

XXVII. O quam metuendus est locus iste

Iacobus Gallus

Cantus I

Cantus II

Chorus I

Altus I

Tenor I

Altus II

Tenor II

Chorus II

Bassus I

Bassus II

0 quam me- tu- en-

0 quam me-

0 quam me-

0 quam me-

0 quam me-

dus est lo- cus is- te,

dus est lo- cus is- te,

dus est lo- cus is- te,

dus est lo- cus is- te,

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tu-en-dus est lo-cus is-te, lo-cus is-  
 tu-en-dus est lo-cus is-te, lo-cus is-  
 tu-en-dus est lo-cus is-te, lo-cus is-  
 tu-en-dus est lo-cus is-te, lo-cus is-  
 lo-cus is-  
 lo-cus is-  
 lo-cus is-  
 lo-cus is-

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cus is-te: ve-re non est hic a-li-  
 te, lo-cus is-te: ve-re non est hic a-li-  
 cus is-te: ve-re non est hic a-li-  
 cus is-te: ve-re non est hic a-li-  
 te: ve-re non est hic a-li-ud,  
 te: ve-re non est hic a-li-ud,  
 te: ve-re non est hic a-li-ud,  
 te: ve-re non est hic a-li-ud,

ud, ni- si do- mus De- i, ni-

ud, ni- si do- mus De- i, ni-

ud, ni- si do- mus De- i, (ni-

ud, ni- si do- mus De- i, (ni-

ni- si do- mus De- i, (ni- si

ni- si do- mus De- i, ni- si

ni- si do- mus De- i, ni- si

ni- si do- mus De- i, (ni- si

24 ni- si do- mus De- i, (ni- si

si do- mus De- i et por- ta coe- li.

si do- mus De- i et por- ta coe- li.

si do- mus De- i) et por- ta coe- li.

si do- mus De- i) et por- ta coe- li.

do- mus De- i) et por-

do- mus De- i et por-

do- mus De- i et por-

do- mus De- i) et por-

In e- a, in e- a qui pe-  
 In e- a, in e- a qui pe-  
 In e- a, in e- a qui pe-  
 In e- a, in e- a qui pe-  
 ta coe- li. In e- a,  
 ta coe- li. In e- a,  
 ta coe- li. In e- a,  
 ta coe- li. In e- a,  
 tit, ac- ci- pit,  
 tit, ac- ci- pit,  
 tit, ac- ci- pit,  
 tit, ac- ci- pit,  
 in e- a qui pe- tit, ac- ci-  
 in e- a qui pe- tit, ac- ci-  
 in e- a qui pe- tit, ac- ci-  
 in e- a qui pe- tit, ac- ci-

qui quae- rit, in- ve- nit

qui quae- rit, in- ve- nit

qui quae- rit, in- ve- nit

qui quae- rit, in- ve- nit

pit, qui quae- rit, in- ve-

pit, qui quae- rit, in- ve-

pit, qui quae- rit, in- ve-

pit, qui quae- rit, in- ve-

et pul- san- ti, pul- san- ti a- pe- ri- e-

et pul- san- ti, pul- san- ti a- pe- ri- e-

et pul- san- ti, pul- san- ti a- pe- ri- e-

et pul- san- ti, pul- san- ti a- pe- ri- e-

nit et pul- san- ti, (pul- san- ti,)

nit et pul- san- ti, (pul- san- ti,)

nit et pul- san- ti, pul- san- ti,

nit et pul- san- ti, pul- san- ti,

tur, pul- san- ti, pul- san- ti a- pe- ri- e-  
 tur, pul- san- ti, pul- san- ti a- pe- ri- e-  
 tur, pul- san- ti, pul- san- ti a- pe- ri- e-  
 tur, pul- san- ti, pul- san- ti a- pe- ri- e-

pul- san- ti, (pul- san- ti,)   
 et pul- san- ti, pul- san- ti,   
 et pul- san- ti, pul- san- ti,   
 et pul- san- ti, pul- san- ti,

tur, pul- san- ti a- pe- ri- e- tur.   
 tur, pul- san- ti a- pe- ri- e- tur.   
 tur, pul- san- ti a- pe- ri- e- tur.   
 tur, pul- san- ti a- pe- ri- e- tur.

pul- san- ti a- pe- ri- e- tur. Al- le- lu-   
 pul- san- ti a- pe- ri- e- tur. Al- le- lu-   
 (pul- san- ti) a- pe- ri- e- tur. Al- le- lu-   
 pul- san- ti a- pe- ri- e- tur. Al- le- lu-

Musical score for page 54. It consists of four systems of music, each with two staves. The lyrics are:
   
System 1: Al- le- lu- ia, (al- le- lu- ia,) al- le- lu-
   
System 2: Al- le- lu- ia, al- le- lu- ia, (al- le- lu-
   
System 3: Al- le- lu- ia, al- le- lu- ia, (al- le- lu-
   
System 4: Al- le- lu- ia, al- le- lu- ia, al- le- lu-
   
System 5: ia, (al- le- lu- ia,) al- le- lu- ia,
   
System 6: ia, al- le- lu- ia, (al- le- lu- ia,)
   
System 7: ia, al- le- lu- ia, (al- le- lu- ia,)
   
System 8: ia, al- le- lu- ia, (al- le- lu- ia,)

Musical score for page 59. It consists of four systems of music, each with two staves. The lyrics are:
   
System 1: ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia.)
   
