written below the staves.

Musical score for measures 105-109. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: fi- li- us ab ho- ste. The music is in 3/2 time and C major. The lyrics are written below the staves.

Musical score for measures 110-114. It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: ab ho- ste su- per- bis- si- mo,. The music is in 3/2 time and C major. The lyrics are written below the staves.

105

su- per- bis- si- mo,
 su- per- bis- si- mo,
 su- per- bis- si- mo,
 su- per- bis- si- mo,

re- sur- gens, re- sur- gens a mor-
 re- sur- gens, re- sur- gens a mor-
 re- sur- gens, re- sur- gens a mor-
 re- sur- gens, re- sur- gens a mor-

110

re- sur- gens, (re- sur- gens) a mor- te, de- lens E- vae
 re- sur- gens, (re- sur- gens) a mor- te, de- lens E- vae cul-
 re- sur- gens, (re- sur- gens) a mor- te, de- lens E-
 re- sur- gens, re- sur- gens a mor- te, de- lens E- vae

te, de- lens E- vae
 te, de- lens E- vae
 te, de- lens E- vae
 te, de- lens E- vae

115

[C3]

Musical score for measures 115-116. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: cul- pam. vae cul- pam. cul- pam.

Musical score for measures 117-118. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: cul- pam. La- tro- nem se- ro fle- bi- cul- pam. La- tro- nem se- ro fle- bi- cul- pam. La- tro- nem se- ro fle- bi- cul- pam. La- tro- nem se- ro fle- bi-

120

Musical score for measures 120-121. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: La- tro- nem se- ro fle- bi- lem, La- tro- nem se- ro fle- bi- lem, La- tro- nem se- ro fle- bi- lem, La- tro- nem se- ro fle- bi- lem,

Musical score for measures 122-123. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The lyrics are: lem, con- iun- ctum be- a- lem, con- iun- ctum be- a- lem, con- iun- ctum be- a- lem, con- iun- ctum be- a-

con- iun- ctum be- a- tis- si- mo,
 con- iun- ctum be- a- tis- si- mo,
 con- iun- ctum be- a- tis- si- mo,
 con- iun- ctum be- a- tis- si- mo,

tis- si- mo, per- du-
 tis- si- mo, per- du-
 tis- si- mo, per- du-
 tis- si- mo, per- du-

per- du- xit, per- du- xit ad re-
 per- du- xit, per- du- xit ad re-
 per- du- xit, per- du- xit ad re-
 per- du- xit, per- du- xit ad re-

xit, per- du- xit ad re- gna,
 xit, per- du- xit ad re- gna,
 xit, per- du- xit ad re- gna,
 xit, per- du- xit ad re- gna,

135 [C]

gna, quo i-tu-rus e-rat.

gna, quo i-tu-rus e-rat.

gna, quo i-tu-rus e-rat.

gna, quo i-tu-rus e-rat.

quo i-tu-rus e-rat.

quo i-tu-rus e-rat.

quo i-tu-rus e-rat.

quo i-tu-rus e-rat.

139

om-nes-

om-nes-

om-nes-

om-nes-

Pe-trum cum ce-te-ris vi-si-tat,

Pe-trum cum ce-te-ris vi-si-tat,

Pe-trum cum ce-te-ris vi-si-tat,

Pe-trum cum ce-te-ris vi-si-tat,

143

que fle-bi-les con-so-lat, sem-per vo-ce

que fle-bi-les con-so-lat, sem-per vo-ce

que fle-bi-les con-so-lat, sem-per vo-ce

que fle-bi-les con-so-lat, sem-per vo-ce

sem-per vo-ce

sem-per vo-ce

sem-per vo-ce pi-

sem-per vo-ce

147

pi-a. Al-le-lu-ia.

pi-a. Al-le-lu-ia.

pi-a. Al-le-lu-ia.

pi-a. Al-le-lu-ia.

pi-a. Al-le-lu-ia; al-le-lu-ia.

pi-a. Al-le-lu-ia, al-le-lu-ia.

a. Al-le-lu-ia.

pi-a. Al-le-lu-ia.

Al- le- lu- ia,
 Al- le- lu- ia,
 Al- le- lu- ia,
 Al- le- lu- ia,

Al- le- lu- ia, al- le-
 Al- le- lu- ia, al- le-
 Al- le- lu- ia, (al- le-
 Al- le- lu- ia, al- le-

al- le- lu-
 al- le- lu- ia, (al- le- lu-
 al- le- lu- ia,
 al- le- lu-

lu- ia,
 lu- ia,
 lu- ia,)
 lu- ia,

ia, al- le- lu-
 ia,) al- le- lu-
 (al- le- lu-
 ia, al- le- lu-
 al- le- lu- ia,(al- le- lu- ia,)al- le- lu- ia,
 (al- le- lu- ia,)al- le- lu- ia,(al- le- lu- ia,)
 al- le- lu- ia,(al- le- lu- ia,)al- le- lu- ia,
 (al- le- lu- ia,)al- le- lu- ia,(al- le- lu- ia,)

ia,(al-le- lu- ia,)al- le-lu- ia, al- le- lu- ia.
 ia,(al-le- lu- ia, al- le-lu- ia,) al- le- lu- ia.
 ia,)al-le- lu- ia,(al- le-lu- ia,) al- le- lu- ia.
 ia,(al-le- lu- ia,)al- le-lu- ia, al- le- lu- ia.
 al- le- lu- ia.
 al- le- lu- ia.
 al- le- lu- ia.
 al- le- lu- ia.

XXXI. Maria Magdalena et altera Maria

Jacobus Gallus

Chorus I

Cantus Ma- ri- a Mag- da- le-

Altus Ma- ri- a Mag- da- le-

Tenor Ma- ri- a Mag- da- le-

Bassus Ma- ri- a Mag- da- le-

Chorus II

Cantus

Altus

Tenor

Bassus

na et al- te- ra Ma- ri-

na et al- te- ra Ma- ri-

na et al- te- ra Ma- ri-

na et al- te- ra Ma- ri-

et al- te- ra Ma- ri- a, Ma- ri-

et al- te- ra Ma- ri- a, Ma-

et al- te- ra Ma- ri- a, Ma-

et al- te- ra Ma- ri- a,

8

a, (et al- te- ra Ma- ri-
 a, (et al- te- ra Ma- ri-
 a, (et al- te- ra Ma- ri-
 a, (et al- te- ra Ma- ri-

a Mag- da- le- na
 ri- a Mag- da- le- na
 ri- a Mag- da- le- na i-

Ma- ri- a Mag- da- le- na

12

a)
 a)
 a)
 a)

i- bant di- lu- cu- lo ad mo- nu- men-
 i- bant di- lu- cu- lo ad mo- nu- men-
 bant di- lu- cu- lo ad mo- nu- men-

i- bant di- lu- cu- lo ad mo- nu- men-

Ie- sum, quem quae- ri- tis,

Ie- sum, quem quae- ri- tis,

Ie- sum, quem quae- ri- tis,

Ie- sum, quem quae- ri- tis,

tum; Ie- sum, quem quae- ri-

tum; Ie- sum, quem quae- ri-

tum; Ie- sum, quem quae- ri-

tum; Ie- sum, quem quae- ri-

(Ie- sum, quem quae- ri- tis,) non est hic, sur-

(Ie- sum, quem quae- ri- tis,) non est hic, sur-

(Ie- sum, quem quae- ri- tis,) non est hic, sur- re-

(Ie- sum, quem quae- ri- tis,) non est hic, sur-

tis, non est hic, sur-re- xit,

tis, non est hic, sur- re-

tis, non est hic, sur- re-

tis, non est hic, sur- re-

24

re-xit, (non est hic, sur-re-xit,) re-xit, (non est hic, sur-re-xit,) re-xit, (non est hic, sur-re-xit,) re-xit, (non est hic, sur-re-xit,)

(non est hic, surre-xit,) si-cut, (non est hic, surre-xit,) si-cut, (non est hic, surre-xit,) si-cut, (non est hic, surre-xit,) si-cut

28

si-cut lo-cu-tus est, si-cut lo-cu-tus est, si-cut lo-cu-tus est, si-cut lo-cu-tus est,

lo-cu-tus est, (si-cut lo-cu-tus est, (si-cut lo-cu-tus est, (si-cut lo-cu-tus est, (si-cut lo-cu-tus est, (si-cut

(si- cut lo- cu- tus est,)

(si- cut lo- cu- tus est,)

(si- cut lo- cu- tus est,)

(si- cut lo- cu- tus est,)

lo- cu- tus est,) prae- ce- det vos

lo- cu- tus est,) prae- ce-

lo- cu- tus est,) prae- ce- det vos in

lo- cu- tus est,) prae- ce- det

prae- ce- det vos in Ga-

prae- ce- det vos in Ga-

prae- ce- det vos in Ga- li- lae-

prae- ce- det vos in Ga-

in Ga- li- lae- am,

det vos in Ga- li- lae- am,

Ga- li- lae- am, Ga- li- lae- am,

vos in Ga- li- lae- am,

li- lae- am, in Ga- li- lae-
 li- lae- am, in Ga- li- lae-
 am, in Ga- li- lae-
 li- lae- am, in Ga- li- lae-
 in Ga- li- lae- am,
 in Ga- li- lae- am,
 in Ga- li- lae- am,
 in Ga- li- lae- am,

am, (in Ga- li- lae- am, in)
 am, (in Ga- li- lae- am, in)
 am, (in Ga- li- lae- am, in)
 am, (in Ga- li- lae- am, in)
 (in Ga- li- lae- am, in Ga- li-
 (in Ga- li- lae- am, in Ga- li-
 (in Ga- li- lae- am, in Ga- li-
 (in Ga- li- lae- am, in Ga- li-

48

Ga-li-lae-am;) i-bi e-um vi-de-bi-tis,
 Ga-li-lae-am;) i-bi e-um vi-de-bi-tis,
 Ga-li-lae-am;) i-bi e-um vi-de-bi-tis,
 Ga-li-lae-am;) i-bi e-um vi-de-bi-tis,

lae-am;) i-bi e-um vi-de-bi-tis,
 lae-am;) i-bi e-um vi-de-bi-tis,
 lae-am;) i-bi e-um vi-de-bi-tis,
 lae-am;) i-bi e-um vi-de-bi-tis,

52

(i-bi e-um vi-de-bi-tis,)
 (i-bi e-um vi-de-bi-tis,)
 (i-bi e-um vi-de-bi-tis,)
 (i-bi e-um vi-de-bi-tis,)

um vi-de-bi-tis, (i-bi e-um vi-de-bi-tis,)
 um vi-de-bi-tis, (i-bi e-um vi-de-bi-tis,)
 um vi-de-bi-tis, (i-bi e-um vi-de-bi-tis,)
 um vi-de-bi-tis, (i-bi e-um vi-de-bi-tis,)

i- bi e- um vi- de- bi- tis,

de- bi- tis,) i- bi e- um vi-

Al- le- lu- ia, al- le- lu-

de- bi- tis.)
de- bi- tis.
de- bi- tis.
de- bi- tis.

64

ia, (al- le- lu-
 ia,) al- le- lu-
 ia,) al- le- lu-
 ia,) al- le- lu-

al- le- lu- ia, (al- le- lu- ia,)
 al- le- lu- ia, al- le- lu- ia,
 al- le- lu- ia, al- le- lu- ia,
 al- le- lu- ia, (al- le- lu- ia,)

68

ia, al- le- lu- ia,) al- le-
 ia, (al- le- lu- ia,) al- le-
 ia, (al- le- lu- ia, al- le-
 ia, (al- le- lu- ia,) al- le-

al- le- lu- ia, (al- le- lu- ia,)
 (al- le- lu- ia,) al- le- lu- ia,
 (al- le- lu- ia,) al- le- lu- ia,
 al- le- lu- ia, (al- le- lu- ia,)

72

lu-ia, (al-le-lu-ia,)

lu-ia, (al-le-lu-ia,)

lu-ia, al-le-lu-ia,)

lu-ia, al-le-lu-ia,

al-le-lu-ia, (al-le-lu-ia,)

(al-le-lu-ia,) al-

al-le-lu-ia, (al-

al-le-lu-ia, al-

76

al-le-lu-ia, (al-le-lu-ia,)

al-le-lu-ia, (al-le-lu-ia,)

al-le-lu-ia, (al-le-lu-ia,)

(al-le-lu-ia, al-le-lu-

le-lu-ia,) al-le-lu-ia,)

le-lu-ia, (al-le-lu-ia,)

le-lu-ia,) al-le-lu-ia,

le-lu-ia, (al-le-lu-ia,)

80

ia,) al- le- lu- ia, (al- le- lu-

ia,) al- le- lu- ia, (al- le- lu-

ia, al- le-

ia,) al- le- lu- ia, (al- le- lu-

(al- le- lu- ia,) al- le- lu- ia, al- le-

al- le- lu- ia, (al- le- lu- ia,) al- le-

(al- le- lu- ia,) al- le- lu- ia, al- le-

al- le- lu- ia, (al- le- lu- ia,)

84

ia,) al- le- lu- ia.

ia,) al- le- lu- ia.

lu- ia,) al- le- lu- ia.

ia,) al- le- lu- ia.

lu- ia.

lu- ia, (al- le- lu- ia.

lu- ia, al- le- lu- ia.

al- le- lu- ia.

Secunda pars

Ci- to e- un- tes di- ci- te

Ci-

Ci- to e- un- tes di- ci- te di- sci- pu- lis

Ci- to e- un- tes

Ci- to e- un- tes di- ci- te di- sci- pu-

Ci- to e-

Ci- to e- un- tes di- sci- pu- lis e-

Ci- to e- un- tes di- ci-

di- sci- pu- lis e- ius

to e- un- tes di- ci- te di- sci- pu- lis e- ius

e- ius, di- sci- pu- lis e- ius

di- ci- te di- sci- pu- lis e- ius

lis e- ius et Pe-

un- tes di- ci- te di- sci- pu- lis e- ius et Pe-

ius, di- sci- pu- lis e- ius et Pe-

te di- sci- pu- lis e- ius et Pe-

et Pe- tro, (et Pe- tro,)
 et Pe- tro, et Pe- tro,
 et Pe- tro, et Pe- tro,
 et Pe- tro, et Pe- tro,

tro, (et Pe- tro,) qui- a sur-
 tro, et Pe- tro, qui- a sur-
 tro, et Pe- tro, qui- a sur-
 tro, et Pe- tro, qui- a sur-

qui- a sur- re- xit Do- mi- nus,
 qui- a sur- re- xit Do- mi- nus,
 qui- a sur- re- xit Do- mi- nus,
 qui- a sur- re- xit Do- mi- nus,

re- xit Do- mi- nus, (qui- a sur-
 re- xit Do- mi- nus, (qui- a sur-
 re- xit Do- mi- nus, (qui- a sur-
 re- xit Do- mi- nus, (qui- a sur-

104

(qui- a sur- re- xit Do- mi- nus;)

(qui- a sur- re- xit Do- mi- nus;)

(qui- a sur- re- xit Do- mi- nus;)

(qui- a sur- re- xit Do- mi- nus;)

re- xit Do- mi- nus;)

prae- ce- det vos

re- xit Do- mi- nus;)

prae- ce-

re- xit Do- mi- nus;)

prae- ce- det vos in

re- xit Do- mi- nus;)

prae- ce- det

108

prae- ce- det vos in Ga-

prae- ce- det vos in Ga-

prae- ce- det vos in Ga- li- lae-

prae- ce- det vos in Ga-

in Ga- li- lae- am,

det vos in Ga- li- lae- am,

Ga- li- lae- am, Ga- li- lae- am,

vos in Ga- li- lae- am,

li- lae- am, in Ga- li- lae-
 li- lae- am, in Ga- li- lae-
 am, in Ga- li- lae-
 li- lae- am, in Ga- li- lae-
 in Ga- li- lae- am,
 in Ga- li- lae- am,
 in Ga- li- lae- am,
 in Ga- li- lae- am,

am, (in Ga- li- lae- am, in
 am, (in Ga- li- lae- am, in
 am, (in Ga- li- lae- am, in
 am, (in Ga- li- lae- am, in
 (in Ga- li- lae- am, in Ga- li-
 (in Ga- li- lae- am, in Ga- li-
 (in Ga- li- lae- am, in Ga- li-
 (in Ga- li- lae- am, in Ga- li-

Ga- li- lae- am;) i- bi e- um vi- de- bi- tis,
 Ga- li- lae- am;) i- bi e- um vi- de- bi- tis,
 Ga- li- lae- am;) i- bi e- um vi- de- bi- tis,
 Ga- li- lae- am;) i- bi e- um vi- de- bi- tis,

lae- am;) i- bi e-
 lae- am;) i- bi e-
 lae- am;) i- bi e-
 lae- am;) i- bi e-

(i- bi e- um vi- de- bi- tis,)
 (i- bi e- um vi- de- bi- tis,)
 (i- bi e- um vi- de- bi- tis,)
 (i- bi e- um vi- de- bi- tis,)

um vi- de- bi- tis, (i- bi e-um vi-
 um vi- de- bi- tis, (i- bi e-um vi-
 um vi- de- bi- tis, (i- bi e-um vi-
 um vi- de- bi- tis, (i- bi e-um vi-

(i- bi e- um vi- de- bi- tis,)

i- bi e- um vi- de- bi- tis,

i- bi e- um vi- de- bi- tis,

i- bi e- um vi- de- bi- tis,

de- bi- tis,) i- bi e- um vi-

de- bi- tis,) i- bi e- um vi-

de- bi- tis,) i- bi e- um vi-

de- bi- tis,) i- bi e- um vi-

Al- le- lu- ia, (al- le- lu-

Al- le- lu- ia, (al- le- lu-

Al- le- lu- ia, (al- le- lu-

Al- le- lu- ia, (al- le- lu-

de- bi- tis.)

de- bi- tis.

de- bi- tis.

de- bi- tis.

ia, (al- le- lu-
 ia,) al- le- lu-
 ia,) al- le- lu-
 ia,) al- le- lu-

al- le- lu- ia, (al- le- lu- ia,)
 al- le- lu- ia, al- le- lu- ia,
 al- le- lu- ia, al- le- lu- ia,
 al- le- lu- ia, (al- le- lu- ia,)

ia, al- le- lu- ia,) al- le-
 ia, (al- le- lu- ia,) al- le-
 ia, (al- le- lu- ia, al- le-
 ia, (al- le- lu- ia,) al- le-

al- le- lu- ia, (al- le- lu- ia,)
 (al- le- lu- ia,) al- le- lu- ia,
 (al- le- lu- ia,) al- le- lu- ia,
 al- le- lu- ia, (al- le- lu- ia,)

144

lu- ia, (al- le- lu- ia,)

lu- ia, (al- le- lu- ia,)

lu- ia, al- le- lu- ia,)

lu- ia, (al- le- lu- ia,)

al- le- lu- ia, (al- le- lu- ia,)

(al- le- lu- ia,) al-

al- le- lu- ia, (al-

al- le- lu- ia, al-

148

al- le- lu- ia, (al- le- lu-

al- le- lu- ia, (al- le- lu-

al- le- lu- ia, (al- le- lu-

al- le- lu- ia, (al- le- lu-

le- lu- ia,) al- le- lu- ia,

le- lu- ia, (al- le- lu- ia,)

le- lu- ia,) al- le- lu- ia,

le- lu- ia, (al- le- lu- ia,)

ia,) al- le- lu- ia, (al- le- lu-
 ia,) al- le- lu- ia, (al- le- lu-
 ia, al- le-
 ia,) al- le- lu- ia, (al- le- lu-
 (al- le- lu- ia,) al- le- lu- ia, al- le-
 al- le- lu- ia, (al- le- lu- ia,) al- le-
 (al- le- lu- ia,) al- le- lu- ia, al- le-
 al- le- lu- ia, (al- le- lu- ia,)

ia,) al- le- lu- ia.
 ia,) al- le- lu- ia.
 lu- ia,) al- le- lu- ia.
 ia,) al- le- lu- ia.
 lu- ia.
 lu- ia, (al- le- lu- ia.
 lu- ia, al- le- lu- ia.
 al- le- lu- ia.

