

SLOVENSKA AKADEMIJA ZNANOSTI IN UMETNOSTI
ACADEMIA SCIENTIARUM ET ARTIUM SLOVENICA

RAZRED ZA ZGODOVINSKE IN DRUŽBENE VEDE
CLASSIS I: HISTORIA ET SOCIOLOGIA

ZNANSTVENORAZISKOVALNI CENTER SAZU
Muzikološki inštitut

MONUMENTA
ARTIS MUSICAE SLOVENIAE

XII

IACOBUS GALLUS

OPUS MUSICUM

III/1

DE SANCTA TRINITATE ET DE CORPORE CHRISTI

LJUBLJANA

1988



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UREDNIK
EDITOR

DRAGOTIN CVETKO

SOUREDNIK
ASSISTANT EDITOR

DANILO POKORN

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XII

Iacobus Gallus

OPUS MUSICUM

III/1: De sancta Trinitate et de Corpore Christi

TRANSKRIBIRAL IN REVIDIRAL
TRANSCRIPTION AND REVISION BY

EDO ŠKULJ

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Vsebina / Contents

Revizijsko poročilo / Revision Report	IX/XI
Faksimili / Facsimiles	
Naslovna stran III. knjige izvirne izdaje, tenorski zvezek / Title-page of the third book of the original edition, tenor volume	XIII
Amplissimis consulibus, senatoribus, patritiis, civibus, mecoenatibus eximiis	XIII
Instructio ad Musicos	XIV
Index Harmoniarum	XVI
Duo Seraphim clamabant, Chori I Cantus	XVII
Te Deum laudamus, Chori I Altus	XVII
Abecedno kazalo motetov / Motets in alphabetical order	XIX
Moteti I — XXVI / Motets I — XXVI	
I. Duo Seraphim clamabant	1
II. Gloria tibi Trinitas	8
III. O beata Trinitas, te invocamus	14
IV. Te Deum laudamus	19
V. Benedicamus Patrem et Filium	41
VI. Sancta Trinitas, unus Deus	45
VII. Laus et perennis gloria	53
VIII. Te Deum Patrem ingenitum	57
IX. O sacrum convivium	63
X. Homo quidam fecit coenam	71
XI. In voce exultationis resonent epulantes	78
XII. Ego sum panis vitae	83
XIII. O beata Trinitas, tibi laus	88
XIV. Benedictus Deus Pater	92
XV. Gloria tibi Trinitas	98
XVI. Verbum caro panem verum	101
XVII. Ego sum panis vivus	105
XVIII. Qui manducat meam carnem	111
XIX. O beata Trinitas coequalis una Deitas	114
XX. Benedicta sit sancta creatrix	117
XXI. O veneranda Trinitas	119
XXII. O sacrum convivium	122
XXIII. O salutaris hostia	126
XXIV. Te Deum laudamus	129
XXV. Ave verum corpus	142
XXVI. Dominus Iesus	151

Revizijsko poročilo

Tretja knjiga motetne zbirke J. Gallusa *Opus musicum* je tako kot druga izšla leta 1587 v Pragi, v osmih glasovnih zvezkih in z naslovom: TERTIVS TOMVS./MVSICI OPERIS, HARMO-/NIARVM QVATVOR, QVINQVE, SEX, OCTO / ET PLVRIVM VOCVM, QVAE EX SANCTO CATHOLICAE / ECCLESIAE VSV ITA SVNT DISPOSITAE, VT /omni tempore inse-ruire queant. / Ad Dei Opt: Max: laudem, et Ecclesiae sanctae decus. / AVTHORE / Iacobo Händl. / PRA-GAE, TYPIS NIGRIANIS. Anno M. D. LXXXVII. / CVM GRATIA ET PRIVILEGIO SAC. CAES. MAI-EST. Ta knjiga je med štirimi, ki sestavljajo zbirko *Opus musicum*, najmanj obsežna. Vsebuje sedemindeset skladb, ki so razporejene v dva razdelka. Redak-torju je bil za predlogo primerek izvorne izdaje v Glasbeni zbirki Narodne in univerzitetne knjižnice v Ljubljani. Glede pomožnih virov in transkripcijskih načel veljajo navedbe v dosedanjih zvezkih te izdaje.

- I. *Duo Seraphim clamabant*
T.22, A drugega zbora: varianta vzporedne-ga mesta v t.19.
T. 63, C drugega zbora: v izvorni izdaji je predzadnja nota osminka.
- II. *Gloria tibi Trinitas*
T.47, C drugega zbora: v izvorni izdaji po-daljševalna pika pri prvi noti ni jasna.
- IV. *Te Deum laudamus*
T.8, A II: v izvorni izdaji manjka poltaktna pavza.
T.45, A II: v izvorni izdaji manjka poltaktna pavza.
T.231, A II: v izvorni izdaji je druga nota a.
T.232—235, A II: redke primer maksime.
T.239, A II: v izvorni izdaji samo poltaktna pavza.

- V. *Benedicamus Patrem et Filium*
T.12, T II: v izvorni izdaji ni znaka za pono-vitev besedila.
T.13, C I, T I, T II: zaradi imitacije verjetno povsod gis.
T.29, T I: na vzporednem mestu v t.30 je zadnja nota cis.
T.32, T I: na vzporednem mestu v t.30 je predzadnja nota fis; T II: na vzporednem mestu v t.30 je zadnja nota cis.
- VI. *Sancta Trinitas, unus Deus*
T.17, T II: v izvorni izdaji manjka pavza.
T.72, C I: v izvorni izdaji je zadnja nota g.
- VII. *Laus et perennis gloria*
T.16, A II: na vzporednem mestu v t.23, je prva nota cis.
T.22, B I: na vzporednih mestih v t.14, 15 in 21 je predzadnja nota punktirana.
- VIII. *Te Deum Patrem ingenitum*
T.8, T I: v izvorni izdaji je prva nota d.
T.29, T I: v izvorni izdaji je za tretjo noto še en g v vrednosti četrтинke, četrta nota pa ima vrednost polovinke.
- IX. *O sacrum convivium*
T.3, B: v izvorni izdaji je, kot je razvidno tu-di iz incipita, druga nota f.
T.17, T I: v izvorni izdaji manjka pavza.
T.50, C I: v izvorni izdaji je druga nota c.
- X. *Homo quidam fecit coenam*
V izvorni izdaji je v zvezku cantusa na začet-ku tega moteta, ki je oblikovan kot kanon, pripis: Quattuor ad socios est huius norma Choralis:/ Ad placitum inferior vox atque suprema notantur.

Ni jasno, ali oznaka *Ad aequales* velja tudi za *suprema vox*.

T.2, C: v doslednem prepisu bi morala biti triola v osminkah, enako na vzporednih mestih v t.3, 4 in 5.

T.31—43, C: v izvorni izdaji je besedilo v oklepajih; podobno v drugih glasovih.

XI. *In voce exsultationis resonent epulantes*

T.4, T I: v izvorni izdaji je zadnja nota osminka.

T.11, T II: na vzporednem mestu v t.20 ima zadnja nota nižaj.

T.18, T II: v izvorni izdaji je druga nota osminka, enako na vzporednem mestu v t. 27.

T.23, C I: na vzporednem mestu v t.14 je prva nota *cis*.

T.24, C II: na vzporednem mestu v t.15 drugače artikulirano besedilo.

XV. *Gloria tibi Trinitas*

T.36, B II: na vzporednem mestu v t.24 je zadnja nota *es*, kar zahteva tudi kvartni skok.

XVI. *Verbum caro panem verum*

T.24, T I: v izvorni izdaji je zadnja nota četrtrinka.

T.38, C: v izvorni izdaji je tretja nota osminka.

XVII. *Ego sum panis vivus*

T.13, T II: v izvorni izdaji je višaj pred zadnjo noto. Pravilno na vzporednem mestu v t.24.

XIX. *O beata Trinitas coaequalis una Deitas*

T.37, C: v izvorni izdaji je tretja nota *e*.

XX. *Benedicta sit sancta creatrix*

T.26, A: v izvorni izdaji manjka pavza.

XXI. *O veneranda Trinitas*

Oznaka *Ad aequales* zelo verjetno ne velja za *vox ad placitum*.

T.15—16, C: v izvorni izdaji nota v vrednosti samo enega takta.

XXIII. *O salutaris hostia*

T.28, T: v izvorni izdaji je četrta nota *f*.

XXIV. *Te Deum laudamus*

V doslednem prepisu bi motet moral biti napisan v sistemu z osmimi črtovji. Pavze počivajočega zbora se ne ujemajo vedno s počim zborom.

T.49, B: v izvorni izdaji je prva nota *f*.

T.181—182, A: v izvorni izdaji nota *e* samo v poltakti vrednosti.

T.215, T: Chorus I ima na tretji dobi pavzo.

XXV. *Ave verum corpus*

V izvorni izdaji sta *cantusa* prvega in drugega zbora zamenjana.

T.51, T drugega zbora: v izvorni izdaji je druga nota četrtrinka, enako na vzporednem mestu v t.67.

T.52, T drugega zbora: v izvorni izdaji je prva nota polovinka, enako na vzporednem mestu v t.68.

XXVI. *Dominus Iesus*

T.15, T drugega zbora: v izvorni izdaji manjka poltaktna pavza.

T.70, B prvega zbora: v izvorni izdaji manjka pavza.

T.97—98, T prvega zbora: v izvorni izdaji manjka pavza.

Revision Report

The third book of J. Gallus's motet collection *Opus musicum* was published in Prague in 1587, just like the second book, and it contained eight part-volumes under the title: TERTIVS TOMVS./MVSICI OPERIS, HARMO-/NIARVM QVATVOR, QVINQVE, SEX, OCTO / ET PLVRIVM VOCVM, QVAE EX SANCTO CATHOLICAE / ECCLESIAE VSV ITA SVNT DISPOSITAE, VT / omni tempore inseruire queant. / Ad Dei Opt: Max: laudem, et Ecclesiae sanctae decus, / AVTHORE / Iacobo Handl. / PRAGAE, TYPIS NIGRIANIS. Anno M. D. LXXXVII. / CVM GRATIA ET PRIVILEGIO SAC. CAES. MAIEST. Out of the four books making up the *Opus musicum* collection, this one is the least voluminous. It contains fifty-seven compositions arranged in two sections. For the purpose of the present edition, the original edition from the Musical Collection of the National and University Library, Ljubljana, has been used as the source. For auxiliary sources and transcriptional principles see annotations in the foregoing volumes of the present edition.

I. *Duo Seraphim clamabant*

B.22, A of the second choir: a variant of the parallel point in b.19.

B.63, C of the second choir: in the original edition the penultimate note is a quaver.

II. *Gloria biti Trinitas*

B.47, C of the second choir: in the original edition the prolongation dot after the first note is not clearly printed.

IV. *Te Deum laudamus*

B.8, A II: in the original edition a minim rest is missing.

B.45, A II: in the original edition a minim rest is missing.

B.231, A II: in the original edition the second note is A.

Bb.232—235, A II: a rare case of maxima.

B.239, A II: in the original edition only a minim rest.

V. *Benedicamus Patrem et Filium*

B.12, T II: in the original edition there is no sign indicating the repetition of the text.

B.13, C I, T I, T II: at all points probably G sharp on account of imitation.

B.29, T I: the final note at the parallel point in b.30 is C sharp.

B.32, T I: the penultimate note at the parallel point in b.30 is F sharp; T II: the final note at the parallel point in b.30 is C sharp.

VI. *Sancta Trinitas, unus Deus*

B.17, T II: in the original edition a rest is missing.

B.72, C I: in the original edition the final note is G.

VII. *Laus et perennis gloria*

B.16, A II: the first note at the parallel point in b.23 is C sharp.

B.22, B I: the penultimate notes at the parallel points in bb. 14, 15, and 21 are dotted.

VIII. *Te Deum Patrem ingenitum*

B.8, T I: in the original edition the first note is D.

B.29, T I: in the original edition there appears yet another G of crotchet value after the third note, while the fourth note is rendered as a minim.

IX. *O sacrum convivium*

B.3, B: in the original edition, as observable from the incipit itself, the second note is F.

B.17, T I: in the original edition a rest is missing.

B.50, C I: in the original edition the second note is C.

- X. *Homo quidam fecit coenam*
The cantus volume of the original edition contains the following annotation at the beginning of this canon-shaped motet: Quattuor ad socios est huius norma Choralis:/ Ad placitum inferior vox.atque suprema notantur.
It is not clear whether the designation Ad aequales applies to suprema vox as well.
B.2, C: in a consistent transcription the triplet should be written in quavers, the same at the parallel points in bb. 3, 4, and 5.
Bb.31—43, C: in the original edition the text appears in brackets; similarly in other voice parts.
- XI. *In voce exsultationis resonent epulantes*
B.4, T I: in the original edition the final note is a quaver.
B.11, T II: the final note at the parallel point in b.20 is preceded by a flat.
B.18, T II: in the original edition the second note is a quaver, the same at the parallel point in b.27.
B.23, C I: the first note at the parallel point in b.14 is C sharp.
B.24, C II: at the parallel point in b.15 there is a disparity in the articulation of the text.
- XV. *Gloria tibi Trinitas*
B.36, B II: the final note at the parallel point in b.24 is E flat, which further necessitates an increase by a fourth.
- XVI. *Verbum caro panem verum*
B.24, T I: in the original edition the final note is a crotchet.
B.38, C: in the original edition the third note is a quaver.
- XVII. *Ego sum panis vivus*
B.13, T II: in the original edition a sharp is given before the final note. Correct rendition at the parallel point in b.24.
- XIX. *O beata Trinitas coequalis una Deitas*
B.37, C: in the original edition the third note is E.
- XX. *Benedicta sit sancta creatrix*
B.26, A: in the original edition a rest is missing.
- XXI. *O veneranda Trinitas*
Very likely the designation Ad aequales does not apply to vox ad placitum.
Bb.15—16, C: in the original edition a note of only one bar value.
- XXIII. *O salutaris hostia*
B.28, T: in the original edition the fourth note is F.
- XXIV. *The Deum laudamus*
In a consistent transcription the motet should be written in the eight-stave system. The intermissions of the reposing choir do not always agree with the performance of the singing choir.
B.49, B: in the original edition the first note is F.
Bb.181—182, A: in the original edition the E note is of only half bar value.
B.215, T: Chorus I has a rest on the third beat.
- XXV. *Ave verum corpus*
In the original edition the cantus of the first and second choirs are interchanged.
B.51, T of the second choir: in the original edition the second note is a crotchet, the same at the parallel point in b.67.
B.52, T of the second choir: in the original edition the first note is a minim, the same at the parallel point in b.68.
- XXVI. *Dominus Iesus*
B.15, T of the second choir: in the original edition a minim rest is missing.
B.70, B of the first choir: in the original edition a rest is missing.
Bb.97—98, T of the first choir: in the original edition a rest is missing.

TERTIVS TOMVS.
MVSICI OPERIS, HARMO-
NIARVM QVATVOR, QVINQVE, SEX, OCTO
ET PLVRIVM VOCVM, QVAE EX SANCTO CATHOLICAE
ECCLESIAE VSV ITA SVNT DISPOSITAE, VT
omni tempore inferuire queant.

Ad Dei Opt: Max: laudem, & Ecclesiae sanctae decus.

AUTHORE

Jacobo Händl.



PRAGAE, TYPIS NIGRINIANIS. Anno M. D. LXXXVII.
CVM GRATIA ET PRIVILEGIO SAC. CAES. MAIEST:

AMPLISSIMIS CONSVL-
BVS, SENATORIBVS, PATRITIIS, CIVIBVS
MECOENATIBVS EXIMIIS
IACOBVS HÄNDL S. D.



Værenti mihi cuinam tertiam hanc, propositi sen-
simque lucem aspicientis operis, partem labore neq;
breui neq; leui ad calcem perductam, nuncuparem;
vester, Grauißimi Prudentißimiq; viri Ciuitatum
fulcra & columnæ ordo occurrit. Sciunt nimirum
ex vobis non pauci, cuinam me studio ab ineunte æta-
te dedidi, quid hæcenus & coxerim & tractarim si non omnes certè per
multi nouerunt. Musicam vnam ex omnibus artibus liberalibus ad-
legi in qua & annos collocarem ac tererem, & vires consumerem & o-
mnes meas post Deum cogitationes conijcerem. Hanc didici, hausi &
penè suxi puer, hanc colo adolescens, hanc si vita superstes fuerit orna-
bo senex, hanc nec yiuus deferam, nec mortuus. Vitam enim illam

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omnibus bonis circumfluentem spero illucq; adspirō vbi magnus ille & solennis DEI Chorus cum sit ecquæ ibi Musica non deest. Meministis reor, quos superiorum partium adsciuerim patronos, tertiant vestram esse cupio, qui mea aliqua iam pridem expetistis, & quæ fragmenta hinc inde captare scrutari atq; colligere potuistis chara vobis fuisse accepis; qui Ciuitates & Respublicas sic administratis ut Musica tanquam laborum ciuiliūq; molestiarum condimento vtamini. In Bohemia Morauia. Silesia, quascunque vidi & obiui Vrbes omnes Musicæ non tantum beneuolas, sed quasi deuotas comperi, quam ipsi Senatores & Ciues cum intra parietes clam tum in domo Dei palam exercent celebrantq;. Accipite ergo Viri ornatissimi, hilari mente quod propensissima voluntate exhibeo, Optoq; vt hic vigiliarum mearum vobis a me iamdiu animo destinatus fructus sapiat, Valete & Gallo, quod hætenus fecistis, fauere & adesse pergite. Pragæ D. Michaeli summo Ecclesiæ tutori sacro die, Anno M. D. LXXXVII.

Instructio ad Musicos.



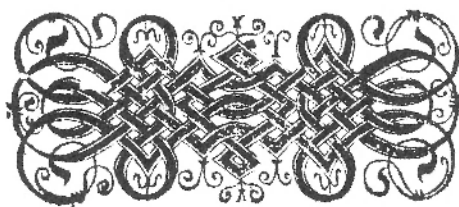
*P*auca ad vos, musices studiosi cultores, habeo de Lucubrationis mea ratione, & de nonnullorum querela. Et querela quidem ea est, me nonnunquam partium multitudine in pleriq; templis cantorum paucitatem, quæ ijs canendis numero par non sit, eludere. At verò cum vix vlla sit ciuitas paulo celebrior, in qua non tibicines alantur, vix etiam vllus Chorus organo sit destitutus, si cantorum paucitati organa subueniant, & instrumenta, non video meis incantionibus tantam partium copiam, quam non illi vocum multitudine iucundissima consequantur, præsertim cum, si cantores, ac reliqui duo ordines singuli suum Chorum tuebuntur, facies quedam videbitur Leuitarum qui, auctore Salomone & tubis, & voce, & cimbali, & citharis, & diuersi generis Musicorum concinebant. Ratio porro à me illa seruata est, vt, sicut ab Ecclesiæ ordine, quem semper optimum iudicauis, nusquam recessi, neq; in posterum recessurus sum, ita ex ipsius verbis ea delegerim, quæ ad cantum & ad dies sacros accommodissima putauissem. nam ex.

