

SLOVENSKA AKADEMIJA ZNANOSTI IN UMETNOSTI  
ACADEMIA SCIENTIARUM ET ARTIUM SLOVENICA

RAZRED ZA ZGODOVINSKE IN DRUŽBENE VEDE  
CLASSIS I: HISTORIA ET SOCIOLOGIA

ZNANSTVENORAZISKOVALNI CENTER SAZU  
Muzikološki inštitut

MONUMENTA  
ARTIS MUSICAE SLOVENIAE

XI

IACOBUS GALLUS

OPUS MUSICUM

II/4

DE SPIRITU SANCTO

LJUBLJANA  
1987





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# MONUMENTA ARTIS MUSICAE SLOVENIAE

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MONUMENTA ARTIS MUSICAE SLOVENIAE

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XI

Iacobus Gallus

OPUS MUSICUM

II/4: De Spiritu sancto

TRANSKRIBIRAL IN REVIDIRAL  
TRANSCRIPTION AND REVISION BY

EDO ŠKULJ

SPREJETO  
NA SEJI RAZREDA ZA ZGODOVINSKE IN DRUŽBENE VEDE  
SLOVENSKE AKADEMIJE ZNANOSTI IN UMETNOSTI  
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- LVII. *Veni sancte Spiritus et emitte coelitus*  
T.71, A II: na vzporednem mestu v t.74 je cis zaradi različnega vstopa drugega zbora, obratno je pri ponovitvi v t.101 oziroma 104.  
T.91, A I: varianta sicer popolnoma vzporednega mesta v t.89. Tako tudi v t.116 oziroma 118.  
T.105, B I: v izvorni izdaji je druga nota celinka.
- LIX. *Vidi coniunctos viros*  
T.19, C: v izvorni izdaji je prva nota četrtnika, zadnje pa ni. Zapis v pričujoči izdaji po vzporednem mestu v t.50.  
T.35, A II: v izvorni izdaji je tretja nota f, s tem prečje z A I. Prav tako je v izvorni izdaji v T II zadnja nota g, kar ustvarja prečje z A II.  
T.51, T II: varianta (pravilnejša oblika?) vzporednega mesta v t.20.
- LX. *Iam non dicam vos servos*  
T.33, C I: prva nota ima višaj na vzporednem mestu v t.91.  
T.99, C II: varianta vzporednega mesta v t.41.
- LXI. *Nunc rogemus sanctum Spiritum*  
T.28, B I: v izvorni izdaji manjka pavza.
- LXII. *Emitte Spiritum tuum*  
T.17, T: v izvorni izdaji manjka pavza na prvo dobo.
- LXIII. *Factus est repente de coelo sonus*  
T.21, C: v izvorni izdaji je druga nota osminka.  
T.55, C: v izvorni izdaji manjka četrta nota.  
T.56, C: v izvorni izdaji je druga nota polovinka.
- LXIV. *Repleti sunt omnes Spiritu sancto*  
T.33, A: zadnja nota ima nižaj na vzporednem mestu v t.27.
- LXV. *Laudem dicite Deo nostro*  
T.67, C: v izvorni izdaji je višaj pred prvo noto.
- LXX. *Subsannatores subsannavit Deus*  
T.65, T: v izvorni izdaji je peta nota osminka.  
T.93, A: v izvorni izdaji ta takt manjka.  
T.130: M. Praetorius (*Syntagma musicum* III, Wolfenbüttel 1619, kjer sta na str. 57–69 objavljena drugi in peti del tega Galusovega moteta v štiriglasju s taktnicami) ima za C in T 3/2 takt.  
T.140: Praetorius ima drugo tega in prvo polovico naslednjega takta v 3/2 taktu; prim. faksimile na str. XII pričujoče izdaje!  
T.146, T: Praetorius ima sredi tega takta znak  $\phi$ , ki ga v izvorni izdaji ni, vendar se takt s tem pravilno izteče do zadnjega akorda.



## Revision Report

- LVII.** *Veni sancte Spiritus et emitte coelitus*  
B.71, A II: at the parallel point in b.74 a C sharp because of the different introduction of the second choir, contrariwise to where it is repeated in bb.101 and 104.  
B.91, A I: a variant of a completely parallel point in b.89. The same in bb.116 and 118.  
B.105, B I: in the original edition the second note is a semibreve.
- LIX.** *Vidi coniunctos viros*  
B.19, C: in the original edition the first note is a crotchet, the last one is missing. The transcription in the present edition follows the parallel point in b.50.  
B.35, A II: in the original edition the third note is F, hence a cross-relation with A I. Similarly, the last note in T II of the original edition is G, which forms a cross-relation with A II.  
B.51, T II: a variant (a more correct rendition?) of the parallel point in b.20.
- LX.** *Iam non dicam vos servos*  
B.33, C I: the first note at the parallel point in b. 91 has a sharp to it.  
B.99, C II: a variant of the parallel point in b.41.
- LXI.** *Nunc rogemus sanctum Spiritum*  
B.28, B I: in the original edition a rest is missing.
- LXII.** *Emitte Spiritum tuum*  
B.17, T: in the original edition a rest on the first beat is missing.
- LXIII.** *Factus est repente de coelo sonus*  
B.21, C: in the original edition the second note is a quaver.  
B.55, C: in the original edition the fourth note is missing.  
B.56, C: in the original edition the second note is a minim.
- LXIV.** *Repleti sunt omnes Spiritu sancto*  
B.33, A: the last note at the parallel point in b.27 has a flat to it.
- LXV.** *Laudem dicite Deo nostro*  
B.67, C: in the original edition a sharp is given before the first note.
- LXX.** *Subsannatores subsannavit Deus*  
B.65, T: in the original edition the fifth note is a quaver.  
B.93, A: in the original edition this bar is missing.  
B.130: M. Praetorius (*Syntagma musicum* III, Wolfenbüttel 1619, where the second and fifth parts of this motet by Gallus are given on pp.57—69 in score with bar-lines) gives the signature of 3/2 time for C and T.  
B.140: Praetorius has the second half of this bar and the first half of the next in 3/2 time; cf. facsimile on p. XII of the present edition.  
B.146, T: in the middle of this bar Praetorius has the sign  $\Phi$  which is not given in the original edition; this, however, makes for a correct completion of the bar to its final chord.

# De Spiritu Sancto.

## OCTO VOCVM. Duobus Choris.

- LVI. Hodie completi sunt dies.  
 LVII. Veni Sancte Spiritus, & emitte cœlitus. } 2. Cantus. 2. Altus. 2. Tenor. 2. Bassus.  
 LVIII. Repleti sunt omnes spirit: Ad æquales. }

## SEX VOCVM.

- LIX. Vidi coniunctos viros. 1. Cantus. 2. Altus. 2. Tenor. 1. Bassus.  
 LX. Iam non dicam vos seruos. 2. Cantus. 1. Altus. 2. Tenor. 1. Bassus.  
 LXI. Nunc rogemus sanctum spiritum. 2. Cantus. 1. Altus. 1. Tenor. 2. Bassus.

## QUINQUE VOCVM.

- LXII. Emitte spiritum tuum. 2. Cantus. 1. Altus. 1. Tenor. 1. Bassus.  
 LXIII. Factus est repente de cœlo sonus. 1. Cantus. 1. Altus. 2. Tenor. 1. Bassus.  
 LXIII. Repleti sunt omnes spiri: Ad æquales. 1. Cantus. 1. Altus. 2. Tenor. 1. Bassus.  
 LXV. Laudem dicite Deo nostro. 1. Cantus. 2. Altus. 1. Tenor. 1. Bassus.

## QUATVOR VOCVM.

- LXVI. Veni sancte spiritus, reple tuorum corda fidelium. }  
 LXVII. Factus est repente de cœlo sonus. }  
 LXVIII. Confirma hoc Deus quod operatus es. Ad æquales. } 1. Cantus. 1. Altus. 1. Tenor. 1. Bassus.  
 LXIX. Erubescant & conturbentur vehementer. }  
 LXX. Subfannatores subfannabit Deus. }



Quinq; Vocum.

LXIII.

Tenor.

Actus est repente de cœ- lo sonus, de cœ- lo  
 sonus aduenientis spi- ritus vehementis, vbi erant seden- tes, Al-  
 le- luia, ij Alle- luia, ij & repleti sunt om- nes  
 spiritu sancto loquentes, ma- gnalia Dei, magna Dei, ij Al-  
 le- luia, Alle- luia, Alle-



Quatuor Vocum.

LXX.

Bassus.

