

XXV. Ave verum corpus

Iacobus Gallus

Musical score for the first system of 'Ave verum corpus'. It features two vocal groups: Chorus I and Chorus II. Each group has four parts: Cantus, Altus, Tenor, and Bassus. The score is written in G major and 3/4 time. The lyrics for the first system are: A- ve ve- rum Cor- pus, A- ve ve- rum Cor- rum Cor- rum Cor-.

Musical score for the second system of 'Ave verum corpus'. It continues the vocal parts from the first system. The lyrics for the second system are: rum Cor- pus, na- tum de Ma- ri- a vir- gi- pus, na- tum de Ma- ri- a vir- gi- ne, Cor- pus, na- tum de Ma- ri- a vir- gi- pus, na- tum de Ma- ri- a vir- gi-.

9

ne, de Ma-ri- de Ma-
 ne, de Ma-ri-
 ne, de Ma-ri-
 ne, de Ma-ri-
 A- ve ve- rum Cor- pus, na- tum
 A- ve ve- rum Cor- pus, na- tum
 A- ve ve- rum Cor- pus, na- tum
 A- ve ve- rum Cor- pus, na- tum

14

a vir- gi- ne, (de
 ri- a vir- gi- ne, de Ma- ri-
 a vir- gi- ne, de Ma-
 a vir- gi- ne, (de Ma-
 de Ma- ri- a vir- gi- ne, de
 de Ma- ri- a vir- gi- ne,
 de Ma- ri- a vir- gi- ne,
 de Ma- ri- a vir- gi- ne,

19

Ma- ri- a vir- gi- ne,) ve- re pas- sum,

a vir- gi- ne, ve- re pas- sum,

ri- a vir- gi- ne, ve- re pas- sum,

ri- a vir- gi- ne,) ve- re pas- sum,

Ma- ri- a vir- gi- ne, ve-

de Ma- ri- a vir- gi- ne, ve-

de Ma- ri- a vir- gi- ne, ve-

de Ma- ri- a vir- gi- ne, ve-

24

ve- re pas- sum, im- mo-

ve- re pas- sum, im- mo-

ve- re pas- sum, im- mo-

ve- re pas- sum, im- mo-

re pas- sum, im- mo- la- tum

re pas- sum, im- mo- la- tum

re pas- sum, im- mo- la- tum

re pas- sum, im- mo- la- tum

29

la- tum in cru- ce pro ho- mi-
 la- tum in cru- ce pro ho- mi-
 la- tum in cru- ce pro ho- mi-
 la- tum in cru- ce pro ho- mi-

in cru- ce pro ho- mi- ne,
 in cru- ce pro ho- mi- ne,
 in cru- ce pro ho- mi- ne,
 in cru- ce pro ho- mi- ne,

34

ne, cu- ius la- tus,
 ne, cu- ius la- tus,
 ne, cu- ius la- tus,
 ne, cu- ius la- tus,

cu- ius la- tus, cu- ius la- tus per- fo- ra-
 cu- ius la- tus, cu- ius la- tus per- fo- ra-
 cu- ius la- tus, cu- ius la- tus per- fo- ra-
 cu- ius la- tus, cu- ius la- tus per- fo- ra-

39

cu- ius la- tus per- fo- ra- tum

cu- ius la- tus per- fo- ra- tum

cu- ius la- tus per- fo- ra- tum

cu- ius la- tus per- fo- ra- tum

tum ve- re flu-

tum ve- re flu-

tum ve- re flu-

tum ve- re flu-

44

ve- re flu- xit san-

ve- re flu- xit san- gui-

ve- re flu- xit san-

ve- re flu- xit san-

xit san- gui- ne.

xit san- gui- ne.

xit san- gui- ne.

xit san- gui- ne.