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empli causa pro ijs, quæ ex Biblijs, & Prophetis toto anno proponuntur, ego quæ ex omnibus selectissima quolibet die fuerunt, cantui segregavi. Præterea cum Ecclesia Sabbatho ante Septuagesimam, omisso Alleluia, canat, *Media vita in morte sumus*; ego neq; in isto cantico Ecclesia vestigia reliqui, & quod tempus ipsum postulabat, hac mutata interferui, *Domine quando veneris*: Scio quod redemptor: Patres qui dormitis: & *Audi tellus*: Cum alijs horum similibus. Adhuc eidem parti, siquidem de pœnitentia agit, interposui ea, quæ Ecclesia in Autumno canit: ut, ex lib: *Ludith*, *Tribulationes ciuitatum audiui*: Nos alium Deum nescimus præter Dominum: & plura his non dissimilia: quæ inde non diffiulter peti possunt. De lib: *sapientia* nihil extra Aduentum posui; quod in Aduentu sapientia dies festus ab Ecclesia celebretur. Quare, quæ ex illis etiam alijs anni temporibus canuntur, hinc accersenda sunt. De *Psalms* nihil dico: nam, ut eos Ecclesia omnibus festis diebus adhibet, ita, ubi opportuni fuerunt, ab ijsdem nullo vnquam tempore abhorruui. Sed de ratione mea satis, etiam de querela. Restat, ut vos, qui in adibus sacris

Symphonia

Symphonia præstis, obtester, singula ut suis temporibus accommodetis, neue confusione, quæ in domo Dei occurreret, locum vlla ratione faciatis. quod illic forte videtur deesse, alibi resarciatur. Quadam etiam istis in libris à me sunt peritioribus scripta: ea velim à plerisq; æquius iudicari, ac tum ab ijsdem cani cum fuerint maiorem peritiam, & in re Musica maius artificium nacti. At qui hæc omnia ad nullam meam, sed ad vnius Dei immortalam gloriam spectent. His bene valete.



Index Harmoniarum tertij Tomi. DE SANCTA TRINITATE ET DE CORPORE CHRISTI.

OCTO VOCVM, Duobus Choris.

- | | | |
|------------------------------------|---|---|
| I. Duo Seraphin clamabant. | } | |
| II. Gloria tibi Trinitas- | } | 2. Cantus. 2. Altus. 2. Tenor. 2. Bassus. |
| III. O Beata Trinitas. Ad æquales. | } | |

SEPTEM VOCVM.

- III. Te Deum laudamus. 2. Cantus. 2. Altus. 2. Tenor. 1. Bassus.

SEX VOCVM.

- | | | |
|--|---|---|
| V. Benedicamus patrem & filium: | } | |
| VI. Sancta Trinitas, vnus Deus. | } | 2. Cantus. 1. Altus. 2. Tenor. 1. Bassus. |
| VII. Laus & perhennis gloria Deo. | } | |
| VIII. Te Deum patrem ingenitum. Ad æquales. | } | 1. Cantus. 2. Altus. 1. Tenor. 2. Bassus. |
| IX. O sacrum conuiuium, in quo: | } | 2. Cantus. 1. Altus. 2. Tenor. 1. Bassus. |
| X. Homo quidam fecit cœnam. Ad æqua. | } | 4. Tenor. 1. Superior. 1. Inferior. |
| XI. In voce exultationis resonent epulantes. | } | 2. Cantus. 1. Altus. 2. Tenor. 1. Bassus. |
| XII. Ego sum panis vitæ, qui de cœlo. | } | 1. Cantus. 2. Altus. 2. Tenor. 1. Bassus. |

* *

QVINQVE VOCVM.

- | | | |
|--|---|---|
| XIII. O beata Trinitas, tibi laus. | } | |
| XIII. Benedictus Deus pater: cum 2. parte. | } | 2. Cantus. 1. Altus. 1. Tenor. 1. Bassus. |
| XV. Gloria tibi Trinitas. Ad æquales. | } | |
| XVI. Verbum caro panem verum. cū 2. parte. | } | 1. Cantus. 1. Altus. 2. Tenor. 2. Bassus. |
| XVII. Ego sum panis viuus: cum 2. parte. | } | |
| XVIII. Qui manducat meam carnem: Ad æquales. | } | |

QUATVOR VOCVM.

- XIX. O beata Trinitas cœqualis vna Deitas.
 XX. Benedicta sit sancta creatrix.
 XXI. O Veneranda Trinitas. Ad æquales. Suprema vox ad placitum.
 XXII. O sacrum conuiuium. Ad æquales.
 XXIII. O salutaris hostia quæ cœli pandis ostium.
 XXIII. Te Deum laudamus, in duos Choros distributum.

OCTO VOCVM. Duobus Choris.

- XXV. Ave verum corpus natum de Maria Virgine.
 XXVI. Dominus Iesus in qua nocte tradebatur: cum secunda parte.

De sancta & indiuidua Trinitate.



Octo Vocum.

I.

Cho: I. Cantus.

Vo Seraphin clamabant, clamabant, alter ad alterum,
 ij Sanctus, ij Sanctus, Dominus Deus Sabaoth, ij
 Plena est omnis terra gloria eius, ij
 Sanctus Sanctus, Sanctus, Dominus Deus Sabaoth, ij Plena est
 omnis terra gloria eius, ij gloria eius

Quatuor Vocum, duobus Choris diuisum ac dispositum.



Chori I.

XXIII.

Altus.

E Deum laudamus, te Dominū confitemur. Te æternū:
 Tibi omnes Angeli, tibi cœli & vni- uersæ potesta- tes. Tibi Cheru:
 Sanctus. Sanctus Sanctus Dominus Deus Sab- baoth. Pleni sunt
 gloriosus Apostolorum chorus. Te pro: Te martyrum can- didatus lau-
 dat exercitus. Te per: Patre immensæ maie- statis. Veneran. Sanctum

Abecedno kazalo motetov / Motets in Alphabetical Order

XXV.	Ave verum corpus	142
V.	Benedicamus Patrem et Filium	41
XX.	Benedicta sit sancta creatrix	117
XIV.	Benedictus Deus Pater	92
XXVI.	Dominus Iesus	151
I.	Duo Seraphim clamabant	1
XII.	Ego sum panis vitae	83
XVII.	Ego sum panis vivus	105
II.	Gloria tibi Trinitas (octo vocum)	8
XV.	Gloria tibi Trinitas (quinque vocum)	98
X.	Homo quidam fecit coenam	71
XI.	In voce exultationis resonent epulantes	78
VII.	Laus et perennis gloria	53
XIX.	O beata Trinitas coequalis una Deitas	114
III.	O beata Trinitas, te invocamus	14
XIII.	O beata Trinitas, tibi laus	88
XXII.	O sacrum convivium (sex vocum)	122
IX.	O sacrum convivium (quatuor vocum)	63
XXIII.	O salutaris hostia	126
XXI.	O veneranda Trinitas	119
XVIII.	Qui manducat meam carnem	111
VI.	Sancta Trinitas, unus Deus	45
IV.	Te Deum laudamus (septem vocum)	19
XXIV.	Te Deum laudamus (quatuor vocum)	129
VIII.	Te Deum Patrem ingenitum	57
XVI.	Verbum caro panem verum	101

I. Duo Seraphim clamabant

Jacobus Gallus

Chorus I

Cantus
Altus
Tenor
Bassus

Du- o Se- ra- phim

Chorus II

Cantus
Altus
Tenor
Bassus

Du- o

4

cla- ma- bant, cla- ma- bant al- ter

cla- ma- bant, (cla- ma- bant,) cla- ma- bant al- ter

cla- ma- bant, (cla- ma- bant) al- ter

cla- ma- bant, (cla- ma- bant) al- ter

Se- ra- phim cla- ma- bant, cla- ma- bant

Se- ra- phim cla- ma- bant, cla- ma- bant

Se- ra- phim cla- ma- bant, (cla- ma- bant)

Se- ra- phim cla- ma- bant, (cla- ma- bant)

9

ad al- te- rum, (al- ter ad al- te- rum, al- ter ad al- te- rum, al- ter ad al- te- rum, al- ter ad al- te- rum,

14

rum:) Sanc- tus, (sanc- tus,) sanc- rum:) Sanc- rum:) Sanc- tus, (sanc- tus,) sanc- rum:) Sanc- tus, (sanc- tus,) sanc- (al- ter ad al- te- rum:) (al- ter ad al- te- rum:) (al- ter ad al- te- rum:) (al- ter ad al- te- rum:)

tus, Do- mi-nus De- us Sa- ba-

tus, Do- mi-nus De- us Sa- ba-

tus, Do- mi-nus De- us Sa- ba-

tus, Do- mi-nus De- us Sa- ba-

Sanc- tus, (sanc- tus,) sanc- tus,

Sanc- tus, (sanc- tus,) sanc- tus,

Sanc- tus, (sanc- tus,) sanc- tus,

Sanc- tus, (sanc- tus,) sanc- tus,

oth, (Do- mi- nus De- us Sa- ba- oth.)

oth, (Do- mi- nus De- us Sa- ba- oth.)

oth, (Do- mi- nus De- us Sa- ba- oth.)

oth, (Do- mi- nus De- us Sa- ba- oth.)

Do- mi- nus De- us Sa- ba- oth, (Do- mi- nus

Do- mi- nus De- us Sa- ba- oth, (Do- mi- nus

Do- mi- nus De- us Sa- ba- oth, (Do- mi- nus

Do- mi- nus De- us Sa- ba- oth, (Do- mi- nus

Ple- na est om- nis ter- ra glo- ri- a e-

Ple- na est om- nis ter- ra glo- ri- a e-

Ple- na est om- nis ter- ra glo- ri- a

Ple- na est om- nis ter- ra glo- ri- a e-

De- us Sa- ba- oth.) Ple- na est om- nis ter- ra glo- ri- a e-

De- us Sa- ba- oth.) Ple- na est om- nis ter- ra glo- ri-

De- us Sa- ba- oth.) Ple- na est om- nis ter- ra glo- ri-

De- us Sa- ba- oth.) Ple- na est om- nis ter- ra glo- ri-

ius, (ple- na est om- nis ter- ra glo- ri- a e-

ius, ple- na est om- nis ter- ra glo- ri- a e-

e- ius, (ple- na est om- nis ter- ra glo- ri a

ius, (ple- na est om- nis ter- ra glo- ri- a e-

ius, (ple- na est om- nis ter- ra glo- ri- a e-

a e- ius, (ple- na est om- nis ter- ra glo- ri-

a e- ius, (ple- na est om- nis ter- ra glo- ri-

a e- ius, (ple- na est om- nis ter- ra glo- ri-

(Do- mi-nus De- us Sa- ba- oth.)

(Do- mi-nus De- us Sa- ba- oth.)

(Do- mi-nus De- us Sa- ba- oth.)

(Do- mi-nus De- us Sa- ba- oth.)

De- us Sa- ba- oth, (Do- mi-nus De- us Sa- ba-

De- us Sa- ba- oth, (Do- mi-nus De- us Sa- ba-

De- us Sa- ba- oth, (Do- mi-nus De- us Sa- ba-

De- us Sa- ba- oth, (Do- mi-nus De- us Sa- ba-

54
Ple- na est om- nis ter- ra glo- ri- a e- ius,

Ple- na est om- nis ter- ra glo- ri- a e- ius,

Ple- na est om- nis ter- ra glo- ri- a e- ius,

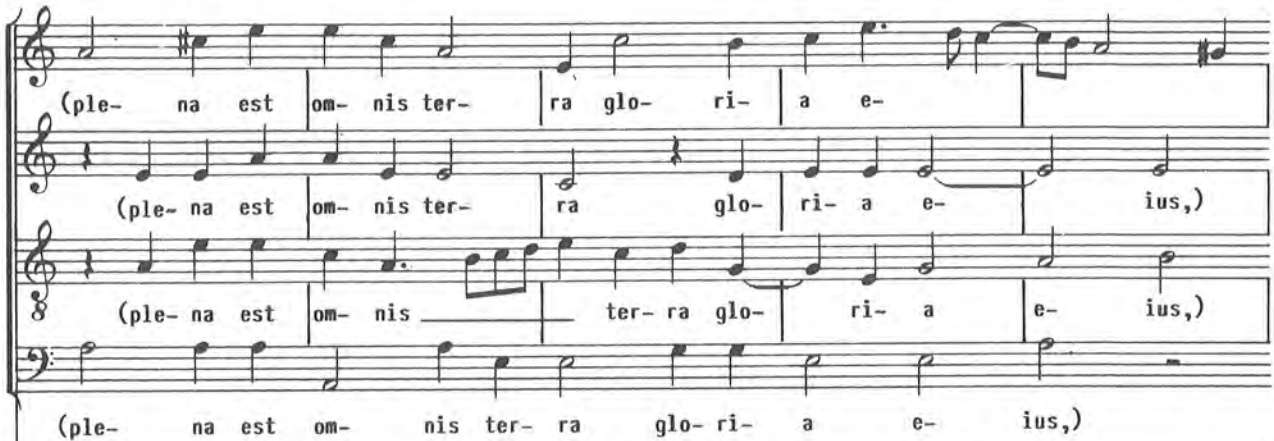
Ple- na est om- nis ter- ra glo- ri- a e- ius,

oth.) Ple- na est om- nis ter- ra glo- ri- a e- ius

oth.) Ple- na est om- nis ter- ra glo- ri- a e-

oth.) Ple- na est om- nis ter- ra glo- ri- a e-

oth.) Ple- na est om- nis ter- ra glo- ri- a e-



(ple- na est om- nis ter- ra glo- ri- a e- ius,)

(ple- na est om- nis ter- ra glo- ri- a e- ius,)

(ple- na est om- nis ter- ra glo- ri- a e- ius,)

(ple- na est om- nis ter- ra glo- ri- a e- ius,)

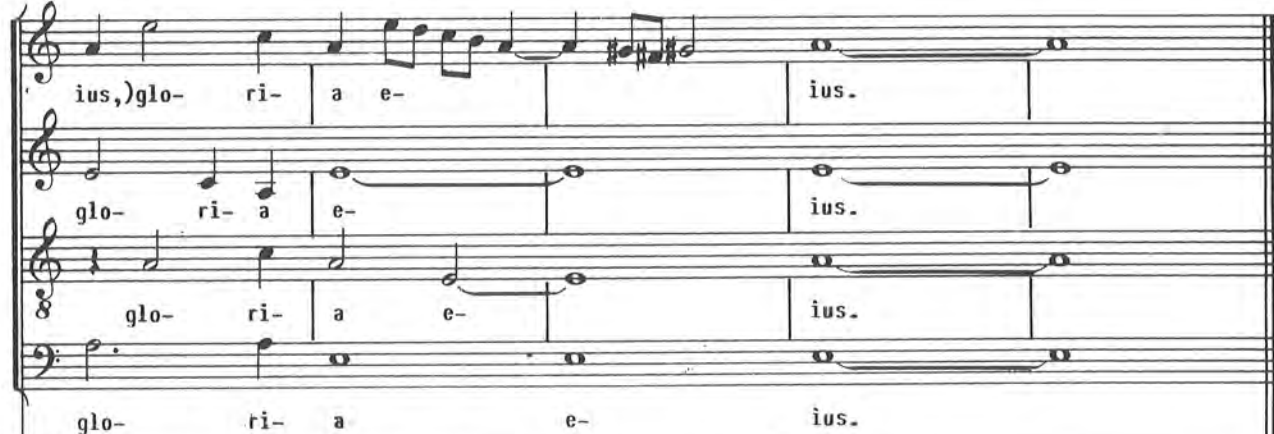


(ple- na est om- nis ter- ra glo- ri- a e- ius,)

ius, (ple- na est om- nis ter- ra glo- ri- a e-

ius, (ple- na est om- nis ter- ra glo- ri- a e-

ius, (ple- na est om- nis ter- ra glo- ri- a e-



ius,) glo- ri- a e- ius.

glo- ri- a e- ius.

glo- ri- a e- ius.

glo- ri- a e- ius.



glo- ri- a e- ius.

ius,) glo- ri- a e- ius.

ius,) glo- ri- a e- ius.

ius,) glo- ri- a e- ius.

II. Gloria tibi Trinitas

Iacobus Gallus

Chorus I

Cantus
Altus
Tenor
Bassus

Glo- ri-a ti- bi Tri- ni- tas,
Glo- ri-a ti- bi Tri- ni- tas,
Glo- ri-a ti- bi Tri- ni- tas,
Glo- ri-a ti- bi Tri- ni- tas,

Chorus II

Cantus
Altus
Tenor
Bassus

Glo- ri-a ti-
Glo- ri-a ti-
Glo- ri-a ti-
Glo- ri-a ti-

ae- qua- lis u- na De- i- tas,
ae- qua- lis u- na De- i- tas,
ae- qua- lis u- na De- i- tas,
ae- qua- lis u- na De- i- tas,

bi Iri- ni- tas, ae- qua- lis u- na De- i-
bi Iri- ni- tas, ae- qua- lis u- na De- i-
bi Iri- ni- tas, ae- qua- lis u- na De- i-
bi Iri- ni- tas, ae- qua- lis u- na De- i-

9

glo-ri-a ti-bi Iri-ni-tas, ae-qua-lis

glo-ri-a ti-bi Iri-ni-tas, ae-qua-lis

glo-ri-a ti-bi Iri-ni-tas, ae-qua-lis

glo-ri-a ti-bi Iri-ni-tas, ae-qua-lis

tas, glo-ri-a ti-bi Iri-ni-tas, ae-

tas, glo-ri-a ti-bi Iri-ni-tas, ae-

tas, glo-ri-a ti-bi Iri-ni-tas, ae-

tas, glo-ri-a ti-bi Iri-ni-tas, ae-

14

u-na De-i-tas, et an-te om-ni-a sae-cu-

u-na De-i-tas, et an-te om-ni-a sae-cu-la,

u-na De-i-tas, et an-te om-ni-a sae-cu-

u-na De-i-tas, et an-te om-ni-a sae-cu-

qua-lis u-na De-i-tas,

qua-lis u-na De-i-tas,

qua-lis u-na De-i-tas,

qua-lis u-na De-i-tas,

19

la, et nunc, (et nunc,)

la, et nunc, (et nunc,)

la, et nunc, (et nunc,)

la, et nunc, (et nunc,)

et an- te om- ni- a sae- cu- la, et nunc, (et

et an- te om- ni- a sae- cu- la, et nunc, (et

et an- te om- ni- a sae- cu- la, et nunc, (et

et an- te om- ni- a sae- cu- la, et nunc, (et

24

et nunc et in per- pe- tu- um, et nunc,

et nunc et in per- pe- tu- um, et nunc,

et nunc et in per- pe- tu- um, et nunc,

et nunc et in per- pe- tu- um, et nunc,

nunc,) et nunc et in per- pe- tu- um, et

nunc,) et nunc et in per- pe- tu- um, et

nunc,) et nunc et in per- pe- tu- um, et

nunc,) et nunc et in per- pe- tu- um, et

et nunc et in per-pe-tu-um, (et nunc et
 et nunc et in per-pe-tu-um, (et nunc et
 et nunc et in per-pe-tu-um, (et nunc et
 et nunc et in per-pe-tu-um, (et nunc et
 nunc, et nunc, et nunc et in per-pe-tu-um,
 nunc, et nunc, et nunc et in per-pe-tu-um,
 nunc, et nunc, (et nunc) et in per-pe-tu-um,
 nunc, (et nunc,) et nunc et in per-pe-tu-um,

in per-pe-tu-um,) et in per-pe-tu-um, et in per-pe-tu-
 in per-pe-tu-um,) et in per-pe-tu-um, (et in per-pe-tu-
 in per-pe-tu-um,) et in per-pe-tu-um, (et in per-pe-tu-
 in per-pe-tu-um,) et in per-pe-tu-um, (et in per-pe-tu-
 et in per-pe-tu-um, (et in per-pe-tu-um,) et
 et in per-pe-tu-um, (et in per-pe-tu-um,) et
 et in per-pe-tu-um, et in per-pe-tu-um, et
 et in per-pe-tu-um, (et in per-pe-tu-um,) et

39

um, et nunc et in per-pe-tu-um, et nunc,

um,) et nunc et in per-pe-tu-um, et nunc,

um,) et nunc et in per-pe-tu-um, et nunc,

um,) et nunc et in per-pe-tu-um, et nunc,

nunc, et nunc et in per-pe-tu-um, et

nunc, et nunc et in per-pe-tu-um, et

nunc, et nunc et in per-pe-tu-um, et

nunc, et nunc et in per-pe-tu-um, et

44

et nunc et in per-pe-tu-um, (et nunc et

et nunc et in per-pe-tu-um, (et nunc et

et nunc et in per-pe-tu-um, (et nunc et

et nunc et in per-pe-tu-um, et nunc et

nunc, et nunc, et nunc et in per-pe-tu-um,

nunc, et nunc, et nunc et in per-pe-tu-um,

nunc, (et nunc,) et nunc et in per-pe-tu-um,

nunc, (et nunc,) et nunc et in per-pe-tu-um,

in per-pe- tu- um,) et in per- pe- tu- um, (et in per- pe- tu-
 in per- pe- tu- um,) et in per-pe- tu- um, (et in per-pe- tu-
 in per-pe- tu- um,) et in per-pe- tu- um, (et in per-pe- tu-
 in per- pe- tu- um, et in per- pe- tu- um, (et in per- pe- tu-
 et in per- pe- tu- um, et in per- pe- tu- um, et
 et in per-pe- tu- um, (et in per-pe- tu- um,) et
 et in per-pe- tu- um, (et in per-pe- tu- um,) et
 et in per- pe- tu- um, (et in per- pe- tu- um,) et

um,) et nunc et in per-pe- tu- um.
 um,) et nunc et in per- pe- tu- um.
 um,) et nunc et in per- pe- tu- um.
 um,) et nunc et in per- pe- tu- um.
 nunc, et in per- pe- tu- um.
 nunc, et in per- pe- tu- um.
 nunc, et nunc et in per- pe- tu- um.
 nunc, et nunc et in per- pe- tu- um.