XXXII. Haec est dies

Jacobus Gallus

Ad aequales

Cantus
Haec est di- es,

Altus
Haec est di- es,

Tenor
Haec est di- es,

Bassus
Haec est di- es,

Chorus II
Cantus
Haec

Altus
Haec

Tenor
Haec

Bassus
Haec

(haec est di- es,) quam fe- cit Do- mi-
(haec est di- es,) quam fe- cit Do- mi-
(haec est di- es,) quam fe- cit Do- mi-
(haec est di- es,) quam fe- cit Do- mi-

est di- es, (haec est di- es,)
est di- es, (haec est di- es,)
est di- es, (haec est di- es,)
est di- es, (haec est di- es,)

nus, (quam fe- cit Do- mi- nus:)
 nus, (quam fe- cit Do- mi- nus:)
 nus, (quam fe- cit Do- mi- nus:)
 nus, (quam fe- cit Do- mi- nus:)

quam fe- cit Do- mi- nus, (quam fe- cit Do- mi- nus:)
 quam fe- cit Do- mi- nus, (quam fe- cit Do- mi- nus:)
 quam fe- cit Do- mi- nus, (quam fe- cit Do- mi- nus:)
 quam fe- cit Do- mi- nus, (quam fe- cit Do- mi- nus:)

14
 ex- sul- te- mus et lae- te- mur in e- a,
 ex- sul- te- mus et lae- te- mur in e- a,
 ex- sul- te- mus et lae- te- mur in e- a,
 ex- sul- te- mus et lae- te- mur in e- a,

ex- sul- te- mus et lae- te- mur in e-

ex- sul- te- mus et lae- te- mur in e-

ex- sul- te- mus et lae- te- mur in e-

ex- sul- te- mus et lae- te- mur in e-

(ex- sul- te- mus et lae- te- mur in e- a.)

(ex- sul- te- mus et lae- te- mur in e- a.)

(ex- sul- te- mus et lae- te- mur in e- a.)

(ex- sul- te- mus et lae- te- mur in e- a.)

a, (ex- sul- te- mus et lae- te- mur in e-

a, (ex- sul- te- mus et lae- te- mur in e-

a, (ex- sul- te- mus et lae- te- mur in e-

a, (ex- sul- te- mus et lae- te- mur in e-

31 [C]

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

a.) Al- le- lu- ia, al- le- lu- ia,

a.) Al- le- lu- ia, al- le- lu- ia,

a.) Al- le- lu- ia, al- le- lu- ia,

a.) Al- le- lu- ia, al- le- lu- ia,

36 [C3]

ia,(al- le- lu- ia,)al- le- lu- ia,

ia,(al- le- lu- ia,)al- le- lu- ia,

ia,(al- le- lu- ia,)al- le- lu- ia,

ia,(al- le- lu- ia,)al- le- lu- ia,

(al- le- lu- ia,)al- le- lu- ia,(al- le- lu-

(al- le- lu- ia,)al- le- lu- ia,(al- le- lu-

(al- le- lu- ia,)al- le- lu- ia,(al- le- lu-

al- le- lu- ia,(al- le- lu- ia, al- le- lu-

ex- sul- te- mus et lae- te- mur in e- a,
 ex- sul- te- mus et lae- te- mur in e- a,
 ex- sul- te- mus et lae- te- mur in e- a,
 ex- sul- te- mus et lae- te- mur in e- a,

ia.)
 ia.)
 ia.)
 ia.)

ex- sul- te- mus et lae- te- mur in e-
 ex- sul- te- mus et lae- te- mur in e-
 ex- sul- te- mus et lae- te- mur in e-
 ex- sul- te- mus et lae- te- mur in e-

50 [C]

(ex- sul- te- mus et lae- te- mur in e- a.)

(ex- sul- te- mus et lae- te- mur in e- a.)

(ex- sul- te- mus et lae- te- mur in e- a.)

(ex- sul- te- mus et lae- te- mur in e- a.)

a, (ex- sul- te- mus et lae- te- mur in e-

a, (ex- sul- te- mus et lae- te- mur in e-

a, (ex- sul- te- mus et lae- te- mur in e-

a, (ex- sul- te- mus et lae- te- mur in e-

56 [C]

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

a.) Al- le- lu- ia, al- le- lu- ia,

a.) Al- le- lu- ia, al- le- lu- ia,

a.) Al- le- lu- ia, al- le- lu- ia,

a.) Al- le- lu- ia, al- le- lu- ia,

61

ia, (al- le- lu- ia,) al- le- lu- ia,
 ia, (al- le- lu- ia,) al- le- lu- ia,
 ia, (al- le- lu- ia,) al- le- lu- ia,
 ia, (al- le- lu- ia,) al- le- lu- ia,
 (al- le- lu- ia,) al- le- lu- ia, (al- le- lu-
 ia,) al- le- lu- ia, (al- le- lu-
 ia,) al- le- lu- ia, (al- le- lu-
 al- le- lu- ia, (al- le- lu- ia, al- le- lu-

64

al- le- lu- ia.
 al- le- lu- ia.
 al- le- lu- ia.
 al- le- lu- ia.
 ia,) al- le- lu- ia.
 ia,) al- le- lu- ia.
 ia,) al- le- lu- ia.
 ia, al- le- lu- ia.

XXXIII. Quo mihi crude dolor

Jacobus Gallus

Echo

Cantus
 Altus
 Tenor
 Bassus

Chorus I

Quo mi- hi cru- de do-

Quo mi- hi cru- de do-

Quo mi- hi cru- de do-

Quo mi- hi cru- de do-

Quo mi- hi cru- de do-

Chorus II

Cantus
 Altus
 Tenor
 Bassus

3

lor tan- tum do- mi- na- re? Quid mi- ner, ex- hau-

lor tan- tum do- mi- na- re? Quid mi- ner, ex- hau-

lor tan- tum do- mi- na- re? Quid mi- ner, ex- hau-

lor tan- tum do- mi- na- re? Quid mi- ner, ex- hau-

Mi- na- re?

Mi- na- re?

Mi- na- re?

Mi- na- re?

Mi- na- re?

7

rit vi- sce-ra cla- mor, cla- mor? Hau- rit a-mor ve-

rit vi- sce-ra cla- mor, cla- mor? Hau- rit a-mor ve-

rit vi- sce-ra cla- mor, cla- mor? Hau- rit a-mor ve-

rit vi- sce-ra cla- mor, cla- mor? Hau- rit a-mor ve-

a- mor, (a- mor,)

a- mor, (a- mor,)

a- mor, (a- mor,)

a- mor, (a- mor,)

11

rum? Un- de mi- hi re- spon-si-o? respon-si-o? Vi- ta-ne

rum? Un- de mi- hi re- spon-si-o? respon-si-o? Vi- ta-ne

rum? Un- de mi- hi re- spon-si-o? respon-si-o? Vi- ta-ne

rum? Un- de mi- hi re- spon-si-o? respon-si-o? Vi- ta-ne

spon- so, (spon- so,)

spon- so, (spon- so,)

spon- so, (spon- so,)

spon- so, (spon- so,)

iam spon- so sit su- a red-di- ta, red-di-ta. Ah, spes

iam spon- so sit su- a red-di- ta, red-di-ta. Ah, spes

iam spon- so sit su- a red-di- ta, red-di-ta. Ah, spes

iam spon- so sit su- a red-di- ta, red-di-ta. Ah, spes

i- ta, (i- ta,)

i- ta, (i- ta,)

i- ta, (i- ta,)

i- ta, (i- ta,)

va- na, e- cho dum dic- ta re- ver-be-rat, re-ver-be-rat. Er-

va- na, e- cho dum dic- ta re- ver-be-rat, re-ver-be-rat. Er-

va- na, e- cho dum dic- ta re- ver-be-rat, re-ver-be-rat. Er-

va- na, e- cho dum dic- ta re- ver-be-rat, re-ver-be-rat. Er-

er- rat, (er- rat,)

er- rat, (er- rat,)

er- rat, (er- rat,)

er- rat, (er- rat,)

23

go hic quem la-cri-mis mens me-a quae-rit, quae-rit. Num

go hic quem la-cri-mis mens me-a quae-rit, quae-rit. Num

go hic quem la-cri-mis mens me-a quae-rit, quae-rit. Num

go hic quem la-cri-mis mens me-a quae-rit, quae-rit. Num

e-rit, (e-rit,)

e-rit, (e-rit,)

e-rit, (e-rit,)

e-rit, (e-rit,)

27

ca-pis hos ge-mi-tus, tu-mu-lo dum clau-de-ris? At mi-hi

ca-pis hos ge-mi-tus, tu-mu-lo dum clau-de-ris? At mi-hi

ca-pis hos ge-mi-tus, tu-mu-lo dum clau-de-ris? At mi-hi

ca-pis hos ge-mi-tus, tu-mu-lo dum clau-de-ris? At mi-hi

au-dis,

au-dis,

au-dis,

au-dis,

31

quis sa-xum hoc in-de le-va-bit, le-va-bit. Ve-re a-

quis sa-xum hoc in-de le-va-bit, le-va-bit. Ve-re a-

quis sa-xum hoc in-de le-va-bit, le-va-bit. Ve-re a-

quis sa-xum hoc in-de le-va-bit, le-va-bit. Ve-re a-

a-bit, (a-bit,)

a-bit, (a-bit,)

a-bit, (a-bit,)

a-bit, (a-bit,)

35

bit, in-gre-di-ar; sed u-bi tu, Chri-ste, u-bi tu, Chri-ste?

bit, in-gre-di-ar; sed u-bi tu, Chri-ste, u-bi tu, Chri-ste?

bit, in-gre-di-ar; sed u-bi tu, Chri-ste, u-bi tu, Chri-ste?

bit, in-gre-di-ar; sed u-bi tu, Chri-ste, u-bi tu, Chri-ste?

re-si-ste, (re-si-ste,)

re-si-ste, (re-si-ste,)

re-si-ste, (re-si-ste,)

re-si-ste, (re-si-ste,)

39

Me fu-gis, o quae- nam te fo- vet o- ra, o- ra?

Me fu-gis, o quae- nam te fo- vet o- ra, o- ra?

Me fu-gis, o quae- nam te fo- vet o- ra, o- ra?

Me fu-gis, o quae- nam te fo- vet o- ra, o- ra?

mo- ra, (mo- ra,)

mo- ra, (mo- ra,)

mo- ra, (mo- ra,)

mo- ra, (mo- ra,)

43

Rum- pe mo-ras, o- ro, mi- se-re- re ge- men- tis, ge- men- tis,

Rum- pe mo-ras, o- ro, mi- se-re- re ge- men- tis, ge- men- tis,

Rum- pe mo-ras, o- ro, mi- se-re- re ge- men- tis, ge- men- tis,

Rum- pe mo-ras, o- ro, mi- se-re- re ge- men- tis, ge- men- tis,

e- men- tis, (e-)

e- men- tis, (e-)

e- men- tis, (e-)

e- men- tis, (e-)

heu emp- tum est fru- stra te ni- si in-un- gat, in- un- gat,
 heu emp- tum est fru- stra te ni- si in-un- gat, in- un- gat,
 heu emp- tum est fru- stra te ni- si in-un- gat, in- un- gat,
 heu emp- tum est fru- stra te ni- si in-un- gat, in- un- gat,
 men- tis,) a- gat,
 men- tis,) a- gat,
 men- tis,) a- gat,
 men- tis,) a- gat,

At quid a- gat, dum te com- ple- xi-bus ab- strahis? 0
 At quid a- gat, dum te com- ple- xi-bus ab- strahis? 0
 At quid a- gat, dum te com- ple- xi-bus ab- strahis? 0
 At quid a- gat, dum te com- ple- xi-bus ab- strahis? 0
 (a- gat,) ad- sis,
 (a- gat,) ad- sis,
 (a- gat,) ad- sis,
 (a- gat,) ad- sis,

55

me- a vi- ta, de- cus, sub- si- di- um fa- ve, fa- ve; o

me- a vi- ta, de- cus, sub- si- di- um fa- ve, fa- ve; o

me- a vi- ta, de- cus, sub- si- di- um fa- ve, fa- ve; o

me- a vi- ta, de- cus, sub- si- di- um fa- ve, fa- ve; o

a- ve, (a- ve,)

a- ve, (a- ve,)

a- ve, (a- ve,)

a- ve, (a- ve,)

59

mi- hi quos pe- pe-rit, Ie- su dul- cis- si- me, luc- tus mors

mi- hi quos pe- pe-rit, Ie- su dul- cis- si- me, luc- tus mors

mi- hi quos pe- pe-rit, Ie- su dul- cis- si- me, luc- tus mors

mi- hi quos pe- pe-rit, Ie- su dul- cis- si- me, luc- tus mors

63 [C3]

tu- a, quam men- tem fi- xit a- cer- ba me- am! Iam

tu- a, quam men- tem fi- xit a- cer- ba me- am! Iam

tu- a, quam men- tem fi- xit a- cer- ba me- am! Iam

tu- a, quam men- tem fi- xit a- cer- ba me- am! Iam

67

la- cri-mis stat ve- na me- is, do- lor ex- ci-dit

la- cri-mis stat ve- na me- is, do- lor ex- ci-dit

la- cri-mis stat ve- na me- is, do- lor ex- ci-dit

la- cri-mis stat ve- na me- is, do- lor ex- ci-dit

om-nis, te re-de-un-te re-dit glo-ri-a,
om-nis, te re-de-un-te re-dit glo-ri-a,
om-nis, te re-de-un-te re-dit glo-ri-a,
om-nis, te re-de-un-te re-dit glo-ri-a,

Chri-ste, me-a. Haec-ci-ne di-sci-pu-lis vis gau-di-a
Chri-ste, me-a. Haec-ci-ne di-sci-pu-lis vis gau-di-a
Chri-ste, me-a. Haec-ci-ne di-sci-pu-lis vis gau-di-a
Chri-ste, me-a. Haec-ci-ne di-sci-pu-lis vis gau-di-a

81

per-fe-ro, per-fe-ro? Cur-ro, fe-ram cun-ctis dul-ce le-fer-to, (fer-to,)

per-fe-ro, per-fe-ro? Cur-ro, fe-ram cun-ctis dul-ce le-fer-to, (fer-to,)

per-fe-ro, per-fe-ro? Cur-ro, fe-ram cun-ctis dul-ce le-fer-to, (fer-to,)

per-fe-ro, per-fe-ro? Cur-ro, fe-ram cun-ctis dul-ce le-fer-to, (fer-to,)

85

va-men, le-va-men, (le-va-men,) le-va-men. A-men, a-men, (a-men,) a-men.

va-men, le-va-men, (le-va-men,) le-va-men. A-men, a-men, (a-men,) a-men.

va-men, le-va-men, (le-va-men,) le-va-men. A-men, a-men, (a-men,) a-men.

va-men, le-va-men, le-va-men, le-va-men. A-men, a-men, (a-men,) a-men.

XXXIV. Alleluia. Cantate Domino canticum novum

Jacobus Gallus

The musical score is divided into three sections, each for a different chorus. Each section contains four staves for the voices: Cantus, Altus, Tenor, and Bassus. The lyrics are 'Al- le- lu- ia, (al- le- lu- ia.)' for the first chorus, and 'Al- le- lu-' for the second and third choruses. The notation includes various musical symbols such as clefs, time signatures, and note values.

Chorus I

Cantus: Al- le- lu- ia, (al- le- lu- ia.)