Vbfannatores subfannabit Deus, Deus. Deus in adiutorium  
 meum intende Domine, Domine ad adiuuandum me festina festina, ij cōfundantur  
 & reuerentur, qui quærit animā meam, Auertantur retrorsum, Auertantur retrorsum  
 & erubescant, ij & erubescant, ij qui volūt mihi mala,  
 ij qui volūt mihi mala. Oo

67

C.  
 vi- sti me, & consola- tus es me, & confo-  
 & consolatus es me, & con- solatus  
 I.  
 vi- sti me, & consolatus es me, & con- sola- tus es me, & con-  
 B.  
 vi- sti me, & consolatus es me, & con- fo-  
 R.  
 larus

Subsannatores subsannavit Deus — odlomek iz M. Praetorius, Syntagma musicum III (1619) / a fragment from M. Praetorius, Syntagma musicum III (1619)

## Abecedno kazalo motetov / Motets in Alphabetical Order

LXVIII.	Confirma hoc Deus quod operatus es .....	63
LXII.	Emitte Spiritum tuum .....	45
LXIX.	Erubescant et conturbentur vehementer .....	65
LXIII.	Factus est repente de coelo sonus (quinque vocum) .....	47
LXVII.	Factus est repente de coelo sonus (quatuor vocum) .....	61
LVI.	Hodie completi sunt dies .....	1
LX.	Iam non dicam vos servos .....	30
LXV.	Laudem dicite Deo nostro .....	54
LXI.	Nunc rogemus sanctum Spiritum .....	41
LVIII.	Repleti sunt omnes Spiritu sancto (octo vocum) .....	19
LXIV.	Repleti sunt omnes Spiritu sancto (quinque vocum) .....	51
LXX.	Subsannatores subsannavit Deus .....	68
LVII.	Veni sancte Spiritus et emitte coelitus .....	7
LXVI.	Veni sancte Spiritus, reple tuorum corda fidelium .....	59
LIX.	Vidi coniunctos viros .....	24



# LVI. Hodie completi sunt dies

Jacobus Gallus

Cantus

Chorus I  
 Altus  
 Tenor  
 Bassus

Cantus  
 Chorus II  
 Altus  
 Tenor  
 Bassus

Ho- di- e com- ple- ti sunt  
 Ho- di- e com- ple- ti  
 Ho- di- e com- ple- ti  
 Ho- di- e com- ple- ti

di- es pen- te- cos- tes, al- le- lu-  
 sunt di- es pen- te- cos- tes, al- le- lu-  
 sunt di- es pen- te- cos- tes, al- le- lu-  
 sunt di- es pen- te- cos- tes, al- le- lu-

8

Ho- di-e Spi- ri-tus sanc- tus in ig-

Ho- di-e Spi- ri-tus sanc- tus in ig-

Ho- di-e Spi- ri-tus sanc- tus in ig-

Ho- di-e Spi- ri-tus sanc- tus in ig-

ia, al- le- lu- ia, (al- le- lu- ia);

ia, al- le- lu- ia, al- le- lu- ia;

ia, al- le- lu- ia, al- le- lu- ia;

ia, al- le- lu- ia, (al- le- lu- ia);

12

ne di- sci- pu- lis ap- pa- ru- it, al- le- lu- ia, al- le- lu- ia;

ne di- sci- pu- lis ap- pa- ru- it, al- le- lu- ia, al- le- lu- ia;

ne di- sci- pu- lis ap- pa- ru- it, al- le- lu- ia, al- le- lu- ia;

ne di- sci- pu- lis ap- pa- ru- it, al- le- lu- ia, al- le- lu- ia;

et tri- bu-

et tri- bu-

et tri- bu-

et tri- bu-

16

et tri-bu-it e-is cha-

et tri-bu-it e-is cha-

et tri-bu-it e-is cha-

et tri-bu-it e-is cha-

it e-is cha-ris-ma-tum do-na,

it e-is cha-ris-ma-tum do-na,

it e-is cha-ris-ma-tum do-na,

it e-is cha-ris-ma-tum do-na,

20

ris-ma-tum do-na, mi-sit e-os in

ris-ma-tum do-na, mi-sit e-os in

ris-ma-tum do-na, mi-sit e-os in

ris-ma-tum do-na, mi-sit e-os in

mi-sit e-os in u-ni-

mi-sit e-os in u-ni-

mi-sit e-os in u-ni-

mi-sit e-os in u-ni-



u- ni- ver- sum mun- dum prae-di- ca- re et  
 u- ni- ver- sum mun- dum prae-di- ca- re et  
 u- ni- ver- sum mun- dum prae-di- ca- re et  
 u- ni- ver- sum mun- dum prae-di- ca- re et  
 ver- sum mun- dum prae-di- ca- re et tes-ti- fi- ca-  
 ver- sum mun- dum prae-di- ca- re et tes-ti- fi- ca-  
 ver- sum mun- dum prae-di- ca- re et tes-ti- fi- ca-  
 ver- sum mun- dum prae-di- ca- re et tes-ti- fi- ca-

tes- ti- fi- ca- ri; qui cre- di- de- rit et bap- ti-  
 tes- ti- fi- ca- ri; qui cre- di- de- rit et  
 tes- ti- fi- ca- ri; qui cre- di- de- rit et bap-  
 tes- ti- fi- ca- ri; qui cre- di- de- rit et bap-  
 ri; qui cre- di- de- rit et bap- ti- za-  
 ri; qui cre- di- de- rit et bap- ti- za- tus  
 ri; qui cre- di- de- rit et bap- ti- za-  
 ri; qui cre- di- de- rit et bap- ti- za-

33

za- tus fu- e- rit, sal- vus e- rit.

bap- ti- za- tus fu- e- rit, sal- vus e- rit.

ti- za- tus fu- e- rit, sal- vus e- rit.

tus fu- e- rit, sal- vus e- rit. Al- le- lu-

fu- e- rit, sal- vus e- rit. Al- le- lu-

tus fu- e- rit, sal- vus e- rit. Al- le- lu-

tus fu- e- rit, sal- vus e- rit. Al- le- lu-

38

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

ia, (al- le- lu- ia,) al- le- lu- ia,

ia, (al- le- lu- ia,) al- le- lu- ia,

ia, al- le- lu- ia, (al- le- lu- ia,)

ia, (al- le- lu- ia,) al- le- lu- ia,

41

ia, (al- le- lu- ia,) al- le- lu- ia, (al-  
 ia, al- le- lu- ia, (al-  
 ia, (al- le- lu- ia,) al-  
 ia, (al- le- lu- ia,) al-

(al- le- lu- ia,) al- le- lu- ia, (al- le- lu-  
 al- le- lu- ia, (al- le-  
 al- le- lu- ia, al- le-  
 al- le- lu- ia, al- le-

45

le- lu- ia,) al- le- lu- ia.  
 le- lu- ia,) al- le- lu- ia.  
 le- lu- ia.  
 le- lu- ia.

ia,) al- le- lu- ia.  
 lu- ia,) al- le- lu- ia.  
 lu- ia.  
 lu- ia.

LVII. Veni sancte Spiritus et emitte coelitus

Jacobus Gallus

Cantus

Chorus I  
Altus

Tenor

Bassus

Cantus

Chorus II  
Altus

Tenor

Bassus

Ve- ni, sanc- te Spi- ri-  
 Ve- ni, sanc- te Spi- ri- tus,  
 Ve- ni, sanc- te Spi- ri-  
 Ve- ni, sanc- te Spi- ri- tus,

tus, et e- mit- te coe- li- tus lu- cis tu- ae ra-

et e- mit- te coe- li- tus lu- cis tu- ae,

tus, et e- mit- te coe- li- tus lu- cis

et e- mit- te coe- li- tus lu- cis tu- ae

9

Ve- ni, pa- ter pau- pe-

Ve- ni, pa- ter pau- pe-

Ve- ni, pa- ter pau- pe-

Ve- ni, pa- ter pau- pe- rum,

di- um.

lu- cis tu- ae ra- di- um.

tu- ae ra- di- um.

ra- di- um.

14

rum, ve- ni, da- tor mu- ne- rum, ve- ni, lu- men cor- di-

rum, ve- ni, da- tor mu- ne- rum, ve- ni, lu- men cor- di-

rum, ve- ni, da- tor mu- ne- rum, ve- ni, lu- men cor- di- um.

ve- ni, da- tor mu- ne- rum, ve- ni, lu- men cor- di-

um.  
um.  
um.

Con- so- la- tor op- ti- me, dul- cis hos-  
Con- so- la- tor op- ti- me, dul- cis hos-  
Con- so- la- tor op- ti- me, dul- cis hos- pes a-  
Con- so- la- tor op- ti- me, dul- cis hos- pes

In la-  
In la-  
In la-  
In la-

pes a- ni- mae, dul- ce re- fri- ge- ri- um.  
pes a- ni- mae, dul- ce re- fri- ge- ri- um.  
ni- mae, dul- ce re- fri- ge- ri- um.  
a- ni- mae, dul- ce re- fri- ge- ri- um.

29

bo- re re- qui- es, in aes- tu tem- pe- ri- es, in fle-

bo- re re- qui- es, in aes- tu tempe- ri- es, in fle-

bo- re re- qui- es, in aes- tu tem- pe- ri- es, in fle-

bo- re re- qui- es, in aes- tu tem- pe- ri- es, in fle-

34

tu so- la- ti- um.

tu so- la- ti- um.

tu so- la- ti- um.

tu so- la- ti- um.

O lux be- a- tis-

O lux be- a- tis- si- ma, re- ple

O lux be- a- tis-

O lux be- a- tis-

si- ma, re- ple cor- dis in ti- ma tu-  
 cor- dis in- ti- ma tu- o- rum fi- de- li- um, tu- o-  
 si- ma, re- ple cor- dis in- ti- ma tu- o- rum  
 si- ma, re- ple cor- dis in- ti- ma tu- o- rum fi-

Si- ne tu- o nu- mi- ne  
 Si- ne tu- o nu- mi- ne  
 Si- ne tu- o nu- mi-  
 Si- ne tu- o nu- mi-

o- rum fi- de- li- um.  
 rum fi- de- li- um.  
 fi- de- li- um.  
 de- li- um, fi- de- li- um.



49

ni-hil est in ho-mi-ne, ni-hil est in-no-xi-um,  
 ni-hil est in ho-mi-ne, ni-hil est in-no-xi-um,  
 ne ni-hil est in ho-mi-ne, ni-hil est, ni-hil est in-no-  
 ne ni-hil est in ho-mi-ne, ni-hil est in-no-

54

in-no-xi-um.  
 in-no-xi-um.  
 xi-um.  
 xi-um.  
 la-va, quod est sor-di-dum, ri-ga, quod est a-ri-  
 la-va, quod est sor-di-dum, ri-ga, quod est a-ri-  
 la-va, quod est sor-di-dum, ri-ga, quod est a-ri-  
 la-va, quod est sor-di-dum, ri-ga, quod est a-ri-

Fo- ve, quod est lan- gui-  
Fo- ve, quod est lan- gui-  
Fo- ve, quod est lan- gui-  
Fo- ve, quod est lan- gui-

dum, re- ge, quod est de- vi- um.

dum, flec- te, quod est ri- gi- dum, sa- na, quod est sau- ci- um.

dum, flec- te, quod est ri- gi- dum, sa- na, quod est sau- ci- um.

dum, flec- te, quod est ri- gi- dum, sa- na, quod est sau- ci- um.

dum, flec- te, quod est ri- gi- dum, sa- na, quod est sau- ci- um.