10

te lau- da- mus, (te lau- da- mus,)

te lau- da- mus, (te lau- da- mus,)

te lau- da- mus, (te lau- da- mus,)

te lau- da- mus, (te lau- da- mus,)

vo- ca- mus, te lau- da- mus, (te lau- da-

vo- ca- mus, te lau- da- mus, (te lau- da-

vo- ca- mus, te lau- da- mus, (te lau- da-

vo- ca- mus, te lau- da- mus, (te lau- da-

15

te ad- o- ra- mus. 0

te ad- o- ra- mus. 0 be-

te ad- o- ra- mus. 0 be-

te ad- o- ra- mus. 0 be-

mus,) te ad- o- ra- mus. 0

mus,) te ad- o- ra- mus. 0 be-

mus,) te ad- o- ra- mus. 0 be-

mus,) te ad- o- ra- mus. 0

20

be- a- ta Iri- ni- tas, spes nos- tra, sa- lus nos- tra, ho- nor nos-
 a- ta Iri- ni- tas, spes nos- tra, sa- lus nos- tra, ho- nor nos-
 a- ta Iri- ni- tas, spes nos- tra, sa- lus nos- tra, ho- nor nos-
 a- ta Iri- ni- tas, spes nos- tra, sa- lus nos- tra, ho- nor nos-
 be- a- ta Iri- ni- tas,
 a- ta Iri- ni- tas,
 a- ta Iri- ni- tas,
 be- a- ta Iri- ni- tas,

26

ter. 0 be- a-
 ter. 0 be- a-
 ter. 0 be- a-
 ter. 0 be- a-
 spes nos- tra, sa- lus nos- tra, ho- nor nos- ter.
 spes nos- tra, sa- lus nos- tra, ho- nor nos- ter.
 spes nos- tra, sa- lus nos- tra, ho- nor nos- ter.
 spes nos- tra, sa- lus nos- tra, ho- nor nos- ter.

ta Tri-ni-tas, li-be-ra nos,
 ta Tri-ni-tas, li-be-ra nos,
 ta Tri-ni-tas, li-be-ra nos,
 ta Tri-ni-tas, li-be-ra nos,

o be-a-ta Tri-ni-tas, li-be-ra
 o be-a-ta Tri-ni-tas, li-be-ra
 o be-a-ta Tri-ni-tas, li-be-ra
 o be-a-ta Tri-ni-tas, li-be-ra

sal-va nos, vi-vi-fi-ca nos, li-be-ra nos, salva nos,
 sal-va nos, vi-vi-fi-ca nos, li-be-ra nos, salva nos,
 sal-va nos, vi-vi-fi-ca nos, li-be-ra nos, salva nos,
 sal-va nos, vi-vi-fi-ca nos, li-be-ra nos, salva nos,

nos, sal-va nos, vi-vi-fi-ca nos,
 nos, sal-va nos, vi-vi-fi-ca nos,
 nos, sal-va nos, vi-vi-fi-ca nos,
 nos, sal-va nos, vi-vi-fi-ca nos,

vi-vi-fi-ca nos, o be-a-ta
 vi-vi-fi-ca nos, o be-a-ta
 vi-vi-fi-ca nos, o be-a-ta Tri-
 vi-vi-fi-ca nos, o be-a-ta

li-be-ra nos, sal-va nos, vi-vi-fi-ca nos, o be-a-
 li-be-ra nos, sal-va nos, vi-vi-fi-ca nos, o be-a-ta
 li-be-ra nos, sal-va nos, vi-vi-fi-ca nos, o be-
 li-be-ra nos, sal-va nos, vi-vi-fi-ca nos, o be-a-

Tri-ni-tas, (o be-a-ta Tri-ni-tas.)
 Tri-ni-tas, (o be-a-ta Tri-ni-tas.)
 ni-tas, (o be-a-ta Tri-ni-tas.)
 Tri-ni-tas, (o be-a-ta Tri-ni-tas.)

ta Tri-ni-tas, o be-a-ta Tri-ni-tas.
 Tri-ni-tas, o be-a-ta Tri-ni-tas.
 a-ta Tri-ni-tas, o be-a-ta Tri-ni-tas.
 ta Tri-ni-tas, o be-a-ta Tri-ni-tas.

IV. Te Deum laudamus

Jacobus Gallus

Cantus I

Cantus II

Altus I

Altus II

Tenor I

Tenor II

Bassus

Te De- um

Te De- um lau- da-

Te De- um lau-

Te De- um lau- da- mus:

lau- da- mus: te Do- mi- num, te Do- mi- num

Te De-

Te De- um lau- da- mus: (te)

mus: te Do- mi- num con- fi- te- mur,

De- um lau- da- mus: te Do-

da- mus: te Do- mi- num con- fi- te- mur; (te Do- mi-

9



te Do-mi-num con-fi-te-mur, con-fi-te-mur. Te
 con-fi-te-mur, con-fi-te-mur:
 um lau-da-mus: te Do-mi-num con-fi-te-mur.
 De-um lau-da-mus:) te Do-mi-num con-fi-te-mur. Te
 te Do-mi-num con-fi-te-mur.
 mi-num con-fi-te-mur. Te
 num con-fi-te-mur,) con-fi-te-mur.

14



ae-ter-num Pa-trem om-nis ter-ra ve-ne-ra-tur. Ti-
 ae-ter-num Pa-trem om-nis ter-ra ve-ne-ra-tur.
 Ti-
 ae-ter-num Pa-trem om-nis ter-ra ve-ne-ra-tur.
 Ti-
 ae-ter-num Pa-trem om-nis ter-ra ve-ne-ra-tur.
 Ti-

19

bi om- nes an- ge- li, ti- bi coe- li et u- ni- ver- sae

bi om- nes an- ge- li, ti- bi coe- li et u- ni- ver- sae

bi om- nes an- ge- li, ti- bi coe- li et u- ni- ver- sae

bi om- nes an- ge- li, ti- bi coe- li et u- ni- ver- sae

24

po- tes- ta- tes: ti- bi Che- ru- bim et Se- ra- phim

ti- bi Che- ru- bim et Se- ra- phim, et Se- ra- phim, (et Se- ra-

po- tes- ta- tes

ti- bi Che- ru- bim et Se- ra- phim, et Se- ra-

po- tes- ta- tes et Se- ra-

ti- bi Che- ru- bim et Se- ra- phim,

po- tes- ta- tes et Se- ra-

in-ces-sa-bi-li vo-ce pro-cla-mant: Sanc-tus, sanc-
 phim) in-ces-sa-bi-li vo-ce pro-cla-mant: Sanc-
 in-ces-sa-bi-li vo-ce pro-cla-mant:
 phim. Sanc-tus, (sanc-
 phim. Sanc-tus,
 in-ces-sa-bi-li vo-ce pro-cla-mant: Sanc-tus, (sanc-tus,)
 phim. Sanc-tus, (sanc-

tus, sanc-tus Do-mi-nus De-us Sa-ba-oth.
 tus, (sanc-tus) Do-mi-nus De-us Sa-ba-oth.
 Sanc-tus, (sanc-tus.) Ple-
 tus) Do-mi-nus De-us Sa-ba-oth. Ple-
 (sanc-tus) Do-mi-nus De-us Sa-ba-oth.
 sanc-tus, (sanc-tus.) Ple-
 tus,) sanc-tus. Ple-

ni sunt coe- li et ter- ra ma- ies- ta- tis glo- ri-

ni sunt coe- li et ter- ra ma- ies- ta- tis glo- ri-

ni sunt coe- li et ter- ra ma- ies- ta- tis glo- ri-

ni sunt coe- li et ter- ra ma- ies- ta- tis glo- ri-

Te glo- ri- o- sus a- pos- to- lo- rum cho- rus. Te

Te glo- ri- o- sus a- pos- to- lo- rum cho- rus. Te

ae tu- ae.

ae tu- ae.

Te glo- ri- o- sus a- pos- to- lo- rum cho- rus. Te

ae tu- ae. Te glo- ri- o- sus a- pos- to- lo- rum cho- rus.

ae tu- ae. Te

49

pro- phe- ta- rum, te pro- phe- ta- rum lau- da- bi- lis nu- me-

pro- phe- ta- rum, (te pro- phe- ta- rum) lau- da- bi- lis nu- me-

lau- da- bi- lis nu-

Te pro- phe- ta- rum lau- da- bi-

pro- phe- ta- rum, lau- da- bi- lis nu- me- rus.

Te pro- phe- ta- rum lau- da- bi- lis nu-

pro- phe- ta- rum, lau- da- bi- lis nu- me-

54

rus. Te mar- tyrum can- di- da- tus lau- dat

rus. Te mar- tyrum can- di- da- tus lau- dat ex-

me- rus. Te mar- tyrum can- di- da- tus lau- dat ex-

lis nu- me- rus.

Te mar- tyrum can- di- da- tus lau- dat

me- rus.

rus.

59

ex-er-citus. Te per or-bem ter-
 er-ci-tus. Te per or-bem ter-
 er-ci-tus. Te per or-bem ter-
 Te per or-bem ter-ra-rum, (te per or-bem ter-
 ex-er-ci-tus. Te per or-bem ter-ra-rum
 Te per or-bem ter-ra-rum
 Te per or-bem ter-ra-rum

64

ra-rum sanc-ta con-fi-te-tur Ec-cle-
 ra-rum sanc-ta con-fi-te-tur Ec-
 ra-rum sanc-ta con-fi-te-tur Ec-cle-si-a.
 ra-rum) sanc-ta con-fi-te-tur Ec-cle-si-
 sanc-ta con-fi-te-tur Ec-cle-si-
 sanc-ta con-fi-te-tur Ec-cle-si-a.
 sanc-ta con-fi-te-tur Ec-cle-si-a.

69

si- a. Ve- ne- ran-
 cle- si-a. Ve- ne-
 a. Pa- trem im- men- sae ma- ies- ta- tis. Ve-
 a. Pa- trem im- men- sae ma- ies- ta- tis.
 Pa- trem im- men- sae ma- ies- ta- tis.
 a. Pa- trem im- men- sae ma- ies- ta- tis.

74

dum tu- um ve- rum et u- ni- cum Fi- li- um, sanc-
 ran- dum tu- um ve- rum et u- ni- cum Fi- li- um,
 ran- dum tu- um ve- rum et u- ni- cum Fi- li- um,
 ne- ran- dum tu- um ve- rum et u- ni- cum Fi- li- um,
 Sanc- tum

Sanc-

79

tum quo- que Pa- ra- cli- tum Spi- ri- tum, Spi- ri- tum, sanc-

sanc-tum quo-que Pa- ra- cli- tum Spi- ri- tum, sanc-tum quo-

sanc-tum quo- que Pa- ra- cli- tum Spi- ri- tum, sanc-

sanc- tum quo- que Pa- ra- cli- tum, (sanc- tum

sanc- tum quo- que Pa- ra- cli- tum Spi- ri- tum, (sanc- tum

quo- que Pa- ra- cli- tum Spi- ri- tum, (sanc- tum quo-

tum quo- que Pa- ra- cli- tum Spi- ri- tum, (sanc- tum quo- que

84

tum quo- que Pa- ra- cli- tum Spi- ri- tum.

que, (sanc- tum quo- que) Pa- ra- cli- tum Spi- ri- tum.

tum quo- que Pa- ra- cli- tum Spi- ri- tum.

quo- que Pa- ra- cli- tum) Spi- ri- tum.

quo- que Pa- ra- cli- tum Spi- ri- tum.)

que Pa- ra- cli- tum Spi- ri- tum.)

Pa- ra- cli- tum Spi- ri- tum.)

Tu de- vic- to mor- tis a- cu- le- o, a-
 tis a- cu- le- o, mor- tis a- cu- le- o, a- pe- ru- is- ti,
 to mor- tis a- cu- le- o, tu de- vic- to mor- tis a- cu- le- o,
 de- vic- to mor- tis, (tu de- vic- to mor- tis) a- cu- le- o, a- pe- ru-

pe- ru- is- ti, a- pe- ru- is- ti, cre- den- ti-
 a- pe- ru- is- ti, (a- pe- ru- is- ti) cre- den- ti-
 a- pe- ru- is- ti, (a- pe- ru- is- ti) cre- den- ti-
 is- ti, (a- pe- ru- is- ti,) a- pe- ru- is- ti cre- den- ti-

bus reg- na coe- lo- rum, reg- na coe- lo- rum.
 bus reg- na coe- lo- rum, reg- na coe- lo- rum. Tu
 bus reg- na coe- lo- rum, reg- na coe- lo- rum.
 bus. Tu ad dex-

Tu ad dex- teram De- i se- des, in glo- ri-
 ad dex- teram De- i se- des, in
 rum. Tu ad dex- teram De- i se- des, in glo- ri- a Pa-
 teram De- i se- des, in glo- ri- a Pa- tris.

129

a Pa- tris. Iu- dex cre- de- ris,
 glo- ri- a Pa- tris. Iu- dex cre- de-
 tris. Iu- dex cre- de- ris, (iu-
 Iu- dex cre- de- ris, (iu- dex cre-

133

(iu- dex cre- de- ris,) iu- dex cre-
 ris, (iu- dex cre- de- ris,) iu- dex cre-
 dex cre- de- ris,) iu- dex cre- de- ris,
 de- ris,) iu- dex cre- de- ris,

137

de- ris es- se ven- tu- rus, es- se
 de- ris es- se ven- tu- rus, es- se ven- tu- rus,
 (iu- dex cre- de- ris) es- se ven- tu- rus,
 (iu- dex cre- de- ris) es- se ven- tu- rus, (es-

142

ven- tu- rus.
 es- se ven- tu- rus, (es- se ven- tu- rus.)
 (es- se ven- tu- rus,) es- se ven- tu- rus.
 se ven- tu- rus,) es- se ven- tu- rus.

Tertia pars

Te er- go quae- su- mus, fa- mu- lis tu- is sub-

Te er- go quae- su- mus, fa- mu- lis tu-

Te er- go quae- su- mus, fa- mu- lis tu-

Te er- go quae- su- mus, fa- mu- lis tu-

Te er- go quae- su- mus, fa- mu- lis tu-

Te er- go quae- su- mus, fa- mu- lis tu-

Te er- go quae- su- mus, fa- mu- lis tu-

Te er- go quae- su- mus, fa- mu- lis tu-

ve- ni, sub- ve- ni, quos pre- ti- o- so san-

is sub- ve- ni, quos pre- ti- o- so san-

is sub- ve- ni, quos pre- ti- o- so san-

is sub- ve- ni, quos pre- ti- o- so san-

is sub- ve- ni, quos pre- ti- o- so san- qui-

sub- ve- ni, quos pre- ti- o- so san-

is sub- ve- ni, quos pre- ti- o- so san-

157

gui- ne re- de- mis- ti. Ae- ter- na fac cum

gui- ne re- de- mis- ti. Ae- ter- na fac cum

gui- ne re- de- mis- ti.

gui- ne re- de- mis- ti. Ae- ter- na fac cum

ne re- de- mis- ti. Ae- ter- na fac cum

gui- ne re- de- mis- ti.

gui- ne re- de- mis- ti.

162

sanc-tis tu- is glo- ri-a nu- me- ra- ri.

sanc-tis tu- is glo- ri-a nu- me- ra- ri.

Sal- vum

sanc-tis tu- is glo- ri-a nu- me- ra- ri. Sal-

sanc-tis tu- is glo- ri-a nu- me- ra- ri.

Sal-

Sal- vum fac

et be- ne- dic,
 et be- ne- dic,
 fac po- pu- lum tu- um, Do- mi- ne, et be- ne-
 vum fac po- pu- lum tu- um, Do- mi- ne, et be- ne- dic,
 et be- ne- dic, (et be- ne-
 vum fac po- pu- lum tu- um, Do- mi- ne, et be- ne-
 po- pu- lum tu- um, Do- mi- ne, et be- ne-

Et re- ge e-
 Et re- ge e- os, et
 dic hae- re- di- ta- ti tu- ae.
 Et re- ge e-
 dic) hae- re- di- ta- ti tu- ae.
 dic hae- re- di- ta- ti tu- ae. Et re- ge e- os,
 dic hae- re- di- ta- ti tu- ae.

os, et ex- tol- le il- los us- que
 ex- tol- le il- los us- que in ae-
 Et ex- tol- le il- los, us- que in ae- ter-
 os, et ex- tol- le il- los us- que in

in ae- ter- num.
 ter- num. be- ne- di- ci-mus
 num. be- ne- di- ci-mus
 ae- ter- num. Per sin- gu- los di- es
 Per sin- gu- los di- es be- ne- di- ci-mus
 Per sin- gu- los di- es
 Per sin- gu- los di- es be- ne- di- ci-mus

187

be- ne- di- ci-mus te. Et lau- da- mus no- men tu-

te, (be- ne- di- ci-mus te.) Et lau- da- mus no- men tu- um

te, (be- ne- di- ci- mus te.) Et lau- da- mus

be- ne- di- ci-mus te. Et lau- da- mus

te. Et lau- da- mus no- men tu-

be- ne- di- ci-mus te. Et lau- da- mus no-

te. Et lau- da- mus no- men tu- um

192

um in sae- cu- lum, in sae- cu- lum, (in sae- cu- lum,) et in sae- cu- lum sae- cu-

in sae- cu- lum, in sae- cu- lum, et in sae- cu- lum sae- cu-

no- men tu- um in sae- cu- lum.

no- men tu- um in sae- cu- lum, et in sae- cu- lum sae- cu-

um in sae- cu- lum, et in sae- cu- lum sae- cu-

men tu- um in sae- cu- lum.

in sae- cu- lum, in sae- cu- lum.