Altus: Al- le- lu- ia, (al- le- lu- ia.)

Tenor: Al- le- lu- ia, (al- le- lu- ia.)

Bassus: Al- le- lu- ia, (al- le- lu- ia.)

Chorus II

Cantus: Al- le- lu-

Altus: Al- le- lu-

Tenor: Al- le- lu-

Bassus: Al- le- lu-

Chorus III

Cantus: (Musical notation only)

Altus: (Musical notation only)

Tenor: (Musical notation only)

Bassus: (Musical notation only)

4

Can- ta-
 Can- ta- te
 Can- ta-
 Can- ta-

ia, al- le- lu- ia.
 ia, al- le- lu- ia.
 ia, al- le- lu- ia.
 ia, al- le- lu- ia.

Al- le- lu- ia, (al- le- lu- ia.)
 Al- le- lu- ia, (al- le- lu- ia.)
 Al- le- lu- ia, (al- le- lu- ia.)
 Al- le- lu- ia, (al- le- lu- ia.)

te Do- mi- no can- ti- cum no- vum,
 Do- mi- no can- ti- cum no- vum,
 te Do- mi- no can- ti- cum no- vum,
 te Do- mi- no can- ti- cum no- vum,

Can- ta- te Do- mi- no can-
 Can- ta- te Do- mi- no
 Can- ta- te Do- mi-
 Can- ta- te Do- mi- no

Four empty musical staves, two in treble clef and two in bass clef, with a vertical brace on the left side.

ti- cum no- vum,
can- ti- cum no- vum,
no can- ti-cum no- vum,
can- ti-cum no- vum,

Can- ta- te Do- mi-no can- ti-cum no-
Can- ta- te Do- mi- no can- ti-cum no-
Can- ta- te Do- mi- no can- ti cum no-
Can- ta- te Do- mi-no can- ti-cum no-

al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, (al- le- lu- ia,) (al- le- lu- ia,)

al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, (al- le- lu- ia,)

vum, al- le- lu- ia, al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia, al- le- lu- ia, (al- le- lu- ia,)

lu- ia. Ju-bi-la-te De- o om- nis ter- ra,
 (al- le- lu- ia.) Ju-bi-la-te De- o om- nis ter- ra,
 al- le-lu- ia. Ju-bi-la-te De- o om- nis ter- ra,
 lu- ia.) Ju-bi-la-te De- o om- nis ter- ra,

lu- ia. Ju- bila-te De-
 ia. Ju- bila-te De-
 le- lu- ia. Ju- bila-te De-
 le- lu- ia.) Ju- bila-te De-

le- lu- ia.
 le- lu- ia.)
 le- lu- ia.
 le- lu- ia.)

al- le- lu-

al- le- lu-

al- le- lu-

al- le- lu-

o om- nis ter- ra,

o om- nis ter- ra,

o om- nis ter- ra,

o om- nis ter- ra,

Ju- bila-te De- o om- nis ter- ra,

Ju- bila-te De- o om- nis ter- ra,

Ju- bila-te De- o om- nis ter- ra,

Ju- bila-te De- o om- nis ter- ra,

ia,(al-le-lu-ia, al-le-lu-ia,)

ia, al-le-lu-ia,(al-le-lu-ia,)

ia,(al-le-lu-ia,)al-le-lu-ia,

ia,(al-le-lu-ia,)al-le-lu-ia,

al-le-lu-ia,(al-le-lu-ia,)al-le-lu-ia,

al-le-lu-ia,(al-le-lu-ia,)al-le-lu-ia,

al-le-lu-ia,(al-le-lu-ia,)al-le-lu-ia,

al-le-lu-ia,(al-le-lu-ia,)al-le-lu-ia,

al-le-lu-

al-le-lu-

al-le-lu-

al-le-lu-

al- le- lu- ia.

al- le- lu- ia.

(al- le- lu- ia.)

al- le- lu- ia.

(al- le- lu- ia.)

(al- le- lu- ia.)

al- le- lu- ia, (al- le- lu- ia.)

(al- le- lu- ia.)

ia, (al- le- lu- ia,) al- le- lu- ia, al- le- lu- ia.

ia, (al- le- lu- ia,) al- le- lu- ia, al- le- lu- ia.

ia, al- le- lu- ia, al- le- lu- ia, (al- le- lu- ia.)

ia, (al- le- lu- ia,) al- le- lu- ia, al- le- lu- ia.

Ser-vi- te Do- mi-no in lae- ti- ti-a, al- le- lu- ia,

Ser-vi- te Do- mi-no in lae- ti- ti-a, al- le- lu- ia,

Ser-vi- te Do- mi-no in lae- ti- ti-a, al- le- lu- ia,

Ser-vi- te Do- mi-no in lae- ti- ti-a, al- le- lu- ia,

Ser-vi- te Do- mi-no

Ser-vi- te Do- mi-no

Ser-vi- te Do- mi-no

Ser-vi- te Do- mi-no

Four empty musical staves (treble and bass clefs) for vocal parts, each divided into seven measures.

Musical score for vocal parts with lyrics. The lyrics are: in lae-ti-ti-a, al-le-lu-ia, in lae-ti-ti-a, al-le-lu-ia, in lae-ti-ti-a, al-le-lu-ia, in lae-ti-ti-a, al-le-lu-ia.

Musical score for vocal parts with lyrics. The lyrics are: Ser-vi-te Do-mi-no in lae-ti-ti-a, Ser-vi-te Do-mi-no in lae-ti-ti-a, Ser-vi-te Do-mi-no in lae-ti-ti-a, Ser-vi-te Do-mi-no in lae-ti-ti-a.

al- le- lu- ia, al- le- lu- ia,
 al- le- lu- ia, (al- le- lu- ia),
 al- le- lu- ia, al- le- lu- ia,
 al- le- lu- ia, al- le- lu- ia,

al- le- lu- ia, (al- le- lu- ia,)al- le- lu-
 al- le- lu- ia, al- le- lu- ia,(al-le- lu-
 al- le- lu- ia, (al- le- lu- ia,)al-le- lu-
 al- le- lu- ia, al- le- lu- ia,(al-le- lu-

al- le- lu- ia, al- le- lu- ia, al- le- lu-
 al- le- lu- ia, (al- le- lu- ia,) al- le- lu-
 al- le- lu- ia, al- le- lu- ia, al- le- lu-
 al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

56 [C]

Can-ta-te, (can-ta-te, can-ta-te,) can-ta-te et ex-sul-ta-

Can-ta-te, (can-ta-te,) can-ta-te, (can-ta-te) et ex-sul-ta-

Can-ta-te, (can-ta-te,) can-ta-te, (can-ta-te) et ex-sul-ta-

Can-ta-te, (can-ta-te,) can-ta-te, (can-ta-te) et ex-sul-ta-

ia. Can-ta-te, can-ta-te, (can-ta-te)

ia.) Can-ta-te, (can-ta-te,) can-ta-te

ia. Can-ta-te, (can-ta-te, can-ta-te)

ia. Can-ta-te, (can-ta-te,) can-ta-te

ia.) Can-ta-te, (can-ta-te,) can-ta-te

ia. Can-ta-te, (can-ta-te,) can-ta-te

ia.) Can-ta-te, (can-ta-te,) can-ta-te

ia. Can-ta-te, (can-ta-te,) can-ta-te

te, et ex-sul-ta-te, et psal-li-te, et psal-li-te,
te, et ex-sul-ta-te, et psal-li-te, et psal-li-te,
te, et ex-sul-ta-te, et psal-li-te, et psal-li-te,
te, et ex-sul-ta-te, et psal-li-te, et psal-li-te

et ex-sul-ta-te,
et ex-sul-ta-te,
et ex-sul-ta-te,
et ex-sul-ta-te,

et ex-sul-ta-te,
et ex-sul-ta-te,
et ex-sul-ta-te,
et ex-sul-ta-te,

te,
te,
te,
te,

et ex-sul-ta- te et psal-li-te, et psal-li- te,
(et ex-sul-ta- te) et psal-li-te, et psal-li- te,
et ex-sul-ta- te et psal-li-te, et psal-li- te,
et ex-sul-ta- te et psal-li-te, et psal-li- te,

et ex-sul-ta- te et psal-li-te, et psal-li-
et ex-sul-ta- te et psal-li-te, et psal-li-
et ex-sul-ta- te et psal-li-te, et psal-li-
et ex-sul-ta- te et psal-li-te, et psal-li-

al- le- lu- ia. Ex- al- ta-

al- le- lu- ia. Ex- al- ta-

al- le- lu- ia. Ex- al- ta-

al- le- lu- ia. Ex- al- ta-

al- le- lu- ia.

al- le- lu- ia.

al- le- lu- ia.

al- le- lu- ia.

te, al- le- lu- ia.

te, al- le- lu- ia.

te al- le- lu- ia.

te, al- le- lu- ia.

te re- gem re- gum, et hym- num di- ci- te De- o, al- le- lu- ia,
 te re- gem re- gum, et hym- num di- ci- te De- o, al- le- lu- ia,
 te re- gem re- gum, et hym- num di- ci- te De- o, al- le- lu- ia,
 te re- gem re- gum, et hym- num di- ci- te De- o, al- le- lu- ia,

Ex- al- ta-
 Ex- al- ta-
 Ex- al- ta-
 Ex- al- ta-

Four empty musical staves (two treble clefs and two bass clefs) for vocal parts, divided into four measures.

Musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics: te re- gem re- gum et hym- num di- ci- te De- o, al- le- lu- ia, Ex- al- ta-

Musical score for four voices (Soprano, Alto, Tenor, Bass) with lyrics: Ex- al- ta-

al- le-lu-ia,
al- le-lu-ia,
al- le-lu-ia,
al- le-lu-ia,

al-
al-
al-
al-

te re- gem re- gum et hym- num di- ci- te De- o, al-le-lu- ia,
te re- gem re- gum et hym- num di- ci- te De- o, al-le-lu- ia,
te re- gem re- gum et hym- num di- ci- te De- o, al-le-lu- ia,
te re- gem re- gum et hym- num di- ci- te De- o, al-le-lu- ia,

(al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia,

(al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia,

(al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia,

(al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia,

le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia,

le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia,

le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia,

le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia,

al-le-lu-ia, al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia,

al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia,

al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia,

al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia,

ia,) al-le-lu-ia,(al-le-lu-ia,)

ia,) al-le-lu-ia,(al-le-lu-ia,)

ia,) al-le-lu-ia,(al-le-lu-ia,)

ia,) al-le-lu-ia,(al-le-lu-ia,)

(al-le-lu-ia,) (al-le-lu-ia, al-le-lu-

(al-le-lu-ia,) (al-le-lu-ia, al-le-lu-

(al-le-lu-ia,) (al-le-lu-ia, al-le-lu-

(al-le-lu-ia,) (al-le-lu-ia, al-le-lu-

(al-le-lu-ia,)

al-le-lu-ia,

al-le-lu-ia,

al-le-lu-ia,

al- le- lu- ia.

al- le- lu- ia.

al- le- lu- ia.

al- le- lu- ia.

ia,) al- le- lu- ia.

ia,) al- le- lu- ia.

ia,) al- le- lu- ia.

ia,) al- le- lu- ia.

al-le-lu-ia,(al-le-lu- ia,) al- le- lu- ia.

(al-le-lu-ia, al-le-lu- ia,) al- le- lu- ia.

al-le-lu-ia,(al-le-lu- ia,) al le- lu- ia.

(al-le-lu-ia, al-le-lu- ia,) al- le- lu- ia.

XXXV. Exsultate Deo

Jacobus Gallus

The musical score is arranged in three systems, each representing a different chorus. Each system contains five vocal staves: Cantus, Altus, Tenor I, Tenor II, and Bassus. The first system (Chorus I) includes Latin lyrics: "Ex- sul- ta- te De- o ad- iu-". The second system (Chorus II) and third system (Chorus III) show the vocal lines without lyrics. The score uses a variety of clefs (soprano, alto, tenor, and bass) and time signatures (3/4 and 6/8). The notation includes various note values, rests, and accidentals.

to-ri no-stro, iu-bi-la-te De-o Ia-cob.

to-ri no-stro, iu-bi-la-te De-o Ia-cob.

iu-to-ri no-stro, iu-bi-la-te De-o Ia-cob.

to-ri no-stro, iu-bi-la-te De-o Ia-cob.

to-ri no-stro, iu-bi-la-te De-o Ia-cob.

to-ri no-stro, iu-bi-la-te De-o Ia-cob.

Su-mi-

Su-mi-

Su-mi-

Su-mi-

Su-mi-

Su-mi-

9

te psal- mum, et da- te tym- pa- num, psal- te- ri- um iu- cun-

te psal- mum, et da- te tym- pa- num, psal- te- ri- um iu- cun- dum

te psal- mum, et da- te tym- pa- num, psal- te- ri- um iu- cun-

te psal- mum, et da- te tym- pa- num, psal- te- ri- um iu- cun-

te psal- mum, et da- te tym- pa- num, psal- te- ri- um iu- cun-

14

dum cum ci- tha- ra.

cum ci- tha- ra.

dum cum ci- tha- ra.

dum cum ci- tha- ra.

dum cum ci- tha- ra.

Buc- ci- na- te in ne- o- me- ni- a tu-

Buc- ci- na- te in ne- o- me- ni- a tu-

Buc- ci- na- te in ne- o- me- ni- a tu-

Buc- ci- na- te in ne- o- me- ni- a tu-

Buc- ci- na- te in ne- o- me- ni- a tu-

24

ce- ptum in Is- ra-el est, et iu- di- ci- um De-

ce-ptum in Is- ra-el est, et iu- di- ci- um De-

ce-ptum in Is- ra-el est, et iu- di- ci- um De- o

ce-ptum in Is- ra-el est, et iu- di- ci- um De-

ce-ptum in Is- ra-el est, et iu- di- ci- um De-

ce-ptum in Is- ra-el est, et iu- di- ci- um De-

ce-ptum in Is- ra-el est,

ce- ptum in Is- ra-el est,

prae-ce- ptum in Is- ra-el est,

ce-ptum in Is- ra-el est,

ce-ptum in Is- ra-el est,

a prae-ce- ptum in Is- ra- el est,

a prae-ce- ptum in Is- ra-el est,

prae-ce- ptum in Is- ra-el est,

a prae-ce- ptum in Is- ra- el est,

a prae-ce- ptum in Is- ra- el est,

o Ia-cob,
o Ia-cob,
Ia-cob,
o Ia-cob,
o Ia-cob,
o Ia-cob,

et iu-di-ci-um De-o Ia-cob.
et iu-di-ci-um De-o Ia-cob.
et iu-di-ci-um De-o Ia-cob.
et iu-di-ci-um De-o Ia-cob.
et iu-di-ci-um De-o Ia-cob.

et iu-
et iu-
et iu-
et iu-
et iu-
et iu-

34

Ie- sti- mo- ni-um in Io- seph

Ie- sti- mo- ni-um in Io- seph

Ie- sti- mo- ni-um in Io- seph

Ie- sti- mo- ni-um in Io- seph

Ie- sti- mo- ni-um in Io- seph po-

Ie- sti- mo- ni-um in Io- seph

di- ci-um De- o Ia- cob.

di- ci-um De- o Ia- cob.

di- ci-um De- o Ia- cob.

di- ci-um De- o Ia- cob.

di- ci-um De- o Ia- cob.

po- su-it il- lud, cum ex- i- ret de ter- ra Ae- gy-
po- su-it il- lud, cum ex- i- ret de ter- ra Ae- gy-
po- su-it il- lud, cum ex- i- ret de ter- ra Ae- gy-
po- su-it il- lud, cum ex- i- ret de ter- ra Ae- gy-
su- it il- lud cum ex- i- ret de ter- ra Ae- gy-
po- su-it il- lud cum ex- i- ret de ter- ra Ae- gy-

44

pti:lin- guam, quam non no- ve- rat, au- di- vit.

pti:lin- guam, quam non no- ve- rat, au- di- vit.

pti:lin- guam, quam non no- ve- rat, au- di- vit.

pti:lin- guam, quam non no- ve- rat, au- di- vit.

pti:lin- guam, quam non no- ve- rat, au- di- vit.

pti:lin- guam, quam non no- ve- rat, au- di- vit.

Di- ver- tit ab o-

Di- ver- tit ab o-

Di- ver- tit ab o-

Di- ver- tit ab o-

Di- ver- tit ab o-

Di- ver- tit ab o-

Five empty musical staves, each with a treble clef and a common time signature (C), arranged vertically.

Musical score for the first system with lyrics. The lyrics are: vi- e- runt. The score consists of five staves with treble clefs and a common time signature (C). The lyrics are written below the staves.