[C3]  
Da tu-  
Da tu-  
Da tu-  
Da tu-

Da tu- is fi- de- li-

Da tu- is fi- de- li-

Da tu- is fi- de- li-

Da tu- is fi- de- li-

is fi- de- li- bus,

is fi- de- li- bus,

is fi- de- li- bus,

is fi- de- li- bus,

bus, in te con- fi-

bus, in te con- fi-

bus, in te con- fi-

bus, in te con- fi-

in te con- fi- den- ti- bus,

in te con- fi- den- ti- bus,

in te con- fi- den- ti- bus,

in te con- fi- den- ti- bus,

den- ti- bus, sa- crum

den- ti- bus, sa- crum

den- ti- bus, sa- crum

den- ti- bus, sa- crum

sa- crum sep- ten- na- ri- um,

sa- crum sep- ten- na- ri- um,

sa- crum sep- ten- na- ri- um,

sa- crum sep- ten- na- ri- um,

sep- ten- na- ri- um, sa- crum sep- te- na- ri-

sep- ten- na- ri- um, (sa- crum sep- te- na- ri-

sep- ten- na- ri- um, sa- crum sep- te- na- ri-

sep- ten- na- ri- um, sa- crum sep- te- na- ri-

(sa- crum sep- ten- na- ri- um,) sa- crum sep-

sa- crum sep- ten- na- ri- um, (sa- crum sep-

sa- crum sep- ten- na- ri- um, (sa- crum sep-

sa- crum sep- ten- na- ri- um, (sa- crum sep-

89



um, (sa- crum sep- ten- na- ri- um,) sa- crum sep- ten- na- ri- um.

um,) sa- crum sep- ten- na- ri- um, (sa- crum sep- ten-

um, (sa- crum sep- ten- na- ri- um, sa- crum sep- ten-

um, (sacrum sep- ten- na- ri- um, sa-crum sep- ten- na- ri-

ten- na- ri- um, (sa- crum sep- ten- na- ri- um,) sep- ten- na- ri-

ten- na- ri- um, sa- crum sep- ten- na- ri- um,) sa- crum sep- ten- na- ri-

ten- na- ri- um, sa-crum sep- ten- na- ri- um,) sep- ten- na- ri-

ten- na- ri- um, sa-crum sep- ten- na- ri- um,) sep- ten- na- ri-

94



um.) Da vir-

um.) Da vir-

um.) Da vir-

um.) Da vir-

um. Da vir- tu- tis me- ri- tum,

um. Da vir- tu- tis me- ri- tum,

um. Da vir- tu- tis me- ri- tum,

um. Da vir- tu- tis me- ri- tum,

tu-tis me-ri-tum, da sa-

da sa-lu-tis ex-i-tum,

lu-tis ex-i-tum, da per-

da per-en-ne gau-di-um,

en- ne gau- di- um, da per- en- ne gau- di- um, (da per- en-  
 en- ne gau- di- um, (da per- en- ne gau- di- um,) da per- en-  
 en- ne gau- di- um, (da per- en- ne gau- di- um,) da per- en-  
 en- ne gau- di- um, da per- en- ne gau- di- um,) da per- en-  
 da per- en- ne gau- di- um, (da per- en- ne gau- di-  
 da per- en- ne gau- di- um, (da per- en- ne gau- di-  
 da per- en- ne gau- di- um, (da per- en- ne gau- di-  
 (da per- en- ne gau- di- um,) da per- en- ne gau- di-

ne gau- di- um,) da per- en- ne gau- di- um.  
 ne gau- di- um, da per- en- ne gau- di- um.  
 ne gau- di- um, (da per- en- ne gau- di- um.)  
 ne gau- di- um, (da per- en- ne gau- di- um.)  
 um,) da per- en- ne gau- di- um, gau- di- um, gau- di- um.  
 um,) da per- en- ne gau- di- um, (da per- en- ne gau- di- um.)  
 um,) da per- en- ne gau- di- um, gau- di- um, gau- di- um.  
 um, (da per- en- ne gau- di- um,) gau- di- um.

# LVIII. Repleti sunt omnes Spiritu sancto

Jacobus Gallus

Ad aequales

Cantus

Chorus I  
Altus

Tenor

Bassus

Cantus

Chorus II  
Altus

Tenor

Bassus

Re-ple-ti sunt om-nes,

Re-ple-ti sunt om-nes,

Re-ple-ti sunt om-nes,

Re-ple-ti sunt om-nes,

nes,

nes,

nes,

nes,

re-ple-ti

re-ple-ti

(re-ple-ti

re-ple-ti



10

(re-ple-ti sunt om-nes) Spi-ri-tu sanc-to,  
 (re-ple-ti sunt om-nes) Spi-ri-tu sanc-to,  
 (re-ple-ti sunt om-nes) Spi-ri-tu sanc-to,  
 (re-ple-ti sunt om-nes) Spi-ri-tu sanc-to,

sunt om-nes Spi-ri-tu sanc-to,  
 sunt om-nes Spi-ri-tu sanc-to,  
 sunt om-nes) Spi-ri-tu sanc-to,  
 sunt om-nes Spi-ri-tu sanc-to

15

al-le-lu-ia, (al-le-lu-ia,) al-le-  
 al-le-lu-ia, (al-le-lu-ia,) al-le-  
 al-le-lu-ia, al-le-lu-ia, al-le-  
 al-le-lu-ia, al-le-lu-ia, al-le-

to, al-le-lu-ia, (al-le-lu-ia,) al-  
 to, al-le-lu-ia, (al-le-lu-ia,) al-  
 to, al-le-lu-ia, (al-le-lu-ia,) al-  
 to, al-le-lu-ia, al-le-lu-ia, (al-

lu- ia, et coe- pe-runt lo- qui,  
 lu- ia, et coe- pe-runt lo- qui,  
 lu- ia, et coe- pe-runt lo- qui,  
 lu- ia, et coe- pe-runt lo- qui,

le- lu- ia, et coe- pe- runt lo-  
 le- lu- ia, et coe- pe- runt lo-  
 le- lu- ia, et coe- pe- runt lo-  
 le- lu- ia,) et coe- pe- runt lo-

(et coe- pe- runt lo- qui,)  
 (et coe- pe- runt lo- qui,)  
 et coe- pe- runt lo- qui,  
 et coe- pe- runt lo- qui,

qui, (et coe- pe- runt lo- qui,)mag-na- li-  
 qui, (et coe- pe- runt lo- qui,)mag-na- li-  
 qui, (et coe- pe- runt lo- qui,)mag-na- li-  
 qui, (et coe- pe- runt lo- qui,)mag-na- li-

mag- na- li-a De- i. Al- le- lu- ia, (al-  
 mag- na- li-a De- i. Al- le- lu- ia, al-  
 mag- na- li-a De- i. Al- le- lu- ia, (al-  
 mag- na- li-a De- i. Al- le- lu- ia, al-  
 a De- i. Al- le- lu- ia, (al- le- lu-  
 a De- i. Al- le- lu- ia, (al- le- lu-  
 a De- i. Al- le- lu- ia, (al- le- lu-  
 a De- i. Al- le- lu- ia, (al- le- lu-

le- lu- ia,) al- le- lu- ia, (al- le- lu-  
 le- lu- ia, (al- le- lu- ia,) al- le- lu-  
 le- lu- ia,) al- le- lu- ia, (al- le- lu-  
 le- lu- ia, al- le- lu- ia, (al- le- lu-  
 ia,) al- le- lu- ia, (al- le- lu- ia,) )  
 ia,) al- le- lu- ia, (al- le- lu- ia,) )  
 ia, al- le- lu- ia,) al- le- lu- ia,  
 ia,) al- le- lu- ia, (al- le- lu- ia,)

40

ia, al- le- lu- ia, al- le- lu- ia, al- le- lu-  
 ia, al- le- lu- ia, (al- le- lu- ia,) al- le- lu-  
 ia,) al- le- lu- ia, (al- le- lu- ia,) al- le- lu-  
 ia,) al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia,  
 (al- le- lu- ia, al- le- lu- ia,) al- le- lu- ia,  
 (al- le- lu- ia, al- le- lu- ia,) al- le- lu- ia,  
 al- le- lu- ia, (al- le- lu- ia,

44

ia,) al- le- lu- ia. ia. ia. ia.  
 ia, al- le- lu- ia. ia. ia. ia.  
 ia, al- le- lu- ia. ia. ia. ia.  
 ia, al- le- lu- ia. ia. ia. ia.  
 al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia.  
 al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia.  
 al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia.  
 al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia.) al- le- lu- ia.

LIX. Vidi coniunctos viros

Iacobus Gallus

Cantus  
Vi- di, (vi-

Altus I  
Vi- di

Altus II  
Vi- di con- iunc- tos vi-

Tenor I  
Vi- di,

Tenor II  
Vi- di con- iunc- tos vi-

Bassus  
Vi- di

di) con- iunc- tos vi- ros, ha- ben- tes splen- di-

con- iunc- tos vi- ros, ha- ben- tes splen- di-

ros, ha- ben- tes splen- di- das

vi- di con- iunc- tos vi- ros, ha- ben- tes splen- di-

ros, vi- ros, ha- ben- tes splen- di-

con- iunc- tos vi- ros, ha- ben- tes splen- di-

9

das ves-tes. Et an-ge-lus Do-mi-ni lo-cu-tus est ad

das ves-tes. Et an-ge-lus Do-mi-ni lo-cu-tus est ad

ves-tes. Et an-ge-lus Do-mi-ni lo-cu-tus est ad

das ves-tes. Et an-ge-lus Do-mi-ni lo-cu-tus est ad

das ves-tes.

das ves-tes.