197

li. di- e is- to si- ne

li. Dig- na- re, Do- mi- ne, di- e is- to, di- e is- to si- ne

Dig- na- re, Do- mi- ne, di- e is- to si- ne

li. di- e is- to si-

li. di- e is- to si-

Dig- na- re, Do- mi- ne, di- e is- to si-

Dig- na- re, Do- mi- ne, di- e is- to si- ne pec-

202

pec- ca- to nos cus- to- di- re. Mi- se- re- re nos- tri,

pec- ca- to nos cus- to- di- re. Mi- se- re- re nos- tri,

pec- ca- to nos cus- to- di- re.

ne pec- ca- to nos cus- to- di- re. Mi- se- re- re nos- tri,

ne pec- ca- to nos cus- to- di- re. Mi- se- re- re nos- tri,

ne pec- ca- to nos cus- to- di- re.

ca- to nos cus- to- di- re.

207

Do-mi-ne, mi-se-re-re nos-tri, mi-se-re-re nos-tri, mi-se-re-re nos-tri, mi-se-re-re nos-tri.

212

tri. fi-at mi-se-ri-cor-di-a tu-a, Do-mi-ne, su-per nos. tri. fi-at mi-se-ri-cor-di-a tu-a, Do-mi-ne, su-per nos. tri. fi-at mi-se-ri-cor-di-a tu-a, Do-mi-ne, su-per nos.

217

quem- ad- mo- dum spe- ra- vi- mus in te.

nos, quem- ad- mo- dum spe- ra- vi- mus in te.

spe- ra- vi- mus in te.

quem- ad- mo- dum, (quem- ad- mo- dum) spe- ra- vi- mus in te. In te, Do- mi-

quem- ad- mo- dum, (quem- ad- mo- dum.) In

nos, quem- ad- mo- dum. In te, Do- mi-

nos, quem- ad- mo- dum. In te,

222

In te, Do- mi- ne, (in te, Do- mi-

In- te, Do- mi- ne,

in te, Do- mi- ne, (in te,

ne, spe- ra- vi, in te, Do- mi-

te, Do- mi- ne, spe- ra- vi, (in te,

ne, spe- ra- vi, (in

Do- mi- ne, spe- ra- vi,

227

ne, in te, Do-mi-ne,) spe-ra-vi, (spe-ra-
 spe-ra-vi, in te, Do-mi-ne, in te, Do-mi-ne, spe-ra-
 Do-mi-ne,) in te, Do-mi-ne, spe-ra-
 ne, in te, Do-mi-ne, spe-ra-
 Do-mi-ne, spe-ra-vi:)
 te, Do-mi-ne, spe-ra-vi:)
 in te, Do-mi-ne, spe-ra-vi:

232

vi:) non con-fun-dar, (non con-fun-dar) in ae-ter-num,
 vi: non con-fun-dar in ae-ter-num, (non con-fun-
 vi: non con-fun-
 vi: non
 non con-fun-dar in ae-ter-num,
 non con-fun-dar in ae-ter-num, non con-fun-dar in ae-
 non con-fun-dar in ae-ter-num, non con-fun-dar in ae-ter-num,

237



(non con-fun-dar in ae-ter-num.)
 dar in ae-ter-num,) (non con-fun-dar in ae-ter-num,
 dar in ae-ter-num, (non con-fun-
 con-fun-dar in ae-ter-num, (non con-
 (non con-fun-dar in ae-ter-num, non con-fun-dar in ae-
 ter-num, non con-fun-dar in ae-ter-num,
 non con-fun-dar in ae-ter-num, in ae-ter-num, non

242



non con-fun-dar in ae-ter-num.)
 dar in ae-ter-num,) non con-fun-dar in ae-ter-num.
 fun-dar in ae-ter-num,)non con-fun-dar in ae-ter-num.
 ter-num.
 (non con-fun-dar in ae-ter-num,) in ae-ter-num.
 con-fun-dar in ae-ter-num,(non con-fun-dar in ae-ter-num.)

V. Benedicamus Patrem et Filium

Iacobus Gallus

Cantus I
Be- ne- di- ca- mus Pa- trem et

Cantus II
Be- ne- di- ca- mus Pa- trem et Fi-

Altus
Be- ne- di-

Tenor I
Be- ne- di- ca- mus Pa-

Tenor II
Be- ne- di- ca- mus

Bassus
Be-

Fi- li- um, Pa- trem et fi- li- um cum sanc- to Spi- ri-

li- um, Pa- trem et fi- li- um cum sanc- to Spi- ri- tu.

ca- mus Pa- trem et fi- li- um cum sanc- to Spi- ri-

trem et fi- li- um cum sanc- to Spi- ri- tu. Lau-

Pa- trem et fi- li- um, (Pa- trem et fi- li- um) cum sanc-

ne- di- ca- mus Pa- trem et Fi- li- um cum

9

tu. Lau- de- mus, lau- de- mus, (lau- de- mus,) lau- de- tu. Lau- de- mus, (lau- de- mus) de- mus, lau- de- mus, (lau- de- to Spi- ri- tu. Lau- de- mus, (lau- de- mus) sanc-to Spi- ri- tu. Lau- de- mus, (lau- de-

14

mus) et su- per- ex- al-te- mus e- mus et su- per- ex- al-te- mus e- um in sae- cu- la, et su- per- ex- al-te- mus e- et su- per- ex- al-te- mus e- um in sae- cu- la, (et su- per- ex- al-te- mus e- mus) et su- per- ex- al-te- mus e- et su- per- ex- al-te- mus e- um in sae- cu- la, mus) et su- per- ex- al-te- mus e- um in sae- cu- la,

19

um in sae- cu- la, et su- per ex- al- te- mus e- um in sae- cu- la, (et su- per-
 um in sae- cu- la, (et su- per- ex- al- te- mus e- um in sae- cu- la,) et su- per-
 um in sae- cu- la,) et su- per ex- al- te- mus e- um in sae- cu- la, (et su- per-
 um in sae- cu- la, (et su- per- ex- al- te- mus e- um in sae- cu- la,))
 (et su- per- ex- al- te- mus e- um in sae- cu- la,) et su- per-
 et su- per- ex- al- te- mus e- um in sae- cu- la,

24

ex- al- te- mus e- um in sae- cu- la,) et su- per- ex- al- te- mus e- um in sae- cu-
 ex- al- te- mus e- um in sae- cu- la, (et su- per- ex- al- te- mus e- um in sae- cu-
 ex- al- te- mus e- um in sae- cu- la,) et su- per- ex- al- te- mus e- um in sae- cu-
 et su- per- ex- al- te- mus e- um in sae- cu-
 ex- al- te- mus e- um in sae- cu- la, (et su- per- ex- al- te- mus e- um in sae- cu-
 et su- per- ex- al- te- mus e- um in sae- cu-

29

la. A- men, (a- men,)

la. A- men, (a- men,)

la. A- men, (a- men,)

la. A- men, a- men, (a-

la.) A- men, a- men, (a-

la. A- men, a- men, (a-

34

a- men, (a- men,) a- men.

a- men, (a- men,) a- men.

a- men, (a- men,) a- men.

men,) a- men, (a- men.

men,) a- men.

men,) a- men.

men,) a- men, a- men.

10

mi- se- re- re nos-
 mi- se- re- re nos-
 mi- se- re- re nos-
 ta Tri- ni- tas, u- nus De- us,
 u- nus De- us, u- nus De- us,
 Tri- ni- tas, u- nus De- us,

15

tri, (mi- se- re- re nos- tri,) mi- se-
 tri, (mi- se- re- re- nos- tri,) mi- se-
 tri, mi- se- re- re nos- tri, (mi- se-
 mi- se- re- re nos- tri, (mi- se- re-
 mi- se- re- re nos- tri, (mi- se-
 mi- se- re- re nos- tri, (mi- se-

20

re-re nos-tri. Te in-vo-ca-mus, (te in-vo-ca-

re-re nos-tri. Te in-vo-ca-

re-re nos-tri.) Te in-vo-ca-mus, te in-vo-ca-

re nos-tri.) Te in-vo-ca-mus,

re-re nos-tri.) Te in-vo-ca-

re-re nos-tri.) Te in-vo-ca-mus,

25

mus,) te lau-da-mus,

mus,) te lau-da-mus,

mus,) te lau-da-mus, te ad-

te lau-da-mus, te ad-

mus, te lau-da-mus, te ad-

te lau-da-mus, te ad-

40

ri- fi- ca- mus.) 0 be- a- ta Iri- ni- tas, o

ri- fi- ca- mus.) 0 be- a- ta Iri- ni- tas, o

fi- ca- mus.) 0 be- a- ta Iri- ni- tas, o

ri- fi- ca- mus.)

0 be- a- ta Iri- ni- tas, o be-

0 be- a- ta Iri- ni- tas, (o

45

ni- tas, (o be- a- ta Iri- ni- tas.)

be- a- ta Iri- ni- tas, Iri- ni- tas. Sit no- men

be- a- ta Iri- ni- tas, Iri- ni- tas.

0 be- a- ta Iri- ni- tas. Sit no- men

a- ta Iri- ni- tas, Iri- ni- tas. Sit no- men

be- a- ta Iri- ni- tas,) Iri- ni- tas.

Sit no- men Do- mi- ni, (sit no- men Do- mi- ni) be- ne- dic-
 Do- mi- ni, sit no- men Do- mi- ni be- ne- dic-
 Sit no- men Do- mi- ni, (sit no- men Do- mi- ni) be- ne- dic-
 Do- mi- ni, sit no- men Do- mi- ni be- ne- dic- tum,
 Do- mi- ni, sit no- men Do- mi- ni be- ne- dic-
 Sit no- men Do- mi- ni, (sit no- men Do- mi- ni) be- ne- dic-

tum, sit no- men Do- mi- ni, sit no- men Do- mi- ni be-
 tum, sit no- men Do- mi- ni, sit no- men Do- mi- ni be- ne- dic-
 tum, sit no- men Do- mi- ni, (sit no- men Do- mi- ni,) sit no- men Do- mi-
 tum, be- ne- dic- tum, sit no- men Do- mi- ni, (sit no- men Do- mi- ni) be-
 tum, ex hoc,

ne- dic- tum, ex hoc, ex hoc nunc,
 tum, ex hoc, ex hoc nunc,(ex hoc
 ni be- ne- dic- tum, ex hoc, ex hoc nunc,(ex hoc nunc,)
 ex hoc, ex hoc nunc,(ex hoc nunc,)ex hoc
 ne- dic- tum, ex hoc nunc, ex hoc
 ex hoc, ex hoc nunc, (ex hoc

ex hoc nunc et us- que in sae- cu-
 nunc)et us- que in sae- cu- lum, ex hoc nunc et us- que in sae- cu-
 ex hoc nunc et us- que in sae- cu-
 nunc et us- que in sae- cu- lum,
 nunc et us- que in sae- cu- lum, ex hoc nunc et us- que in sae- cu-
 nunc)et us- que in sae- cu- lum,

70

lum, ex hoc nunc, (ex hoc nunc) et us- que in

lum, ex hoc nunc, ex hoc nunc et us- que in sae-

ex hoc nunc, (ex hoc nunc) et us- que in

75

sae- cu- lum, ex hoc nunc et us- que in sae- cu- lum.

sae- cu- lum.

sae- cu- lum, (ex hoc nunc et us- que in sae- cu- lum.)

sae- cu- lum, ex hoc nunc et us- que in sae- cu- lum.

VII. Laus et perennis gloria

Jacobus Gallus

Cantus
Laus et pe- ren- nis glo- ri-

Altus I
Laus et pe- ren- nis glo- ri-

Altus II
-

Tenor
Laus et pe- ren- nis glo- ri-

Bassus I
Laus et pe- ren- nis glo- ri-

Bassus II
-

2

a, (laus et pe- ren- nis glo- ri- a) De- o Pa- tri et fi- li-

a De- o Pa- tri, (De- o Pa- tri)

Laus et pe- ren- nis glo- ri- a De- o Pa- tri, De- o Pa- tri et fi- li-

a, (laus et pe- ren- nis glo- ri- a) De- o Pa- tri et fi- li-

a De- o Pa- tri et fi- li-

Laus et pe- ren- nis glo- ri- a De- o Pa- tri

6

o, et fi-li-o, sanc-to si-mul Pa-rac-li-
 et fi-li-o, (et fi-li-o,) sanc-to si-mul Pa-rac-li-
 o, et fi-li-o (et fi-li-o,) sanc-to si-mul Pa-rac-li-
 o, et fi-li-o, sanc-to si-mul Pa-rac-li-
 o, (et fi-li-o,) sanc-to si-mul Pa-rac-li-to,
 et fi-li-o, (et fi-li-o,) sanc-to si-mul Pa-rac-li-

10

to, in sae-cu-lo-rum sae-cu-
 to, in sae-cu-lo-rum sae-cu-la,
 to, in sae-cu-lo-rum sae-cu-la, (in sae-cu-lo-rum sae-cu-
 to, in sae-cu-lo-rum sae-cu-
 in sae-cu-lo-rum sae-cu-la, (in sae-cu-lo-rum sae-cu-la,) in sae-cu-lo-rum sae-cu-
 to, in sae-cu-lo-rum sae-cu-la, (in sae-cu-lo-rum sae-cu-la,) in,

VIII. Te Deum Patrem ingenitum

Jacobus Gallus

Ad aequales

Cantus
Te De-um Pa- trem in- ge- ni- tum,

Altus

Tenor I
Te De- um Pa- trem in- ge- ni-

Tenor II

Bassus I
Te De-um Pa- trem in- ge- ni- tum,

Bassus II
Te De-um Pa- trem in- ge- ni- tum,

te fi- li- um u- ni- ge- ni- tum,

Te De- um Pa- trem in- ge- ni- tum, te fi- li- um u-

tum, te Fi- li-um u- ni- ge- ni-

Te De- um Pa- trem in- ge- ni- tum, te fi- li-um u-

te De- um Pa- trem in- ge- ni- tum, te fi- li- um u- ni-

(te De- um Pa- trem in- ge- ni- tum,) te fi- li-um u- ni- ge- ni-

9

te Spi-ri-tum sanc-tum Pa-rac-li-tum,
 ni-ge-ni-tum, te Spi-ri-tum sanc-tum Pa-rac-li-tum, sanc-tam et
 tum, te Spi-ri-tum sanc-tum Pa-rac-li-tum,
 ni-ge-ni-tum, te Spi-ri-tum sanc-tum Pa-rac-li-tum, sanc-tam et
 ge-ni-tum, te Spi-ri-tum sanc-tum Pa-rac-li-tum, sanc-tam et
 tum, te Spi-ri-tum sanc-tum Pa-rac-li-tum,

14

sanc-tam et in-di-vi-du-am Iri-ni-ta-tem
 in-di-vi-du-am Iri-ni-ta-tem to-to cor-
 sanc-tam et in-di-vi-du-am Iri-ni-ta-tem
 in-di-vi-du-am Iri-ni-ta-tem to-to
 in-di-vi-du-am Iri-ni-ta-tem to-
 sanc-tam et in-di-vi-du-am Iri-ni-

tem to- to cor- de et o- re con- fi- te-
 de et o- re con- fi- te- mur, lau-
 tem to- to cor- de et o- re con- fi-
 cor- de et o- re con- fi- te- mur, lau-
 to cor- de et o- re con- fi- te- mur, lau-
 ta- tem to- to cor- de et o- re con- fi- te-

mur, lau- da- mus, (lau- da-
 da- mus, (lau- da- mus,) lau-
 te- mur, lau- da- mus, lau- da-
 da- mus, lau- da- mus, (lau-
 da- mus, (lau- da- mus,) lau-
 mur, lau- da- mus, (lau- da-

27

mus,) lau- da- mus

da- mus at- que

mus, (lau- da- mus) at- que

da- mus) at- que

da- mus at- que

mus,) lau- da- mus

30

at- que be- ne- di- ci- mus. li- bi glo- ri- a

be- ne- di- ci- mus, (at- que be- ne- di- ci- mus.)

be- ne- di- ci- mus, (at- que be- ne- di- ci- mus.) li- bi glo- ri- a

be- ne- di- ci- mus, at- que be- ne- di- ci- mus. li- bi glo- ri- a

be- ne- di- ci- mus. li- bi glo- ri- a

at- que be- ne- di- ci- mus.

35

in sae- cu- la, (ti- bi
 li- bi glo- ri- a in sae- cu- la, (ti- bi
 in sae- cu- la, (ti- bi glo- ri- a in sae- cu- la,)
 in sae- cu- la, (ti- bi glo- ri- a in sae- cu- la,) ti- bi
 in sae- cu- la, (ti- bi
 li- bi glo- ri- a in sae- cu- la,

40

glo- ri- a in sae- cu- la,) ti- bi glo- ri- a in sae- cu-
 glo- ri- a in sae- cu- la,) (ti- bi glo- ri- a in sae- cu-
 ti- bi glo- ri- a in sae- cu-
 glo- ri- a in sae- cu- la, (ti- bi glo- ri- a in sae- cu-
 glo- ri- a in sae- cu- la,) (ti- bi glo- ri- a in sae- cu-
 (ti- bi glo- ri- a in sae- cu-

45

la, (ti- bi glo- ri- a in sae- cu- la,) ti- bi glo- ri- a in sae- cu- la, (ti- bi glo- ri- a in sae- cu- la,) ti- bi glo- ri- a in sae- cu- la, (ti- bi glo- ri- a in sae- cu- la,) ti- bi glo- ri- a in sae- cu- la,

50

ti- bi glo- ri- a in sae- cu- la. glo- ri- a) in sae- cu- la. glo- ri- a in sae- cu- la. (ti- bi glo- ri- a in sae- cu- la.) glo- ri- a in sae- cu- la.) (ti- bi glo- ri- a in sae- cu- la.)

IX. O sacrum convivium

Jacobus Gallus

Cantus I

Cantus II

Altus

Tenor I

Tenor II

Bassus

O sa- crum con-

vi- vi- um, in quo Chris- tus su- mi- tur,

vi- vi- um, in quo Chris- tus su- mi- tur, in quo

vi- vi- um, in quo Chris- tus su- mi- tur, in quo

con- vi- vi- um, in quo

vi- vi- um, in quo Chris- tus su- mi- tur,

vi- vi- um, in quo

9

in quo Chris-tus su-mi-tur, re-

Chris-tus su-mi-tur, (in quo Chris-tus su-mi-

Chris-tus su-mi-tur, (in quo Chris-tus su-mi-

Chris-tus su-mi-tur, (in quo Chris-tus su-mi-

in quo Chris-tus su-mi-tur, re-co-li-

Chris-tus su-mi-tur, (in quo Chris-tus su-mi-

14

co-li-tur me-mo-ri-a, me-mo-ri-a, pas-

tur,) re-co-li-tur me-mo-ri-a, pas-

tur,) re-co-li-tur me-mo-ri-a pas-

tur,) re-co-li-tur me-mo-ri-a pas-si-

tur me-mo-ri-a, (me-mo-ri-a) pas-

tur,) re-co-li-tur me-mo-ri-a . pas-

39

ae, (et fu-tu-rae

ae, (et fu-tu- rae

ae, (et fu-tu-

et fu-tu-rae glo-ri-ae,(et fu-tu- rae

et fu-tu- rae glo- ri- ae

et fu-tu- rae glo- ri- ae

44

glo-ri-ae) no-bis pig-nus da-

glo-ri-ae no-bis pig-nus da-tur,(no-bis pig-nus da-

rae glo-ri-ae) no-bis pig-nus da-tur, no-bis pig-nus da-

glo-ri-ae) no-bis pig-nus da-

no-bis pig-nus da-tur,

no-bis pig-nus da-tur,

49

tur, (no- bis pig- nus da- tur, no- bis pig- nus da- tur.)

tur, no- bis pig- nus da- tur.) Al- le-

tur, (no- bis pig- nus da- tur, no- bis pig- nus da- tur.)

tur, (no- bis pig- nus da- tur.) Al-

(no- bis pig- nus da- tur.) Al- le- lu-

(no- bis pig- nus da- tur.)