Musical score for the second system with lyrics. The lyrics are: In tri- bu- la- ti- o- ne in- vo- ca- sti me, et. The score consists of five staves with treble clefs and a common time signature (C). The lyrics are written below the staves.

et ex- au- di- vi te

et ex- au- di- vi te

et ex- au- di- vi te

et ex- au- di- vi te

et ex- au- di- vi te

et ex- au- di- vi te

in ab-

in ab-

in ab-

in ab-

in ab-

me, et li- be- ra- vi te;

li- be- ra- vi te;

et li- be- ra- vi te;

me, et li- be- ra- vi te;

me, et li- be- ra- vi te;

64

pro- ba- vi te,
 pro- ba- vi te,
 pro- ba- vi te,
 pro- ba- vi te,
 pro- ba- vi te,
 pro- ba- vi te,

scon- di- to pro- ba- vi
 scon- di- to pro- ba- vi
 scon- di- to pro- ba- vi
 scon- di- to pro- ba- vi
 scon- di- to pro- ba- vi

tem- pe- sta- tis:
 tem- pe- sta- tis:
 tem- pe- sta- tis:
 tem- pe- sta- tis:
 tem- pe- sta- tis:

a-pud a- quam contra-dicti-o -nis,
 a-pud a- quam contra-dicti-o -nis,
 a-pud a- quam contra-dicti-o -nis,
 a-pud a- quam contra-dicti-o -nis,
 a-pud a- quam contra-dicti-o -nis,
 a-pud a- quam contra-dicti-o -nis,
 te a-pud a- quam contra-dicti-o -nis,
 te a-pud a- quam contra-dicti-o -nis,
 te a-pud a- quam contra-dicti-o -nis,
 te a-pud a- quam contra-dicti-o -nis,
 te a-pud a- quam contra-dicti-o -nis,
 te a-pud a- quam contra-dicti-o -nis,
 pro- ba- vi te a-pud a- quam contra-
 pro- ba- vi te a-pud a- quam contra-
 pro- ba- vi te a-pud a- quam contra-
 pro- ba- vi te a-pud a- quam contra-
 pro- ba- vi te a-pud a- quam contra-

nis.) Au- di po- pu- lus me- us, et con- te- sta- bor
 nis.) Au- di po- pu- lus me- us, et con- te- sta- bor
 nis.) Au- di po- pu- lus me- us, et con- te- sta- bor
 nis.) Au- di po- pu- lus me- us, et con- te- sta- bor
 nis.) Au- di po- pu- lus me- us, et con- te- sta- bor
 nis.) Au- di po- pu- lus me- us, et con- te- sta- bor

o- nis.
 o- nis.)
 o- nis.)
 ti-o- nis.
 o- nis.)

o- nis.
 o- nis.
 o- nis.
 o- nis.
 o- nis.

te De- us re- cens, ne- que a- do- ra- bis De- um, De- um

De- us re- cens, ne- que a- do- ra- bis De- um a-

te De- us re- cens, ne- que a- do- ra- bis De- um a- li-

te De- us re- cens, ne- que a- do- ra- bis De- um a-

De- us re- cens, ne- que a- do- ra- bis De- um, De- um

De- us re- cens, ne- que ad- o- ra- bis De- um

94

a- li- e- num.

li- e- num.

e- num.

li- e- num.

a- li- e- num.

a- li- e- num.

E- go e- nim sum Do- mi- nus De- us tu- us, qui

E- go e- nim sum Do- mi- nus De- us tu- us, qui e-

E- go e- nim sum Do- mi- nus De- us tu- us, qui

E- go e- nim sum Do- mi- nus De- us tu- us, qui e-

E- go e- nim sum Do- mi- nus De- us tu- us, qui e-

Empty musical staves for vocal parts, consisting of five systems of two staves each (treble and bass clef).

Musical score with lyrics for vocal parts. The lyrics are: e- du- xi te de ter- ra Ae- gy- pti: di- la- ta os tu- du- xi te de ter- ra Ae- gy- pti: di- la- ta os tu- um, e- du- xi te de ter- ra Ae- gy- pti: di- la- ta os tu- du- xi te de ter- ra Ae- gy- pti: di- la- ta os tu-

Empty musical staves for vocal parts, consisting of five systems of two staves each (treble and bass clef).

A set of seven empty musical staves, including five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and two piano accompaniment staves (Right and Left Hand).

um, et im-ple-bo, et im-ple-bo il-lud.
 et im-ple-bo il-lud.
 um, et im-ple-bo il-lud, il-lud.
 um, et im-ple-bo il-lud.
 um, et im-ple-bo il-lud.

Et non au-di-vit po-
 Et non au-di-vit po-
 Et non au-di-vit po-
 Et non au-di-vit po-
 Et non au-di-vit po-

Five empty musical staves, each with a treble clef and a key signature of one sharp (F#), arranged in a system.

Five empty musical staves, each with a treble clef and a key signature of one sharp (F#), arranged in a system.

Musical score for the third system, featuring five staves with lyrics in Slovenian and Latin. The lyrics are: pulus me- us vo- cem me- am, et Is- ra- el non in- pulus meus vo- cem me- am, et Is- ra- el non pulus me- us vo- cem me- am, et Is- ra- el non pulus me- us vo- cem me- am, et Is- ra- el non

Et di-mi-si e-os se-cun-
 Et di-mi-si e-os se-cun-
 Et di-mi-si e-os se-cun-
 Et di-mi-si e-os se-cun-
 Et di-mi-si e-os se-cun-
 Et di-mi-si e-os se-cun-

ten-dit mi-hi.
 in-ten-dit mi-hi.
 in-ten-dit mi-hi.
 in-ten-dit mi-hi.
 non in-ten-dit mi-hi.

dum de- si-de-ri- a cor-dis e- o- rum,
 dum de- si-de-ri- a cor-dis e- o- rum,
 dum de- si-de-ri- a cor-dis e- o- rum,
 dum de- si-de-ri- a cor-dis e- o- rum,
 dum de- si-de-ri- a cor-dis e- o- rum,
 dum de- si-de-ri- a cor-dis e- o- rum,
 i- bunt in ad- in- ven- ti- o- ni- bus
 i- bunt in ad- in- ven- ti- o- ni-
 i- bunt in ad- in- ven- ti- o- ni-
 i- bunt in ad- in- ven- ti- o- ni-
 i- bunt in ad- in- ven- ti- o- ni-
 i- bunt in ad- in- ven- ti- o- ni-

Is- ra-
Is- ra-
Is- ra-
Is- ra-
Is- ra-
Is- ra-

su- is.
bus su- is.
bus su- is.
bus su- is.
bus su- is.
bus su- is.

Si po- pu- lus me- us au- di- set me,
Si po- pu- lus me- us au- di- set me,
Si po- pu- lus me- us au- di- set me,
Si po- pu- lus me- us au- di- set me,
Si po- pu- lus me- us au- di- set me,

el si in vi-is me-is am-bu-las-set,
 el si in vi-is me-is am-bu-las-set,
 el si in vi-is me-is am-bu-las-set,
 el si in vi-is me-is am-bu-las-set,
 el si in vi-is me-is am-bu-las-set,
 el si in vi-is me-is am-bu-las-set,

pro ni-hi-
 pro ni-hi-
 pro ni-hi-
 pro ni-hi-
 pro ni-hi-
 pro ni-hi-

A system of six empty musical staves, consisting of three treble clefs and three bass clefs, with no notes or lyrics present.

A system of six musical staves with lyrics. The lyrics are: "lo for- si- tan in- i-mi- cos e- o- rum hu- mi- li- as-". The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a bass line with lyrics.

A system of six empty musical staves, consisting of three treble clefs and three bass clefs, with no notes or lyrics present.

Five staves of musical notation, each containing a whole rest in every measure.

Five staves of musical notation. Each staff begins with a whole note followed by the word "sem,". The rest of each staff contains a whole rest in every measure.

Five staves of musical notation with lyrics. The lyrics are: "et su- per tri- bu- lan-tes e- os mi- sis-sem ma- num me-". The first four staves are vocal lines, and the fifth is a bass line.

In- i-mi-ci Do-mi- ni et e- rit,
 In- i-mi-ci Do-mi- ni et e- rit,
 In- i-mi-ci Do-mi- ni et e- rit,
 In- i-mi-ci Do-mi- ni et e- rit,
 In- i-mi-ci Do-mi- ni et e- rit,
 In- i-mi-ci Do-mi- ni et e- rit,
 men-ti- ti sunt e- i, et e- rit,
 men-ti- ti sunt e- i, et e- rit,
 men-ti- ti sunt e- i, et e- rit,
 men-ti- ti sunt e- i, et e- rit,
 men-ti- ti sunt e- i, et e- rit,
 am. et e- rit, et e- rit tempus e- o-
 am. et e- rit, et e- rit tempus e- o-
 am. et e- rit, et e- rit tempus e- o-
 am. et e- rit, et e- rit tempus e- o-
 am. et e- rit, et e- rit tempus e- o-

et e-rit tem-pus e-o-rum Et ci-ba-vit il-

et e-rit tem-pus e-o-rum Et ci-ba-vit il-

(et e-rit)tem-pus e-o-rum Et ci-ba-vit il-

(et e-rit)tem-pus e-o-rum Et ci-ba-vit il-

et e-rit tem-pus e-o-rum Et ci-ba-vit il-

et e-rit tem-pus e-o-rum Et ci-ba-vit il-

in sae-cu-la,

in sae-cu-la,

in sae-cu-la,

in sae-cu-la,

in sae-cu-la,

rum, in sae-cu-la.

rum, in sae-cu-la.

rum, in sae-cu-la.

rum, in sae-cu-la.

rum, in sae-cu-la.

rum, in sae-cu-la.

154

los ex a-dipe fru-men-ti,

los ex a-dipe fru-men-ti,

los ex a-dipe fru-men-ti,

los ex a-dipe fru-men-ti,

los ex a-dipe fru-men-ti,

los ex a-dipe fru-men-ti,

Et ci-ba-vit il-los ex a-dipe fru-men-ti,

Et ci-ba-vit il-los ex a-dipe fru-men-ti,

Et ci-ba-vit il-los ex a-dipe fru-men-ti,

Et ci-ba-vit il-los ex a-dipe fru-men-ti,

Et ci-ba-vit il-los ex a-dipe fru-men-ti,

Et ci-ba-vit il-los ex a-dipe fru-men-ti,

ex a-di-pe fru-men-ti, et de pe-tra mel-

ex a-di-pe fru-men-ti, et de pe-tra mel-

ex a-di-pe fru-men-ti, et de pe-tra mel-

ex a-di-pe fru-men-ti, et de pe-tra mel-

ex a-di-pe fru-men-ti, et de pe-tra mel-

ex a-di-pe fru-men-ti, et de pe-tra mel-

et de pe-tra mel-le sa-tu-ra-vit e-

et de pe-tra mel-le sa-tu-ra-vit e-

et de pe-tra mel-le sa-tu-ra-vit e-

et de pe-tra mel-le sa-tu-ra-vit e-

et de pe-tra mel-le sa-tu-ra-vit e-

et de pe-tra mel-le sa-tu-ra-vit e-

et de pe-tra mel-le sa-tu-ra-vit

et de pe-tra mel-le sa-tu-ra-vit

et de pe-tra mel-le sa-tu-ra-vit

et de pe-tra mel-le sa-tu-ra-

et de pe-tra mel-le sa-tu-ra-vit

le, (et de pe-tra mel-le) sa-tu-ra-vit

le, et de pe-tra mel-le sa-tu-ra-vit

le, (et de pe-tra mel-le) sa-tu-ra-vit

le, (et de pe-tra mel-le) sa-tu-ra-vit

le, (et de pe-tra mel-le) sa-tu-ra-vit

os, sa-tu-ra-vit e-os, e-os.

os, sa-tu-ra-vit e-os, e-os.

os, sa-tu-ra-vit e-os.

os, sa-tu-ra-vit e-os, e-os.

os, sa-tu-ra-vit e-os.

os, sa-tu-ra-vit e-os, e-os.

e-os, sa-tu-ra-vit e-os.

e-os, sa-tu-ra-vit e-os, e-os.

e-os, sa-tu-ra-vit e-os.

vit e-os, (sa-tu-ra-vit e-os.)

e-os, sa-tu-ra-vit e-os.

e-os, (sa-tu-ra-vit e-os.)

e-os, sa-tu-ra-vit e-os.

e-os, sa-tu-ra-vit e-os.

e-os, sa-tu-ra-vit e-os.

e-os, sa-tu-ra-vit e-os.

e-os, sa-tu-ra-vit e-os.

XXXVI. Omnes gentes plaudite manibus

Jacobus Gallus

Cantus
 Altus
 Tenor
 Bassus

Chorus I

Om- nes gen- tes plau- di- te ma- ni-

Cantus
 Altus
 Tenor
 Bassus

Chorus II

bus, iu-bila-te De- o in vo- ce exsul-tati-o nis.

bus, iu-bila-te De- o in vo- ce exsul-tati-o nis.

bus, iu-bila-te De- o in vo- ce exsul-tati-o nis.

bus, iu-bila-te De- o in vo- ce exsul-tati-o nis.

Quo- ni- am Do- mi- nus

Quo- ni- am Do- mi- nus

Quo- ni- am Do- mi- nus

Quo- ni- am Do- mi- nus

9

sub- ie- cit

sub- ie- cit

sub- ie- cit

sub- ie- cit

ex- cel-sus, terri- bi- lis rex ma- gnus su- per om- nem ter- ram, sub-

ex- cel-sus, terri- bi- lis rex ma- gnus su- per om- nem ter- ram, sub-

ex- cel-sus, terri- bi- lis rex ma- gnus su- per om- nem ter- ram, sub-

ex- cel-sus, terri- bi- lis rex ma- gnus su- per om- nem ter- ram, sub-

14

po- pu- los no- bis et gen- tes, et gen- tes sub pedibus nostris.

po- pulos no- bis et gen- tes, et gen- tes sub pedibus nostris.

po- pu- los no- bis et gen- tes, et gen- tes sub pedibus nostris.

po- pulos no- bis et gen- tes, et gen- tes sub pedibus nostris.

ie- cit po- pu- los no- bis et gen- tes, E- le- git

ie- cit po- pu- los no- bis et gen- tes, E- le- git

ie- cit po- pu- los no- bis et gen- tes, E- le- git

ie- cit po- pu- los no- bis et gen- tes, E- le- git

19

spe- ci-em Ia- cob, quam di- le-

spe- ci-em Ia- cob, quam di-

spe- ci-em Ia- cob, quam di- le-

spe- ci-em Ia- cob, quam di- le-

no- bis he- re- di- ta- tem su- am, spe- ci-em Ia- cob, quam

no- bis he- re- di- ta- tem su- am, spe- ci-em Ia- cob, quam

no- bis he- re- di- ta- tem su- am, spe- ci-em Ia- cob, quam

no- bis he- re- di- ta- tem su- am, spe- ci-em Ia- cob, quam

24

xit. A- scen-dit De- us in iu- bi- lo,

le- xit. A- scen-dit De- us in iu- bi- lo,

xit. A- scen-dit De- us in iu- bi- lo,

xit. A- scen-dit De- us in iu- bi- lo,

di- le- xit. A- scen-dit De- us in iu- bi-

di- le- xit. A- scen-dit De- us in iu- bi-

di- le- xit. A- scen-dit De- us in iu- bi-

di- le- xit. A- scen-dit De- us in iu- bi-

a- scen-dit De- us in iu- bi- lo, et Do- mi-
 (a- scen-dit De- us in iu- bi- lo,) et Do- mi-
 (a- scen-dit De- us in iu- bi- lo,) et Do- mi-
 (a- scen-dit De- us in iu- bi- lo,) et Do- mi-

lo, a- scen-dit De- us in iu- bi- lo,
 lo, (a- scen-dit De- us in iu- bi- lo,)
 lo, (a- scen-dit De- us in iu- bi- lo,)
 lo, a- scen-dit De- us in iu- bi- lo,

34 [C3]
 nus in vo- ce tu- bae, in voce tu- bae, (in voce tu- bae, tu-
 nus in vo- ce tu- bae, in voce tu- bae, (in voce tu- bae, tu-
 nus in vo- ce tu- bae, in voce tu- bae, (in voce tu- bae,) tu-
 nus in vo- ce tu- bae, in voce tu- bae, in voce tu- bae,
 et Do- mi- nus in vo- ce tu- bae, in voce tu- bae, (in voce tu-
 et Do- mi- nus in vo- ce tu- bae, in voce tu- bae, (in voce tu-
 et Do- mi- nus in vo- ce tu- bae, in voce tu- bae, in voce tu-
 et Do- mi- nus in vo- ce tu- bae, in voce tu- bae, (in voce tu-

39 [C3]

bae.) Psal- li-te, (psal- li-te,) psal- li-te De- o no-

bae. Psal- li-te, psal- li-te, psal- li-te De- o no-

bae. Psal- li-te, (psal- li-te,) psal- li-te De- o no-

Psal- li-te, (psal- li-te,) psal- li-te De- o no-

bae.)

bae.)

bae.

bae.)

44

stro,psal- li- te.

stro,psal- li- te.

stro,psal- li- te.

stro,psal- li- te.

Psal- li-te, psal- li- te, psal- li-te

Psal- li-te, psal- li- te, (psal- li-te)

Psal- li-te, (psal- li- te,) psal- li-te

Psal- li-te, psal- li- te, (psal- li-te)

49

[C]

Al- le- lu- ia, al- le- lu-

Al- le- lu- ia, (al- le- lu-

Al- le- lu- ia, (al- le- lu-

Al- le- lu- ia, (al- le- lu-

re- gi no- stro, psal- li- te. Al- le- lu- ia,

re- gi no- stro, psal- li- te. Al- le- lu- ia,

re- gi no- stro, psal- li- te. Al- le- lu- ia,

re- gi no- stro, psal- li- te. Al- le- lu- ia,

54

ia, al- le- lu- ia, (al- le- lu- ia,)al- le- lu- ia,

ia,) al- le- lu- ia, (al- le- lu- ia,)al- le- lu- ia,

ia,) al- le- lu- ia, (al- le- lu- ia,)al- le- lu- ia,

ia,) al- le- lu- ia, (al- le- lu- ia,)al- le- lu- ia,

al- le- lu- ia, al- le- lu-

al- le- lu- ia, al- le- lu-

al- le- lu- ia, al- le- lu-

al- le- lu- ia, al- le- lu-

(al- le- lu- ia, al- le- lu-
 (al- le- lu- ia, al- le- lu-
 (al- le- lu- ia, al- le- lu-
 (al- le- lu- ia, al- le- lu-

ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia,) al-
 ia,) al- le- lu- ia, (al- le- lu- ia, al- le- lu- ia,) al-
 ia,) al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia, (al-
 ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia,) al-

ia,) al- le- lu- ia.
 ia,) al- le- lu- ia.
 ia,) al- le- lu- ia.
 ia,) al- le- lu- ia.

le- lu- ia, (al- le- lu- ia.)
 al- le- lu- ia.
 le- lu- ia,) al- le- lu- ia.
 le- lu- ia, (al- le- lu- ia.)