14

me, di-cens: Is-ti sunt vi-ri sanc-

me, di-cens: Is-ti sunt

me, di-cens: Is-ti sunt vi-ri sanc-ti,

me, di-cens: Is-

Is-ti sunt vi-ri sanc-ti,

Is-ti sunt vi-ri sanc-ti, (is-

ti, sanc- ti, fac- ti a- mi- ci De-

vi- ri sanc- ti, fac- ti a- mi- ci De- i, a- mi- ci

fac- ti a- mi- ci De-

ti sunt vi- ri sanc- ti,

fac- ti a- mi- ci De-

ti sunt vi- ri sanc- ti,)

i, fac- ti a- mi- ci De- i.

De- i, fac- ti a- mi- ci De- i. Vi- di an- ge- lum

i, fac- ti a- mi- ci De- i.

fac- ti a- mi- ci De- i. Vi- di an- ge- lum

i, fac- ti a- mi- ci De- i.

fac- ti a- mi- ci De- i. Vi- di an- ge- lum

29

Vi- di an- ge-lum De- i for- tem, vo- lan-  
 De- i for- tem, vo- lan- tem  
 Vi- di an- ge-lum De- i for- tem, vo- lan-  
 De- i for- tem, vo- lan- tem per  
 Vi- di an- ge-lum De- i for- tem, vo- lan-  
 De- i for- tem, vo- lan-

34

tem per me- di- um coe- lum, vo- ce mag-  
 per me- di- um coe- lum, vo- ce mag- na cla- man-  
 tem per me- di- um coe- lum,  
 me- di- um coe- lum, vo- ce mag- na,  
 tem per me- di- um coe- lum, vo- ce mag- na cla- man-  
 tem per me- di- um coe- lum, vo- ce mag-



39

na cla-man- tem et di- cen- tem, vo- ce mag- na cla- man-  
 tem, cla-man- tem et di- cen- tem, vo- ce mag- na cla- man-  
 vo- ce mag- na cla- man-  
 vo- ce mag- na cla- man-  
 tem et di- cen- tem:  
 na cla-man- tem et di- cen- tem:

44

tem et di- cen- tem: Is- ti sunt  
 tem et di- cen- tem: Is- ti sunt vi- ri  
 tem et di- cen- tem:  
 tem et di- cen- tem: Is- ti sunt vi- ri sanc- ti,  
 Is- ti sunt vi- ri sanc- ti,  
 Is- ti sunt vi- ri sanc- ti,

49

vi-ri sanc-ti, sanc-ti, fac-ti a-mi-ci  
 sanc-ti, fac-ti a-mi-ci De-  
 Is-ti sunt vi-ri sanc-ti, fac-ti a-mi-ci De-  
 fac-ti a-mi-ci  
 (is-ti sunt vi-ri sanc-ti,)  
 (is-ti sunt vi-ri sanc-ti,)

54

De-i, fac-ti a-mi-ci De-i.  
 i, fac-ti a-mi-ci De-i.  
 i, a-mi-ci De-i, fac-ti a-mi-ci De-i.  
 De-i, fac-ti a-mi-ci De-i.  
 fac-ti a-mi-ci De-i.  
 fac-ti a-mi-ci De-i.

# LX. Iam non dicam vos servos

Jacobus Gallus

Cantus I  
Iam non di- cam vos ser-

Cantus II  
Iam non di- cam vos

Altus  
Iam non di- cam vos

Tenor I

Tenor II

Bassus

vos,

ser- vos,

ser- vos,

Iam non di- cam vos ser-

Iam non di- cam vos ser-

Iam non di- cam vos ser- vos,

8

sed a-mi-cos me-os, (sed a-mi-cos me-os,)

sed a-mi-cos me-os, (sed a-mi-cos me-os,) me-

sed a-mi-cos me-os, (sed a-mi-cos me-os,)

vos, sed a-mi-cos me-os,

vos, sed a-mi-cos me-os, a-mi-cos me-

sed a-mi-cos me-os, sed a-mi-cos me-

13



qui-a om-ni-a cog-no-vis-tis,

os, qui-a om-ni-a cog-no-vis-tis,

qui-a om-ni-a cog-no-vis-tis, (qui-a

qui-a om-ni-a cog-no-vis-tis, (qui-a

os, qui-a

os, qui-a

18

quae o-pe-ra-tus  
 quae o-pe-ra-tus  
 om-ni-a cog-no-vi-stis,) quae o-pe-ra-tus  
 om-ni-a cog-no-vi-stis,)  
 om-ni-a cog-no-vi-stis, quae o-pe-ra-tus  
 om-ni-a cog-no-vi-stis,

23

sum,(quae o-pe-ra-tus sum) in me-di-o,  
 sum,(quae o-pe-ra-tus sum) in me-di-o,  
 sum,(quae o-pe-ra-tus sum) in me-di-o,  
 quae o-pe-ra-tus sum in me-di-o, in  
 sum,(quae o-pe-ra-tus sum) in me-di-o, in  
 quae o-pe-ra-tus sum in me-di-o, in

(in me-di-o) ves-tri. Al-le-lu-  
 in me-di-o ves-tri.  
 in me-di-o ves-tri. Al-le-lu-  
 me-di-o ves-tri.  
 me-di-o ves-tri. Al-le-lu-  
 me-di-o ves-tri. Al-le-lu-

ia, al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-  
 Al-le-lu-ia, (al-le-lu-ia,) al-le-lu-  
 ia, al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-  
 Al-le-lu-ia, al-le-lu-ia,  
 ia, al-le-lu-ia, al-le-lu-  
 ia, (al-le-lu-ia,)

ia,)al- le- lu- ia, al- le- lu- ia, al-

ia,(al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia,

ia,)al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia, al-

8 al- le- lu- ia, (al- le- lu- ia,)al-

8 ia,(al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia,) al-

al- le- lu- ia, (al- le- lu- ia,) al-

41 le- lu- ia. Ac- ci- pi- te Spi- ri- tum sanc-

(al- le- lu- ia.)

le- lu- ia. Ac- ci- pi- te Spi- ri- tum sanc-

le- lu- ia. Ac- ci- pi- te Spi- ri- tum sanc-

le- lu- ia.

le- lu- ia. Ac- ci- pi- te Spi- ri- tum sanc-

45

tum, (ac- ci- pi- te Spi- ri- tum sanc- tum) in vo-

Ac- ci- pi- te Spi- ri- tum sanc- tum in vo- bis, in vo-

tum, ac- ci- pi- te Spi- ri- tum sanc- tum in vo-

tum in vo- bis,

Ac- ci- pi- te Spi- ri- tum sanc- tum in vo- bis, in vo-

tum in vo- bis,

50

bis, (in vo- bis,) pa- ra- cle- tum, quem pa- ter mit- tet vo-

bis, in vo- bis, pa- ra- cle- tum, quem pa- ter mit- tet vo-

bis, in vo- bis, pa- ra- cle- tum, quem pa- ter mit- tet vo-

in vo- bis, pa- ra- cle- tum, quem pa- ter mit- tet vo-

bis, in vo- bis, pa- ra- cle- tum,

in vo- bis, pa- ra- cle- tum,



55

bis, quem pa- ter mit- tet vo- bis, (quem pa- ter mit- tet vo- bis,) quem pa- ter  
 bis, quem pa- ter mit- tet vo- bis, (quem pa- ter mit- tet vo- bis,) quem pa- ter  
 bis, quem pa- ter mit- tet vo- bis, (quem pa- ter mit- tet vo- bis,) quem pa- ter  
 bis, quem pa- ter mit- tet vo- bis, (quem pa- ter mit- tet vo- bis,) quem pa- ter  
 quem pa- ter mit- tet vo- bis, quem pa- ter  
 quem pa- ter mit- tet vo- bis,

60

mit- tet vo- bis. Al- le- lu- ia,  
 mit- tet vo- bis,) quem pa- ter mit- tet vo- bis. Al- le- lu- ia,  
 mit- tet vo- bis, (quem pa- ter mit- tet vo- bis.) Al- le- lu-  
 quem pa- ter mit- tet vo- bis. Al- le- lu- ia, al- le- lu-  
 mit- tet vo- bis, (quem pa- ter mit- tet vo- bis.) Al- le- lu-  
 quem pa- ter mit- tet vo- bis. Al- le- lu-

al- le- lu- ia, al- le- lu- ia, (al- le- lu-  
 al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu-  
 ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia,) al- le- lu-  
 ia, (al- le- lu- ia,) al- le- lu- ia, al- le- lu-  
 ia, (al- le- lu- ia,) al- le- lu- ia,  
 ia, (al- le- lu- ia,) al- le- lu- ia,  
 ia, (al- le- lu- ia,) al- le- lu- ia, al- le- lu- ia,

ia,) al- le- lu- ia, (al- le- lu- ia.)  
 ia,) al- le- lu- ia, (al- le- lu- ia.) Vos a- mi- ci me-  
 ia, (al- le- lu- ia,) al- le- lu- ia. Vos a- mi- ci me-  
 ia, (al- le- lu- ia.) Vos a- mi- ci me-  
 (al- le- lu- ia,) al- le- lu- ia.  
 (al- le- lu- ia.) Vos a- mi- ci me-

75

Vos a- mi- ci me- i es- tis, si fe-  
 i es- tis, (vos a- mi- ci me- i es- tis,)  
 i es- tis, vos a- mi- ci me- i es- tis, si fe-  
 i es- tis, si fe-  
 Vos a- mi- ci me- i es- tis,  
 i es- tis, si fe-