54

Al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia,

lu- ia, (al- le- lu- ia, al- le- lu- ia,)

Al- le- lu- ia, (al- le-

le- lu- ia, (al- le- lu- ia,) al- le- lu- ia,

ia, (al- le- lu- ia,) al- le- lu- ia, (al-

Al- le- lu- ia, al- le- lu-

59

(al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia,)

(al- le- lu- ia, al- le- lu- ia,) al- le- lu- ia,

lu- ia,) al- le- lu- ia, (al- le- lu- ia,)

(al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia,)

le- lu- ia,) al- le- lu- ia, (al- le- lu- ia,)

ia, (al- le- lu- ia,) al-

64

lu- ia,) al- le- lu- ia, (al- le- lu- ia,)

(al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia,) al-

al- le- lu- ia, al- le- lu-

ia,) al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

lu- ia,) al- le- lu- ia, (al- le- lu- ia,)

le- lu- ia, (al- le- lu- ia,)

69

lu- ia,) al- le- lu- ia, (al- le-
 le- lu- ia, (al- le- lu- ia, al- le-
 ia.
 ia.
 al- le- lu- ia, al- le- lu- ia, (al-
 al- le- lu- ia,

73

lu- ia,) al- le- lu- ia.
 lu- ia, al- le- lu- ia,) al- le- lu- ia.
 le- lu- ia,) al- le- lu- ia.
 al- le- lu- ia.

X. Homo quidam fecit coenam

Jacobus Gallus

Ad aequales

Ad placitum Suprema vox

Cantus

Altus

Tenor

Bassus

Ad placitum Infima vox

Ho- mo qui-dam fe-

Ho- mo — qui- dam fe-

Resolutio I

Ho- mo — qui-

Resolutio II

Ho-

Resolutio III

Ho- mo qui-dam fe- cit coe-

cit,

cit

dam fe- cit

mo — qui- dam fe- cit

Ho- mo — qui- dam fe- cit

nam,

(ho- mo qui- dam fe-

cit coe- nam mag- nam et

cit coe- nam mag-

cit coe- nam

cit coe-

nam, ho- mo, ho- mo qui- dam

9

cit) coe- nam mag- nam et mi- sit ser-
 mi- sit ser- vum su- um
 nam et mi- sit ser- vum su-
 mag- nam et mi- sit ser- vum
 nam mag- nam et mi- sit ser-
 fe- cit coe- nam mag- nam et mi- sit ser- vum

14

vum su- um ho- ra coe- nae di- ce- re in- vi- ta-
 ho- ra coe- nae di- ce- re in- vi- ta-
 um ho- ra coe- nae di- ce- re in-
 su- um ho- ra coe- nae di- ce-
 vum su- um ho- ra coe- nae di- ce-
 su- um ho- ra coe- nae di- ce-

18

tis, ut ve- ni- rent, in- vi- ta- tis,
 tis, ut ve- ni- rent, ut ve- ni- rent, (ut
 vi- ta- tis, ut ve- ni- rent, ut ve- ni-
 re in- vi- ta- tis, ut ve- ni- rent, ut
 nae di- ce- re in- vi- ta- tis, ut ve- ni-
 re in- vi- ta- tis, ut ve- ni- rent, in-

23

ut ve- ni- rent. Qui-
 ve- ni- rent,) ut ve- ni- rent. Qui- a pa-
 rent, (ut ve- ni- rent,) ut ve- ni- rent.
 ve- ni- rent, ut ve- ni- rent.
 rent, ut ve- ni- rent.
 vi- ta- tis, ut ve- ni- rent. Qui- a pa-

28

a pa-ra-ta sunt, (qui- a pa-ra-ta
 ra-ta sunt, pa-ra-ta sunt (om-ni-bus fir-mi-
 Qui- a pa-ra-ta sunt, pa-ra-ta sunt (om-
 Qui- a pa-ra-ta sunt, pa-ra-ta
 Qui- a pa-ra-ta sunt, pa-
 ra-ta sunt,(qui- a pa- ra- ta sunt,)pa- ra- ta sunt

33

sunt) om-ni-bus fir-mi- ter cre-den-ti-bus ci-ba-ri-
 ter cre-den-ti-bus ci-ba-ri- a vi-tae,con-
 ni-bus fir-mi- ter cre-den-ti-bus ci-ba-ri-
 sunt (om-ni-bus fir-mi- ter cre-den-ti-bus ci-
 ra-ta sunt (om-ni-bus fir-mi- ter cre-den-ti-
 (om-ni-bus fir-mi- ter cre-den-ti-bus ci-ba-ri-

38

ri- a vi- tae, con- fe- ren- ti- a an- ge- li- ca coe-
 fe- ren- ti- a an- ge- li- ca coe- li- ca- que
 a vi- tae, con- fe- ren- ti- a an- ge- li-
 ba- ri- a vi- tae, con- fe- ren- ti- a
 bus ci- ba- ri- a vi- tae, con- fe- ren- ti- a
 a vi- tae, con- fe- ren- ti- a an- ge- li- ca coe- li-

43

li- ca- que gau- di- a, (an- ge- li- ca coe- li- ca- que gau- di- a) om- ni-
 gau- di- a) om- ni- a, om- ni- a, om- ni-
 ca coe- li- ca- que gau- di- a) om- ni- a, om- ni- a.
 an- ge- li- ca coe- li- ca- que gau- di- a) om- ni- a, om-
 an- ge- li- ca coe- li- ca- que gau- di- a) om- ni-
 ca- que gau- di- a) om- ni-

58

nem me- um) et bi- bi- te vi- num, quod mis- cu-
 vi- num, quod mis- cu- i vo- bis, quod mis- cu-
 bi- bi- te vi- num, quod mis- cu- i vo- bis,
 um et bi- bi- te vi- num, quod mis- cu- i
 me- um et bi- bi- te vi- num, quod
 bi- bi- te, et bi- bi- te vi- num, (quod mis- cu- i vo-

63

i vo- bis, quod mis- cu- i vo- bis, (quod mis- cu- i vo- bis.)
 i vo- bis, (quod mis- cu- i,) quod mis- cu- i vo- bis.
 (quod mis- cu- i vo- bis,) quod mis- cu- i vo- bis.
 vo- bis, (quod mis- cu- i vo- bis,) vo- bis.
 mis- cu- i vo- bis, (quod mis- cu- i vo- bis.)
 bis,) quod mis- cu- i vo- bis, (quod mis- cu- i vo- bis.)

XI. In voce exultationis resonent epulantes

Jacobus Gallus

Cantus I
Cantus II
Altus
Tenor I
Tenor II
Bassus

In vo-
In vo-
In vo- ce

2
ce ex-sul-ta-ti-o-nis, ex-sul-ta-ti-o-nis,
ce ex-sul-ta-ti-o-nis, ex-sul-ta-ti-o-nis,
ex-sul-ta-ti-o-nis, ex-sul-ta-ti-o-nis,
ex-sul-ta-ti-o-nis, in vo-
In vo-
In vo- ce

11

tes in men- sa Do- mi- ni, re- so- nent e- pu- lan- tes in men- sa Do- mi-
 tes in men- sa Do- mi- ni, (re- so- nent e- pu- lan- tes in men- sa Do- mi-
 tes in men- sa Do- mi- ni, re- so- nent e- pu- lan- tes in men- sa Do- mi-
 re- so- nent e- pu- lan- tes in men- sa Do- mi-
 tes in men- sa Do- mi- ni, (re- so- nent e- pu- lan- tes,) re- so- nent e- pu- lan-
 tes in men- sa Do- mi-

14

ni, (re- so- nent e- pu- lan- tes in men- sa Do- mi- ni,) ni,) re- so- nent e- pu- lan- tes in men- sa Do- mi- ni, (re- so-
 ni, (re- so- nent e- pu- lan- tes in men- sa Do- mi- ni,) re- so- nent e- pu-
 ni, re- so- nent e- pu- lan- tes in men- sa Do- mi- ni, (re- so- nent e- pu- lan-
 ni, re- so- nent e- pu- lan- tes in men- sa Do- mi- ni, (re- so- nent e- pu- lan-
 ni, (re- so- nent e- pu- lan-

17

re- so-nent e-pulan- tes in men- sa Do- mi- ni, (re- so-nent e- pu- lan- nent e-pulan- tes in men- sa Do- mi- ni,) re- so-nent e-pulan- lan- tes in men- sa, in men- sa Do- mi- ni, re- so-nent e- pu- lan- tes in men- sa Do- mi- ni, re- so-nent e- pu- lan- tes in men- sa Do- mi- ni,) tes,) re- so-nent e-pulan- tes in men- sa Do- mi- ni,

20

tes in men- sa Do- mi- ni,)re- so-nent e- pu- lan- tes in men- sa Do- mi- tes in men- sa Do- mi- ni, (re- so-nent e- pu- lan-tes in men- sa Do- mi- tes in men- sa Do- mi- ni, (re- so-nent e-pulan- tes in men- sa Do- mi- tes in men- sa Do- mi- ni, (re- so- nent e-pulan-tes) re- so-nent e- pu- lan- tes in men- sa Do- mi- (re- so-nent e- pu- lan- tes in men- sa Do- mi-

ni, (re-so-nent e-pu-lan-tes in men-sa Do-mi-ni,) re-so-

ni,) re-so-nent e-pu-lan-tes in men-sa Do-mi-ni,

ni,) re-so-nent e-pu-lan-tes in men-sa Do-mi-ni, (re-so-nent e-pu-

re-so-nent e-pu-lan-tes in men-sa Do-mi-ni, re-so-nent e-pu-lan-

ni, re-so-nent e-pu-lan-

ni,) re-so-nent e-pu-lan-

nent e-pu-lan-tes in men-sa Do-mi-ni.

re-so-nent e-pu-lan-tes in men-sa Do-mi-ni.

lan-tes in men-sa,) in men-sa Do-mi-ni.

tes in men-sa Do-mi-ni.

tes in men-sa Do-mi-ni.

tes, re-so-nent e-pu-lan-tes in men-sa Do-mi-ni.

XII. Ego sum panis vitae

Jacobus Gallus

Cantus
E- go sum pa- nis vi- tae:

Altus I
E- go sum pa- nis vi- tae:

Altus II
E- go sum pa- nis vi- tae, (e- go sum

Tenor I
E- go sum pa- nis vi- tae, (e- go sum

Tenor II
E- go sum

Bassus
E- go sum

pa- tres ves- tri man- du- ca- ve- runt man- na,

pa- tres ves- tri man- du- ca- ve- runt, (pa- tres ves- tri man-

pa- nis vi- tae:) pa- tres ves- tri man- du- ca-

pa- nis vi- tae:) pa- tres ves- tri man- du- ca- ve- runt man- na, pa-

pa- nis vi- tae: pa- tres ves- tri man- du- ca- ve- runt

pa- nis vi- tae: pa- tres ves- tri man- du- ca-

9

(pa- tres ves- tri man- du- ca- ve- runt man- na, pa- tres ves-
 du- ca- ve- runt) man- na,
 ve- runt man- na, man- du- ca- ve- runt man- na,
 tres ves- tri man- du- ca- ve- runt man- na, pa-
 man- na, (pa- tres ves- tri man- du- ca- ve- runt man- na,)
 ve- runt man- na, pa- tres ves- tri man-

14

tri man- du- ca- ve- runt,) pa- tres ves- tri man- du- ca- ve- runt man-
 pa- tres ves- tri man- du- ca- ve- runt man- na
 pa- tres ves- tri man- du- ca- ve- runt man- na, man- du- ca- ve- runt man-
 tres ves- tri man- du- ca- ve- runt man-
 man- na, pa- tres ves- tri man- du- ca- ve- runt man- na in
 du- ca- ve- runt man- na, man- na

19

na in de-ser-to et mor-tu-i sunt, et
 in de-ser-to, in de-ser-to et mor-tu-i sunt, et
 na in de-ser-to et mor-tu-i sunt, et
 na in de-ser-to et mor-tu-i sunt, et
 de-ser-to et
 in de-ser-to et

24

mor-tu-i sunt. Hic est pa-nis de
 mor-tu-i sunt. Hic est pa-nis, hic est pa-nis
 mor-tu-i sunt. Hic est pa-nis
 mor-tu-i sunt. Hic est pa-nis, (hic est pa-nis)
 mor-tu-i sunt. Hic est pa-nis de coe-
 mor-tu-i sunt. Hic est pa-nis

29

coe- lo de- scen- dens, de coe- lo de- scen- dens, ut si
 de coe- lo de- scen- dens, ut si
 de coe- lo, de coe- lo de- scen- dens, ut si
 de coe- lo de- scen- dens, (de coe- lo de- scen- dens,)
 lo de- scen- dens, de coe- lo de- scen- dens, ut si
 de coe- lo de- scen- dens, de coe- lo de- scen- dens,

34

quis ex ip- so man- du- cet, non mo- ri- a- tur,
 quis ex ip- so man- du- cet, non mo- ri- a- tur, ut si
 quis ex ip- so man- du- cet, non mo- ri- a- tur,
 ut si
 quis ex ip- so man- du- cet, non mo- ri- a- tur, ut si
 ut si

39

non — mo- ri- a-
 quis ex ip- so man- du- cet, non mo- ri- a- tur, non mo- ri- a-
 non — mo- ri- a-
 quis ex ip- so man- du- cet, non mo- ri- a- tur, non mo- ri- a-
 quis ex ip- so man- du- cet, non mo- ri- a- tur,
 quis ex ip- so man- du- cet, non mo- ri- a- tur,

45

tur, (non mo- ri- a- tur,) non mo- ri- a- tur.
 tur, non — mo- ri- a- tur.
 tur, (non mo- ri- a- tur,) non mo- ri- a- tur.
 tur, non mo- ri- a- tur.
 non mo- ri- a- tur, non mo- ri- a- tur.
 non mo- ri- a- tur, (non mo- ri- a- tur.)

XIII. O beata Trinitas, tibi laus

Jacobus Gallus

Cantus I

Cantus II

Altus

Tenor

Bassus

0 be- a- ta Tri- ni-

0 be-

Detailed description: This block shows the first system of the musical score. It consists of five staves: Cantus I, Cantus II, Altus, Tenor, and Bassus. The music is in a three-part setting. The lyrics '0 be- a- ta Tri- ni-' are written under the Cantus I staff, and '0 be-' is written under the Cantus II staff. The other staves (Altus, Tenor, Bassus) contain musical notation but no lyrics.

3

tas, Iri- ni- tas, o be-

a- ta Iri- ni- tas, (o be- a- ta Iri- ni- tas,) Iri-

0 be- a- ta Iri- ni- tas, (o be-

0 be- a- ta Iri- ni-

0 be-

Detailed description: This block shows the second system of the musical score, starting at measure 3. It features five staves with vocal parts and a basso continuo line. The lyrics are: 'tas, Iri- ni- tas, o be-' (Cantus I), 'a- ta Iri- ni- tas, (o be- a- ta Iri- ni- tas,) Iri-' (Cantus II), '0 be- a- ta Iri- ni- tas, (o be-' (Altus), '0 be- a- ta Iri- ni-' (Tenor), and '0 be-' (Bassus). The music includes a triplet of eighth notes in the first measure of this system.

7

a- ta Iri- ni- tas, ti- bi laus, ti- bi glo-

ni- tas, ti- bi

a- ta Iri- ni- tas,) ti- bi laus, ti-

tas, ti- bi laus, ti- bi glo- ri-

a- ta Iri- ni- tas, ti- bi laus, ti- bi

Detailed description: This block shows the third system of the musical score, starting at measure 7. It features five staves with vocal parts and a basso continuo line. The lyrics are: 'a- ta Iri- ni- tas, ti- bi laus, ti- bi glo-' (Cantus I), 'ni- tas, ti- bi' (Cantus II), 'a- ta Iri- ni- tas,) ti- bi laus, ti-' (Altus), 'tas, ti- bi laus, ti- bi glo- ri-' (Tenor), and 'a- ta Iri- ni- tas, ti- bi laus, ti- bi' (Bassus). The music includes a long note in the first measure of this system.

11

ri-a, ti-bi glo-ri-a, ti-
 laus, ti-bi glo-ri-a,
 bi glo-ri-a, ti-bi glo-ri-a, ti-bi gra-
 a, ti-bi glo-ri-a,
 glo-ri-a, ti-bi gra-ti-

15

bi gra-ti-a-rum ac-ti-o in sae-cu-la sem-pi-ter-na, (in sae-cu-la
 ti-bi gra-ti-a-rum ac-ti-o in sae-cu-
 ti-a-rum ac-ti-o in sae-cu-la sem-pi-ter-na,
 ti-bi gra-ti-a-rum ac-ti-o,
 a-rum ac-ti-o in sae-cu-la sem-pi-ter-na, in

19

sem-pi-ter-na,) in sae-cu-la sem-pi-ter-na, (in sae-cu-la
 la sem-pi-ter-na, in sae-cu-la, in sae-cu-la sem-pi-ter-na, (in sae-cu-
 in sae-cu-la sem-pi-ter-na, in sae-cu-la sem-pi-ter-na, (in sae-cu-la sem-
 in sae-cu-la sem-pi-ter-na,) in sae-cu-
 sae-cu-la sem-pi-ter-na, (in sae-cu-la sem-pi-ter-na,) in sae-cu-la, in sae-cu-la

23

sem- pi- ter- na.) Et be- ne- dic- tum no- men glo-
 la sem-pi- ter- na.) Et be- ne- dic- tum no- men glo-
 pi- ter- na.)
 la sem- pi-ter- na. Et be- ne- dic- tum no- men glo-
 sem- pi- ter- na. Et be- ne- dic- tum no- men glo-

27

ri-ae tu- ae, (et be- ne- dic- tum no- men glo-
 ri-ae tu- ae, (et be- ne- dic- tum no- men glo-
 et be- ne- dic- tum no- men glo-
 ri-ae tu- ae, (et be- ne- dic- tum no- men glo-
 ri-ae tu- ae,

31

ri-ae tu- ae,) et be- ne- dic- tum no- men glo-
 ri-ae tu- ae,) et be- ne- dic- tum no- men glo-
 ri-ae tu- ae, (et be- ne- dic- tum no- men glo-
 ri-ae tu- ae,) et be- ne- dic- tum no- men glo-
 et be- ne- dic- tum no- men glo-

35

ri-ae tu- ae, (et be- ne- dic- tum no- men glo-
 ri-ae tu- ae, (et be- ne- dic- tum no- men glo-
 ri-ae tu- ae,) et be- ne- dic- tum no- men glo-
 et be- ne- dic- tum no- men glo-
 ri-ae tu- ae,

39

ri-ae tu- ae) et lau- da- bi- le
 ri-ae tu- ae) et lau- da- bi- le, et lau- da- bi- le et
 ri-ae tu- ae et lau- da- bi- le et su- per-
 ri-ae tu- ae et lau- da- bi- le
 et lau- da- bi- le et su- per- ex- al-

44

et su- per- ex- al- ta- tum in sae- cu- la.
 su- per- ex- al- ta- tum in sae- cu- la.
 ex- al- ta- tum in sae- cu- la, in sae- cu- la.
 et su- per- ex- al- ta- tum in sae- cu- la.
 ta- tum in sae- cu- la, in sae- cu- la.