XXXVII. Sedit angelus ad sepulcrum

Iacobus Gallus

Musical score for the first system, featuring six vocal parts: Cantus, Altus I, Altus II, Tenor I, Tenor II, and Bassus. The lyrics are: Se- dit an- gelus ad se- pul- crum.

Musical score for the second system, featuring six vocal parts. The lyrics are: Do- mi- ni, sto- la cla-ri- ta- Se- dit an- ge- lus ad se- pul- crum Do- mi- ni, sto- la Do- mi- ni, sto- la cla-ri- ta- Se- dit an- gelus ad se- pul- crum Do- mi- ni, Se- dit an- gelus ad se- pul- crum Do- mi- ni,

10

ta-tis co-o-per-tus, sto-la cla-ri-ta-tis co-
 cla-ri-ta-tis co-o-per-tus, sto-la cla-ri-ta-tis co-
 ri-ta-tis co-o-per-tus, sto-la cla-ri-ta-tis
 tis co-o-per-tus, sto-la cla-ri-ta-tis co-
 sto-la cla-ri-ta-tis co-o-per-
 sto-la cla-ri-ta-tis co-

15

o-per-tus. Vi-dentes e-um mu-li-e-res,
 o-per-tus. Vi-dentes e-um mu-li-e-res,
 co-o-per-tus. Vi-dentes e-um mu-li-e-res, vi-
 o-per-tus. Vi-
 tus. Vi-dentes e-um mu-li-e-res, vi-
 o-per-tus. Vi-

32

lo-cu- tus est an- ge- lus: No- li- te me-tu- e-
 Tunc lo- cu- tus est an- gelus: No- li- te me-tu- e-
 est an- ge- lus, et di-xit e- is:
 cu- tus est an- ge- lus, et di-xit e- is: No-
 est an- ge- lus, et di- xit e- is: No-li- te me-tu- e-
 tus est an- ge- lus et di- xit e- is:

38

re; di- co vo- bis, qui- a il- le, quem quae- ri-
 re; di- co vo- bis, qui- a il- le, quem quae- ri-
 No- li- te me- tu- e- re; di- co vo- bis, qui- a il- le, quem quae- ri-
 li- te me- tu- e- re;
 re; di- co vo- bis, qui- a il- le, quem quae- ri-
 No- li- te me- tu- e- re;

43

tis mor-tu-um, iam vi-
 tis mor-tu-um, iam vi- vit,
 tis mor-tu-um, iam vi-
 iam vi- vit, et
 tis mor-tu-um, iam vi-
 iam vi- vit,

48

vit, et vi-ta ho-mi-num cum e-o sur-
 et vi-ta ho-mi-num cum e-o sur-re-
 vit, et vi-ta ho-mi-num cum e-o, cum e-
 vi-ta ho-mi-num cum e-o sur-re-xit,
 vit, et vi-ta ho-mi-num cum e-
 et vi-ta ho-mi-num cum e-o

53

re-xit. Al-le-

xit, (sur-re-xit.)Al-le- lu-ia,

o sur-re-xit.

sur-re-xit. Al-

o sur-re-xit. Al-le- lu-ia,

sur-re-xit. Al-le- lu-ia,

58

lu-ia, al-le-lu-

al-le-lu-ia,

Al-le-lu-ia, al-le-lu-

le- lu-ia, al-le-lu-

al-le-lu-

al-le-lu-

XXXVIII. Maria stabat ad monumentum

Iacobus Gallus

Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus

bat ad mo- nu- men- tum fo- ris plo- rans di- xit:

nu- men- tum fo- ris plo- rans di- xit:

mo- nu- men- tum fo- ris plo- rans di- xit:

Ma- ri- a sta-

Ma- ri-

Ma- ri- a

9

Tu- le- runt
 Tu-
 bat ad mo- nu- men- tum fo- ris plo- rans di-
 a sta- bat ad mo- nu- men- tum fo- ris plo- rans di- xit:
 sta- bat ad mo- nu- men- tum fo- ris plo- rans di-

14

Do- mi-num me- um, et ne- sci- o, u- bi po- su-
 le-runt Do- mi-num me- um, et ne- sci- o, u- bi po- su- e- runt
 Tu- le- runt Do- mi-num me- um, et ne- sci- o, u- bi po- su- e-
 xit: Tu- le- runt Do- mi-num me- um,
 Tu- le- runt Do- mi-num me- um,
 xit: Tu- le- runt Do- mi-num me- um,

19

e- runt e- um. Di- cunt
 e- um. Di- cunt
 runt e- um. Di- cunt
 et ne- sci- o, u- bi po- su- e- runt e- um.
 et ne- sci- o, u- bi po- su- e- runt e- um.
 et ne- sci- o, u- bi po- su- e- runt e- um.

24

e- i an- ge- li: Mu- li-er, quid plo-
 e- i an- ge- li: Mu- li-er, quid plo-
 e- i an- ge- li: Mu- li-er, quid plo-
 Di- cunt e- i an- ge- li:
 Di- cunt e- i an- ge- li:
 Di- cunt e- i an- ge- li:

29

ras? Sur-re-xit,
 ras? Sur-re-xit,
 ras, (mu-li-er, quid plo-ras?) Sur-re-xit,
 Mu-li-er, quid plo-ras?
 Mu-li-er, quid plo-ras? Sur-re-xit,
 ras? Sur-re-xit,
 Mu-li-er, quid plo-ras?

34

si-cut di-xit, (sur-re-xit, si-cut di-xit, sur-re-xit, si-cut di-xit,
 si-cut di-xit, (sur-re-xit, si-cut di-xit, sur-re-xit, si-cut di-xit,
 si-cut di-xit, (sur-re-xit, si-cut di-xit,
 Sur-re-xit, si-cut di-xit; prae-
 si-cut di-xit, (sur-re-xit, si-cut di-xit,
 Sur-re-xit, si-cut di-xit;

xit;) prae- ce- det vos in Ga-

xit;) prae- ce- det vos in Ga-

xit;) prae- ce- det vos in Ga- li- lae- am, in

ce- det vos in Ga- li- lae- am:

xit;) in Ga- li- lae- am, prae- ce- det vos in Ga-

prae- ce- det vos in Ga- li- lae- am:

li- lae- am: i- bi e- um vi- de- bi- tis, i- bi e- um vi- de- bi-

li- lae- am: i- bi e- um vi- de- bi-

Ga- li- lae- am: i- bi e- um vi- de- bi- tis, (i- bi e- um vi- de- bi-

i- bi e- um vi- de- bi- tis,

li- lae- am: i- bi e- um vi- de- bi-

i- bi e- um vi- de- bi- tis,

49

tis,(i- bi e- um vi-de- bi- tis,)i- bi e- um vi- de- bi- tis.

tis,(i- bi e- um vi-de- bi- tis,)i- bi e- um vi- de- bi- tis.

tis,)i- bi e- um vi-de- bi- tis,(i- bi e- um vi-de- bi- tis.)

(i- bi e- um vi- de- bi- tis,)i- bi e- um vi-de- bi- tis. Al- le-

tis,(i- bi e- um vi- de- bi- tis,)i- bi e- um vi- de- bi- tis. Al- le-

i- bi e- um vi- de- bi- tis,(i- bi e- um vi- de- bi- tis.)Al- le-

54

Al- le- lu- ia,

Al- le- lu- ia,

Al- le- lu- ia,

lu- ia, al- le-

lu- ia, al- le-

lu- ia, al- le-

lu- ia, al- le-

58

al- le- lu- ia,
 al- le- lu- ia,
 (al- le- lu- ia,)
 lu- ia, al- le-
 lu- ia, al- le-
 lu- ia, (al- le-

62

al- le- lu- ia, (al- le-
 (al- le- lu- ia,) al- le- lu- ia, (al- le-
 al- le- lu- ia, (al- le-
 lu- ia, al- le- lu-
 lu- ia, al- le- lu- ia, al-
 lu- ia,) al- le-

66

lu-ia,) al-le- lu-ia. lu-ia, al-le-lu-ia,) al-le-lu-ia. lu-ia.) ia, al-le- lu-ia. le-lu-ia. lu-ia, al-le- lu-ia.

71 [C3] Secunda pars

Con-gra-tu-la-mi-ni Con-gra-tu-la-mi-ni Con-gra-tu-la-mi-ni Con-gra-tu-la-mi-ni mi-hi om-nes, Con-gra-tu-la-mi-ni mi-hi om-nes, Con-gra-tu-la-mi-ni mi-hi om-nes,

Do-mi-num, qui-a quem quae-re-bam, ap-
 mi-num, Do-mi-num, qui-a quem quae-re-bam,
 Do-mi-num, qui-a quem quae-re-bam, ap-
 qui-a quem quae-re-bam, (qui-a quem quae-re-
 qui-a quem quae-re-bam, (qui-a quem quae-re-

pa-ru-it mi-hi; et dum fle-rem ad
 ap-pa-ru-it mi-hi; et dum fle-rem ad
 pa-ru-it mi-hi; et dum fle-rem ad
 pa-ru-it mi-hi; et dum fle-rem ad
 bam,) ap-pa-ru-it mi-hi;
 bam,) ap-pa-ru-it mi-hi;

mo- nu- men- tum, (et dum fle- rem ad mo- nu- men- tum, ad mo- nu- men- tum, mo- nu- men- tum, (et dum fle- rem ad mo- nu- men- tum,) vi- di, mo- nu- men- tum, ad mo- nu- men- tum, vi- di, et dum fle- rem ad mo- nu- men- tum, vi- di, et dum fle- rem ad mo- nu- men- tum, vi- di

tum,) vi- di Do- mi- num Ie- sum me- tum,) vi- di Do- mi- num Ie- sum me- Do- mi- num Ie- sum me- um, (vi- di Do- mi- num Ie- sum me- Do- mi- num Ie- sum me- um, Do- mi- num Ie- sum me- um, (vi- di Do- mi- num Ie- sum me- Do- mi- num Ie- sum me- um,

106

um, (vi- di Do- mi-num
 um, (vi- di Do- mi-num Ie- sum me- um,) vi- di Do- mi-num
 um,) Ie- sum me- um, vi- di Do- mi-num
 (vi- di Do- mi-num Ie- sum me- um,) um,) vi- di Do- mi-num, vi- di Do- mi-num
 (vi- di Do- mi-num Ie- sum me- um,)

111

Ie- sum me- um,) vi- di Do- mi-num Ie- sum me- um, (vi- di
 Ie- sum, (vi- di Do- mi-num Ie- sum,) vi- di
 Ie- sum me- um, (vi- di Do- mi-num Ie- sum me- um,) vi- di
 Ie- sum me- um, vi- di Do- mi-num Ie- sum me- um, (vi- di
 Ie- sum me- um, (vi- di Do- mi-num Ie- sum me- um,) vi- di
 Ie- sum me- um, (Ie- sum me- um,) vi- di

XXXIX. Christus surrexit

Jacobus Gallus

Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus

Chris- tus sur-

Chris- tus sur- re-

Chris- tus sur- re-

3

Chris- tus sur- re- xit,

Chris- tus sur- re- xit,

Chris- tus sur- re- xit,

re- xit, ma-

xit, ma- la

xit, ma- la

7

ma- la no- stra te- xit,

ma- la no- stra te- xit, (ma-

ma- la no- stra te- xit, (ma- la no- stra te- xit,)

la no- stra te- xit, (ma- la

no- stra te- xit, (ma- la no- stra

no- stra te- xit, (ma- la no- stra te- xit,)

11

(ma- la no- stra te-

la no- stra te-

ma- la no- stra te- xit, (ma- la no-

no- stra te- xit,)

te- xit,) (ma- la no- stra te-

ma- la no- stra te- xit, et

15

xit,) et quos hic di-

xit,) ma- la no- stra te- xit, et quos

stra te- xit,) et quos hic di- le-

et quos hic di- le- xit,

xit, et quos hic di- le-

quos hic di- le- xit, (et quos hic di- le-

19

le- xit, hos ad coe- los ve-

hic di- le- xit, hos ad

xit, hos ad coe- los ve- xit, (hos ad coe- los

hos ad coe- los ve- xit, (hos ad coe- los ve-

xit, hos ad coe- los ve- xit,

xit,) hos ad coe- los ve- xit,

23

xit, (hos ad coe- los ve- xit,) hos
 coe- los ve- xit, (hos ad coe- los ve-
 ve- xit,) hos ad coe- los, (hos ad
 xit,) hos ad coe- los ve- xit,
 (hos ad coe- los ve- xit,) hos ad

(hos ad coe- los ve- xit,) hos ad coe- los ve-

27

ad coe- los ve- xit, (hos ad coe-
 xit,) hos ad coe- los ve- xit, (hos
 coe- los) ve- xit, hos ad coe- los, (hos ad coe- los) ve-
 (hos ad coe- los ve- xit,) hos ad
 coe- los ve- xit, (hos ad coe- los ve-
 xit, (hos ad coe- los ve- xit.)

31

los ve- xit.) Ky- ri- e e- lei-
 ad coe- los ve- xit.) Ky- ri- e e- lei-
 xit, hos ad coe- los ve- xit. Ky- ri- e e- lei-
 coe- los ve- xit. Ky- ri- e e- lei-
 xit.) Ky- ri- e e- lei-
 Ky- ri- e e- lei-

35

son, Ky- ri- e e- lei- son.
 son, (Ky- ri- e e- lei- son.)
 son.
 son, Ky- ri- e e- lei- son.
 son.
 son, Ky- ri- e e- lei- son.

39 Secunda pars (Quatuor vocum)

C.I. Et si non sur- re- xis- set, (et si
 C.II. et si non
 A. Et si non sur- re- xis- set, (et si
 T.II. Et si non
 8 Et si non
 43 non sur- re- xis- set,) to- tus mun-
 sur- re- xis- set, to- tus mun- dus per-
 non sur- re- xis- set,) sur- re- xis- set, to-
 8 sur- re- xis- set, to- tus mun- dus per-
 47 dus per- is- set, (to- tus mun- dus per- is-
 is- set, (to- tus mun- dus per- is- set,) to-
 tus mun- dus per- is- set, (to- tus mun- dus
 8 is- set, (to- tus mun- dus per- is- set,)
 51 set,) to- tus mun- dus per- is-
 tus mun- dus per- is- set, per- is-
 per- is- set,) to- tus mun- dus per- is- set; lau-
 8 to- tus mun- dus per- is- set;

55
 set; lau- de- mus te ho- di- e, lau- de-
 set; lau- de- mus te ho- di- e, psal-
 de- mus te ho- di- e, (lau- de- mus
 58
 lau- de- mus te ho- di- e, (lau- de-

59
 mus te ho- di- e, psal- len- tes can- ti- ca lae- ti-
 len- tes can- ti- ca lae- ti- ti- ae, can- ti-
 te ho- di- e,) te ho- di- e,
 62
 mus te ho- di- e,) psal- len- tes can ti-

63
 ti- ae. Ky- ri- e e- lei- son, (Ky- ri-
 ca lae- ti- ti- ae. Ky- ri- e
 psal- len- tes can- ti- ca lae- ti- ti- ae. Ky- ri- e
 66
 ca lae- ti- ti- ae. Ky- ri- e

67
 e e- lei- son,) Ky- ri- e e- lei- son.
 e- lei- son, (Ky- ri- e e- lei- son.)
 e- lei- son, (Ky- ri- e e- lei- son.)
 70
 e- lei- son, Ky- ri- e e- lei- son.

73 Tertia pars (Sex vocum)

C.I. Al- le- lu- ia,
 C.II. Al- le- lu- ia, (al-
 A. Al- le- lu-
 L.I. Al- le- lu- ia, (al- le- lu- ia,)
 L.II. Al- le- lu- ia,
 B. Al- le- lu- ia, (al- le-

(al- le- lu- ia,) al-
 le- lu- ia,)
 ia, (al- le- lu- ia,) al- le- lu- ia,
 al- le- lu- ia, al- le- lu-
 al- le- lu- ia, al- le- lu-
 lu- ia,) al- le- lu-

le- lu- ia, (al- le-
 al- le- lu- ia, (al- le- lu-
 (al- le- lu- ia, al- le-
 ia, al- le- lu-
 ia, al- le- lu-
 ia, al- le- lu-

lu- ia,) al- le- lu- ia. Lau- de-
 ia, al- le- lu- ia.) Lau- de- mus te
 lu- ia,) al- le- lu- ia. Lau- de- mus te ho- di-
 ia. Lau- de- mus te ho- di- e
 ia. Lau- de- mus te ho- di-
 ia. Lau- de- mus te ho- di- e, (lau- de- mus te ho-

90

mus te ho-di-e car-mi-ne lae-ti-ti-
 ho-di-e car-mi-ne lae-ti-ti-ae, (car-
 e car-mi-ne lae-ti-ti-ae, lae-ti-ti-ae,
 car-mi-ne lae-ti-ti-ae, (car-mi-ne lae-ti-ti-ae,)
 e car-mi-ne lae-ti-ti-ae, (car-mi-
 di-e) car-mi-ne lae-ti-ti-ae, (car-mi-

95

ae, (car-mi-ne lae-ti-ti-ae,) car-
 mi-ne lae-ti-ti-ae, car-mi-ne
 car-mi-ne lae-ti-ti-ae, lae-ti-ti-ae,
 car-mi-ne lae-ti-ti-ae, (car-mi-
 ne lae-ti-ti-ae,) car-mi-ne lae-ti-
 nae lae-ti-ti-ae,) lae-ti-ti-ae, (lae-ti-ti-ae,) lae-

mi- ne lae- ti- ti- ae, (car- mi- ne lae- ti- ti- ae.)
 lae- ti- ti- ae,) car- mi- ne lae- ti- ti- ae. Ky- ri-
 (car- mi- ne lae- ti- ti- ae,) lae- ti- ti- ae, car- mi- ne lae- ti- ti-
 ne lae- ti- ti- ae,) car- mi- ne lae- ti- ti- ae. Ky-
 ti- ae, (car- mi- ne lae- ti- ti- ae.) Ky- ri- e
 ti- ti- ae. Ky- ri- e e-

Ky- ri- e e- lei- son, Ky- ri- e e- lei- son.
 e- lei- son, Ky- ri- e e- lei- son.
 ti- ae. Ky- ri- e e- lei- son.
 ri- e e- lei- son, Ky- ri- e e- lei- son.
 e- lei- son.
 lei- son, Ky- ri- e e- lei- son.