80

ce- ri- tis, si fe- ce- ri- tis, (si fe- ce- ri-  
 si fe- ce- ri- tis, (si fe- ce- ri-  
 ce- ri- tis, si fe- ce- ri- tis, (si fe- ce- ri-  
 ce- ri- tis, si fe- ce- ri- tis, quae  
 si fe- ce- ri- tis, (si fe- ce- ri- tis,)  
 ce- ri- tis, si fe- ce- ri- tis,

tis,) quae prae-ci-pi-o vo-bis. Al-le-lu-  
 tis,) quae prae-ci-pi-o vo-bis.  
 tis,) quae prae-ci-pi-o vo-bis. Al-le-lu-  
 prae-ce-pi-o vo-bis,(quae praeci-pi-o vo-bis.)  
 quae prae-ci-pi-o vo-bis. Al-le-lu-  
 quae prae-ci-pi-o vo-bis. Al-le-lu-

ia, al-le-lu-ia,(al-le-lu-ia,) al-le-lu-ia,(al-le-lu-ia,) al-le-lu-  
 Al-le-lu-ia, (al-le-lu-ia,)al-le-lu-ia, (al-le-lu-  
 ia, al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-  
 Al-le-lu-ia, al-le-lu-ia,  
 ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-  
 ia, (al-le-lu-ia,)

95

ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia,  
 ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, al-le-lu-ia,  
 ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,)  
 al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia,  
 ia,) al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia,  
 al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia,

100

ia, (al-le-lu-ia,) al-le-lu-ia.  
 lu-ia.  
 al-le-lu-ia, al-le-lu-ia.  
 ia, al-le-lu-ia.  
 ia, (al-le-lu-ia,) al-le-lu-ia.  
 (al-le-lu-ia,) al-le-lu-ia (al-le-lu-ia.)

# LXI. Nunc rogemus sanctum Spiritum

Iacobus Gallus

Musical score for Cantus I through Bassus II. The score is written in G major and 3/4 time. The lyrics are: "Nunc ro-ge-mus sanc-tum".

Cantus I: Nunc ro-ge-mus sanc-tum

Cantus II: - - - - -

Altus: Nunc ro-ge-mus

Tenor: - - - - -

Bassus I: - - - - -

Bassus II: - - - - -

Continuation of the musical score. The lyrics are: "Spi-ri-tum, ut fi-dem nos-tram cor-ro-bo-ret, Nunc ro-ge-mus sanc-tum Spi-ri-tum, ut fi-dem nos-tram cor-ro-bo-ret, Nunc ro-ge-mus sanc-tum Spi-ri-tum.".

Spi-ri-tum, ut fi-dem nos-tram cor-ro-bo-ret,

Nunc ro-ge-mus sanc-tum Spi-ri-tum, ut fi-

sanc-tum Spi-ri-tum, ut fi-dem nos-tram cor-

Nunc ro-ge-mus sanc-tum

Nunc ro-ge-mus

Nunc ro-ge-mus sanc-tum Spi-ri-tum,

8

ut fi-dem nos-tram corro-bo-ret, (ut fi-dem nos-  
 dem nos-tram cor-ro-bo-ret, ut fi-  
 ro-bo-ret, ut fi-dem nos-tram cor-ro-bo-ret,  
 Spi-ri-tum, ut fi-dem nos-  
 sanc-tum Spi-ri-tum, ut fi-dem nos-tram cor-ro-bo-  
 ut fi-dem nos-tram cor-ro-bo-ret, (ut

13

tram cor-ro-bo-ret,) et nos tu-e-a-tur, et nos tu-e-  
 dem nos-tram cor-ro-bo-ret, et nos tu-e-a-tur,  
 cor-ro-bo-ret, et nos tu-e-a-tur,  
 tram cor-ro-bo-ret, et nos tu-e-a-  
 ret, et nos tu-e-a-tur, (et nos tu-e-  
 fi-dem nos-tram cor-ro-bo-ret,) et nos tu-e-a-tur,

18

a- tur, in fi- ne vi- tae, in fi- ne vi- tae, (et nos tu- e- a- tur,) in fi- ne vi- tae, in fi- ne vi- et nos tu- e- a- tur in fi- ne vi- tae, (in tur in fi- ne vi- tae, (in fi- ne vi- a- tur) in fi- ne vi- tae, (in fi- ne vi- et nos tu- e- a- tur in fi- ne vi- tae, (in fi- ne

23

dum mi- gra- tu- tae, dum mi- gra- tu- fi- ne vi- tae,)dum mi- gra- tu- ri, dum mi- gra- tu- ri ex tae,) dum mi- gra- tu- ri,dum mi-gra- tu- ri dum mi- gra- tu- ri vi- tae,)dum mi- gra- tu- ri



28

ri ex is- to sae- cu- lo. Ky- ri- e lei- son,  
 is- to sae- cu- lo, ex is- to sae- cu- lo.  
 ex is- to sae- cu- lo. Ky- ri- e e- lei- son,  
 ex is- to sae- cu- lo. Ky- ri- e e- lei- son.

33

e- lei- son.  
 Ky- ri- e e- lei- son.  
 Ky- ri- e e- lei- son.  
 e e- lei- son.  
 lei- son.  
 ri- e e- lei- son.

# LXII. Emitte Spiritum tuum

Jacobus Gallus

Cantus I  
 Cantus II  
 Altus  
 Tenor  
 Bassus

E- mit-te Spi-ri-tum tu- um, et cre-  
 E- mit-te Spi-ri-  
 E- mitte Spi-ri-tum tu- um,  
 E- mit-te Spi-ri-tum tu-  
 E- mit-te

5

a- bun- tur, et cre-a-bun- tur, (et cre-a-bun- tur,) tur,) al- le-  
 tum tu- um, et cre- a- bun- tur, al- le-  
 et cre- a- bun- tur, (et cre- a- bun- tur,) al- le-  
 um, et cre- a- bun- tur, et cre- a- bun- tur, al-  
 Spi- ri- tum tu- um, et cre- a- bun- tur,

10

al- le- lu-  
 lu- ia, al- le- lu-  
 lu- ia, al- le- lu- ia, (al- le- lu-  
 le- lu- ia, al- le- lu-  
 al- le- lu- ia, al- le- lu- ia,

15

ia, et reno-va-bis, et re-no-va-bis fa-ci-em, fa-ci-em ter-rae, et re-no-va-ia, et re-no-va-bis fa-ciem ter-rae, et reno-va-bis fa-ia,) et re-no-va-bis fa-ci-em ter-rae, et re-no-va-ia, et reno-va-bis, et re-no-va-bis, et re-nova-bis fa-et reno-va-bis, (et re-no-va-bis,) et re-no-va-bis fa-ci-em ter-

20

bis fa-ci-em ter-rae. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, rae. Al-le-lu-ia, al-le-lu-ia, (al-le-lu-ia,) al-le-lu-bis fa-ciem ter-rae. Al-le-lu-ia, al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ci-em ter-rae. Al-le-lu-ia, (al-le-lu-ia,) al-le-lu-rae. Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-

25

al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, ia, al-le-lu-ia, ia, al-le-lu-ia, le-lu-ia.

# LXIII. Factus est repente de coelo sonus

Jacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Fac- tus est re- pen- te de

fac- tus

fac-

coe- lo so- nus, de coe- lo so-

est re- pen- te de coe- lo so- nus, de coe-

fac- tus est re- pen- te de coe-

tus est re- pen- te de coe- lo, de coe- lo so-

fac- tus est re- pen- te de

nus, (de coe- lo so- nus) ad- ve- ni- en- tis

lo so- nus, de coe- lo so- nus

lo so- nus, de coe- lo so- nus ad-

nus, de coe- lo so- nus ad- ve- ni-

coe- lo so- nus, de coe- lo so- nus

14

spi-ri-tus ve-he-men-tis, ve-he-men-tis,  
 ad-ve-ni-en-tis spi-ri-tus ve-he-men-tis,  
 ve-ni-en-tis spi-ri-tus ve-he-men-tis,  
 en-tis spi-ri-tus ve-he-men-tis,  
 ad-ve-ni-en-tis spi-ri-tus ve-he-men-tis, u-

19

u-bi e-rant se-den-tes, al-le-  
 u-bi e-rant se-den-tes, se-den-tes,  
 u-bi e-rant se-den-tes, al-le-  
 tis, u-bi e-rant se-den-tes, al-le-lu-  
 bi e-rant se-den-tes, al-

24

lu-ia, al-le-lu-ia, (al-le-  
 al-le-lu-ia, al-le-lu-ia, (al-  
 lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-  
 ia, (al-le-lu-ia,) al-le-lu-ia,  
 le-le-lu-ia, al-le-lu-

lu-ia;) et re-ple-ti sunt om-nes Spi-ri-tu sanc-

le- lu-ia;) et re-ple-ti sunt om-nes Spi-ri-tu sanc-to,

le-lu-ia;) et re-ple-ti sunt om-nes Spi-ri-tu sanc-

(al-le-lu-ia;) et re-ple-ti sunt om-nes Spi-ri-

ia,(al-le-lu-ia;) et re-ple-ti sunt om-nes Spi-ri-tu sanc-

to, lo-quen-tes mag-na-li-a De-i, mag-na-li-a De-i,(mag-na-li-

lo-quen-tes mag-na-li-a De-i, mag-na-li-a De-i,(mag-na-li-

to, lo-quen-tes mag-na-li-a De-i, mag-na-li-a De-i,(mag-na-li-

tu sanc-to lo-quen-tes mag-na-li-a De-i, mag-na-li-a De-i,

to, lo-quen-tes, mag-na-li-a De-i,

a De-i,)mag-na-li-a De-i. Al-le-lu-

a De-i,)mag-na-li-a De-i. Al-le-

a De-i.) Al-le-lu-ia, al-

(mag-na-li-a De-i.)Al-le-lu-ia,

mag-na-li-a De-i. Al-le-lu-ia,

46

ia, al- le- lu- ia, al- le-  
 lu- ia, al- le- lu- ia,  
 le- lu- ia, al- le- lu- ia,  
 (al- le- lu- ia,) al- le-  
 al- le- lu- ia, al-

51

lu- ia, al- le- lu- ia,  
 al- le- lu- ia, al- le- lu-  
 al- le- lu- ia, al- le-  
 lu- ia, (al- le- lu- ia,) al- le- lu- ia, al- le-  
 le- lu- ia, al- le-

56

al- le- lu- ia, al- le- lu- ia.  
 ia.  
 lu- ia.  
 lu- ia, al- le- lu- ia, al- le- lu- ia.  
 lu- ia, al- le- lu- ia.