XIV. Benedictus Deus Pater

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Be- ne- dic- tus De- us Pa-

Be- ne- dic- tus De- us

Be- ne- dic- tus De- us

Be- ne- dic-

ter, (be- ne- dic- tus De- us Pa- ter,) be- ne- dic- tus

Pa- ter, (be- ne- dic- tus De- us Pa-

Pa- ter, be- ne- dic- tus De- us Pa- ter, u-

tus De- us Pa- ter, be- ne- dic- tus De- us Pa-

ne- dic- tus De- us Pa- ter, be- ne- dic- tus De-

De- us Pa- ter, u- ni- ge- ni- tus- que De- i

ter,) Pa- ter, u- ni- ge- ni- tus- que De- i Fi-

ni- ge- ni- tus- que De- i, De- i Fi- li-

ter, u- ni- ge- ni- tus- que De- i Fi- li- us, sanc-

us Pa- ter, u- ni- ge- ni- tus- que De-

14

Fi- li- us, sanc- tus quo- que Spi- ri- tus,
 li- us, sanc- tus quo- que Spi- ri- tus, Spi- ri- tus,
 us, sanc- tus quo- que Spi- ri- tus, sanc- tus quo- que Spi- ri-
 tus quo- que Spi- ri- tus, (sanc- tus quo- que Spi- ri-
 i fi- li- us, sanc- tus quo- que Spi- ri- tus,

19

(sanc- tus quo- que Spi- ri- tus,) sanc- tus quo-
 sanc- tus quo- que Spi- ri- tus, (sanc- tus quo- que Spi-
 tus, (sanc- tus quo- que Spi- ri- tus,) sanc- tus quo- que
 tus,) sanc- tus quo- que Spi- ri- tus, (sanc- tus quo- que Spi- ri- tus,) sanc-
 (sanc- tus quo- que Spi- ri- tus,) sanc- tus quo- que Spi- ri- tus, (sanc- tus quo-

24

que Spi- ri- tus, qui- a fe- cit no- bis- cum, qui- a
 ri- tus,) qui- a fe- cit no- bis- cum, qui- a
 Spi- ri- tus, qui- a fe- cit no- bis- cum, qui- a
 tus quo- que Spi- ri- tus, qui- a
 que Spi- ri- tus,) qui- a fe- cit no- bis- cum,

fe- cit no- bis- cum, (qui- a fe- cit no- bis- cum)

fe- cit no- bis- cum

fe- cit no- bis- cum, (qui- a fe- cit no- bis-

fe- cit no- bis- cum; (qui- a fe- cit no- bis-

(qui- a fe- cit no- bis- cum)

mi- se- ri- cor- di-am su- am, (mi- se- ri- cor- di-am su- am,) mi- se- ri-

mi- se- ri- cor- di-am su- am, (mi- se- ri- cor- di-am su- am,) mi- se- ri-

cum)

mi- se- ri- cor- di-am su- am, (mi- se- ri-

cum) mi- se- ri- cor- di-am su- am, (mi- se- ri- cor- di-am su- am,) mi- se- ri-

mi- se- ri- cor- di-am su- am, (mi- se- ri-

cor- di-am su- am, (mi- se- ri- cor- di-am su- am.)

cor- di-am su- am, (mi- se- ri- cor- di-am su- am.)

cor- di-am su- am,) mi- se- ri- cor- di-am su- am.

cor- di-am su- am,

cor- di-am su- am,) mi- se- ri- cor- di-am su- am.

44

Secunda pars

Be- ne- di- ci- te De- um coe- li et
 Be- ne- di- ci- te De- um coe- li et co- ram om- ni-
 Be- ne- di- ci- te De- um coe- li et co- ram
 Be- ne- di- ci- te De- um coe- li et co- ram om- ni-
 Be- ne- di- ci- te De- um coe- li et

49

co- ram om- ni- bus vi- ven- ti- bus, et co- ram om- ni- bus vi- ven- ti-
 bus vi- ven- ti- bus, et co- ram om- ni- bus vi- ven- ti- bus,
 om- ni- bus vi- ven- ti- bus, (et co- ram om- ni- bus vi-
 bus vi- ven- ti- bus, et co- ram om- ni- bus vi- ven- ti- bus, (et
 co- ram om- ni- bus vi- ven- ti- bus, et co- ram om- ni- bus vi- ven- ti-

54

bus, (et co- ram om- ni- bus vi- ven- ti- bus,) et co- ram om- ni-
 (et co- ram om- ni- bus vi- ven- ti- bus,) et co- ram om- ni- bus vi-
 ven- ti- bus,) et co- ram om- ni- bus vi- ven- ti- bus, (et co- ram om- ni-
 co- ram om- ni- bus vi- ven- ti- bus,) et co- ram om- ni- bus vi- ven- ti-
 bus, (et co- ram om- ni- bus vi- ven- ti-

59

bus vi-ven-ti-bus con-fi-te-bi-mur e-i, con-fi-
 ven-ti-bus con-fi-te-bi-mur e-i, (con-fi-te-bi-mur e-i,)con-fi-
 bus vi-ven-ti-bus)con-fi-te-bi-mur e-i, con-fi-
 ti-bus con-fi-te-bi-mur e-i,

bus)

con-fi-te-bi-mur e-i,

65

te-bi-mur e-i, (con-fi-te-bi-mur e-i, con-fi-
 te-bi-mur e-i,(con-fi-te-bi-mur e-i,)con-fi-te-bi-mur e-i, (con-fi-
 te-bi-mur e-i,(con-fi-te-bi-mur e-i,)con-fi-te-bi-mur e-i,(con-fi-
 (con-fi-te-bi-mur e-i,)con-fi-te-bi-mur e-i,(con-fi-
 (con-fi-te-bi-mur e-i,)con-fi-te-bi-mur e-i,

71

te-bi-mur e-i,) qui-a fe-cit no-bis-cum,qui-a
 te-bi-mur e-i,) qui-a fe-cit no-bis-cum,qui-a
 te-bi-mur e-i,) e-i, qui-a
 te-bi-mur e-i,) qui-a fe-cit no-bis-cum,qui-a
 qui-a fe-cit no-bis-cum,

76

fe- cit no- bis- cum, (qui- a fe- cit no- bis- cum)

fe- cit no- bis- cum

fe- cit no- bis- cum, (qui- a fe- cit no- bis-

fe- cit no- bis- cum, (qui- a fe- cit no- bis-

(qui- a fe- cit no- bis- cum)

81

mi- se- ri- cor- di-am su- am, (mi- se- ri- cor- di-am su- am,) mi- se- ri-

mi- se- ri- cor- di-am su- am, (mi- se- ri- cor- di-am su- am,) mi- se- ri-

cum) mi- se- ri- cor- di-am su- am, (mi- se- ri- cor- di-am su- am,) mi- se- ri-

cum)

mi- se- ri- cor- di-am su- am, (mi- se- ri-

mi- se- ri- cor- di-am su- am, (mi- se- ri-

86

cor- di-am su- am, (mi- se- ri- cor- di-am su- am.)

cor- di-am su- am, (mi- se- ri- cor- di-am su- am.)

cor- di-am su- am.

cor- di-am su- am,) mi- se- ri- cor- di-am su- am.

cor- di-am su- am,) mi- se- ri- cor- di-am su- am.

XV. Gloria tibi Trinitas

Jacobus Gallus

Ad aequales

Cantus

Altus

Tenor I

Tenor II

Bassus

Glo- ri- a ti-
 Glo- ri- a ti- bi,
 Glo- ri- a ti- bi,
 Glo- ri- a ti- bi, Iri-
 Glo- ri-

4

bi, Iri- ni- tas, (glo- ri- a ti- bi, Iri- ni- tas,) ae- qua- lis
 Iri- ni- tas, (glo- ri- a ti- bi, Iri- ni- tas,) ae- qua- lis
 Iri- ni- tas, (glo- ri- a ti- bi, Iri- ni- tas,) ae- qua- lis
 ni- tas, glo- ri- a ti- bi, Iri- ni- tas, ae- qua- lis
 a ti- bi, Iri- ni- tas, ae- qua- lis u-

9

u- na De- i- tas, ae- qua- lis u- na De- i- tas,
 u- na De- i- tas, (ae- qua- lis u- na De- i-
 ae- qua- lis u- na De- i- tas, (ae- qua- lis u- na De- i- tas,)
 u- na De- i- tas, (ae- qua- lis u- na De- i-
 na De- i- tas, ae- qua- lis u- na De- i- tas,

14

et an- te om- ni- a sae- cu- la et
 tas,)De- i- tas, et an- te om- ni- a sae- cu- la et nunc
 ae- qua- lis u- na De- i- tas, et an- te om- ni- a sae- cu-
 tas,) et an- te om- ni- a sae- cu- la et
 et an- te om- ni- a sae- cu- la,(et an- te om- ni- a sae- cu- la)

19

nunc et in per- pe- tu- um, et nunc et in per- pe- tu- um,(et
 et in per- pe- tu- um, et nunc, et
 la et nunc et in per- pe- tu- um, et nunc et in per- pe- tu-
 nunc, et nunc et in per- pe- tu- um, (et nunc et in per- pe- tu-
 et nunc et in per- pe- tu- um, et nunc, et

24

nunc et in per- pe- tu- um,) et an- te om- ni- a sae- cu-
 nunc et in per- pe- tu- um, et an- te om- ni- a sae- cu-
 um, et nunc, et nunc et in per- pe- tu- um, et an- te
 um,) et nunc et in per- pe- tu- um, et an- te om- ni-
 nunc et in per- pe- tu- um, et an- te om- ni- a sae- cu- la, et an- te

29

la et nunc et in per-pe- tu-

la et nunc et in per- pe- tu-

om- ni- a sae- cu- la et nunc et in per-

a sae- cu- la et nunc, et nunc et in per-

om- ni- a sae- cu- la et nunc et in per- pe- tu-

33

um, (et nunc et in per- pe- tu- um,) et nunc et in per-

um, et nunc, et nunc et in

pe- tu- um, et nunc et in per-pe- tu- um, et

pe- tu- um, (et nunc et in per- pe- tu- um,) et nunc et

um, et nunc, et nunc et in

37

pe- tu- um, (et nunc et in per- pe- tu- um.)

per- pe- tu- um, (et nunc et in per- pe- tu- um.)

nunc et in per- pe- tu- um.

in per-pe- tu- um, et nunc et in per- pe- tu- um.

per- pe- tu- um, et nunc et in per- pe- tu- um.

XVI. Verbum caro panem verum

Iacobus Gallus

Cantus

Altus

Tenor I

Tenor II

Bassus

Ver- bum ca- ro, pa- nem

Ver- bum ca- ro, pa- nem ve-

Ver- bum

Ver- bum ca- ro,

5

ve- rum ver- bo car- nem ef-

Ver- bum ca- ro, pa- nem ve- rum ver- bo car- nem

rum ver- bo car- nem ef- fi- cit: fit-

ca- ro, pa- nem ve- rum ver- bo car- nem

pa- nem ve- rum ver- bo car- nem

10

fi- cit: fit- que san- guis Chris- ti me-

ef- fi- cit: fit- que san- guis Chris- ti me- rum,

que san- guis Chris- ti me- rum, me- rum, et

ef- fi- cit: fit- que san- guis Chris- ti me-

ef- fi- cit; ef- fi- cit: fit- que san- guis Chris- ti me-

14

rum, et si sen-sus de-fi-cit, de-fi-
 et si sen-sus de-fi-cit, de-fi-
 si sen-sus de-fi-cit,
 rum, et si sen-sus de-fi-cit, (et si sen-sus de-fi-
 rum, et si sen-sus de-fi-cit,

19

cit, ad fir-man-dum cor sin-ce-rum
 cit, ad fir-man-dum cor sin-ce-rum so-
 ad fir-man-dum cor sin-ce-rum, cor sin-ce-rum, so-la
 cit,) ad fir-man-dum cor sin-ce-rum, sin-ce-rum so-
 ad fir-man-dum, ad fir-man-dum cor sin-ce-rum so-la fi-

24

so-la fi-des suf-fi-cit.
 la fi-des suf-fi-cit, so-la fi-des suf-fi-cit.
 fi-des suf-fi-cit, so-la fi-des suf-fi-cit.
 la fi-des suf-fi-cit, so-la fi-des suf-fi-cit.
 des suf-fi-cit, so-la fi-des suf-fi-cit.

30 Secunda pars

Tan- tum er- go sa- cra- men- tum, (tan- tum er- go sa- cra- men- tum, Tan- tum er- go sa- cra- men- tum, sa- Tan- tum er- go

33

go sa- cra- men- tum) ve- ne- re- mur cer- nu- i: men- tum sa- cra- men- tum ve- ne- re- mur cra- men- tum ve- ne- re- mur cer- nu- i: et sa- cra- men- tum ve- ne-

37

et an- ti- quum do- cu- men- tum no- ve- ne- re- mur cer- nu- i: et an- ti- quum do- cu- men- cer- nu- i: et an- ti- quum do- cu- men- an- ti- quum do- cu- men- tum, et an- ti- quum do- cu- men- tum re- mur cer- nu- i: et an- ti- quum do- cu- men-

40

vo ce- dat ri- tu- i, ri- tu- i; praes-
 tum no-vo ce- dat ri- tu- i, (no-vo ce-dat ri- tu- i) praestet fi-des
 tum no- vo ce- dat ri- tu- i, ri- tu- i; praes- tet
 no- vo ce- dat ri- tu- i, ri- tu- i; praes- tet fi-
 tum no- vo ce- dat ri- tu- i;

44

tet fi- des sup- ple- men- tum sen- su- um
 sup- ple- men- tum sen- su- um,
 fi- des sup- ple- men- tum sen- su- um de- fec- tu-
 des sup- ple- men- tum sen- su- um de- fec- tu- i,
 praes- tet fi- des sup- ple- men- tum sen-

48

de- fec- tu- i, sen- su- um de- fec- tu- i.
 sen- su- um de- fec- tu- i.
 i, sen- su- um de- fec- tu- i.
 (sen- su- um de- fec- tu- i,) de- fec- tu- i.
 su- um de- fec- tu- i.

14

qui de coe- lo de- scen- di, de- scen- di:
 vus, qui de coe- lo de- scen- di, de- scen- di: si
 de coe- lo de- scen- di, (qui de coe- lo de- scen- di:)
 vus, qui de coe- lo de- scen-
 vus,) qui de coe- lo de- scen- di, de- scen- di:

19

si quis man- du- ca- ve- rit, si quis man- du- ca- ve- rit ex hoc
 quis man- du- ca- ve- rit, si quis man- du- ca- ve- rit ex hoc
 si quis man- du- ca- ve- rit ex hoc
 di: si quis man- du- ca- ve- rit ex hoc
 si quis man- du- ca- ve- rit, (si quis man- du- ca- ve- rit)

24

pa- ne, ex hoc pa- ne, (ex hoc pa- ne, ex hoc pa-
 pa- ne, ex hoc pa- ne, (ex hoc pa- ne,
 pa- ne,) ex hoc pa- ne,
 pa- ne, ex hoc pa- ne, vi- vet
 ex hoc pa- ne, ex hoc pa-

29

ne,) vi- vet in ae-ter- num, vi-vet, in ae-ter- num, (vi-vet in ae-ter-
 ex hoc pa- ne,) vi-vet in ae-ter- num, vi-vet in ae-ter- num, (vi- vet
 vi- vet in ae-ter- num, vi- vet in ae-ter- num, (vi-vet in ae-ter- num,)
 in ae-ter- num,(vi- vet in ae-ter- num,) vi-vet in ae-ter- num,(vi-vet in ae-ter-
 ne, vi-vet in ae-ter- num, (vi- vet in ae-ter- num,)

33

num,) vi- vet in ae-ter- num,(vivet in ae-ter- num,) vi-vet in ae-ter- num, (vi-vet
 in ae-ter- num,) vi-vet in ae-ter- num,(vi- vet in ae-ter- num,) in ae- ter-
 vi- vet in ae-ter- num,(vi- vet in ae-ter- num,) vi-vet in ae-ter- num, (vi-vet in ae-ter-
 num,) vi-vet in ae-ter- num, (vi- vet in ae-ter- num,)vi- vet in ae-ter-
 num,) vi-vet in ae-ter- num, (vi- vet in ae-ter- num,) vi- vet in ae-ter- num,)

37

in ae-ter- num,) vi- vet in ae- ter- num,(vi-vet in ae-ter- num.)
 num, vi-vet in ae-ter- num.
 num,) vi-vet in ae-ter- num.
 num,in ae-ternum, vi-vet in ae-ter- num,vi- vet in ae- ter- num.
 vi- vet in ae-ter- num, (vi-vet in ae-ter- num,) vi-vet in ae-ter- num.