XL. Iesu nostra redemptio

Jacobus Gallus

Ad aequales

Cantus
Altus
Tenor I
Tenor II
Bassus I
Bassus II

Ie- su, no- stra red-em- Ie- su, no- stra

su, no- stra red-em- pti- o,
su, no- stra red-em- pti- o,
no- stra red-em- pti- o, a- mor et de- si- de- ri-
stra red-em- pti- o, red-em- pti- o, a- mor et de- si- de- ri-
pti- o, no- stra red-em- pti- o, a- mor et de- si- de- ri-
red-em- pti- o, no- stra red-em- pti- o, a- mor et de- si- de- ri-

19

cle-men-ti-a, (quae te vi-cit cle-men-ti-a,) ut

Quae te vi-cit cle-men-ti-a,

fi-ne tem-po-rum.) Quae te vi-cit cle-men-ti-a, (quae te vi-cit

Quae te vi-cit cle-men-ti-a, (quae te vi-cit cle-men-tia,)

Quae te vi-cit cle-men-ti-a, (quae te vi-cit cle-

cit cle-men-ti-a, cle-men-ti-a, (quae te vi-

24

fer-res no-stra cri-mi-na, (ut fer-res no-stra cri-mi-

(quae te vi-cit cle-men-ti-a,) ut fer-res no-stra cri-mi-na,

cle-men-ti-a,) ut fer-res no-stra cri-mi-na, cri-

ut fer-res no-stra cri-mi-na, (ut fer-res no-stra cri-

men-ti-a,) ut fer-res no-stra cri-mi-na, cru-

cit cle-men-ti-a,) ut fer-res no-stra cri-mi-na,

29

na,) cru- de- lem mor- tem pa- ti- ens, ut

na, cru- de- lem mor- tem pa- ti- ens,

na,) cru- de- lem mor- tem pa- ti- ens,

de- lem mor- tem pa- ti- ens,

cru- de- lem mor- tem pa- ti- ens, ut nos a

34

ens, ut nos a mor- te tol- le- res. In- fer- ni, (in-

nos a mor- te tol- le- res. In- fer- ni, (in- fer- ni,)

ens, ut nos a mor- te tol- le- res. In- fer- ni, in-

ut nos a mor- te tol- le- res. In- fer- ni, in- fer- ni

ut nos a mor- te tol- le- res. In- fer- ni, (in-

mor- te tol- le- res. In- fer- ni, (in- fer- ni,)

49

tor, vic- tor,(vic- tor,) tri- um- pho, (tri- um- pho,) vic- tor,(vic- tor,) tri- um- pho, (tri- um- pho,) vic- tor tri- tor, vic- tor, tri- um- pho, (tri- um- pho,) (vic- tor,) tri- um- pho, (tri- um- pho,) vic- tor tri- tor, (vic- tor,) tri- umpho,(triumpho,)trium- pho, (vic- tor,) tri- um- pho,triumpho,(triumpho,) vic- tor tri-

54

vic- tor tri- um- pho, (vic- tor tri- um- pho,) um- pho, (vic- tor tri- um- pho,) vic- tor tri- vic- tor tri- um- pho, (vic- tor tri- um- pho,) um- pho, (vic- tor tri- um- pho,) vic- tor tri- vic- tor tri- um- pho, (vic- tor tri- um- pho,) um- pho, (vic- tor tri- um- pho,) vic- tor tri-

58

vic- tor tri- um- pho no- bi- li ad dex- tram
 um- pho no- bi- li ad dex- tram, ad
 ad dex- tram pa- tris re- si- dens.
 um- pho no- bi- li ad dex- tram, ad
 vic- tor tri-um- pho no- bi- li ad
 um- pho no- bi- li ad dex- tram, ad

62

pa- tris re- si- dens.
 dex- tram,) ad dex- tram pa- tris re- si- dens.
 dex- tram,) ad dex- tram pa- tris re- si- dens.
 dex- tram, ad dex- tram pa- tris re- si- dens.
 dex- tram,) ad dex- tram pa- tris re- si- dens.

67 Secunda pars

Ip- sa te co- gat pi- e- tas, ut ma- la

Ip- sa te co- gat pi- e- tas, ut ma- la

Ip- sa te co- gat pi- e- tas, ut ma-

Ip- sa te co- gat pi- e- tas, ut ma-

Ip- sa te co- gat pi- e- tas, ut ma- la no-

Ip- sa te co- gat pi- e- tas ut ma-

no- stra , su- pe- res par- cen- do, et vo- ti com- po- tes

no- stra su- pe- res par- cen- do,

la no- stra su- pe- res par- cen- do, et vo- ti com- po- tes

la no- stra su- pe- res, par- cen- do,

stra su- pe- res par- cen- do, et vo- ti com- po- tes

la no- stra su- pe- res, par- cen- do,

77

nos tu- o vul- tu sa- ti- es,
 et vo- ti com- po- tes
 nos tu- o vul- tu sa- ti- es,
 et vo- ti com- po- tes
 nos tu- o vul- tu sa- ti- es,
 et vo- ti com- po- tes

82

(nos tu- o vul- tu sa- ti- es.) Iu es- to nos- trum
 es, (nos tu- o vul- tu sa- ti- es.) Iu es- to
 (nos tu- o vul- tu sa- ti- es.) Iu es- to nos- trum
 es, (nos tu- o vul- tu sa- ti- es.) Iu es- to
 (nos tu- o vul- tu sa- ti- es.) Iu es- to nos- trum
 es, (nos tu- o vul- tu sa- ti- es.) Iu es- to

87

gau- di- um, qui es fu- tu- rus prae- mi- um,
 nos- trum gau- di- um, qui es fu- tu- rus prae- mi-
 gau- di- um, qui es fu- tu- rus prae- mi- um,
 nos- trum gau- di- um, qui es fu-
 gau- di- um, qui es fu- tu- rus prae- mi-
 nos- trum gau- di- um, qui es fu-

92

qui es fu- tu- rus prae- mi- um; sit nos- tra
 um, (qui es fu- tu- rus prae- mi- um;) sit nos- tra in te
 (qui es fu- tu- rus prae- mi- um;)
 tu- rus prae- mi- um; sit nos- tra in te
 um, sit nos- tra in te glo- ri-
 qui es fu- tu- rus prae- mi- um; sit nos- tra

97

in te glo-ri-a, (sit nos-tra in te glo-ri-a, (sit nos-tra in te glo-ri-a, (sit nos-tra in te glo-ri-a, (sit nos-tra in te glo-ri-a, (sit nos-tra in te glo-ri-a,

102

glo-ri-a,) per cunc-ta sem- a,) per cunc-ta sem- per sae-cu-la, in te glo-ri-a,) per cunc-ta sem-per a,) per cunc-ta sem-per sae-cu-la, per cunc-ta sem- per sae-cu-la, (per cunc-ta glo-ri-a,) per cunc-ta sem- per sae-cu-

107

per sae-cu-la, per cunc-ta sem-per saecu-la.
 (per cunc-ta sem-per sae-cu-la,) sae-cu-la.
 sae-cu-la, (per cunc-ta sem-per saecu-la.)
 (per cunc-ta sem-per sae-cu-la.)
 sem-per sae-cu-la sae-cu-la.)
 la, (per cunc-ta sem-per sae-cu-la.)

112

A-men, a-men.
 A-men, a-men.
 A-men, a-men.
 A-men, a-men.
 A-men, a-men.
 A-men, a-men.

XLI. Ascendo ad patrem meum

Jacobus Gallus

Cantus I
A- scen- do ad pa- trem me-

Cantus II
A- scen- do ad pa- trem me-

Altus
A- scen- do ad pa- trem me-

Tenor

Bassus I
A-

Bassus II

um, (a- scen- do ad pa- trem me- um) et pa- trem ve-

um, (a- scen- do ad pa- trem me- um) et pa-

um, (ad pa- trem me- um) et pa- trem ve- strum, (et

A- scen- do ad pa- trem me- um et pa- trem

scen- do ad pa- trem me- um et pa- trem ve-

A- scen- do ad pa- trem me- um et

10

strum, al- le- lu- ia, De-
 trem ve- strum, al- le- lu-
 pa- trem ve- strum,) al- le- lu-
 ve- strum, al- le- lu- ia,
 strum, al- le- lu- ia, De- um me-
 pa- trem ve- strum, al- le- lu-

15

um me- um et De- um ve- strum, (De-
 ia, De- um me-um et De- um ve- strum, De- um me- um et
 ia, De- um me- um et De-
 De- um me- um et De- um ve- strum, (De- um me-
 um et De- um ve- strum,
 ia, De- um me- um et De-

20

um meum et De- um ve-strum,)al- le- lu- ia, (al- le- lu-
 De- um ve- strum, al- le- lu- ia, al-
 um ve- strum, al- le- lu- ia, al-le- lu- ia,(al- le- lu-
 um et De- um ve- strum,)alle- lu- ia, (al- le- lu- ia,) al-le- lu-
 al- le- lu- ia, al- le- lu-
 um ve- strum, al- le- lu- ia, (al-

25

ia.) E- le- va- tis ma- ni-bus be- ne- di-
 le- lu- ia. E- le- va- tis ma- ni-bus be- ne- di-
 ia,) al-le- lu- ia. E- le- va- tis ma- ni- bus be-
 ia, (al- le- lu- ia.) E- le- va- tis ma- ni- bus be-
 ia. E- le- va- tis ma- ni- bus be- ne- di- xit
 le- lu- ia.) E- le- va- tis ma- ni- bus be- ne- di-

30

xit e- is, et fe- re- ba-

xit e- is, et fe-

ne- di- xit e- is, et fe- re- ba- tur in

ne- di- xit e- is, et fe- re- ba- tur in coe- lum,

e- is, et fe- re- ba- tur in coe- lum, al- le- lu- ia, (al-

xit e- is, et fe- re- ba- tur in coe- lum, al- le- lu-

35

tur in coe- lum, al- le- lu- ia, al- le- lu- ia,

re- ba- tur in coe- lum, al- le- lu- ia,

coe- lum, al- le- lu- ia, al- le- lu- ia,

al- le- lu- ia, al- le- lu- ia, al- le-

le- lu- ia,) al- le- lu- ia, (al- le-

ia, (al- le- lu- ia,) al- le- lu- ia, al- le-

40

al-le-lu-ia, al-le-lu-ia, (al-le-lu-ia,)

al-le-lu-ia, (al-le-lu-ia,)

al-le-lu-ia, (al-le-lu-ia,)

lu-ia, al-le-lu-ia, lu-ia,

lu-ia,) al-le-lu-ia, (al-le-

lu-ia, (al-le-lu-ia,)

45

lu-ia.

ia,) al-le-lu-ia, al-le-lu-ia.

al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

al-le-lu-ia.

lu-ia,) al-le-lu-ia, al-le-lu-ia.

al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.

14

me-um, (ar- dens est cor me- um,) cor me- um, (ar- dens est cor me- um,) de- si- de- ro

Ar- dens est cor me- um, (ar- dens est cor me- um,) de-

Ar- dens est cor me- um,

19

um, de- si- de- ro vi- de- re Do- mi- num me- um,

ro vi- de- re Do- mi- num, Do- mi- num, Do- mi- num me-

vi- de- re Do- mi- num me- um,

si- de- ro vi- de- re Do- mi- num me-

de- si- dero vi- de- re Do- mi- num me-

24

quae- ro, (quae- ro,) et

um, quae- ro, et

quae- ro, et non inveni-

um, quae- ro, et non in-ve- ni-

um, quae- ro, et non in- ve- ni-

28

non in-ve-ni-o, (et non in-ve-ni-o,) u- bi po- su-

non in-ve-ni-o, (et non in-ve-ni-o,) u- bi po- su-

o, (et non in-ve-ni-o, u- bi po- su-

o, (et non in-ve-ni-o,) u- bi po- su-

o, (et non in-ve-ni-o,) u- bi

32

e- runt e- um, (u- bi po- su- e- runt e-

e- runt e- um, u- bi, u- bi po- su- e- runt e-

e- runt e- um, u- bi, u- bi po- su- e- runt e-

e- runt e- um, u- bi, u- bi po- su- e- runt e- um,

u- bi, u- bi po- su- e- runt e-

37

um,) u- bi po-su-e- runt e- um, po- su- e- runt e-

um, (u- bi po- su- e- runt e-

um, u- bi, u- bi po- su- e- runt e- um, po- su- e- runt e-

u- bi po- su- e- runt e- um, e-

um, u- bi po- su- e- runt e-

XLIII. Angelus Domini descendit

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

4

An-ge-lus Do-mi-ni de-scen-dit, de-scen-

(an-ge-lus Do-mi-ni) de-scen-dit,

de-scen-dit de coe-lo, de

ni de-scen-dit de coe-lo, de coe-

lus Do-mi-ni de-scen-dit de coe-lo,

9

dit de coe-lo, et ac-cen-sus re-

de-scen-dit de coe-lo, et ac-cen-

coe-lo, de coe-lo, et ac-cen-sus re-voi-

lo, de-scen-dit de coe-lo, et

de-scen-dit de coe-lo, et ac-cen-sus

14

vol- vit la- pi- dem, et se- dit su- per e-
 dens re- vol- vit la- pi- dem, et se- dit su- per e-
 vit la- pi- dem, et se- dit su- per e- um, (et se- dit
 ac- ce- dens re- vol- vit la- pi- dem, et se- dit su- per
 re- vol- vit la- pi- dem, et se- dit su- per

19

um, et di- xit mu- li- e- ri-
 um, et di- xit mu- li- e- ri- bus, et di- xit mu- li- e- ri-
 su- per e- um,) et di- xit mu- li- e- ri- bus,(et di- xit mu- li- e- ri-
 e- um, et di- xit mu- li- e- ri- bus,(et di- xit mu- li- e- ri-
 e- um, et di- xit mu- li- e- ri- bus:

24

bus: No- li- te ti- me- re,(no- li-
 bus:No- li- te ti- me- re,(no- li- te ti- me- re,)
 bus:) no- li- te ti- me- re,
 bus:)No- li- te ti- me- re,(no- li-
 No- li- te ti- me- re,(no- li-

44

xit: ve-ni-te, et vi-de-te lo-cum, ve-ni-te et vi-de-

xit: ve-ni-te, et vi-de-te lo-cum, ve-ni-te et vi-de-

xit: ve-ni-te, et vi-de-te lo-cum, ve-ni-te et vi-de-

xit: ve-ni-te, et vi-de-te lo-cum, ve-ni-te et vi-de-

xit: ve-ni-te, et vi-de-te lo-cum, ve-ni-te et vi-de-

ve-ni-te, et vi-de-te lo-cum,

49

te lo-cum, u-bi po-si-tus e-rat Do-mi-

te lo-cum, u-bi po-si-tus e-rat Do-mi-

te lo-cum, u-bi po-si-tus e-rat Do-mi-

te lo-cum, u-bi po-si-tus e-rat, (u-bi po-si-tus e-rat,) e-rat Do-mi-

u-bi po-si-tus e-rat Do-mi-nus.

54

nus. Al-le-lu-ia, al-le-lu-ia, (al-le-lu-ia), al-le-lu-ia, (al-le-lu-

nus. Al-le-lu-ia, (al-le-lu-ia), al-le-lu-ia, (al-le-lu-ia, al-le-lu-

nus. Al-le-lu-ia, al-le-lu-ia, (al-le-lu-ia), al-le-lu-ia, (al-le-lu-

nus. Al-le-lu-ia, al-le-lu-ia, (al-le-lu-ia, al-le-lu-

Al-le-lu-ia, al-le-lu-ia, (al-le-lu-

XLIV. Domine rex Deus Abraham

Iacbus Gallus

Cantus

Do- mi- ne rex, De- us

Altus

Do- mi- ne rex,

Tenor I

Do- mi- ne rex, De-

Tenor II

Do- mi- ne rex,

Bassus

Do- mi- ne rex,

4

A- bra- ham, A- bra- ham, (A- bra- ham,) A- bra- ham,

De- us A- bra- ham, A- bra- ham,

us A- bra- ham A- bra- ham,

Do- mi- ne rex, De- us A- bra- ham,

De- us A- bra- ham, A- bra- ham,

9

do- na no- bis plu- vi- am, (do- na no- bis

do- na no- bis plu- vi- am, (do- na no- bis

do- na no- bis plu- vi- am, do- na no- bis plu- vi-

do- na no- bis plu- vi- am, (do- na no- bis

do- na no- bis plu- vi- am, (do- na no- bis

14

plu- vi- am) su- per fa- ci- em ter- rae,
 plu- vi- am) su- per fa- ci- em ter- rae,
 am) su- per fa- ci- em ter- rae, (su- per fa-
 plu- vi- am) su- per fa- ci- em
 plu- vi- am,) plu- vi- am

19

su- per fa- ci- em ter- rae, ut
 (su- per fa- ci- em ter- rae, su- per fa- ci- em ter- rae,)
 ci- em ter- rae,) su- per fa- ci- em ter- rae,
 ter- rae, ter- rae, su- per fa- ci- em ter- rae, ut dis-
 su- per fa- ci- em ter- rae,

24

dis- cat po- pu- lus is- te, po- pu- lus is-
 ut dis-
 ut dis- cat po- pu- lus is- te,
 cat po- pu- lus is- te, (ut dis- cat
 ut dis- cat po-

29

te, qui-a non est a-li-us De-us
 cat po-pu-lus is-te, qui-a non est a-li-
 qui-a non est a-li-us De-us nos-
 po-pu-lus is-te,) qui-a non est a-li-us
 pu-lus is-te, qui-a non est a-li-us De-us,

34

nos-ter. Al-le-lu-
 us De-us nos-ter.
 ter, De-us nos-ter. Al-le-lu-ia, (al-
 De-us nos-ter. Al-le-lu-ia, (al-le-lu-
 De-us nos-ter. Al-le-lu-ia, (al-le-lu-

38

ia, al-le-lu-ia, al-le-lu-ia.
 Al-le-lu-ia.
 le-lu-ia,) al-le-lu-ia.
 ia, al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia.)
 ia, al-le-lu-ia,) al-le-lu-ia.