# LXIV. Repleti sunt omnes Spiritu sancto

Jacobus Gallus

Ad aequales

Cantus

Altus

Tenor I

Tenor II

Bassus

Re- ple-

Re- ple- ti sunt om- nes Spi- ri- tu sanc-

Re- ple- ti sunt om- nes Spi- ri-

Re- ple- ti sunt om-

Re- ple- ti sunt

ti sunt om- nes Spi- ri- tu sanc- to, et

to, et coe-pe- runt lo- qui, et coe- pe- runt lo- qui,

tu sanc- to, et coe-perunt lo- qui, et coe- pe-

nes Spi- ri- tu sanc- to, et coe- pe- runt lo-

om- nes Spi- ri tu sanc- to, et coe- pe- runt

coe- pe- runt lo- qui, pro- ut Spi- ri- tus sanc- tus

(et coe- pe- runt lo- qui,) pro- ut Spi- ri- tus sanc-

runt lo- qui, (et coe- pe- runt lo- qui,) pro- ut

qui, et coe- pe- runt lo- qui, pro- ut Spi- ri- tus sanc-

lo- qui, et coe- pe- runt lo- qui, pro-



14

da- bat e- lo- qui il- lis, (da- bat e- lo- qui il- lis.) Et  
 tus da- bat e- lo- qui il- lis, da- bat e- lo- qui il- lis. Et con-  
 Spi- ri- tus sanc- tus da- bat e- lo- qui il- lis.  
 tus da- bat e- lo- qui il- lis. Et con-  
 ut Spi- ri- tus sanc- tus da- bat e- lo- qui il- lis.

19

con- ve- nit mul- ti- tu- do di- cen- ti-  
 ve- nit mul- ti- tu- do di- cen- ti- um: al- le- lu-  
 Et con- ve- nit mul- ti- tu- do di- cen- ti-  
 ve- nit mul- ti- tu- do di- cen- ti- um: al-  
 Et con- ve- nit mul- ti- tu- do di- cen- ti-

24

um: al- le- lu- ia, al- le- lu- ia,  
 ia, al- le- lu- ia, al- le- lu-  
 um: al- le- lu- ia, al- le-  
 le- lu- ia, al- le- lu- ia,  
 um: al- le- lu- ia,

28

al- le- lu- ia, al- le- lu- ia,  
ia, (al- le- lu- ia,) al- le- lu-  
lu- ia, (al- le- lu- ia,) al- le- lu- ia,  
al- le- lu- ia, al- le- lu- ia, al-  
al- le- lu- ia,

32

al- le- lu- ia, al- le- lu-  
ia, (al- le- lu- ia,) al- le- lu-  
al- le- lu- ia, (al- le- lu-  
le- lu- ia, al- le- lu- ia, al-  
al- le- lu- ia, al- le- lu-

36

ia, al- le- lu- ia, al- le- lu- ia.  
ia, (al- le- lu- ia,) al- le- lu- ia.  
ia.)  
le- lu- ia, al- le- lu- ia.  
ia, al- le- lu- ia.

# LXV. Laudem dicite Deo nostro

Jacobus Gallus

Cantus

Altus I

Altus II

Tenor

Bassus

(lau- dem di- ci- te) De- o nos- tro, — lau- dem

di- ci- te De- o nos- tro, lau- dem di- ci- te De-

di- ci- te, (lau- dem di- ci- te) De- o nos- tro,

Lau- dem di- ci- te De- o

Lau- dem di- ci- te, lau- dem

9

di- ci- te De- o nos- tro, om- nes sanc- ti e-

o nos- tro, om- nes sanc- ti e- ius,

(De- o nos- tro) om- nes sanc- ti e-

nos- tro, (lau- dem di- ci- te De- o nos- tro) om- nes

di- ci- te De- o nos- tro,

14

ius, om- nes sanc- ti e- ius, et qui ti- me- tis e-  
 (om- nes sanc- ti e- ius,) et qui ti- me- tis e-  
 ius, (om- nes sanc- ti e- ius,)  
 sanc- ti e- ius, et qui ti- me- tis e-  
 om- nes sanc- ti e- ius,

19

um, et qui ti- me- tis  
 um, e- um, pu-  
 et qui ti- me- tis e-  
 um, (et qui ti- me-  
 et qui ti- me- tis e-

23

e- um, pu- sil- li et mag- ni, et mag-  
 sil- li et mag- ni, (pu- sil- li et mag-  
 um, pu- sil- li et mag-  
 tis e- um,) pu- sil- li et mag-  
 um, pu- sil- li et mag-

27

ni, quo-ni-am reg-na-vit Do-mi-nus De-us

ni,)

ni, quo-ni-am reg-na-vit Do-mi-nus De-us

ni, quo-ni-am reg-na-vit Do-mi-nus De-us

ni,

31

nos-ter om-ni-po-tens, quo-ni-am reg-na-vit Do-

quo-ni-am reg-na-

nos-ter om-ni-po-tens, Do-

nos-ter om-ni-po-tens, Do-

quo-ni-am reg-na-vit Do-

35

[C3]

mi-nus De-us nos-ter om-ni-po-

vit Do-mi-nus De-us nos-ter om-ni-po-

mi-nus De-us nos-ter om-ni-po-tens, om-ni-po-

mi-nus De-us nos-ter om-ni-po-

mi-nus De-us nos-ter om-ni-po-

39 [C3]

tens. Gau- de- a- mus et ex- sul- te- mus,  
 tens. Gau- de- a- mus et ex- sul- te- mus,  
 tens. Gau- de- a- mus et ex- sul- te- mus,  
 tens. Gau- de- a- mus et ex- sul- te- mus,  
 tens. Gau- de- a- mus et ex- sul- te- mus,

44

et ex- sul- te- mus, et de- mus glo- ri- a- mus et ex- sul- te- mus et de- mus glo- ri- et de- mus glo- ri- am e- i,  
 te- mus, et de- mus glo- ri- am e- et de- mus glo- ri- am e- i,  
 et de- mus glo- ri- am e- i,

49

am e- i, et de- mus glo- ri- am e- am e- i, et de- mus glo- ri- am e- i.  
 et de- mus glo- ri- am e- i, et de- mus glo- ri- am e- i, glo- ri- am e- et de- mus glo- ri- am e- i, glo- ri- am e- i, glo- ri- am e- i, glo- ri- am e- i, glo- ri- am e- i, glo- ri- am e- i, glo- ri- am e- i, glo- ri- am e- i, glo- ri- am e- i.

54

i. Gau- de- a- mus et ex- sul- te- mus,  
 i. Gau- de- a- mus et ex- sul- te- mus,  
 i. Gau- de- a- mus et ex- sul- te- mus,  
 i. Gau- de- a- mus et ex- sul- te- mus,  
 i. Gau- de- a- mus et ex- sul- te- mus,

59

et ex- sul- te- mus, et de- mus glo- ri- am e- i,  
 a- mus et ex- sul- te- mus, et de- mus glo- ri- am e- i,  
 et de- mus glo- ri- am e- i,  
 te- mus, et de- mus glo- ri- am e- i, (et  
 et de- mus glo- ri- am e- i, et de- mus

65

i, (et de- mus glo- ri- am e- i.)  
 i, et de- mus glo- ri- am e- i.  
 et de- mus glo- ri- am e- i.  
 de- mus glo- ri- am e- i,) glo- ri- am e- i.  
 glo- ri- am e- i, glo- ri- am e- i.

# LXVI. Veni sancte Spiritus, reple tuorum corda fidelium

Jacobus Gallus

Cantus

Altus

Tenor

Bassus

Ve- ni, sanc- te Spi- ri- tus, Spi-  
 Ve- ni, sanc- te Spi- ri- tus,  
 Ve- ni, sanc- te  
 Ve- ni, sanc-

4

ri- tus, re- ple tu- o- rum cor- da fi- de-  
 (ve- ni, sancte Spi- ri- tus,) re- ple tu- o- rum cor- da fi- de-  
 8 Spi- ri- tus, re- ple tu- o- rum cor- da fi-  
 te Spi- ri- tus, re- ple tu- o- rum cor- da fi-

11

li- um, et tu- i a- mo- ris in- e-  
 li- um, et tu- i a- mo- ris in e- is, in e-  
 8 de- li- um, et tu- i a- mo- ris in- e-  
 de- li- um, et tu- i a- mo- ris in e- is, in e- is,

17

is ig- nem ac- cen- de, ig- nem ac- cen- de, qui per di- ver- si-  
 is ig- nem ac- cen- de, ig- nem ac- cen- de, qui per di- ver- si-  
 8 is ig- nem ac- cen- de, ig- nem ac- cen- de, qui per di- ver- si-  
 ig- nem ac- cen- de, qui per di- ver- si-



23

ta-tem lin-gua-rum cunc-ta-rum gen-tes in u-ni-  
 ta-tem lin-gua-rum cunc-ta-rum gen-tes in u-ni-  
 si-ta-tem lin-gua-rum cunc-ta-rum gen-tes in u-ni-  
 ta-tem lin-gua-rum cunc-ta-rum gen-tes in u-ni-

28

ta-te fi-de-i con-gre-gas-ti. Al-le-  
 ta-te fi-de-i con-gre-gas-ti. Al-le-  
 ta-te fi-de-i con-gre-gas-ti. Al-le-lu-ia,  
 ta-te fi-de-i con-gre-gas-ti. Al-le-

33

Al-le-lu-ia, (al-le-lu-  
 lu-ia, al-le-lu-ia, al-le-lu-ia,  
 al-le-lu-ia, (al-le-lu-  
 lu-ia, al-le-lu-ia,

38

ia,) al-le-lu-ia.  
 al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia.  
 ia,) al-le-lu-ia, (al-le-lu-ia.)  
 al-le-lu-ia, al-le-lu-ia.