58

vi-ta,(pro mun-di vi- ta,)pro mun- di vi- ta. Qui
 mun- di vita,)pro mun- di vi- ta, (pro mun- di vi- ta.) Qui
 (pro mun- di vi- ta,) pro mun- di vi- ta. Qui man- du-
 ta,) pro mun- di vi- ta, (pro mun- di vi- ta.) Qui man-
 pro mun- di vi- ta, (pro mun- di vi- ta.) Qui men-

63

man- du- cat me- am car- nem et bi- bit me- um san-
 man- du- cat me- am car- nem et bi- bit me- um
 cat me- am car- nem
 du- cat me- am car- nem et bi- bit me-
 du- cat me- am car- nem et bi- bit me- um

68

gui- nem, et bi- bit me- um san- gui- nem, vi- vet in ae-ter-
 san- gui- nem, et bi- bit me- um san- gui- nem, vi- vet in ae-ter-
 et bi- bit me- um san- gui- nem, vi- vet in ae-ter-
 um san- gui- nem, et bi- bit me- um san- gui- nem, vi- vet
 san- gui- nem, vi- vet in ae-ter-

XVIII. Qui manducat meam carnem

Iacobus Gallus

Ad aequales

Cantus

Altus

Tenor I

Tenor II

Bassus

Qui man- du-
 Qui man- du-
 Qui man- du-
 Qui man- du-
 Qui man- du-

cat me- am car- nem, (qui man- du-
 cat me- am car- nem, (qui man- du-
 cat me- am car- nem, (qui man- du-
 me- am car- nem, qui man- du- cat
 cat me- am car- nem, qui man- du-

7

cat me- am car- nem) et
 cat me- am car- nem) et bi- bit me- um
 cat me- am car- nem) et bi- bit me- um
 me- am car- nem) et bi- bit
 cat me- am car- nem et bi- bit

11

bi-bit me-um san-gui-nem, in me ma-net
 san-gui-nem, in me ma-net et e-go in e-
 san-gui-nem, san-gui-nem, in me ma-net et e-
 me-um san-gui-nem, in me ma-net et e-
 me-um san-gui-nem, in me ma-net, in me ma-net

15

et e-go in e-o, (in me ma-net et
 o, in e-o, in me ma-net et e-
 go in e-o, in me ma-net et e-
 go in e-o, in e-o, in me ma-net et e-
 et e-go in e-o,

19

e-go in e-o,) in me ma-net et e-go
 go in e-o, (in me ma-net et e-go in e-
 go in e-o, (in me ma-net et e-go in e-
 go in e-o, (in me ma-net et e-go in e-
 in me ma-net et e-go in e-o, in e-o

XIX. O beata Trinitas coaequalis una Deitas

Iacobus Gallus

Cantus

Altus

Tenor

Bassus

4

be- a- ta Tri- ni- tas, o be- a- ta Tri- ni-
 Tri- ni- tas, o be- a- ta Tri- ni- tas,
 tas, (o be- a- ta Tri- ni- tas,) o be- a- ta Tri- ni- tas,
 0 be- a- ta Tri- ni- tas,

9

tas, co- ae- qua- lis u- na De- i- tas, (co-
 co- ae- qua- lis u- na De- i- tas, (co- ae- qua-
 co- ae- qua- lis u- na De- i- tas, (co- ae- qua-
 co- ae- qua- lis u- na De- i- tas, De- i- tas,

14

ae- qua- lis u- na De- i- tas,) co- ae- qua- lis u- na De- i-
 lis u- na De- i- tas,) co- ae- qua- lis u- na De- i-
 lis u- na De- i- tas,) co- ae- qua- lis u- na De- i-
 co- ae- qua- lis u- na De- i- tas,

19

tas, (co-ae-qualis u-na De-i-tas:) ti-
 tas, co-ae-qualis u-na De-i-tas, ti-bi laus.
 tas, (co-ae-qualis,) co-ae-qualis u- na De-i- tas:
 co-ae-qualis, co-ae-qualis u-na De-i-tas: ti-bi

24

bi laus, (ti-bi laus) et glo-ri-a, ti-bi
 et glo-ri-a, et glo-ri-a, ti-bi laus
 ti-bi laus et glo-ri-a, ti-bi laus
 laus et glo-ri-a, et glo-ri-a, ti-

29

laus et glo-ri-a in sae-cu-lo-rum sae-cu-
 et glo-ri-a, et glo-ri-a in sae-cu-lo-rum sae-cu-
 et glo-ri-a in sae-cu-lo-rum sae-cu-
 bi laus et glo-ri-a

34

la, (in sae-cu-lo-rum sae-cu-la,) in sae-cu-lo-rum sae-cu-la, (in sae-cu-
 la, in sae-cu-lo-rum sae-cu-la, (in sae-cu-lo-rum sae-cu-la,) in sae-cu-
 la, in sae-cu-lo-rum sae-cu-la, (in sae-cu-lo-rum sae-cu-la,) in sae-cu-
 in sae-cu-lo-rum sae-cu-la, in sae-cu-

39

lo- rum sae- cu- la,) in sae- cu- lo- rum sae- cu- la. A-
 lo- rum sae- cu- la, (in sae- cu- lo- rum sae- cu- la.) A-
 lo- rum sae- cu- la, (in sae- cu- lo- rum sae- cu- la.) A-
 lo- rum sae- cu- la, (in sae- cu- lo- rum sae- cu- la.) A-

43

men, a- men, (a- men,) a-
 men, a- men, (a- men,) a-
 men, (a- men,) a-
 A- men, (a- men,) a- men,

47

men, (a- men,) a- men, (a- men,) a-
 men, (a- men,) a- men, (a- men,) a-
 men, (a- men,) a- men, (a- men,) a-
 (a- men,) a- men, (a- men,) a-

51

men,) a- men. men,) a- men, (a- men.) a-
 a- men, a- men, (a- men.) a-
 men,) a- men, (a- men,) a- men.

XX. Benedicta sit sancta creatrix

Jacobus Gallus

Cantus

Be- ne- dic- ta sit sanc-

Altus

Be- ne- dic- ta sit sanc- ta

Tenor

Be- ne-

Bassus

Be- ne-

ta cre- a- trix et gu- ber- na- trix om- ni- um,

cre- a- trix et gu- ber- na- trix om- ni- um,

dic- ta sit sanc- ta cre- a- trix et gu- ber- na- trix

dic- ta sit sanc- ta cre- a- trix et gu- ber- na- trix

9 om- ni- um, sanc- ta et in- di- vi- du- a, sanc- ta et

sanc- ta et in- di- vi- du- a Tri- ni- tas, (sanc- ta et in-

om- ni- um, sanc- ta et in- di- vi- du- a, sanc-

om- ni- um, sanc- ta et in- di- vi- du- a Tri- ni- tas,

14 in- di- vi- du- a Tri- ni- tas, sanc- ta et in- di- vi- du- a Tri-

di- vi- du- a Tri- ni- tas,) sanc- ta et in- di- vi- du-

ta et in- di- vi- du- a Tri- ni- tas, sanc- ta et in-

sanc- ta et in- di- vi- du- a Tri- ni-

ni-tas, sanc-ta et in-di-vi-du-a Tri-ni-tas nunc
 a Tri-ni-tas, sanc-ta et in-di-vi-du-a Tri-ni-tas, nunc
 di-vi-du-a, sanc-ta et in-di-vi-du-a Tri-ni-tas, nunc
 tas, sanc-ta et in-di-vi-du-a Tri-ni-tas, nunc

et sem-per, (nunc et sem- et sem-
 et sem-per, nunc
 et sem-per, nunc
 et sem-per, nunc et sem-per

per) et per in-fi-ni-ta sae-cula sae-culo-rum, et per
 et sem-per et per in-fi-ni-ta sae-cu-la sae-culo-
 et sem-per et per in-fi-ni-ta sae-cu-la sae-culo-rum, et
 et per in-fi-ni-ta sae-cu-la sae-culo-rum, et per in-fi-
 in-fi-ni-ta sae-cu-la sae-culo-rum. A- men.
 rum, et per in-fi-ni-ta sae-cu-la sae-culo-rum. A- men.
 per in-fi-ni-ta sae-cu-la sae-culo-rum. A- men.
 ni-ta sae-cu-la sae-culo-rum. A- men.

in-fi-ni-ta sae-cu-la sae-culo-rum. A- men.
 rum, et per in-fi-ni-ta sae-cu-la sae-culo-rum. A- men.
 per in-fi-ni-ta sae-cu-la sae-culo-rum. A- men.
 ni-ta sae-cu-la sae-culo-rum. A- men.

XXI. O veneranda Trinitas

Jacobus Gallus

Suprema vox ad placitum

Cantus

Altus

Tenor

Bassus

Ad aequales

0 ve- ne- ran- da Tri- ni-
 0 ad- o- ran- da U- ni-

0 ve- ne- ran- da
 0 ad- o- ran- da

0 ve- ne- ran- da Tri- ni-
 0 ad- o- ran- da U- ni-

0 ve- ne-
 0 ad- o-

4

tas, Tri- ni- tas! Per te su- mus
 tas, U- ni- tas! Per te su- mus

ne- ran- da Tri- ni- tas!
 o- ran- da U- ni- tas!

Tri- ni- tas!
 U- ni- tas!

tas, Tri- ni- tas!
 tas, U- ni- tas!

ran- da Tri- ni- tas!
 ran- da U- ni- tas!

9

cre- a- ti, ve- ra Ae- ter- ni- tas, ve-
 red- emp- ti, ve- ra Ae- tu- Cha- ri- tas, ve-

Per te su- mus cre- a- ti, ve- ra Ae-
 Per te su- mus red- emp- ti, ve- ra Ae-

su- mus cre- a- ti, ve- ra Ae- ter- ni-
 su- mus red- emp- ti, ve- ra Ae- tu- Cha- ri-

cre- a- ti, ve- ra Ae- ter- ni- tas, ve-
 red- emp- ti, ve- ra Ae- tu- Cha- ri- tas, ve-

Per te su- mus cre- a- ti, ve-

14 [C]

ra Ae-ter-ni-tas! Po- pu- lum cunc- tum
ra tu Cha- ri- tas! Te ad- o- ra- mus,
ter- ni- tas! Po- pu- lum cunc- tum
Cha- ri- tas! Te ad- o- ra- mus,
tas, tas, Ae-ter-ni-tas! Po- pu- lum cunc- tum
ra tu Cha- ri- tas! Te ad- o- ra- mus,
ra Ae-ter-ni-tas! Po- pu- lum cunc- tum
ra tu Cha- ri- tas! Te ad- o- ra- mus,

19

tu pro- te- ge, sal- va, li- be- ra, e-
om- ni- po- tens, ti- bi ca- ni- mus, ti-
tu pro- te- ge, sal- va, li- be- ra, e-
om- ni- po- tens, ti- bi ca- ni- mus, ti-
tu pro- te- ge, sal- va, li- be- ra, e-
om- ni- po- tens, ti- bi ca- ni- mus, ti-
tu pro- te- ge, sal- va, li- be- ra, e-
om- ni- po- tens, ti- bi ca- ni- mus, ti-

23 [3]

ri- pe et e- mun- da, e- mun- da
bi laus, ti- bi et glo- ri- a
be- ra, e- ri- pe et e- mun- da
ni- mus, ti- bi laus et glo- ri- a
e- ti- ri- pe et e- mun- da
ra, mus, ti- bi laus et glo- ri- a
be- ra, ni- mus, ti- bi laus et glo- ri- a

28 [3]

per in-fi-ni-ta sae-cu-la sae-cu-

per in-fi-ni-ta

per in-fi-ni-ta sae-cu-

per in-fi-ni-ta sae-cu-la sae-cu-

per in-fi-

32 [C]

lo-rum, sae-cu-la sae-cu-lo-rum.

sae-cu-la, sae-cu-la sae-cu-lo-rum.

la sae-cu-lo-rum, sae-cu-lo-rum.

lo-rum, sae-cu-lo-rum.

ni-ta sae-cu-la sae-cu-lo-rum.

36 [C]

A-men.

A-men.

A-men.

A-men.

A-men.

XXII. O sacrum convivium

Iacobus Gallus

Ad aequales

Cantus

Altus

Tenor

Bassus

0 sa- crum con- vi- vi- um, (o

0 sa-

sa- crum con- vi- vi- um,) con- vi- vi- um, o sa-

0 sa- crum con- vi- vi- um, con- vi-

0 sa- crum con- vi- vi- um, (o sa-

crum con- vi- vi- um, (o sa- crum con-

9 crum con- vi- vi- um, (o sa- crum con- vi- vi- um,) con- vi- vi-

vi- um, o sa- crum con- vi- vi- um, con-

crum con- vi- vi- um,) o sa- crum con-

vi- vi- um,) o sa- crum con- vi- vi- um, (o

14 um, in quo Chris- tus su- mi- tur, (in

vi- vi- um, in quo Chris- tus, (in quo

vi- vi- um, (o sa- crum con- vi- vi- um,) in quo Chris- tus su- mi-

sa- crum con- vi- vi- um,) in quo Chris-

19

quo Chris-tus su- mi- tur,)re- co- li- tur me- mo- ri- a

Christus) su- mi- tur, re- co- li- tur, re- co- li- tur me-

tur, re- co- li- tur me- mo- ri- a, re- co- li- tur me-

tus su- mi- tur, re- co- li- tur me- mo- ri-

24

pas- si- o- nis e- ius, (pas- si-

mo- ri- a pas- si- o- nis e- ius, pas- si- o- nis-

mo- ri-a pas- si- o- nis e- ius, pas- si- o- nis

a pas- si- o- nis e- ius, pas- si-

29

o- nis e- ius:) mens im- ple- tur

e- ius: mens im- ple- tur gra-

e- ius: mens im- ple- tur gra- ti- a, (mens

o- nis e- ius: mens im- ple- tur gra- ti- a,

33

gra- ti- a, (mens im- ple- tur gra-ti-a, mens im- ple- tur gra-

ti- a, (mens im- ple- tur gra-ti- a,) mens

im- ple- tur gra- ti- a,) mens im- ple- tur gra-

mens im- ple- tur, (mens im- ple- tur,)mens im- ple- tur gra-

ti- a) et fu- tu- rae glo- ri-
im- ple- tur gra- ti- a et fu- tu- rae
ti- a et fu- tu- rae glo- ri- ae
ti- a et fu- tu- rae glo- ri- ae no- bis

ae no- bis pig- nus da- tur, (no- bis
glo- ri-ae no- bis pig- nus da- tur, no- bis
no- bis pig- nus da- tur, no- bis
pig- nus da- tur, no- bis

pig- nus da- tur, no- bis pig- nus da- tur.) Al- le-
pig- nus da- tur, (no- bis pig- nus da- tur.) Al-
pig- nus da- tur, (no- bis pig- nus da- tur.)
pig- nus da- tur, (no- bis pig- nus da- tur.)

lu- ia, al- le- lu- ia, (al- le-
le- lu- ia, al- le- lu- ia, (al-
Al- le- lu- ia, al- le- lu- ia,
Al- le- lu- ia, al- le- lu-

XXIV. Te Deum laudamus

Iacobus Gallus

Chorus I

Cantus
Altus
Tenor
Bassus

Te De- um lau- da-
Te De- um lau- da-
Te De- um lau- da-
Te De- um lau- da- mus,

4
mus, te Do- mi-num con- fi- te- mur.
mus, te Do- mi-num con- fi- te- mur.
mus, te Do- mi-num con- fi- te- mur.
te Do- mi-num con- fi- te- mur.

9 Chorus II
Te ae- ter- num pa- trem om-
Te ae- ter- num pa- trem om- nis ter-
Te ae- ter- num pa- trem om- nis ter- ra
Te ae- ter- num pa- trem om- nis ter- ra ve-

13
nis ter- ra ve- ne- ra- tur.
ra ve- ne- ra- tur, ve- ne- ra- tur.
ve- ne- ra- tur.
ne- ra- tur, om- nis ter- ra ve- ne- ra- tur.

17 Chorus I

Ti- bi om- nes an- ge- li, ti- bi coe- li et u- ni- ver- sae po- tes- ta- tes.

21

li et u- ni- ver- sae po- tes- ta- tes. et u- ni- ver- sae po- tes- ta- tes. ni- ver- sae po- tes- ta- tes, po- tes- ta- tes. ver- sae po- tes- ta- tes, po- tes- ta- tes.

26 Chorus II

Ti- bi Che- ru- bim et Se- ra- phim in- ces- sa- bi- li vo- ce pro- cla- mant: sa- bi- li vo- ce pro- cla- mant: ce- sa- bi- li vo- ce pro- cla- mant: li vo- ce pro- cla- mant, pro- cla- mant:

30

bi- li vo- ce pro- cla- mant: sa- bi- li vo- ce pro- cla- mant: ce- sa- bi- li vo- ce pro- cla- mant: li vo- ce pro- cla- mant, pro- cla- mant:

35 Chorus I

Sanc- tus,

Sanc- tus,

Sanc- tus,

Sanc- tus,

38 Chorus II

sanc- tus,

sanc- tus, (sanc- tus,)

sanc- tus,

sanc- tus,

41 Chorus I

sanc- tus, Do- mi-nus

sanc- tus, Do- mi-nus

sanc- tus, Do- mi-nus

sanc- tus, Do- mi-nus

44

De- us Sa- ba- oth.

De- us Sa- ba- oth.

De- us Sa- ba- oth.

De- us Sa- ba- oth.

47 Chorus II

Ple- ni sunt coe- li et ter- ra ma- ies- ta- tis glo- ri-

Ple- ni sunt coe- li et ter- ra ma- ies- ta- tis glo- ri-

Ple- ni sunt coe- li et ter- ra ma-

Ple- ni sunt coe- li et ter- ra ma- ies- ta- tis

51

ae tu- ae, glo- ri- ae tu- ae.

ae tu- ae, glo- ri- ae tu- ae.

ies- ta- tis glo- ri- ae tu- ae.

glo- ri- ae tu- ae, glo- ri- ae tu- ae.

55 Chorus I

Te glo- ri- o- sus a- pos- to- lo- rum cho- rus.

Te glo- ri- o- sus a- pos- to- lo- rum cho- rus.

Te glo- ri- o- sus a- pos- to- lo- rum cho- rus.

Te glo- ri- o- sus a- pos- to- lo- rum cho- rus.

61 Chorus II

Te pro- phe- ta- rum lau- da- bi- lis nu- me- rus.

Te pro- phe- ta- rum lau- da- bi- lis nu- me- rus.

Te pro- phe- ta- rum lau- da- bi- lis nu- me- rus.

Te pro- phe- ta- rum lau- da- bi- lis nu- me- rus.

67

Chorus I

Te mar-ty-rum can-di-da-
 Te mar-ty-rum can-di-da-
 Te mar-ty-rum can-di-da-
 Te mar-ty-rum can-di-da-

70

tus lau-dat ex-er-ci-tus.
 tus lau-dat ex-er-ci-tus.
 tus lau-dat ex-er-ci-tus.
 tus lau-dat ex-er-ci-tus.

74

Chorus II

Te per-or-bem ter-ra-rum sanc-
 Te per-or-bem ter-ra-rum sanc-ta
 Te per-or-bem ter-ra-rum sanc-ta con-
 Te per-or-bem ter-ra-rum

77

ta con-fi-te-tur Ec-cle-si-a.
 con-fi-te-tur Ec-cle-si-a.
 fi-te-tur Ec-cle-si-a.
 sanc-ta con-fi-te-tur Ec-cle-si-a.

81 Chorus I

Pa- trem im- men- sae ma- ies- ta- tis. Pa- trem im- men- sae ma- ies- ta- tis. Pa- trem im- men- sae ma- ies- ta- tis, ma- ies- ta- tis. Pa- trem im- men- sae ma- ies- ta- tis, ma- ies- ta- tis.

86 Chorus II

Ve- ne- ran- dum tu- um ve- rum et u- ni- rum. Ve- ne- ran- dum tu- um ve- rum. Ve- ne- ran- dum tu- um ve- rum et u- ni- rum.

89

cum fi- li- um, et u- ni- cum fi- li- um. et u- ni- cum fi- li- um. et u- ni- cum fi- li- um. cum fi- li- um, et u- ni- cum fi- li- um.

93 Chorus I

Sanc- tum quo- que Pa- ra- cli- tum Spi- ri- tum. Sanc- tum quo- que Pa- ra- cli- tum Spi- ri- tum. Sanc- tum quo- que Pa- ra- cli- tum Spi- ri- tum. Sanc- tum quo- que Pa- ra- cli- tum Spi- ri- tum.

98 Chorus II

Tu Rex glo-ri-ae, Chris-te.

Tu Rex glo-ri-ae, Chris-te.

Tu Rex glo-ri-ae, Chris-te.

Tu Rex glo-ri-ae, Chris-te.

103 Chorus I

Tu Pa-tris sem-pi-ter-nus es fi-li-us.

Tu Pa-tris sem-pi-ter-nus es fi-li-us.

Tu Pa-tris sem-pi-ter-nus es fi-li-us.

Tu Pa-tris sem-pi-ter-nus es fi-li-us.

108 Chorus II

Tu ad li-be-ran-dum sus-cep-tu-rus ho-mi-nem non hor-ru-

Tu ad li-be-ran-dum sus-cep-tu-rus ho-mi-nem non hor-ru-

Tu ad li-be-ran-dum sus-cep-tu-rus ho-mi-nem non

Tu ad li-be-ran-dum sus-cep-tu-rus ho-mi-nem non hor-

112

is-ti Vir-gi-nis u-te-rum.

is-ti Vir-gi-nis u-te-rum.

hor-ru-is-ti Vir-gi-nis u-te-rum.

ru-is-ti Vir-gi-nis u-te-rum.

117 Chorus I

Tu de- vic- to mor- tis a- cu- le- o, a- pe- ru- is- ti cre- den- ti- bus reg- na coe- lo- rum.

122

den- ti- bus reg- na coe- lo- rum, coe- lo- rum.

127 Chorus II

Tu ad dex- te- ram De- i se- des, in glo- ri- a Pa- tris.

133

des, in glo- ri- a Pa- tris.

134 Chorus I

Iu- dex cre- de- ris es- se ven- tu- rus.

Iu- dex cre- de- ris es- se ven- tu- rus.

Iu- dex cre- de- ris es- se ven- tu- rus.

Iu- dex cre- de- ris es- se ven- tu- rus.