XLV. Crucifixum in carne laudate

Jacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Cru- ci- fi- xum in

Cru- ci- fi- xum in car- ne lau-

Cru- ci-

car- ne lau- da- te, in car- ne lau- da-

Cru- ci- fi- xum in car- ne lau- da- te, lau- da-

da- te, lau- da- te, et

Cru- ci- fi- xum in car- ne lau- da-

fi- xum in car- ne lau- da- te, in car- ne lau- da-

te, et se- pul- tum prop- ter vos glo- ri- fi- ca- te, et se- pul- tum

te, et se- pul- tum prop- ter vos, et se- pul- tum prop- ter vos glo-

se- pul- tum prop- ter vos glo- ri- fi- ca- te, et

te, et se- pul- tum prop- ter vos glo- ri- fi- ca-

te, et se- pul- tum prop- ter vos glo- ri- fi- ca-

14

prop-ter vos glo-ri-fi-ca-te, (et se-pul-tum prop-ter
ri-fi-ca-te, (et se-pul-tum prop-ter vos glo-ri-
se-pul-tum prop-ter vos, (et se-pul-tum prop-ter vos glo-
te, et se-pul-tum prop-ter vos, et se-pul-tum prop-ter vos
te, et se-pul-tum prop-ter vos glo-ri-

19

vos glo-ri-fi-ca-te,) re-sur-gen-tem-que a mor-te, (re-
fi-ca-te,) re-sur-gen-tem-que
ri-fi-ca-te,) re-sur-gen-tem-que a
glo-ri-fi-ca-te, re-sur-gen-tem-que a mor-te.

fi-ca-te, re-sur-gen-

24

sur-gen-tem-que a mor-te) ad-o-ra-te, (ad-
a mor-te ad-o-ra-te, ad-o-ra-te,(ad-
mor-te ad-o-ra-te, ad-o-ra-te, ad-
ad-o-ra-te, (ad-o-ra-te,)ad-
tem-que a mor-te, a mor-te ad-o-

57

cor-da-mi-ni,) quo-mo-do prae-di-

cor-da-mi-ni, quo-mo-do prae-di-xit, (quo-mo-do prae-di-

ni,) quo-mo-do prae-di-xit, quo-mo-do prae-di-

da-mi-ni,) quo-mo-do prae-di-xit,(quo-mo-do prae-di-

cor-da-mi-ni,) quo-mo-do prae-di-xit, prae-di-

62

xit, qui-a o-por-tet fi-li-um homi-nis cru-

xit,)qui-a o-por-tet fi-li-um ho-mi-nis cru-ci-fi-

xit, qui-a o-por-tet fi-li-um ho-mi-

xit,) qui-a o-por-tet fi-li-um ho-mi-nis cru-

xit, qui-a o-por-tet fi-li-um ho-mi-nis cru-ci-fi-

67

ci-fi-gi, et di-e ter-ti-a a mor-

gi, et di-e ter-ti-a a mor-

nis cru-ci-fi-gi, et di-e ter-ti-a a mor-

ci-fi-gi, et di-e ter-ti-a a mor-

gi,

XLVI. O rex gloriae Domine virtutum

Jacobus Gallus

Cantus I

Cantus II

Altus

Tenor

Bassus

0 rex glo- ri-ae, Do- mi-ne vir- tu-

0 rex glo- ri-ae, Do- mi-ne vir- tu-

0 rex glo- ri-ae, Do- mi-ne vir- tu-

0 rex glo- ri-ae, Do- mi-ne vir- tu-

0 rex glo- ri-ae, Do- mi-ne vir- tu-

4

tum, o rex glo- ri-ae, Do- mi-ne vir- tu- tum, qui trium-pha-

tum, (o rex glo- ri-ae, Do- mi-ne vir- tu- tum,)

tum, (o rex glo- ri-ae, Do- mi-ne vir- tu- tum,) qui trium-pha-

tum, (o rex glo- ri-ae, Do- mi-ne vir- tu- tum,) qui trium-pha-

0 rex glo- ri-ae, Do- mi-ne vir- tu- tum, qui trium-pha-

8

tor ho- di-e su- per om- nes coe- los a- scen- di- sti, a- scen-

qui triumpha- tor ho- di-e su- per om- nes coe- los a- scen- di-

tor ho- di-e su- per om- nes coe- los a- scen- di- sti, a- scen- di-

tor ho- di-e su- per om- nes coe- los a- scen- di- sti, a- scen- di-

tor ho- di-e su- per om- nes coe- los a- scen- di- sti,

13

di- sti, ne de- re- lin- quas nos or- pha- nos, ne de- re- lin- quas nos

sti, ne de- re- lin- quas nos or- pha- nos, (ne de- re- lin- quas nos

sti, ne de- re- lin- quas nos or- pha- nos, ne de- re- lin- quas nos

sti, ne de- re- lin- quas nos or- pha- nos, ne de- re- lin- quas nos

ne de- re- lin- quas nos or- pha- nos,

18

pha- nos, sed mit- te pro- mis- sum pa- tris in

or- pha- nos, sed mit- te pro- mis- sum pa- tris in nos

or- pha- nos,) sed mit- te pro- mis- sum pa- tris in nos

or- phanos, sed mit- te pro- mis- sum pa- tris in

sed mit- te pro- mis- sum pa- tris in

23

nos spi- ri- tum ve- ri- ta- tis, (spi- ri- tum ve- ri- ta-

spi- ri- tum ve- ri- ta- tis, spi- ri- tum ve- ri- ta-

spi- ri- tum ve- ri- ta- tis, spi- ri- tum ve- ri- ta- tis,

nos spi- ri- tum ve- ri- ta- tis, spi- ri- tum ve- ri- ta-

nos spi- ri- tum ve- ri- ta-

27

tis,) spi- ritum ve- ri- ta- tis. Al- le- lu-
 tis, (spi- ritum ve- ri- ta- tis.)
 (spi- ritum ve- ri- ta- tis.)
 tis, spi- ritum ve- ri- ta- tis. Al- le- lu-
 tis, spi- ritum ve- ri- ta- tis. Al- le- lu-

31

ia, al- le- lu- ia, al- le- lu-
 Al- le- lu- ia, al- le- lu-
 Al- le- lu- ia, (al- le- lu- ia,) al- le- luia, (al-
 ia, al- le- lu- ia, (al-
 ia, al- le- lu-

36

ia, al- le- lu- ia.
 ia.
 le- lu- ia,) al- le- lu- ia.
 le- lu- ia.)
 ia, al- le- lu- ia.

XLVII. Surrexit pastor bonus

Jacobus Gallus

Ad aequales

Cantus

Altus

Tenor I

Tenor II

Bassus

Sur-

Sur- re- xit pas- tor

Sur- re- xit pas- tor bo- nus,

Sur- re- xit pas- tor bo- nus,

Sur- re- xit pas-

4

re- xit pas- tor bo- nus, qui a- ni- mam su- am po- su- it

bo- nus, qui a- ni- mam su- am po- su- it pro o- vi-

qui a- ni- mam su- am po- su- it pro o- vi-

pas- tor bo- nus, qui a- ni- mam su- am po- su- it pro o- vi- bus

tor bo- nus, qui a- ni- mam su- am po- su- it pro o- vi- bus

9

pro o- vi- bus su- is, et pro gre-

bus su- is, et pro gre- ge su- o, (et

bus su- is, et pro gre- ge su-

su- is, et pro gre- ge su- o, (et

su- is, et pro gre- ge su- o, et

14

ge su- o | mo- ri dig- na- tus est, mo-
 pro gre- ge su- o) | mo- ri dig- na- tus est, (mo- ri
 o, (et pro gre- ge su- o) | mo- ri dig- na- tus est, (mo-
 pro gre- ge su- o) | mo- ri dig- na- tus est, (mo-
 pro gre- ge su- o | mo- ri dig- na- tus est, (mo-

19

ri dig- na- tus est, (mo- ri dig- na- tus est,) mo-
 dig- na- tus est,) | mo- ri dig- na- tus est, (mo- ri
 ri dig- na- tus est,) | mo- ri dig- na- tus est, (mo- ri dig-
 ri dig- na- tus est,) | mo- ri |
 mo- ri dig- na- tus est, (mo-

24

ri dig- na- tus est. Al- | dig- na- tus est.) | na- tus est.) Al- le- lu- ia, (allelu-
 dig- na- tus est. Al- le- lu- | ri dig- na- tus est.) Al- le- lu-

29

le- lu- ia, al- le- lu- ia,
 Al- le- lu- ia, (al-
 ia,) al- le- lu- ia, (al- le-
 ia, al- le- lu- ia, al-
 ia, al- le- ia, al- le-

34

al- le- lu- ia.
 le- lu- ia, al- le- lu- ia,) al-
 lu- ia, al- le- lu- ia,) al- le-
 le- lu- ia, lu- ia,
 lu- ia, al- le-

38

le- lu- ia.
 lu- ia, al- le- lu- ia.
 al- le- lu- ia. lu- ia.
 lu- ia.

XLVIII. Ascendit Deus in iubilatione

Iacobus Gallus

(Ad aequales)

Cantus

Altus

Tenor I

Tenor II

Bassus

As- cen- dit De- us in

As- cen-

As- cen- dit De-

As-

3

iu- bi- la-ti-o- ne, al- le- lu- ia, al-

dit De- us in iu- bi- la- ti- o- ne, al- le-

us in iu- bi- la- ti- o- ne, al- le- lu-

cen- dit De- us in iu- bi- la- ti- o- ne, al-

As- cen- dit De- us in iu- bi- la- ti- o-

le- lu- ia, al- le- lu-

lu- ia, al- le- lu- ia, (al- le-

ia, al- le- lu- ia, al- le- lu-

le- lu- ia, al- le- lu- ia,

ne, al- le- lu- ia, al-

11

ia, al- le- lu- ia, et Do- mi- nus, (et
lu- ia,) al- le- lu- ia, et
ia, al- le- lu- ia, et Do- mi-
(al- le- lu- ia,) et Do- mi- nus,
le- lu- ia, (al- le- lu- ia,) et

15

Do- mi- nus,) et Do- mi- nus
Do- mi- nus, (et Do- mi- nus, et Do- mi- nus) in vo- ce tu-
nus, et Do- mi- nus, (et Do- mi- nus) in vo- ce tu-
(et Do- mi- nus, et Do- mi- nus) in vo- ce tu-
Do- mi- nus, (et Do- mi- nus, et Do- mi- nus) in vo- ce tu-

19

in vo- ce tu- bae, (in vo- ce tu- bae,) in vo- ce tu- bae, (in vo- ce tu- bae,) bae, (in vo- ce tu- bae,) in vo- ce tu- bae, (in vo- ce tu- bae, in bae, (in vo- ce tu- bae,) in vo- ce tu- bae, (in vo- ce tu- bae, (in vo- ce tu- bae, in vo- ce tu- bae,) in vo- ce tu- bae, (in vo- ce bae, in vo- ce tu- bae,

23

in vo-ce tu- bae, (in vo-ce tu- bae,) in vo-ce tu- bae, (in vo-ce tu- bae,) vo-ce tu- bae, in vo-ce tu- bae,) in vo-ce tu- bae, (in vo-ce tu- bae, in bae,) in vo-ce tu- bae, (in vo-ce tu- bae,) in vo-ce tu- bae, (in vo-ce tu- tu- bae, in vo-ce tu- bae,) in vo-ce tu- bae, (in vo-ce tu- bae, in vo-ce tu- bae,'

27

in vo-ce tu- bae, (in vo-ce tu- bae,) tu- vo-ce tu- bae, in vo-ce tu- bae,) tu- bae,) in vo-ce tu- bae, (in vo-ce tu- bae,) tu- tu- bae,) in vo-ce tu- bae, (in vo-ce tu- bae,) tu- tu-'

31

bae, tu- bae, (tu- bae,) bae, in vo-ce tu- bae, (in vo-ce tu- bae, in vo-ce tu- bae,) in bae, in vo-ce tu- bae, in vo-ce tu- bae, (in vo-ce tu- bae,) in vo-ce tu- bae, in vo-ce tu- bae, (in vo-ce tu- bae, in vo-ce tu- bae, in vo-ce tu- bae,) in vo-ce tu-'

35

tu- bae, al- le- lu- vo- ce, in vo- ce tu- bae, al- le- lu- ia, al- bae, (in vo- ce tu- bae,) tu- bae, al- le- lu- ia, (al- le- bae,) tu- bae, al- le- lu- ia, (al- le- bae, (in vo- ce tu- bae,) al- le- lu- ia, (al- le-

39

ia, (al- le- lu- ia,) al- le- lu- le- lu- ia, (al- le- lu- al- le- lu- ia, (al- le- lu- lu- ia,) al- le- lu- ia, (al-

43

ia, al- le- lu- ia. ia, al- le- lu- ia,) al- le- lu- ia. ia.) le- lu- ia,) al- le- lu- ia. ia, al- le- lu- ia.

20

et al-te-ra Ma-ri-a, vi-de-re
 a, et al-te-ra Ma-ri-a, (et al-te-ra Ma-ri-a,) vi-de-re
 ra Ma-ri-a, et al-te-ra Ma-ri-a, vi-de-re
 ri-a, et al-te-ra Ma-ri-a,

26

se-pul-crum, vi-de-re se-pul-crum. Al-
 se-pul-crum, (vi-de-re se-pul-crum.)
 se-pul-crum, (vi-de-re se-pul-crum.)
 vi-de-re se-pul-crum, se-pul-crum. Al-le-

32

le-lu-ia, al-le-lu-ia, al-le-
 Al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-
 Al-le-lu-ia, al-le-lu-ia, (al-le-lu-ia,) al-le-
 lu-ia, al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia,

38

lu-ia, al-le-lu-ia.
 le-lu-ia,) al-le-lu-ia.
 al-le-lu-ia, al-le-lu-ia.
 (al-le-lu-ia,) al-le-lu-ia.

43

os, qui- a e- go ip- se sum, (qui- a e- go ip- se
 (et pe- des me- os,) qui- a e- go ip- se sum, (qui- a e- go
 pe- des me- os,) qui- a e- go ip- se sum,
 pe- des me- os,) qui- a e- go ip- se

48

sum,) qui- a e- go ip- se sum, (qui- a e-
 ip- se sum, qui- a e- go ip- se sum, qui- a e- go ip- se sum,)
 (qui- a e- go ip- se sum, qui- a e- go ip- se
 sum, (qui- a e- go ip- se

53

go ip- se sum.) Al- le- lu- ia, al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu-
 ip- se sum. Al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia, al- le- lu-
 sum,) ip- se sum. Al- le- lu- ia, al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu-
 se sum.) Al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia, al- le- lu-

59

ia,) al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia.
 ia,) al- le- lu- ia, (al- le- lu- ia, al- le- lu- ia, al- le- lu- ia.)
 ia,) al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia, al- le- lu- ia.
 ia,) al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia.)

65 [C3] Secunda pars

Ga- vi- si sunt di- sci- pu- Ga- vi- si sunt di- sci- pu- li, al- le- Ga- vi- si sunt di- sci- pu- li, al-

71

li, al- le- lu- ia, vi- so Do- mi- no, vi- so lu- ia, al- le- lu- ia, vi- so Do- mi- no, vi- so le- lu- ia, vi- so Do- mi- no, vi- so

77

ia, al- le- lu- ia, vi- so Do- mi- no, vi- so Do- mi- no, (vi- so Do- mi- no,) vi- so Do- mi- no, (vi- so Do- mi- no,) vi- so Do- mi- no, (vi- so Do- mi- no,) vi- so

83

Do- mi- no, (vi- so Do- mi- no,) vi- so Do- mi- no, (vi- so Do- mi- no,) vi- so Do- mi- no. Al- le- lu- ia, (al- le- lu- Do- mi- no,) vi- so Do- mi- no. Al- le- lu- ia, (al- le- lu- Do- mi- no,) (vi- so Do- mi- no.) Al- le- lu- ia, al- le- lu- Do- mi- no, vi- so Do- mi- no.) Al- le- lu- ia, (al- le- lu-

88

ia,)al- le-lu- ia,(al- le-lu- ia,) al- le- lu- ia,(al- le-lu- ia,)al- le-lu-

ia,)al- le-lu- ia,(al- le-lu- ia,) al- le- lu- ia,(al- le-lu- ia, al- le-lu-

ia, al- le-lu- ia, al- le-lu- ia,) al- le- lu- ia,(al- le-lu- ia,)al- le-lu-

ia, al- le-lu- ia, al- le-lu- ia,) al- le- lu- ia,(al- le-lu- ia, al- le-lu-

94

ia,(al- le-lu- ia,)al- le-lu- ia, (al- le- lu- ia,)al- le-lu-

ia,)al- le-lu- ia,(al- le-lu- ia, al- le- lu- ia, al- le-lu-

ia,(al- le-lu- ia,)al- le-lu- ia, al- le- lu- ia,(al- le-lu-

ia,)al- le-lu- ia,(al- le-lu- ia, al- le- lu- ia, al- le-lu-

99

ia,(al- le-lu- ia,)al- le-lu- ia, (al- le- lu- ia,)al- le-lu- ia,(al- le-lu-

ia,)al- le-lu- ia, al- le-lu- ia, (al- le- lu- ia, al- le-lu- ia, al- le-lu-

ia,)al- le-lu- ia,(al- le-lu- ia,) al- le- lu- ia,(al- le-lu- ia,)al- le-lu-

ia, al- le-lu- ia, al- le-lu- ia,) al- le- lu- ia,(al- le-lu- ia, al- le-lu-

105

ia,)al- le-lu- ia,(al- le-lu- ia,) al- le- lu- ia.

ia, al- le-lu- ia, al- le-lu- ia,) al- le- lu- ia.

ia,(al- le-lu- ia,)al- le-lu- ia, al- le- lu- ia.

ia, al- le-lu- ia, al- le-lu- ia,) al- le- lu- ia.