49

gui- ne. Es- to no- bis prae- gus- ta-
 ne. Es- to no- bis prae- gus- ta-
 gui- ne. Es- to no- bis prae- gus- ta-
 gui- ne. Es- to no- bis prae- gus- ta-

Es- to no- bis prae- gus- ta- tum, prae-
 Es- to no- bis prae- gus- ta- tum, prae-
 Es- to no- bis prae- gus- ta- tum, prae-
 Es- to no- bis prae- gus- ta- tum, prae-

54

tum, prae- gus- ta- tum
 tum, prae- gus- ta- tum
 tum, prae- gus- ta- tum
 tum, prae- gus- ta- tum

gus- ta- tum mor- tis in ex- a- mi-
 gus- ta- tum mor- tis in ex- a- mi-
 gus- ta- tum mor- tis in ex- a- mi-
 gus- ta- tum mor- tis in ex- a- mi-

59

mor- tis in ex- a- mi- ne, in ex- a- mi-

mor- tis in ex- a- mi- ne, in ex- a- mi-

mor- tis in ex- a- mi- ne, in ex- a- mi-

mor- tis in ex- a- mi- ne, in ex- a- mi-

ne, in ex- a- mi- ne, (in

ne, in ex- a- mi- ne, in

ne, in ex- a- mi- ne, in

ne, in ex- a- mi- ne, (in

64

ne, (in ex- a- mi- ne,) es- to no- bis prae-

ne, (in ex- a- mi- ne,) es- to no- bis prae-

ne, (in ex- a- mi- ne,) es- to no- bis prae-

ne, (in ex- a- mi- ne,) es- to no- bis prae-

ex- a- mi- ne,) es- to no- bis prae- gus- ta-

ex- a- mi- ne, es- to no- bis prae- gus- ta-

ex- a- mi- ne, es- to no- bis prae- gus- ta-

ex- a- mi- ne,) es- to no- bis prae- gus- ta-

69

gus- ta- tum, prae- gus- ta- tum

tum, prae- gus- ta- tum mor- tis in

74

mor- tis in ex- a- mi- ne, in

ex- a- mi- ne, in ex- a- mi-

79

ex- a- mi- ne, (in ex- a- mi- ne,) in

ex- a- mi- ne, (in ex- a- mi- ne,) in

ex- a- mi- ne, (in ex- a- mi- ne,) in

ex- a- mi- ne, (in ex- a- mi- ne,) in

ne, (in ex- a- mi- ne,) in ex-

ne, in ex- a- mi- ne, (in ex-

ne, (in ex- a- mi- ne,) mor- tis in

ne, (in ex- a- mi- ne,) in ex-

83

ex- a- mi- ne, (in ex- a- mi- ne.)

ex- a- mi- ne, (in ex- a- mi- ne.)

ex- a- mi- ne, in ex- a- mi- ne.

ex- a- mi- ne, (in ex- a- mi- ne.)

a- mi- ne, in ex- a- mi- ne.

a- mi- ne,) in ex- a- mi- ne.

ex- a- mi- ne, (in ex- a- mi- ne.)

a- mi- ne, in ex- a- mi- ne.

The image shows a musical score for a choral or instrumental piece. It consists of three systems of staves. The first system (measures 79-82) features four staves with lyrics: 'ex-ami-ne, (in ex-ami-ne,) in'. The second system (measures 83-86) features four staves with lyrics: 'ne, (in ex-ami-ne,) in ex-ami-ne, (in ex-mor-tis in ex-ami-ne,) in ex-'. The third system (measures 87-90) features four staves with lyrics: 'ex-ami-ne, (in ex-ami-ne.)', 'ex-ami-ne, (in ex-ami-ne.)', 'ex-ami-ne, in ex-ami-ne.', and 'ex-ami-ne, (in ex-ami-ne.)'. The fourth system (measures 91-94) features four staves with lyrics: 'a-mi-ne, in ex-ami-ne.', 'a-mi-ne,) in ex-ami-ne.', 'ex-ami-ne, (in ex-ami-ne.)', and 'a-mi-ne, in ex-ami-ne.'. The music is written in a common time signature (C) and a key signature of one flat (Bb). The lyrics are printed below the corresponding staves.