139 Chorus II

Te er- go quae- su- mus, fa- mu- lis tu- is sub- ve-

Te er- go quae- su- mus, fa- mu- lis tu- is sub- ve-

Te er- go quae- su- mus, fa- mu- lis tu- is sub- ve-

Te er- go quae- su- mus, fa- mu- lis tu- is sub- ve-

144

ni, quos pre- ti- o- so san- gui- ne re- de- mis- ti.

ni, quos pre- ti- o- so san- gui- ne re- de- mis- ti.

ni, quos pre- ti- o- so san- gui- ne re- de- mis- ti.

ni, quos pre- ti- o- so san- gui- ne re- de- mis- ti.

150 Chorus I

Ae- ter- na fac cum sanc- tis tu- is glo- ri- a nu- me- ra- ri.

Ae- ter- na fac cum sanc- tis tu- is glo- ri- a nu- me- ra- ri.

Ae- ter- na fac cum sanc- tis tu- is glo- ri- a nu- me- ra- ri.

Ae- ter- na fac cum sanc- tis tu- is glo- ri- a nu- me- ra- ri.

155

Chorus II

Sal- vum fac po- pu-lum tu- um, Do- mi- ne, et

Sal- vum fac po- pu-lum tu- um, Do- mi- ne,

Sal- vum fac po- pu-lum tu- um, Do- mi-

159

be- ne- dic hae- re- di- ta- ti tu- ae.

et be- ne- dic hae- re- di- ta- ti tu- ae.

ne, et be- ne- dic hae- re- di- ta- ti tu- ae.

163

Chorus I

Et re- ge e- os: et ex- tol- le il- los us- que in ae- ter- num.

Et re- ge e- os: et ex- tol- le il- los us- que in ae- ter- num.

Et re- ge e- os: et ex- tol- le il- los us- que in ae- ter- num.

169

Chorus II

Per sin- gu- los di- es be- ne- di- ci- mus te.

Per sin- gu- los di- es be- ne- di- ci- mus te.

Per sin- gu- los di- es be- ne- di- ci- mus te.

Per sin- gu- los di- es be- ne- di- ci- mus te.

174 Chorus I

Et lau- da- mus no- men tu- um in sae- cu- lum et in sae- cu- lum sae- cu- lum, et in sae- cu- lum sae- cu- lum, et in sae- cu- lum sae- cu- lum, et in sae- cu- lum sae- cu- lum.

178

lum et in sae- cu- lum sae- cu- lum, et in sae- cu- lum sae- cu- lum, et in sae- cu- lum sae- cu- lum, et in sae- cu- lum sae- cu- lum, et in sae- cu- lum sae- cu- lum.

183 Chorus II

Dig- na- re, Do- mi-ne, di- e is- to si- ne pec- ca- to nos cus- to- di- re, cus- to- di- re.

187

ne pec- ca- to nos cus- to- di- re, cus- to- di- re.

191 Chorus I

Mi-se-re-re nos-tri, Do-mi-ne, mi-

Mi-se-re-re nos-tri, Do-mi-ne, mi-

Mi-se-re-re nos-tri, Do-mi-ne, mi-

Mi-se-re-re nos-tri, Do-mi-ne, mi-

194

se-re-re nos-tri.

se-re-re, mi-se-re-re nos-tri.

se-re-re, mi-se-re-re nos-tri.

se-re-re, mi-se-re-re nos-tri.

198 Chorus II

fi-at mi-se-ri-cor-di-a tu-a, Do-mi-

fi-at mi-se-ri-cor-di-a tu-a, Do-

fi-at mi-se-ri-cor-di-a tu-a, Do-

fi-at mi-se-ri-cor-di-a tu-a, Do-

201

ne, su-per nos, quem-ad-mo-dum spe-ra-vi-

mi-ne, su-per nos, quem-ad-mo-dum spe-

mi-ne, su-per nos, quem-ad-mo-dum spe-

mi-ne, su-per nos, quem-ad-mo-dum spe-

204

mus in te.
 ra- vi- mus in te.
 ra- vi- mus in te.

207 Uterque Chorus

In te, Do- mi- ne, spe- ra- vi: non con- fun-
 In te, Do- mi- ne, spe- ra- vi: non con- fun-
 In te, Do- mi- ne, spe- ra- vi: non con- fun-
 In te, Do- mi- ne, spe- ra- vi: non con- fun-

211

dar in ae- ter- num, non con- fun-
 dar in ae- ter- num, non con- fun-
 dar in ae- ter- num, non con- fun-
 dar in ae- ter- num, non con- fun-

215

dar in ae- ter- num.
 dar in ae- ter- num.
 dar in ae- ter- num.
 dar in ae- ter- num.

XXV. Ave verum corpus

Iacobus Gallus

Musical score for the first system of 'Ave verum corpus'. It features two groups of vocalists: Chorus I and Chorus II. Each group consists of four parts: Cantus, Altus, Tenor, and Bassus. The score is written in G major and 3/4 time. The lyrics for the first system are: A- ve ve- rum Cor- pus, A- ve ve- rum Cor- rum Cor- rum Cor-.

Musical score for the second system of 'Ave verum corpus'. It continues the vocal parts from the first system. The lyrics for the second system are: rum Cor- pus, na- tum de Ma- ri- a vir- gi- pus, na- tum de Ma- ri- a vir- gi- ne, Cor- pus, na- tum de Ma- ri- a vir- gi- pus, na- tum de Ma- ri- a vir- gi-.

9

ne, de Ma-ri- de Ma- ne, de Ma-ri- ne, de Ma-ri- A-ve ve- rum Cor- pus, na- tum A- ve ve- rum Cor- pus, na- tum A- ve ve- rum Cor- pus, na- tum A- ve ve- rum Cor- pus, na- tum

14

a vir- gi- ne, (de ri- a vir- gi- ne, de Ma- ri- a vir- gi- ne, de Ma- a vir- gi- ne, (de Ma- de Ma- ri- a vir- gi- ne, de de Ma- ri- a vir- gi- ne, de Ma- ri- a vir- gi- ne, de Ma- ri- a vir- gi- ne,

19

Ma- ri- a vir- gi- ne,) ve- re pas- sum,

a vir- gi- ne, ve- re pas- sum,

ri- a vir- gi- ne, ve- re pas- sum,

ri- a vir- gi- ne,) ve- re pas- sum,

Ma- ri- a vir- gi- ne, ve-

de Ma- ri- a vir- gi- ne, ve-

de Ma- ri- a vir- gi- ne, ve-

de Ma- ri- a vir- gi- ne, ve-

24

ve- re pas- sum, im- mo-

ve- re pas- sum, im- mo-

ve- re pas- sum, im- mo-

ve- re pas- sum, im- mo-

re pas- sum, im- mo- la- tum

re pas- sum, im- mo- la- tum

re pas- sum, im- mo- la- tum

re pas- sum, im- mo- la- tum

la- tum in cru- ce pro ho- mi-
 la- tum in cru- ce pro ho- mi-
 la- tum in cru- ce pro ho- mi-
 la- tum in cru- ce pro ho- mi-

in cru- ce pro ho- mi- ne,
 in cru- ce pro ho- mi- ne,
 in cru- ce pro ho- mi- ne,
 in cru- ce pro ho- mi- ne,

ne, cu- ius la- tus,
 ne, cu- ius la- tus,
 ne, cu- ius la- tus,
 ne, cu- ius la- tus,

cu- ius la- tus, cu- ius la- tus per- fo- ra-
 cu- ius la- tus, cu- ius la- tus per- fo- ra-
 cu- ius la- tus, cu- ius la- tus per- fo- ra-
 cu- ius la- tus, cu- ius la- tus per- fo- ra-

39

cu- ius la- tus per- fo- ra- tum

cu- ius la- tus per- fo- ra- tum

cu- ius la- tus per- fo- ra- tum

cu- ius la- tus per- fo- ra- tum

tum ve- re flu-

tum ve- re flu-

tum ve- re flu-

tum ve- re flu-

44

ve- re flu- xit san-

ve- re flu- xit san- gui-

ve- re flu- xit san-

ve- re flu- xit san-

xit san- gui- ne.

xit san- gui- ne.

xit san- gui- ne.

xit san- gui- ne.

49

gui- ne. Es- to no- bis prae- gus- ta-
 ne. Es- to no- bis prae- gus- ta-
 gui- ne. Es- to no- bis prae- gus- ta-
 gui- ne. Es- to no- bis prae- gus- ta-

Es- to no- bis prae- gus- ta- tum, prae-
 Es- to no- bis prae- gus- ta- tum, prae-
 Es- to no- bis prae- gus- ta- tum, prae-
 Es- to no- bis prae- gus- ta- tum, prae-

54

tum, prae- gus- ta- tum
 tum, prae- gus- ta- tum
 tum, prae- gus- ta- tum
 tum, prae- gus- ta- tum

gus- ta- tum mor- tis in ex- a- mi-
 gus- ta- tum mor- tis in ex- a- mi-
 gus- ta- tum mor- tis in ex- a- mi-
 gus- ta- tum mor- tis in ex- a- mi-

59

mor- tis in ex- a- mi- ne, in ex- a- mi-
 mor- tis in ex- a- mi- ne, in ex- a- mi-
 mor- tis in ex- a- mi- ne, in ex- a- mi-
 mor- tis in ex- a- mi- ne, in ex- a- mi-
 ne, in ex- a- mi- ne, (in
 ne, in ex- a- mi- ne, in
 ne, in ex- a- mi- ne, in
 ne, in ex- a- mi- ne, (in

64

ne, (in ex- a- mi- ne,) es- to no- bis prae-
 ne, (in ex- a- mi- ne,) es- to no- bis prae-
 ne, (in ex- a- mi- ne,) es- to no- bis prae-
 ne, (in ex- a- mi- ne,) es- to no- bis prae-
 ex- a- mi- ne,) es- to no- bis prae- gus- ta-
 ex- a- mi- ne, es- to no- bis prae- gus- ta-
 ex- a- mi- ne, es- to no- bis prae- gus- ta-
 ex- a- mi- ne,) es- to no- bis prae- gus- ta-

69

gus- ta- tum, prae- gus- ta- tum

tum, prae- gus- ta- tum mor- tis in

74

mor- tis in ex- a- mi- ne, in

ex- a- mi- ne, in ex- a- mi-

79

ex- a- mi- ne, (in ex- a- mi- ne,) in

ex- a- mi- ne, (in ex- a- mi- ne,) in

ex- a- mi- ne, (in ex- a- mi- ne,) in

ex- a- mi- ne, (in ex- a- mi- ne,) in

ne, (in ex- a- mi- ne,) in ex-

ne, in ex- a- mi- ne, (in ex-

ne, (in ex- a- mi- ne,) mor- tis in

ne, (in ex- a- mi- ne,) in ex-

83

ex- a- mi- ne, (in ex- a- mi- ne.)

ex- a- mi- ne, (in ex- a- mi- ne.)

ex- a- mi- ne, in ex- a- mi- ne.

ex- a- mi- ne, (in ex- a- mi- ne.)

a- mi- ne, in ex- a- mi- ne.

a- mi- ne,) in ex- a- mi- ne.

ex- a- mi- ne, (in ex- a- mi- ne.)

a- mi- ne, in ex- a- mi- ne.

XXVI. Dominus Iesus

Jacobus Gallus

Chorus I

Cantus
Altus
Tenor
Bassus

Do- mi-
Do- mi-
Do- mi-
Do- mi-

Chorus II

Cantus
Altus
Tenor
Bassus

Do- mi- nus Ie- sus,
Do- mi- nus Ie- sus,
Do- mi- nus Ie- sus,
Do- mi- nus Ie- sus,

4

nus Ie- sus, in qua noc- te tra- de- ba- tur,
nus Ie- sus, in qua noc- te tra- de- ba- tur,
nus Ie- sus, in qua noc- te tra- de- ba- tur,
nus Ie- sus, in qua noc- te tra- de- ba- tur,

in qua noc- te
in qua noc- te
in qua noc- te
in qua noc- te

9

ac- ce- pit pa- nem et gra- ti-

ac- ce- pit pa- nem et gra- ti-

ac- ce- pit pa- nem et gra- ti-

ac- ce- pit pa- nem et gra- ti-

tra- de- ba- tur, ac- ce- pit pa- nem

tra- de- ba- tur, ac- ce- pit pa- nem

tra- de- ba- tur, ac- ce- pit pa- nem

tra- de- ba- tur, ac- ce- pit pa- nem

14

as a- gens fre- git et di- xit, fre- git et di- xit, (fre-

as a- gens fre- git et di- xit, fre- git et di- xit, (fre-

as a- gens fre- git et di- xit, fre- git et di- xit, fre-

as a- gens fre- git et di- xit, fre- git et di- xit, (fre-

fre- git et di- xit, fre- git et di-

fre- git et di- xit, fre- git et di-

fre- git et di- xit, fre- git et di-

fre- git et di- xit, fre- git et di-

19

git- et di- xit:) Ac- ci- pi-te et
 git et di- xit:) Ac- ci- pi-te et
 git et di- xit: Ac- ci- pi-te et
 git et di- xit:) Ac- ci- pi-te et

xit: Ac- ci- pi- te et man- du- ca- te,
 xit: Ac- ci- pi- te et man- du- ca- te,
 xit: Ac- ci- pi- te et man- du- ca- te,
 xit: Ac- ci- pi- te et man- du- ca- te,

24

man- du- ca- te, hoc est cor- pus me-
 man- du- ca- te, hoc est cor- pus me-
 man- du- ca- te, hoc est cor- pus me-
 man- du- ca- te, hoc est cor- pus me-

hoc est cor- pus me- um,
 hoc est cor- pus me- um,
 hoc est cor- pus me- um,
 hoc est cor- pus me- um,

um, quod pro vo- bis tra- de- tur,
 um, quod pro vo- bis tra- de- tur,
 um, quod pro vo- bis tra- de- tur,
 um, quod pro vo- bis tra- de- tur,

quod pro vo- bis tra- de- tur,
 quod pro vo- bis tra- de- tur,
 quod pro vo- bis tra- de- tur,
 quod pro vo- bis tra- de- tur,

tur, quod pro vo- bis tra- de- tur;
 tur, (quod pro vo- bis tra- de- tur;)
 tur, quod pro vo- bis tra- de- tur;
 tur, quod pro vo- bis tra- de- tur;

quod pro vo- bis tra- de- tur; hoc
 quod pro vo- bis tra- de- tur; hoc
 quod pro vo- bis tra- de- tur; hoc
 quod pro vo- bis tra- de- tur; hoc

47

hoc fa-ci-te, hoc fa-ci-te in
 am com-me-mo-ra-ti-o-nem, hoc fa-ci-te in me-

52

me-am com-me-mo-ra-ti-o-nem.
 am com-me-mo-ra-ti-o-nem.

57 Secunda pars

Si- mi- li- ter et ca- li- cem, post- quam coe- na- vit, di- cens:

Si- mi- li- ter et ca- li- cem, post- quam coe- na- vit, di- cens:

Si- mi- li- ter et ca- li- cem, post- quam coe- na- vit, di- cens:

Si- mi- li- ter et ca- li- cem, post- quam coe- na- vit, di- cens:

Si- mi- li-

Si- mi- li-

Si- mi- li-

Si- mi- li-

62

Hic ca-lix no- vum

Hic ca-lix no- vum

Hic ca-lix no- vum

Hic ca-lix no- vum

ter et ca- li- cem, post- quam coe- na- vit, di- cens:

ter et ca- li- cem, post- quam coe- na- vit, di- cens:

ter et ca- li- cem, post- quam coe- na- vit, di- cens:

ter et ca- li- cem, post- quam coe- na- vit, di- cens:

67

tes-ta-men-tum est in me-

tes-ta-men-tum est in me-

tes-ta-men-tum est in me-

tes-ta-men-tum est in me-

Hic ca-lix no-vum tes-ta-men-tum est

Hic ca-lix no-vum tes-ta-men-tum est

Hic ca-lix no-vum tes-ta-men-tum est

Hic ca-lix no-vum tes-ta-men-tum est

72

o san-gui-ne; hoc fa-ci-te, (hoc fa-ci-

o san-gui-ne; hoc fa-ci-te, (hoc fa-ci-

o san-gui-ne; hoc fa-ci-te, (hoc fa-ci-

o san-gui-ne; hoc fa-ci-te, (hoc fa-ci-

in me-o san-gui-ne;

in me-o san-gui-ne;

in me-o san-gui-ne;

in me-o san-gui-ne;

77

te,) quo- ti-es- cum-que bi- be- ri- tis,
 te,) quo- ti-es- cum-que bi- be- ri- tis,
 te,) quo- ti-es- cum-que bi- be- ri- tis,
 te,) quo- ti-es- cum-que bi- be- ri- tis,
 hoc fa- ci- te, hoc fa- ci- te, quo- ti-es-
 hoc fa- ci- te, hoc fa- ci- te, quo- ti-es-
 hoc fa- ci- te, hoc fa- ci- te, quo- ti-es-
 hoc fa- ci- te, (hoc fa- ci- te,) quo- ti-es-

82

quo- ti-es- cum- que bi- be- ri- tis,
 quo- ti-es- cum- que bi- be- ri- tis,
 quo- ti-es- cum- que bi- be- ri- tis,
 quo- ti-es- cum- que bi- be- ri- tis,
 cum-que bi- be- ri- tis, quo- ti-es- cum- que bi- be- ri- tis, hoc
 cum-que bi- be- ri- tis, quo- ti-es- cum- que bi- be- ri- tis, hoc
 cum-que bi- be- ri- tis, quo- ti-es- cum- que bi- be- ri- tis, hoc
 cum-que bi- be- ri- tis, quo- ti-es- cum- que bi- be- ri- tis, hoc

hoc fa- ci- te, hoc fa- ci- te in me-

hoc fa- ci- te, hoc fa- ci- te in me-

hoc fa- ci- te, hoc fa- ci- te in me-

hoc fa- ci- te, hoc fa- ci- te in me-

fa- ci- te, (hoc fa- ci- te,)

fa- ci- te, hoc fa- ci- te,

fa- ci- te, hoc fa- ci- te,

fa- ci- te, hoc fa- ci- te,

am com- me- mo- ra- ti- o- nem,

am com- me- mo- ra- ti- o- nem,

am com- me- mo- ra- ti- o- nem,

am com- me- mo- ra- ti- o- nem,

hoc fa- ci- te, (hoc fa- ci- te) in me-

hoc fa- ci- te, hoc fa- ci- te in me-

hoc fa- ci- te, (hoc fa- ci- te) in me-

hoc fa- ci- te, (hoc fa- ci- te) in me-

hoc fa-ci-te, hoc fa-ci-te in
 hoc fa-ci-te, (hoc fa-ci-te) in
 hoc fa-ci-te, (hoc fa-ci-te) in
 hoc fa-ci-te, hoc fa-ci-te in
 am com-me-mo-ra-ti-o-nem, hoc fa-ci-te in me-
 am com-me-mo-ra-ti-o-nem, hoc fa-ci-te in me-
 am com-me-mo-ra-ti-o-nem, hoc fa-ci-te in me-
 am com-me-mo-ra-ti-o-nem, hoc fa-ci-te in me-

me-am com-me-mo-ra-ti-o-nem.
 me-am com-me-mo-ra-ti-o-nem.
 me-am com-me-mo-ra-ti-o-nem.
 me-am com-me-mo-ra-ti-o-nem.
 am com-me-mo-ra-ti-o-nem.
 am com-me-mo-ra-ti-o-nem.
 am com-me-mo-ra-ti-o-nem.
 am com-me-mo-ra-ti-o-nem.