20

no,) qui pro no-bis pe-pen-dit in lig-no, in lig-
 in lig- no,)qui pro no-bis pe-pen-dit in lig-
 in lig- no,)qui pro no-bis pe-pen-dit in lig-no, al-

(qui pro no-bis pe-pen-dit in lig-

26

no, al-le-lu-ia,(al-le-lu-ia,)al-le-lu-ia, al-le-lu-ia, al-
 no, al-le-lu-ia,(al-le-lu-ia,)al-le-lu-ia,
 le-lu-ia,(al-le-lu-ia,)al-le-lu-ia,(al-le-lu-ia,) al-le-

no,) al-le-lu-ia, al-le-lu-ia,

32

le-lu-ia, al-le-lu-ia,(al-le-lu-ia,)al-
 (al-le-lu-ia,)al-le-lu-ia, al-le-lu-ia,(al-le-lu-ia,)al-
 lu-ia,(al-le-lu-ia,) al-le-lu-ia,(al-le-lu-ia,)al-le-

al-le-lu-ia, (al-le-

38

le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.
 le-lu-ia,)al-le-lu-ia, al-le-lu-ia.
 lu-ia,(al-le-lu-ia,)al-le-lu-ia. lu-ia, al-le-lu-ia,) al-le-lu-ia.

LII. Ascendens Christus in altum

Iacobus Gallus

Cantus

Altus

Tenor

Bassus

A- scen-dens Chris-tus in al-

A- scen-dens Chris-tus in al- tum,(a-scen-

A- scen- dens Chris-tus in al-

A- scen-dens Chris- tus in al- tum,(a-

5 tum, al- le-lu- ia, al- le- ia, al- le-lu-

dens Chris-tus in al- tum,)al- le-lu- ia,(al- le-lu- ia,) al- le-lu-

8 tum, in al- tum, al- le-lu- ia, al- le-lu- ia, al- le-lu-

10 scen- dens Chris-tus in al- tum,)al- le-lu- ia,(al- le-lu- ia,) al- le-lu-

ia, (al- le-lu- ia,) cap- ti- vam du- xit, (cap- ti- vam du-

ia, (al- le-lu- ia,) cap- ti- vam du-

ia, (al- le- lu- ia,) cap- ti- vam du- xit,(cap-ti- vam du- xit) cap-

15 ia, (al- le-lu- ia,) cap-ti- vam du-

xit,)cap- ti- vam du- xit, du- xit, cap- ti- vam du- xit cap- ti-

xit, (cap- ti- vam du- xit,)cap- ti- vi- ta-

ti- vi- ta- tem, cap- ti- vam du- xit cap- ti- vi-

xit,(cap- ti- vam du- xit,) cap-ti- vam du- xit cap-

20

vi- ta- tem, al- le-lu- ia, al- le-lu- ia, al- le-lu- ia, (al- le-lu-
 ti- vi- ta- tem,) al- le-lu- ia, (al- le-lu- ia,) al- le-lu- ia, (al- le-lu-
 ta- tem, al- le-lu- ia, al- le-lu- ia, (al- le-lu- ia,) al- le-lu-
 ti- vi- ta- tem, al- le-lu- ia, al- le-lu- ia, (al- le-lu- ia,) al- le-lu-

25

ia,) al- le-lu- ia. De- dit do- na ho- mi- ni- bus, (ho- mi-
 ia,) al- le-lu- ia. De- dit do- na ho- mi- ni- bus, (de- dit do- na ho-
 ia, (al- le-lu- ia.) De- dit do- na, (de- dit do- na,) de- dit do- na, (de-
 ia. De- dit do- na ho- mi- ni- bus, (de- dit do- na, de- dit do-

30

ni- bus,) de- dit do- na, (de- dit do- na) ho- mi- ni- bus, al- le-lu- ia, (al- le-lu-
 mi- ni- bus,) de- dit do- na, (de- dit do- na) ho- mi- ni- bus, al- le-lu- ia, (al- le-lu-
 dit do- na,) de- dit do- na ho- mi- ni- bus, al- le-lu-
 na,) de- dit do- na, de- dit do- na ho- mi- ni- bus, al- le-lu-

35

ia,) al- le-lu- ia, (al- le-lu- ia,) al- le-lu- ia, al- le-lu- ia.
 ia,) al- le-lu- ia, (al- lu- ia,) al- le-lu- ia, (al- le-lu- ia.)
 ia, (al- le-lu- ia,) al- lu- ia, (al- le-lu- ia,) al- le-lu- ia.
 ia, (al- le-lu- ia,) al- le-lu- ia, (al- le-lu- ia,) al- le-lu- ia.

LIII. Surrexit Christus et illuxit

Iacobus Gallus

Ad aequales

Cantus

Altus

Tenor

Bassus

Sur- re- xit Chris- tus et

Sur- re- xit Christus et il-lu- xit po-

Sur- re- xit Christus et il- lu-

Sur- re- xit Chris- tus et il-lu-

5
il-lu- xit po-pu- lo su- o, quem re- de- mit san- gui- ne su- o,

8
pu- lo su- o, quem re- de- mit san- gui- ne su-

xit po- pu- lo su- o, quem re- de- mit san- gui- ne su-

xit po- pu- lo su- o, quem re- de- mit san- guine su- o,

11
al- le- lu- ia, al- le- lu- ia, (al- le- lu- ia.) Ga-

o, al- le- lu- ia, al- le- lu- ia, al- le- lu- ia. Ga- vi- si

o, al- le- lu- ia, al- le- lu- ia, (al- le- lu- ia.)

16
al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia. Ga- vi- si sunt di-

vi- si sunt di- sci- pu- li, (ga- vi- si sunt di- sci- pu- li,) ga- vi- si sunt di-

sunt di- sci- pu- li, (ga- vi- si sunt di- sci- pu- li,) ga- vi- si sunt di- sci- pu-

Ga- vi- si sunt di- sci- pu- li, ga- vi- si sunt di- sci- pu- li,

sci- pu- li, (ga- vi- si sunt di- sci- pu- li,) ga- vi- si sunt di- sci- pu- li, di-

LIV. Pater manifestavi nomen tuum

Iacobus Gallus

Ad aequales

Cantus
 Altus
 Tenor
 Bassus

Pa- ter, ma- ni- fe- sta- vi
 Pa- ter, ma- ni- fe- sta- vi
 Pa- ter, ma- ni- fe- sta- vi
 Pa- ter, ma- ni- fe- sta- vi

ni- fe- sta- vi no- men tu- um ho- mi- ni- bus, quos de- di-
 sta- vi no- men tu- um ho- mi- ni- bus, quos
 no- men tu- um ho- mi- ni- bus, quos de- di- sti mi-
 vi no- men tu- um ho- mi- ni- bus, quos de- di- sti

sti mi- hi, (quos de- di- sti mi- hi,) quos de-
 de- di- sti mi- hi, (quos de- di- sti mi-
 hi, quos de- di- sti mi- hi, (quos
 mi- hi, (quos de- di- sti mi- hi,) quos de- di-
 di- sti mi- hi; nunc au- tem pro e- is ro- go, non pro mun- do,
 hi;) nunc au- tem ro- go pro e- is, non pro mun- do
 de- di- sti mi- hi;) nunc au- tem ro- go pro e- is, non pro
 sti mi- hi; nunc au- tem ro- go pro e- is,

LV. Quid ploras mulier

Jacobus Gallus

Echo

Cantus
Chorus I
Altus
Tenor
Bassus
Chorus II
Cantus
Altus
Tenor
Bassus

Quid plo- ras, mu- li-
Quid plo- ras, mu- li-
Quid plo- ras, mu- li-
Quid plo- ras, mu- li-
Quid plo- ras, mu- li-

er? Vo- tum prae- su- me, prae- su- me, (prae-su- me,) prae-su- me:
er? Vo- tum prae- su- me, prae- su- me, (prae-su- me,) prae-su- me:
er? Vo- tum prae- su- me, prae- su- me, (prae-su- me,) prae-su- me:
er? Vo- tum prae- su- me, prae- su- me, (prae-su- me,) prae-su- me:
Re- su- me, (re- su- me,) re-su- me, (re-
Re- su- me, (re- su- me,) re-su- me, (re-
Re- su- me, (re- su- me,) re-su- me, (re-
Re- su- me, (re- su- me,) re-su- me, (re-

7

lon- gi- or haud Do-minum iam tra- het ho- ra. Quid quae-re-ris?

lon- gi- or haud Do-minum iam tra- het ho- ra. Quid quae-re-ris?

lon- gi- or haud Do-minum iam tra- het ho- ra. Quid quae-re-ris?

lon- gi- or haud Do-minum iam tra- het ho- ra. Quid quae-re-ris?

su- me:) mo- ra,

su- me:) mo- ra,

su- me:) mo- ra,

su- me:) mo- ra,

11

Re- ris Do- mi-num hic? La- bor ir- ri-tus. In- tus for-

Re- ris Do- mi-num hic? La- bor ir- ri-tus. In- tus for-

Re- ris Do- mi-num hic? La- bor ir- ri-tus. In- tus for-

Re- ris Do- mi-num hic? La- bor ir- ri-tus. In- tus for-

re- ris, in- tus,

re- ris, in- tus,

re- ris, in- tus,

re- ris, in- tus,

14

san ad- est mo- do, mens quem me-a spe- rat, quem me-a spe- rat? Dic
 san ad- est mo- do, mens quem me-a spe- rat, quem me-a spe- rat? Dic
 san ad- est mo- do, mens quem me-a spe- rat, quem me-a spe- rat? Dic
 san ad- est mo- do, mens quem me-a spe- rat, quem me-a spe- rat? Dic

e- rat, (e- rat,)
 e- rat, (e- rat,)
 e- rat, (e- rat,)
 e- rat, (e- rat,)

18

mi- hi an in- ve-ni-am, e- go si in- vi- se-ro, in-
 mi- hi an in- ve-ni-am, e- go si in- vi- se-ro, in-
 mi- hi an in- ve-ni-am, e- go si in- vi- se-ro, in-
 mi- hi an in- ve-ni-am, e- go si in- vi- se-ro, in-

vi- am, se- ro,
 vi- am, se- ro,
 vi- am, se- ro,
 vi- am, se- ro,

vi- se-ro, (in- vi- se-ro?) Quis pri- us in-ve- ni- et, dic mi- hi cla- mor?

vi- se-ro, (in- vi- se-ro?) Quis pri- us in-ve- ni- et, dic mi- hi cla- mor?

vi- se-ro, (in- vi- se-ro?) Quis pri- us in-ve- ni- et, dic mi- hi cla- mor?

vi- se-ro, (in- vi- se-ro?) Quis pri- us in-ve- ni- et, dic mi- hi cla- mor?

(se- ro) se- ro,

(se- ro) se- ro,

(se- ro) se- ro,

(se- ro) se- ro,

Il- le me- os po- te- rat luc- tus dis- sol- ve- re;

Il- le me- os po- te- rat luc- tus dis- sol- ve- re;

Il- le me- os po- te- rat luc- tus dis- sol- ve- re;

Il- le me- os po- te- rat luc- tus dis- sol- ve- re;

a- mor,

a- mor,

a- mor,

a- mor,

29

an- ne lo- co cer- to sit, me- mo- ra- to. Dis- ces- sit, dis-

an- ne lo- co cer- to sit, me- mo- ra- to. Dis- ces- sit, dis-

an- ne lo- co cer- to sit, me- mo- ra- to. Dis- ces- sit, dis-

an- ne lo- co cer- to sit, me- mo- ra- to. Dis- ces- sit, dis-

ve- re, ra- to, ces- sit,

ve- re, ra- to, ces- sit,

ve- re, ra- to, ces- sit,

ve- re, ra- to, ces- sit,

33

ces- sit, re- di- tum pro- mi- sit, pro- mi- sit, (pro- mi- sit.)

ces- sit,) re- di- tum pro- mi- sit, pro- mi- sit, (pro- mi- sit.)

ces- sit,) re- di- tum pro- mi- sit, pro- mi- sit, (pro- mi- sit.)

ces- sit,) re- di- tum pro- mi- sit, pro- mi- sit, (pro- mi- sit.)

(ces- sit,) o- mi- sit, (o- mi- sit,) o-

(ces- sit,) o- mi- sit, (o- mi- sit,) o-

(ces- sit,) o- mi- sit, (o- mi- sit,) o-

(ces- sit,) o- mi- sit, (o- mi- sit,) o-

37

I- bo spec-ta- tum. Ces- sit a- mo- re, a- mo- re. An-
 I- bo spec-ta- tum. Ces- sit a- mo- re, a- mo- re. An-
 I- bo spec-ta- tum. Ces- sit a- mo- re, a- mo- re. An-
 I- bo spec-ta- tum. Ces- sit a- mo- re, a- mo- re. An-

mi- sit, mo- re, (mo- re,)
 mi- sit, mo- re, (mo- re,)
 mi- sit, mo- re, (mo- re,)
 mi- sit, mo- re, (mo- re,)

41

ne quid ef-fe- cit, ef- fe- cit? Fre- git ba- ra-thra, in
 ne quid ef-fe- cit, ef- fe- cit? Fre- git ba- ra-thra, in
 ne quid ef-fe- cit, ef- fe- cit? Fre- git ba- ra-thra, in
 ne quid ef-fe- cit, ef- fe- cit? Fre- git ba- ra-thra, in

fe- cit, (fe- cit,) a- tra,
 fe- cit, (fe- cit,) a- tra,
 fe- cit, (fe- cit,) a- tra,
 fe- cit, (fe- cit,) a- tra,

ti-a de- get, de- get. Nunc u- bi sit re-fe-ras; ca-
 ti-a de- get, de- get. Nunc u- bi sit re-fe-ras; ca-
 ti-a de- get, de- get. Nunc u- bi sit re-fe-ras; ca-
 ti-a de- get, de- get. Nunc u- bi sit re-fe-ras; ca-
 e- get, (e- get,)
 e- get, (e- get,)
 e- get, (e- get,)
 e- get, (e- get,)

ret o- mni mi- li- te, mi- li- te, (mi- li- te?) Hac
 ret o- mni mi- li- te, mi- li- te, mi- li- te? Hac
 ret o- mni mi- li- te, mi- li- te, mi- li- te? Hac
 ret o- mni mi- li- te, mi- li- te, mi- li- te? Hac
 li- te, (li- te,) li- te,
 li- te, (li- te,) li- te,
 li- te, (li- te,) li- te,
 li- te, (li- te,) li- te,

61

il- lum quae- ram se- du-lo val- le, val- le. Nunc u- bi
 il- lum quae- ram se- du-lo val- le, val- le. Nunc u- bi
 il- lum quae- ram se- du-lo val- le, val- le. Nunc u- bi
 il- lum quae- ram se- du-lo val- le, val- le. Nunc u- bi

va - le, va - le,
 va - le, va - le,
 va - le, (va - le,)
 va - le, (va - le,)

65

sit, re- fe-ras, ca- ret o- mni mi- li- te, mi- li- te, mi-
 sit, re- fe-ras, ca- ret o- mni mi- li- te, mi- li- te, mi-
 sit, re- fe-ras, ca- ret o- mni mi- li- te, mi- li- te, mi-
 sit, re- fe-ras, ca- ret o- mni mi- li- te, mi- li- te, mi-

li- te, (li- te,)
 li- te, (li- te,)
 li- te, (li- te,)
 li- te, (li- te,)

69

li-te? Hac il-lum quae-ram se-du-lo val-le, val-le,
 li-te? Hac il-lum quae-ram se-du-lo val-le, val-le,
 li-te? Hac il-lum quae-ram se-du-lo val-le, val-le,
 li-te? Hac il-lum quae-ram se-du-lo val-le, val-le,

li-te, va-le,
 li-te, va-le,
 li-te, va-le,
 li-te, va-le,

73

(val-le, val-le,) val-le, (val-le,)val-le.
 (val-le,) val-le, (val-le,) val-le, val-le.
 val-le, (val-le,) val-le, (val-le,) val-le.
 (val-le,) val-le, (val-le,) val-le, (val-le.)

(va-le,) va-le, (va-le,) va-le, va-le.
 (va-le,) va-le, (va-le,) va-le, (va-le,) va-le.
 (va-le,) va-le, (va-le,) va-le, va-le.
 (va-le,) va-le, (va-le,) va-le,