LXVII. Factus est repente de coelo sonus

Jacobus Gallus

Cantus  
 Altus  
 Tenor  
 Bassus

Fac- tus est repen- te de coe- lo, de coe- lo, de  
 Fac- tus est repen- te de coe- lo so-  
 Fac- tus est repen- te de coe-  
 Fac- tus est repen- te de

4  
 coe- lo so- nus ad- ve- ni- en- tis Spi- ri- tus ve- he- men-  
 nus ad- ve- ni- en- tis Spi- ri- tus ve- he- men-  
 lo so- nus ad- ve- ni- en- tis Spi- ri- tus ve- he- men-  
 coe- lo so- nus ad- ve- ni- en- tis Spi- ri- tus ve- he- men-

8  
 tis, u- bi e- rant se- den- tes, et re- ple-  
 tis, u- bi e- rant se- den- tes,  
 tis, u- bi e- rant, u- bi, u- bi e- rant se- den- tes, et re-  
 tis, u- bi e- rant, u- bi e- rant se- den- tes, et re- ple- ti

12  
 ti sunt om- nes Spi- ri- tu sanc- to, lo- quen- tes,  
 et re- ple- ti sunt om- nes Spi- ri- tu sanc- to, lo- quen-  
 ple- ti sunt om- nes Spi- ri- tu sanc- to, lo- quen-  
 sunt om- nes Spi- ri- tu sanc- to, lo- quen-

16

lo- quen- tes mag- na- li- a De- i, mag- na- li- a De-

tes mag- na- li- a De- i, mag- na- li- a De-

tes mag- na- li- a De- i,(mag- na- li-

tes mag- na- li- a De- i, mag- na- li- a De-

21

i, (mag- na- li- a De- i,) mag- na- li- a De- i. Al- le-lu-

i, (mag- na- li- a De- i,) mag- na- li- a De- i. Al- le- lu-

a De- i,) mag- na- li- a De- i, (mag- na- li- a De- i.) Al- le-lu-

i, (mag- na- li- a De- i.) Al- le-lu-

26

ia, al- le-lu- ia, (al- le- lu- ia,) al- le- lu- ia,(al- le-lu- ia,) al- lelu-

ia, (al- le- lu- ia,) al- le-lu- ia, (al- le- lu- ia,)al- le-lu- ia, (al- le- lu-

ia, (al- le- lu- ia,) al- le- lu- ia,(al- le- lu- ia,)al- le- lu- ia, (al- lelu-

31

ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia,)al- le- lu- ia, al- lelu-

ia,)al- le- lu- ia, (al- le-lu- ia,) al- le- lu- ia, al- le-lu- ia.

ia,)al- le- lu- ia, (al- le- lu- ia,)al- le- lu- ia,(al- le- lu- ia.)

ia, al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia,(al- le- lu- ia.)

# LXVIII. Confirma hoc Deus quod operatus es

Iacobus Gallus

Ad aequales

Cantus  
Altus  
Tenor  
Bassus

Con- fir- ma hoc De- us, quod o- pe- ra- tus es in  
Con- fir- ma hoc De- us, quod o- pe-  
Con- fir- ma hoc De-  
Con- fir-

5  
no- bis, quod o- pe- ra- tus es in no- bis, a tem-  
ra- tus es in no- bis, quod o- pe- ra- tus es in no- bis, in no-  
us, quod o- pe- ra- tus es in no- bis, in no- bis, a  
ma hoc De- us, quod o- pe- ra- tus es in no- bis, a tem- plo sanc- to  
11  
plo sanc- to tu- o, (a tem- plo sanc- to tu- o,) a tem-  
bis, a tem- plo sanc- to tu- o, a tem- plo sanc- to  
tem- plo sanc- to tu- o, a tem- plo sanc- to tu-  
tu- o, a tem- plo sanc- to tu- o, (a  
16  
plo sanc- to tu- o, quod est in Ie- ru- sa- lem,  
tu- o, (a tem- plo sanc- to tu- o,) quod est in Ie- ru- sa-  
o, (a tem- plo sanc- to tu- o,) quod est in Ie-  
tem- plo sanc- to tu- o,) quod est

21

in Ie- ru- sa- lem, quod est in Ie- ru- sa- lem, quod est  
lem, in Ie- ru- sa- lem, in Ie- ru- sa- lem, quod  
ru- sa- lem, in Ie- ru- sa- lem, quod est in Ie-

in Ie- ru- sa- lem, in Ie- ru- sa- lem, quod est in

26

in Ie- ru- sa- lem, (quod est in Ie- ru- sa- lem,) quod est in  
est in Ie- ru- sa- lem, in Ie- ru- sa- lem, quod  
ru- sa- lem, in Ie- ru- sa- lem, quod est in Ie-

Ie- ru- sa- lem, in Ie- ru- sa- lem, quod est in

31

Ie- ru- sa- lem. Al- le- lu- ia, al- le- lu- ia, (al- le- lu-  
est in Ie- ru- sa- lem. Al- le- lu- ia, al- le- lu- ia, (al- le- lu-  
ru- sa- lem. Al- le- lu- ia, al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia, (al-  
Ie- ru- sa- lem. Al- le- lu- ia, al- le- lu- ia, (al- le- lu- ia, (al- le- lu-

36

ia,) al- le- lu- ia, (al- le- lu- ia,) al- le- lu-  
ia,)— al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia.  
le- lu- ia,) al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia.  
ia,) al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia.

LXIX. Erubescant et conturbentur vehementer

Jacobus Gallus

Cantus

Altus

Tenor

Bassus

E- ru-bes- cant, e- ru-

E- ru-bes- cant, (e- ru-bes- cant,)

E- ru-bes- cant,

E- ru-

3

bes- cant, (e- ru-bes- cant, e- ru-bes- cant) et con-tur-ben-

e- ru-bes- cant, (e- ru- bes- cant) et con- tur-bentur, et con-

(e- ru- bes- cant) et con-turben- tur, et con-tur-ben-

bes- cant, (e- ru- bes- cant,) e- ru- bes- cant

7

tur, et con- tur- ben-tur, (et con-tur-ben- tur,)

tur-ben- tur, et con- tur- ben- tur, (et con-tur- ben-

tur, (et con- tur-ben- tur, et con- tur-ben- tur,)

et con- tur-ben- tur, — (et con- tur-ben- tur,)

11

et con- tur- ben-tur, (et conturbentur) ve- he- men- ter

tur,) et con- tur-ben- tur ve- he-men- ter om-

et con- tur- ben-tur ve-he-men- ter, ve- he-men- ter

et con- tur-ben-tur ve-he-men- ter om-

15

om- nes in-i- mi- ci me- nes in-i- mi- ci me- i; con-

19

i; con- ver- tan- tur, (conver- tan- tur,) con- ver- tan- tur, (con- ver- tan- tur,) i; con-ver- tan- tur, con- ver- tan- tur,

23

ver- tan- tur et e- ru- bes- cant, (et e- ru- bes- con- ver- tan- tur et e- ru- bes- cant, et e- ru- bes- (con- ver- tan- tur) et e- ru- bes- cant, et e- ru- bes-

27

cant,) et e- ru- bes- cant, (et e- ru- bes- cant,) et e- ru- bes- cant, (et e- ru- bes- cant, (et e- ru- bes- cant, et e- ru- bes- cant, et e- ru- bes- cant,) et e- ru- bes- cant, (et e- ru- bes-

cant,) et e- ru- bes- cant, (et e- ru- bes- cant, et e- ru- bes-

31  
cant,) val- de ve- lo- ci- ter, (val- de ve- lo- ci- ter,) val- de  
cant val- de ve- lo- ci- ter, (val- de ve-  
cant) val- de ve- lo- ci- ter, (val- de ve- lo- ci- ter,) val- de  
cant) val- de ve- lo- ci- ter, (val- de ve-

35  
ve- lo- ci- ter, (val- de ve- lo- ci- ter,) val- de ve- lo- ci-  
lo- ci- ter,) val- de ve- lo- ci- ter, (val- de ve- lo- ci-  
ve- lo- ci- ter, (val- de ve- lo- ci- ter,) val- de ve- lo- ci-  
lo- ci- ter,) val- de ve- lo- ci- ter, (val- de ve- lo- ci-

39  
ter, (val- de ve- lo- ci- ter,) val- de ve- lo- ci- ter, (val- de ve- lo- ci- ter.)  
ter,) val- de ve- lo- ci- ter, (val- de ve- lo- ci- ter,) val- de ve- lo- ci- ter, (val- de ve- lo- ci-  
ter, (val- de ve- lo- ci- ter, val- de ve- lo- ci- ter,) val- de ve- lo- ci- ter, (val- de ve- lo- ci-  
ter, val- de ve- lo- ci- ter,) val- de ve- lo- ci- ter, (val- de ve- lo- ci- ter,) val- de ve- lo- ci-

43  
ter,) val- de ve- lo- ci- ter, (val- de ve- lo- ci- ter,) val- de ve- lo- ci- ter.  
ter,) val- de ve- lo- ci- ter, (val- de ve- lo- ci- ter,) val- de ve- lo- ci- ter.  
ter, (val- de ve- lo- ci- ter,) val- de ve- lo- ci- ter, (val- de ve- lo- ci- ter.)