System 2: ia,) al- le- lu- ia, (al- le- lu- ia.)
   
System 3: ia,) al- le- lu- ia, (al- le- lu- ia.)
   
System 4: ia, (al- le- lu- ia,) al- le- lu- ia.
   
System 5: (al- le- lu- ia,) al- le- lu- ia.
   
System 6: al- le- lu- ia.
   
System 7: al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia.
   
System 8: al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia.

Musical score for measures 65-69. It consists of four vocal staves (Soprano, Alto, Tenor, Bass) and four piano accompaniment staves (Right Hand Treble, Left Hand Bass, Right Hand Treble, Left Hand Bass). The lyrics are: 0- ran- ti- bus in lo- co is- to. The music is in a common time signature and features a melodic line with some grace notes and rests.

Musical score for measures 70-73. It consists of four vocal staves and four piano accompaniment staves. The lyrics are: di- mit- te pec- ca- di- mit- te pec- ca- di- mit- te pec- ca- di- mit- te pec- ca-. The music continues with a similar melodic structure.

Musical score for measures 74-77. It consists of four vocal staves and four piano accompaniment staves. The lyrics are: ran- ti- bus in lo- co is- to. This section repeats the melody from the first system.





is vi- am bo- nam,

is vi- am bo- nam,

is vi- am bo- nam,

8 is vi- am bo- nam,

et os- ten- de e- is vi-

et os- ten- de e- is vi-

et os- ten- de e- is vi-

et os- ten- de e- is vi-

vi- am bo- nam, vi- am bo- nam, per quam am- bu-

vi- am bo- nam, per quam am- bu- lent, (per

vi- am bo- nam, per quam am- bu- lent, per

vi- am bo- nam, per quam am- bu- lent,

am bo- nam, vi- am bo- nam, per quam am- bu-

am bo- nam, vi- am bo- nam, per quam am- bu-

am bo- nam, per quam am- bu- lent, per

am bo- nam, vi- am bo- nam, per quam am- bu-

lent, (per quam am- bu- lent) et da glo- ri- am in  
 quam am- bu- lent et da glo- ri- am in  
 (quam am- bu- lent) et da glo- ri- am in  
 8 per quam am- bu- lent et da glo- ri- am in

lent, per quam am- bu- lent  
 8 lent, per quam am- bu- lent  
 quam am- bu- lent  
 lent, per quam am- bu- lent

lo- co is- to.  
 lo- co is- to.  
 lo- co is- to.  
 8 lo- co is- to.

et da glo- ri- am in lo- co is-  
 et da glo- ri- am in lo- co is-  
 et da glo- ri- am in lo- co is-  
 et da glo- ri- am in lo- co is-

Al- le- lu- ia, al- le- lu- ia,  
 Al- le- lu- ia, al- le- lu- ia,  
 Al- le- lu- ia, al- le- lu- ia,  
 8 Al- le- lu- ia, al- le- lu- ia,

to. Al- le- lu- ia, al- le- lu- ia,  
 8 to. Al- le- lu- ia, al- le- lu- ia,  
 to. Al- le- lu- ia, al- le- lu- ia,  
 to. Al- le- lu- ia, al- le- lu- ia,

(al- le- lu- ia.) Et da glo- ri- am in  
 (al- le- lu- ia.) Et da glo- ri- am in  
 (al- le- lu- ia.) Et da glo- ri- am in  
 8 al- le- lu- ia. Et da glo- ri- am in

(al- le- lu- ia,)  
 8 (al- le- lu- ia,)  
 (al- le- lu- ia,)  
 (al- le- lu- ia,)

lo-co is-to. Al-le-lu-  
 lo-co is-to. Al-le-lu-  
 lo-co is-to. Al-le-lu-  
 lo-co is-to. Al-le-lu-

Et da glo-ri-am in lo-co is-to.  
 Et da glo-ri-am in lo-co is-to.  
 Et da glo-ri-am in lo-co is-to.  
 Et da glo-ri-am in lo-co is-to.

ia, al-le-lu-ia, (al-le-lu-ia,)  
 ia, al-le-lu-ia, (al-le-lu-ia,)  
 ia, al-le-lu-ia, al-le-lu-ia,  
 ia, al-le-lu-ia, al-le-lu-ia,

Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, (al-le-lu-ia,)  
 Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, (al-le-lu-ia,)  
 Al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, (al-le-lu-ia,)  
 Al-le-lu-ia, (al-le-lu-ia,) al-le-lu-ia, (al-le-lu-ia,)

al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

al- le- lu- ia, (al- le- lu- ia,) al- le- lu-

(al- le- lu- ia,) al- le- lu- ia, (al- le- lu-

8 (al- le- lu- ia,) al- le- lu- ia, (al- le- lu-

ia,) (al- le- lu- ia,) al- le- lu- ia,

8 ia,) al- le- lu- ia, (al- le- lu- ia,)

ia,) al- le- lu- ia, al- le- lu- ia,

ia,) al- le- lu- ia, (al- le- lu- ia,)

ia, (al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia.)

ia, (al- le- lu- ia,) al- le- lu- ia.

ia,) al- le- lu- ia, al- le- lu- ia.

8 ia,) al- le- lu- ia, (al- le- lu- ia.)

(al- le- lu- ia,) al- le- lu- ia.

8 al- le- lu- ia.

(al- le- lu- ia,) al- le- lu- ia, (al- le- lu- ia.)

al- le- lu- ia, (al- le- lu- ia,) al- le- lu- ia.