

Revision Report

- LVII.** *Veni sancte Spiritus et emitte coelitus*
B.71, A II: at the parallel point in b.74 a C sharp because of the different introduction of the second choir, contrariwise to where it is repeated in bb.101 and 104.
B.91, A I: a variant of a completely parallel point in b.89. The same in bb.116 and 118.
B.105, B I: in the original edition the second note is a semibreve.
- LIX.** *Vidi coniunctos viros*
B.19, C: in the original edition the first note is a crotchet, the last one is missing. The transcription in the present edition follows the parallel point in b.50.
B.35, A II: in the original edition the third note is F, hence a cross-relation with A I. Similarly, the last note in T II of the original edition is G, which forms a cross-relation with A II.
B.51, T II: a variant (a more correct rendition?) of the parallel point in b.20.
- LX.** *Iam non dicam vos servos*
B.33, C I: the first note at the parallel point in b. 91 has a sharp to it.
B.99, C II: a variant of the parallel point in b.41.
- LXI.** *Nunc rogemus sanctum Spiritum*
B.28, B I: in the original edition a rest is missing.
- LXII.** *Emitte Spiritum tuum*
B.17, T: in the original edition a rest on the first beat is missing.
- LXIII.** *Factus est repente de coelo sonus*
B.21, C: in the original edition the second note is a quaver.
B.55, C: in the original edition the fourth note is missing.
B.56, C: in the original edition the second note is a minim.
- LXIV.** *Repleti sunt omnes Spiritu sancto*
B.33, A: the last note at the parallel point in b.27 has a flat to it.
- LXV.** *Laudem dicite Deo nostro*
B.67, C: in the original edition a sharp is given before the first note.
- LXX.** *Subsannatores subsannavit Deus*
B.65, T: in the original edition the fifth note is a quaver.
B.93, A: in the original edition this bar is missing.
B.130: M. Praetorius (*Syntagma musicum* III, Wolfenbüttel 1619, where the second and fifth parts of this motet by Gallus are given on pp.57—69 in score with bar-lines) gives the signature of 3/2 time for C and T.
B.140: Praetorius has the second half of this bar and the first half of the next in 3/2 time; cf. facsimile on p. XII of the present edition.
B.146, T: in the middle of this bar Praetorius has the sign Φ which is not given in the original edition; this, however, makes for a correct completion of the bar to its final chord.