# LXX. Subsannatores subsannavit Deus

Iacobus Gallus

Prima pars

Cantus  
Sub- san- na- to- res

Altus  
Sub- san- na- to- res

Tenor  
Sub- san- na- to-

Bassus  
Sub- san- na- to- res

4  
sub- san- na- bit De- us.  
sub- san- na- bit De- us, De- us.  
res sub- san- na- bit De- us.  
sub- san- na- bit De- us, De- us.

8  
De- us in ad- iu- to- ri- um me-  
De- us in ad- iu-  
De- us in ad- iu- to- ri- um me-  
De- us in ad- iu- to- ri-

12  
um in- ten- de, Do- mi- ne, ad  
to- ri- um me- um in- ten- de, Do- mi- ne, ad ad- iu-  
um in- ten- de, Do- mi- ne, ad ad- iu-  
um me- um in- ten- de, Do- mi- ne,

16

ad- iu- van- dum me fes- ti- na, fes-ti- na, ad ad-  
 van- dum me fes- ti- na, fes-ti- na, ad ad- iu- van- dum  
 van- dum me fes- ti- na, fes-ti- na, ad- iu- van-  
 Do- mi- ne, ad ad- iu- van- dum me festi-

20

iu- vandum me fes- ti- na; con- fun- dan- tur, confundan- tur, (con- fun- dan- tur) et  
 me fes- ti- na, festi- na; con- fun- dan- tur, (con- fun- dan- tur,) et re- ve- re- an-  
 dum me festina, festi- na; con- fun- dan- tur, (con- fun- dan- tur) et re- ve- re-  
 na, fes- ti- na (festi- na;) con- fun- dan- tur et re- ve- re- an-

24

re- ve- re- an- tur, qui quae- runt a- ni- mam me- am.  
 tur, qui quae- runt a- ni- mam me- am, a- ni- mam me- am. A- ver-  
 an- tur, qui quae- runt a- ni- mam me- am, qui quaerunt ani- mam me- am.  
 tur, qui quae- runt a- ni- mam me- am. A-

28

A- ver- tan- tur re- tror- sum et  
 tan- tur re- tror- sum, a- ver- tan- tur re- tror- sum et  
 A- ver- tan- tur re- tror- sum, re- tror- sum et  
 ver- tan- tur re- tror- sum, a- ver- tan- tur re- tror- sum et

32 [C] e- ru- bes- cant, et e- ru- bes- cant, (et  
 e- ru- bes- cant, et e- ru- bes- cant, (et  
 e- ru- bes- cant, et e- ru- bes- cant, (et  
 e- ru- bes- cant, (et e- ru- bes- cant,) et

36 e- ru- bes- cant, et e- ru- bes- [C] cant,) qui  
 e- ru- bes- cant, et e- ru- bes- [C] cant,) qui  
 e- ru- bes- cant,) et e- ru- bes- cant, qui vo-  
 e- ru- bes- cant, (et e- ru- bes- cant,) \_\_\_\_\_

40 vo- lunt, qui vo- lunt mi- hi ma- la, qui vo- lunt mi-  
 vo- lunt mi- hi, qui vo- lunt mi- hi ma- la,  
 lunt, qui vo- lunt mi- hi ma- la, (qui vo- lunt  
 qui vo- lunt mi- hi ma- la, (qui vo- lunt mi-

43 hi ma- la, qui vo- lunt mi- hi ma- la.  
 (qui vo- lunt mi- hi ma- la,) mi- hi ma- la.  
 mi- hi ma- la,) qui vo- lunt mi- hi ma- la.  
 hi ma- la,) qui vo- lunt mi- hi ma- la.

47 [C] Secunda pars

De- us me- us,

De- us me-

De- us me- us, (De- us me- us,)

De- us me- us, (De- us me- us,)

51 in au- xi- li-um me- um re- spi- ce; con-

us, in au- xi- li-um me- um re- spi- ce; con- fun- dan-

in au- xi- li-um me- um re- spi- ce; con- fun- dan-

in au- xi- li-um me- um re- spi- ce; con- fun-

55 fun- dan- tur et de- fi- ci- ant de- tra- hen- tes

tur et de- fi- ci- ant de- tra- hen- tes, de- tra- hen- tes

tur et de- fi- ci- ant de- tra- hen- tes

dan- tur et de- fi- ci- ant de- tra- hen- tes

58 a- ni- mae me- ae, de- tra- hen- tes a- ni- mae me- ae, (de- tra- hen- tes

a- ni- mae me- ae, de- tra- hen- tes a- ni- mae me- ae, de- tra- hen- tes

a- ni- mae me- ae, de- tra- hen- tes a- ni- mae me- ae, de- tra- hen- tes

a- ni- mae me- ae, de- tra- hen- tes

61 [C]

a- ni- mae me- ae: o- pe- ri- an- tur, o- pe- ri- an- tur

a- ni- mae me- ae: o- pe- ri- an- tur, (o- pe- ri-

a- ni- mae me- ae: o- pe- ri- an- tur con- fu- si- o-

a- ni- mae me- ae: o- pe- ri- an- tur, (o- pe- ri- an-

64 [C] [0] [3]

con- fu- si- o- ne, con- fu- si- o- ne et pu- do-

an- tur) con- fu- si- o- ne, con- fu- si- o- ne et pu- do-

ne, con- fu- si- o- ne, (con- fu- si- o- ne) et pu- do-

tur) con- fu- si- o- ne,

67 [0] [3]

re, qui quae- runt ma- la mi- hi, qui quae-

re, qui quae- runt ma- la mi- hi, qui quae- runt

re, qui quae- runt ma- la- mi- hi, (qui quae-

qui quae- runt ma- la- mi- hi, (qui quae- runt

69

runt ma- la mi- hi.

ma- la mi- hi, (qui quae- runt ma- la mi- hi.)

runt ma- la mi- hi,) qui quae- runt ma- la mi- hi.

ma- la mi- hi,) qui quae- runt ma- la mi- hi.

73 [C] *Tertia pars*

Cantus  
E- go au- tem sem- per spe- ra-

Altus  
E- go au- tem sem- per

77

bo, et ad- ii-ci-am su- per omnem lau- dem tu- am,

spe- ra- bo, et ad- ii-ci-am su- per

81

ex- sul- ta- bunt la- bi- a me- a, (la- bi- a me-

om- nem lau- dem tu- am, ex- sul- ta- bunt la- bi- a me-

84

a,) cum can- ta- ve- ro ti- bi, (cum can- ta- ve- ro ti- bi,) et a- ni- ma, (et a- ni-

a, cum can- ta- ve- ro ti- bi, (cum can- ta- ve- ro ti- bi,) et a- ni- ma, (et

88

ma) me- a, quam re- de- mis- ti, et a- ni- ma me- a, quam re- de- mis-

a- ni- ma) me- a, quam re- de- mis- ti, et a- ni- ma me- a, quam re- de-

92

ti, (quam re- de- mis- ti,) quam re- de- mis- ti, quam re- de- mis- ti.

mis- ti, (quam re- de- mis- ti, quam re- de- mis- ti,) quam re- de- mis- ti.

97 [C] Quarta pars

Tenor

Sed et lin- gua me- a to- ta di-

Bassus

Sed et lin- gua me- a to- ta di- e,

101

e, (to- ta di- e,) to- ta di- e me- di- ta- bi- tur iusti- ti- am, ius-

to- ta di- e, (to- ta di- e) me- di- ta- bi- tur iusti- ti- am,

105

ti- ti- am tu- am, ius- ti- ti- am tu- am,

iusti- ti- am tu- am, ius- ti- ti- am tu- am, cum

109

cum con- fu- si et re- ve- ri- ti fu- e- rint, cum

con- fu- si et re- ve- ri- ti fu- e- rint, cum con-

113

con- fu- si et re- ve- ri- ti fu- e- rint,

fu- si et re- ve- ri- ti fu- e- rint, qui

117

qui quae- runt ma- la mi- hi.

quae- runt ma- la mi- hi.

122 2  
1 Quinta pars

Fac me-cum sig-num in bo-

126 4  
1 3

num, (fac me-cum sig-num in bo-num,) ut  
 num in bo- num, fac mecum (sig-num in bo- num,) ut  
 num in bo- num,(fac mecum signum in bo-num,) fac me-cum sig-num in bo- num, ut  
 bo- num, sig-num in bo- num, ut

130 3 C D

vi-de-ant, vi-de-ant, (vi-de-ant) qui o-de-runt me,  
 vi-de-ant, vi-de-ant, (vi-de-ant) qui o-de-runt me,  
 vi-de-ant, vi-de-ant, (vi-de-ant) qui o-de-runt me,

132 D C

et con-fundan-tur,et confundan-tur, (et con-fun-dan-  
 et con-fundan-tur,et confundan-tur, (et con-fun-dan-  
 et con-fundan-tur,et confundan-tur, (et con-fun-dan-



135

tur,) et con- fun- dan- tur, quo- ni-am tu, Do- mi- ne, ad- iu-  
 tur,) et con- fun- dan- tur, quo- ni-am tu, Do- mi- ne, ad- iu-  
 tur, et con- fun- dan- tur,) quo- ni-am tu, Do- mi- ne, ad- iu-

138

vi- sti me et con- so- la- tus es  
 vi- sti me et con- so- la- tus es me,  
 vi- sti me et con- so- la- tus es me, et con- so- la-

141

me, et con- so- la- tus,) et con- so-  
 et con- so- la- tus es me, et con- so-  
 tus es me, et con- so- la- tus es me,) et con- so-

144

la- tus es me, (et con- so- la- tus es me.)  
 la- tus es me.  
 la- tus es me, (et con- so- la- tus es me.)  
 et con- so- la- tus, et con- so- la- tus es me.

MONUMENTA ARTIS MUSICAE SLOVENIAE

XI

Iacobus Gallus

OPUS MUSICUM

II/4: De Spiritu sancto

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